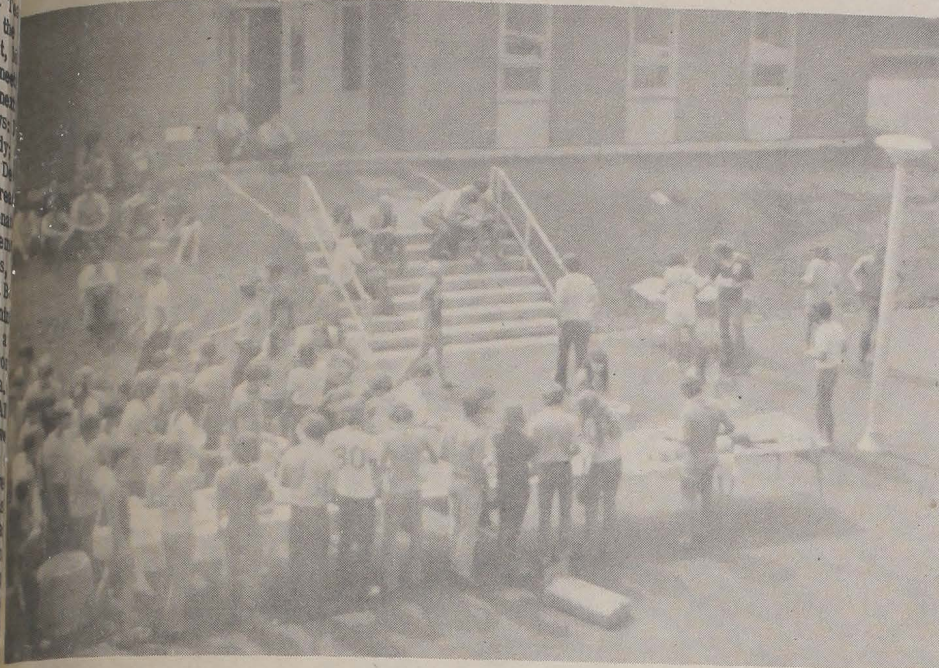


THE SPARTAN

NO. 1

TUESDAY, SEPTEMBER 21, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT



When It Rains, It Pours...

...and it did, Saturday, August 28. . . not only did the rains invade Castleton but, as we all know, so did an extremely large class of freshmen. How many are there? Who knows? Despite obvious living inconveniences, the class of 1975 seems to be off to a fine start.

Orientation. Parties. . . hikes. . . picnics. . . walk-arounds. . . get-togethers. . . discussions. . . receptions. . . faculty. . . staff. . . movies. . . registration. . . administration. . . dances. . . O.C.'s. . . FROSH. During the program and still, everyone asks the same question. Was it a success? . . . and then the follow-up. . . How much crap was handed out? . . . "These are the times that try mens' souls." The Orientation Committee feels that the freshmen were treated decently.

Even though I dislike writing this up in chronological order I feel that I must for the benefit of the upper classmen who were not here. The Frosh arrived Saturday afternoon and after checking in, unpacked and had a get-

together in the ballroom. That night dorm discussions were held in the lounges each dorm. At 8:00 p.m. the heads of the departments of the College, as well as, Dean Rampone, President Abel, and Steve Carr, President of S.A., gave a brief informative talk on their respective spectrums of involvement in the College. Following a question and answer period, emceed by Everett Mudgett, Director of S.A., a reception was held in the ballroom with faculty, administration, O.C.'s and frosh attending.

Sunday at 5:00 a.m. the freshmen were awakened to the tune of a shrilling whistle (I believe Jeff Mantel should be acknowledged here for his unbelievable talents with a whistle.). . . After returning to the dorms at about 6:30 some went and had breakfast while others returned to the security of their beds. The picnic this year was held on the courtyard between the mens dorms and the dining hall. That night a dance was held in the ballroom which went off really well. Following

the dance parties were held in several suites. Monday night "Cold Turkey" was shown in the FAC to end the orientation activities for this year.

The Orientation Committee would like to thank Norm Milot and his dining hall crew, Everett, administration, staff and everyone else who helped out with Orientation 1971.

Welcome Frosh, transfers, and all. Good luck to the class of 1975.

Three's A Crowd

Because students never got all their papers filled out on time prior to the opening of Castleton, the administration realized too late that the dorms would be filled to overflowing.

What the students failed to fill out were the damage deposit, room contract, and room request card, so that the administration had three inaccurate guides to follow.

Since the college didn't realize until a few days before the opening of school they could not do anything but buy extra beds and make do with what they had. They couldn't very well turn down and send away students who already planned on coming.

At present there are approximately seventy-five extra girls in three dorms. The boys dorms are completely filled but not to overflowing.

Ellis Hall handled some of the influx by making some of the upstairs lounges into bedrooms, putting three girls into the large corner rooms and utilizing the guest rooms.

The Morrill and Wheeler suites designed to accomo-

Administrative Offices Relocated Over Summer

Rearrangement of the administration offices, additional nursing offices, improved facilities in the Fine Arts Center, and renovations in the Pit and bookstore are among the changes made at Castleton State College this summer.

The Registrar's Office and Admissions Office were separated with the Admissions Office remaining in its original location and the Registrar's Office being housed in the old Business Office. The Business Office moved to the old Alumnae Office and the Alumnae Office is now in the old SPARTAN office. The SPARTAN is now located on the top floor of Leavenworth Hall.

An increasing number of admissions was the reason for these changes. The school maintains permanent records for every student. With the growing enrollment more room is needed.

A microfilm system is being developed for the maintenance of these records. At present, Dean Gilbert, of admissions and records, has the permanent record of every graduating student recorded on microfilm.

No immediate increase in staff is planned in the Business Office but with the expanding student body and the increasing numbers of re-

cords needed for financial purposes more room was needed.

The Alumnae association needed adequate facilities for records and meetings.

Some new nursing offices have been built in the Florence Black Science Center. Dean Rampone said last week that "the nursing program at Castleton is firmly established" and these new offices were vital to the school's ability to serve the nursing curriculum adequately. He tentatively set the number of freshmen entering the nursing program at sixty-three.

The facilities were improved in the Fine Arts Center with the completion of two classrooms and a dance studio on the lower level. A costume workshop and an area for students enrolled in stage craft and scenic design were also provided.

The two classrooms in the Fine Arts Center will make available two classrooms in the library which will enable the library to meet the increasing student body.

A seminar room was built on the third floor of Leavenworth Hall.

The bookstore underwent some changes including new lighting and a modification in the entrance. This project is not yet finished.

The tennis courts were redone making them, according to Dean Rampone, "one of the finest tennis facilities in the state of Vermont."

The Pit in the Student Center was decked over making it more usable. The renovations will keep the noise level down and provide more and better lighting.

The area behind the lower lounge in the Student Center is in the process of being developed. The area will provide for lighting changes and variations which will accommodate its various uses. When finished, the snack bar will be moved and the old snack bar area will be developed into a general lounge. The location of the new snack bar has not yet been determined.

Welcome To Castleton

Dear Students:

Welcome to Castleton. We hope that you have a very successful and rewarding year.

We are interested in updating our college catalog permanent mailing list. If you would like to have your high school guidance office receive a copy of the current Castleton State College catalog, please put the name of the high school, address and zip code on a green 4 x 6 card which you can find on the counters in the Main Office, Admissions Office, or on the table outside the Mail Room and drop it off at the Admissions Office on the main floor of Woodruff Hall. (Please note: all Vermont High Schools are on our permanent mailing list.)

Also, if you have a high school friend who might be interested in admission or a college friend who might be interested in transfer please turn in the green card described above and we will be happy to send them a catalog and admission forms. Be sure to underline whether they would be a freshman or transfer.

Thank you.

Joan C. Phalen
Director of Admissions

Former C.S.C. Student Found Dead

Drug Overdose Fatal To Marshfield Man

Burlington Free Press - Marshfield - Clifton V. McCarty, 24, a resident here, died from an acute heroin overdose Friday morning, according to Vermont's Chief Medical Examiner, Dr.

Lawrence S. Harris. State police said McCarty was discovered dead by his wife at about 8:30 a.m. Dr. Harris said an autopsy was performed Friday.

New Student Counseling Service: "Neutral Territory"

Paul Mangan

It is a time, now, when to depart from institutionalized norms and expectations apparently leaves the individual in a remote and little understood world of nakedness and socially embarrassing sensitivity. However, one occasionally feels the urge, desire, and perhaps need to follow this "path less taken", and it is comforting to note that some do indeed realize the confusion this may lead to. Such a person is Mrs. Evelyn Trychin. Evelyn now occupies

the office in the basement of Woodruff Hall that simply states "Student Counseling".

The Student Counseling service, and more specifically Mrs. Trychin, is non-affiliated with either the administration or the faculty of Castleton State College. It is "neutral territory", an independent unit set aside for the student who desires to talk with someone about anything he or she wishes in a strictly confidential atmosphere.

"There are about 1300 students enrolled now," said Mrs. Trychin, "and until now the only accommodation they have had is the school psychiatrist who visits the campus once a week." Evelyn stresses that she is available to meet individual needs, indeed human needs. "I'm here and I'm available to help meet the needs of the students. It is for the students to determine what those needs are."

While I talked with Evelyn, I attempted to reach a def-

inition of the Student Counseling service, but is quickly became clear that the definition is still in the making and will be until the students create it. Accordingly, the size of the service will always parallel the need, and the office hours will be set up in line with that. Right now, Mrs. Trychin, who has her degree in educational psychology, is available from 1:30 until 4:30 on Wednesdays, 2:00 until 4:00 on Thursdays, and by special appointment.



"Your O.C. Welcomes You To C.S.C."

EDITORIALS

To Do What You Will With

The Spartan and its staff wish to welcome you to Castleton's Living Theater. To the returning performers we say, "hello again", and to those of you who are new cast members, "choose your parts, for the play has already begun."

This campus is your stage and the play you yourselves will write. You'll live your parts as a way of life and your success will depend not on how well you read the lines but rather the feelings you put into your roles. And there is a role for each of you - you need only to find it.

Our performance is to be given in two acts, the given scenes within each of you will create by what you do, or fail to do. The atmosphere generated by this play can run from intense involvement to utter boredom. You are to be your own director.

Our Theater can shelter you from the realities of the world which will soon claim you (via dropping out or graduation) or it can increase your degree of success in that other world through involvement and responsibility.

We are not really trying to be cute. We are simply trying to find another way to get across the fact that Castleton, like all other colleges, is only as enjoyable and rewarding a temporary way of life as its students make it. Our staff hopes that you will take advantage of what is a tremendous opportunity to control your life for it is to only last until you leave school. The world outside can not give you this degree of power over the atmosphere in which you will function. You may, however, learn how you can influence the world outside of C.S.C. by the way you function here.

The best of luck,
Jon Morrell

Faculty Forum Announces Student Vacancies

The Castleton State College Faculty Forum has announced several vacancies on the following committees to be filled by student volunteers: Library Committee, Student Life, Admissions and Retentions, Financial Aid, Cultural Affairs, Faculty Affairs, Discipline, Alumni Affairs and Public Relations, Commencement, Catalog, and the Experimental Education Committee.

Each one of these committees plays an important role in structuring college policy. Interested students should apply in writing to Dr. C. T. Hall, Box 525, Castleton State College.

According to the rules and guidelines of the Faculty Forum, "The Administration, Faculty, and Student Body of Castleton State College agree that student participation on Faculty Forum Committees can serve a useful purpose. Students, as well as Faculty Members, are expected to be working members of Committees, contributing whatever talent, suggestions, and resources that they may have for the betterment of Castleton State College. Each Committee

Member is assumed to be honest and to respect non-disclosure of privileged information.

"Students will be selected on the basis of maturity, special ability which may be of particular value to committee, potential ability to make a useful contribution to committee."

Membership on any of these committees offers the student an excellent opportunity to be a part of the governance, maintenance, and general affairs of the college. In a time when dissent often seems to be the rule and not the exception, each student should seriously consider the value of volunteering his or her services.

PSM

Notice

The Faculty Forum that was originally scheduled for September 10, has been changed to September 16 at 4:15.

Letters Policy

All students are invited to voice their feelings about Spartan articles and campus life in general by writing to: Spartan (Letters to the Editors), Box 306, Leavenworth Hall.

All letters must be signed by the writer if they are to be printed.

Jon Morrell and Mary White, Co-Editors; Monica Lohner, Art and Photography Editor, Paul Mangan, Assistant Editor.

Staff: Carolun Bennettson, Dan Lapham, Sam Stanton, Lisa de Witt, Russell Edwards, Steve Howard, Joel Hedlund, Jim Brandt, Gail Gauthier, Thomas Haley, Tom Bailey, Bill Schoell, Glenn Priddy.

Review;... Future Shock

by Monica Lohner

Perhaps the most persistent and the most valid criticism of the New Left Youth movement is that it has done a great deal to undermine the traditional values of our society without addressing itself in a constructive, rational manner to providing a satisfactory alternative. Instead of planning for the future development of society the young radicals have fragmented into groups whose philosophies and life styles are more reactionary than those of the right wingers they look upon as enemies. There are those who find the answers in complete escape into drugs; the neo-Marxists who want to purge us of bourgeois values at all cost; those who would have us return to the simple pantheism of the Indians, as well as the "Jesus Freaks" who find solace in the kind of religious mysticism that flowered in the Middle Ages. There are in fact as many kinds of escape as there are alienated young people, yet the middle aged and the old cling desperately to their traditional middle class protestant values, even while they watch them being denied everywhere.

In his book "Future Shock" Alvin Toffler calls upon us to use our intellectual and physical resources to plan a future in which everyone can live comfortably as a fulfilled human being, without having to resort to an escapist culture. Toffler offers sane, rational explanations for our problems, explanations which are in conflict with simplistic panaceas or pessimistic moanings of doomsday prophets. We cannot return to the simple agrarian past as some would have it. Our population is too great. Neither can we survive a blind plunge into the future without experiencing increased chaos and confusion.

Toffler's major premise is that today we suffer from a malady he calls "future shock". It is caused by too much and too rapid change, too many and too frequent choices, and an overabundance of freedom and not the lack of these things. Human beings can cope with and assimilate only so much diversity, transience and change; then they experience "future shock". Its symptoms are visible everywhere; drugs, booze, cults, fads, riots, violence, apathy, fanaticism, anything that will take our minds from the changing world we cannot understand and fear we cannot control.

Change is with us everywhere. Anyone who has returned to his home town notes this. Change is increasing at an accelerated pace, not only in the physical world, but in our value systems. There are few sexual restraints any more, church attendance has declined greatly, one out of every four marriages ends in divorce, it isn't consid-

ered a crime to shop-lift from a big chain store or cheat an insurance company or the Internal Revenue Service.

Technology is the engine of this change. Technology makes more technology possible; new scientific discoveries and inventions occur every day. We learn from our environment, and new technology changes it so rapidly that we must be constantly re-learning and re-adjusting.

The pace of life today is so fast that our relationships with others are also profoundly altered. People, as well as things, pass through our lives so rapidly that we have little chance to get to know them or relate to them. People are thus forced to get to know each other much more quickly. We come into contact with so many people today that we must tune most of them out. To become personally involved with each of them would be either impossible or unbearable, so we put each in a little niche. One sells us groceries, another delivers mail, and another balled with us a few times.

It is curious, and an indication of how much technology are part of our lives, that the conservatives, members of the status quo or the "Establishment", support or at least accept any new technological change and innovation--the SST, the moon shots, computerization, any new gimmick or appliance no matter how expensive and impractical, while the radicals, the revolutionaries, denounce this technology, no matter how beneficial. Toffler believes that we cannot allow technology to randomly change our lives, but that we must use technology to our benefit. We must reject that which will have an adverse effect while implementing to our advantage other technological innovations. With the

mass of new discoveries that will soon confront us, we cannot ignore technology and return to the past.

"Future Shock" is a diagnosis of a sick society, and as such, its author offers no cures or pallatives. He does, however, suggest certain existing trends that must be changed if we are to cope with the "future shock". We must look to the future, and plan for the future we want and do away with bureaucratic organization in our institutions because it responds too slowly to the novel problems caused by change. We must also effect popular control by those directly and immediately involved and provide a less structured education for our young so they can learn to learn and to adapt. We must experiment with new life styles which relate to the future. Most importantly, new inventions and technology should be evaluated and

Kappa Delta Phi Frat House

The Fraternity on campus has purchased a house. It is located on Elm Street close to the Fire Station. It was bought at the end of the summer and with the beginning of this semester seven brothers moved in. John Bradbury, Bob Wetherbee, Joe Menoff, Marty Donlon, David Roche, John Walker and Russell Edwards. As it was bought unfurnished the brothers are in the process of renovating and furnishing it. Once in comfortable shape an open house will be held. Anyone is welcome to drop in and visit.

tested before being put into use so that their long term impact on the environment, society and the individual is certain.

Alvin Toffler's book is an important one. There is much that can and will be disputed. But there is much that should be considered very carefully. As we stand at a crossroads in history, in a time when the very existence of man seems at stake, we can not ignore the future. Toffler's book offers encouragement and hope if we have the courage to confront the future and accept the changes it presents.

Perigree

"PERIGREE" is the campus literary magazine. It is written and edited by Castleton Students.

It contains poetry, short stories, short plays, songs, photographs, artwork and anecdotes.

Anything Goes. The latest issue is in the bookstore. It is free.

That means it doesn't cost anything.

So, pick up a copy and be pleasantly surprised. (Hopefully).

PERIGREE needs material for the NEXT issue.

I would tell you who the staff members are, so that you could give the material to them, but as of now, there really aren't any.

Obviously, we need staff members.

Steve Butterfield is the faculty advisor.

Speak to him. Give material to him.

PERIGREE NEEDS YOU.

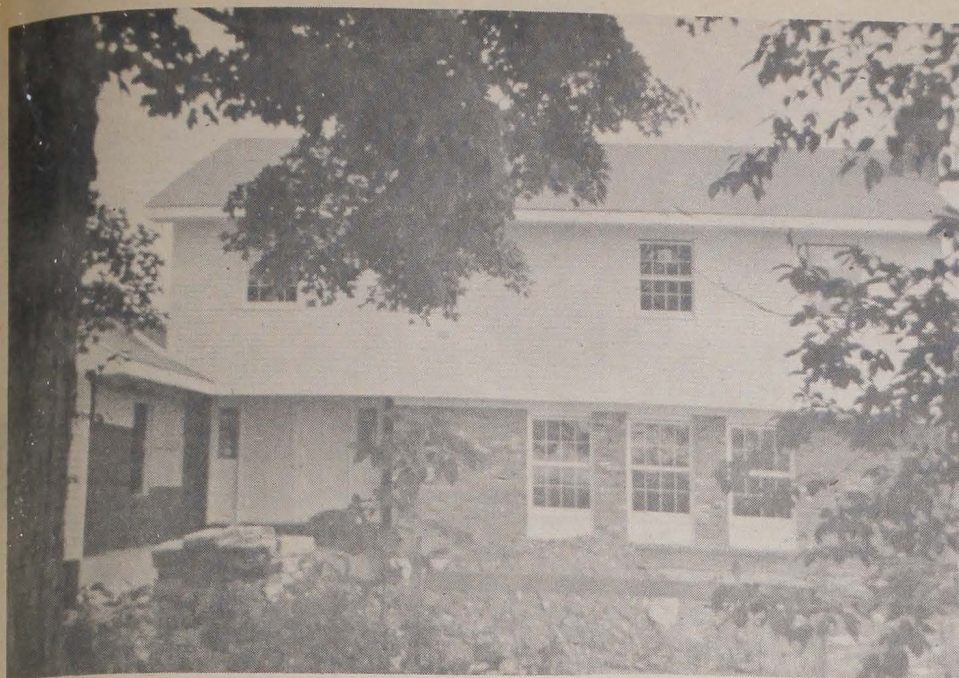
CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

KEYPUNCH OPERATOR NEEDED

The library needs an experienced Keypunch operator to work 15 hours per week. See Gene Carvalho in the library.





The President's House

The President's new home was originally planned to be completed by October. Now, however, due to an indefinite working schedule, the tentative date of completion is December.

Total costs of the house will be approximately \$70,000 with a possible 10% increase. The ground level consists of a kitchenette, living room, dining room, family

room and also a combination office and guest room. Upstairs there are five bedrooms.

President Abel hopes to move in by Christmas because his Fair Haven home is for sale. If there is a buyer before December it will cause a housing problem for Dr. Abel and his family.

The Film Club Is Back

Interested in Movies?

Whether you like to watch, criticize or MAKE films, the Castleton Film Club can offer you many opportunities in all of these fields.

All we need is the people. The FILM CLUB'S purpose is three-fold:

A.) To bring together people interested in the cinema -- whether they have just a love of all movies, or a serious desire for studying the 'film'. They can discuss, interpret, teach, and hopefully, learn from each other about the various aspects of the film industry.

B.) To bring GOOD films to the campus. For instance, once a movie goes on TV, it is no longer a movie. A motion picture is MEANT to be seen on a LARGE screen, with no cuts and/or interruptions; no commercials. The Film Club will try to get old favorites, classics and 'art-underground' films as well as the more popular commercial movies for student consumption; not to mention many silent films you would otherwise NEVER see.

Last semester, except for a few silent flicks, the Film

Club showed only ONE movie in the ballroom -- a commercial, but good, one. (Hitchcock's *The Birds*). This was because of two reasons: One -- we were just getting started. Two -- we didn't have the money for anything else. At least it was gratifying to have so many people show up.

Now what we need is support!

C.) To make our own films. Whether you want to write, direct or act in a student film, this is the way to get things started. We DO need more movie cameras, (of any type -- 8, super 8, 16 mm sound, etc.) that you wouldn't mind letting us borrow.

Anyone can join the club. Especially wanted are people with knowledge of the field (although of course it isn't necessary) and people WHO KNOW HOW TO RUN MOVIE PROJECTORS! (usually 16mm sound). Even if you are available JUST on the night we show a film, we need you!

Members of the club will choose some of the films to be shown on campus. This includes everything from

Laurel and Hardy to Fellini; King Kong to Orpheus. The more support, the better the movies.

Last semester there was a questionnaire distributed concerning the film club. The results were typical considering the small amount of participation.

Films most requested were those of W. C. Fields, followed closely by Bogart, Marx Bros., Charlie Chaplin, and Federico Fellini. Others mentioned were Alfred Hitchcock, Dustin Hoffman, Laurel and Hardy, Buster Keaton and Marlon Brando.

Only one film was requested more than once. "On the Waterfront." Two people want that picture. Other individual requests were: "Don Juan", "The Graduate", "Citizen Kane", "Dracula", "2001", "Casablanca", "War and Peace", "Fantasia", "Nanook of the North", "Great White Hope", and even (ugh!) "Soldier Blue"! Obviously, there was no great leaning towards any particular type of film, but most people said that they wanted 'dramatic' movies. Remember, the questionnaire was about as accurate as the Neilson ratings.

TEACHERS: The film club may be able to order special educational films for you on various topics.

Contact me for more information.

Watch the newsletter for the date, time and place of the next meeting.

-- Bill Schoell

Nursing Enrollment Doubles

Last January, when Governor Dean Davis announced the proposed budget cut for state colleges, the Castleton State Nursing Department found itself facing a premature death.

A study conducted by the State Board of Education reported that the Nursing Program, because of its special needs, such as in-service training at the Rutland Hospital, costs more to finance per student than the financing of a basic education student.

The Castleton - Rutland community, however, felt that the program was worth saving. Student nurses donned their uniforms, and with the help of fellow students,

State Colleges To Appeal Budget, Faculty May Get Raise After All

This past Saturday, Sept. 11, the Board of Trustees for the Vermont State Colleges held their monthly meeting on the Lyndon State College campus. The main order of business was Governor Davis' proposed budget for the school year 1972-73 and the effects it would have on the actual operation of the State Colleges.

The Governor's recommendation is approximately \$70,000 short of the minimum amount requested by the colleges. With this shortage facing them, the board voted to refuse the Governor's budget and to appeal directly to the State Legislature for the needed increase.

It was moved formally by Mr. Wadhams that the colleges ask for the sum of \$4,785,000; an increase of about \$730,000. In a related motion Dr. Reiman said that his increase was based on a total student enrollment at the four State Colleges of 3,900, with the student to faculty ratio being 16 to 1. Dr. Reiman further moved that "enrollment be designed not to exceed 1300 students at Castleton, 1100 at Johnson, with the remainder to be referred to Lyndon."

It had been hoped that the 1972-73 budget would allow the State Colleges to raise the level of Faculty salaries to a more competitive base in relation to the rest of New England. Last year the Vermont college system ranked 17th out of 18 in average faculty salaries. With the requested increase the colleges would be able to raise salaries without increasing tuition.

Also brought out at the meeting was a list of Capital Construction priorities at various campuses. Heading this list are new parking lot lights for Castleton and a new Electrical Distribution System at Vermont Tech. The lists and the amounts to tentively be allotted for each are as follows:

A. A new office-classroom building at Johnson -- \$844,000.

A new maintenance building at Johnson -- \$107,500.

Lighting at Castleton -- \$28,500.

Addition to gym at Castleton -- \$572,000.

Electrical Distribution plant at V.T.C. -- \$132,500.

Physical Education building at V.T.C. -- \$1,820,500.

B. New building to replace units 2 and 3 of Vail Manor -- Lyndon -- \$1,422,500.

C. Maintenance -- Storage building at Castleton -- \$107,500.

Outdoor lighting of walks, courtyards, roads and terraces at Castleton -- \$68,000.

Air conditioning of Castleton Library -- \$107,500.

Addition to Green Hall at V.T.C. -- \$841,500.

The meeting also gave new hope to the faculty as to their being granted salary increases which were to have gone into effect this semester. Professor Taborg of Lyndon said due to a change in the wording of a notice by

the Cost of Living Council, faculty should indeed get the raise. Dr. Abel of Castleton said that due to the fact that the last paycheck for 197-71 was issued August 13 and the new budget started August 14th faculty should receive the raise. Mr. John Moody, financial officer for the State Colleges, said that the original wording of the Cost of Living Council memorandum would not allow the raise but with the new wording he would again file an appeal to the Federal Government and had hopes it would pass. If it does pass all faculty will receive retroactive pay including the September 2nd pay check.



The longest poem ever written was the Mahabharata which appeared in India between 500 and 150 B.C. It runs 220,000 lines and nearly 3,000,000 words.



Sahomi Tachibana

Artist-In-Residence Sept. 19-25, 1971

The first in a series of eight weeks of artist personalities and talents that will appear on Castleton's campus is to be Sahomi Tachibana, who will present to our community a variety of classical and modern Japanese dance-dramas from the Japanese heritage. During her week with us she will appear in classes, share meals with faculty and students in homes and in Hudson Dining Hall. She will be living on campus hence available to any member of the student body who has interest in her art form(s) or in her knowledge of Japanese history and culture.

Open to the total college community on Thursday, September 23, Miss Tachibana will present a lecture demonstration of her costumed art. This presentation will be in the Fine Arts Center auditorium at 10:30-11:30 a.m. This is a rare opportunity to see Kubuki dance, that dance, which is too little known in this country, based on ancient and modern themes and legends. The traditional tea ceremony which is part of the art of the Geisha will also be demonstrated. A ques-

tion and answer period will follow the lecture-performance.

Japanese dance is a rich and exotic art-form that is too little known in this country. With the American renaissance of interest in Japan and its culture, Sahomi Tachibana, a superb Japanese dancer is enlightening and delighting audiences throughout the country. A versatile performer, Miss Tachibana's repertory ranges from the most ancient and classical dances of Japan, through humorous folk episodes, to modern dance works based on Japanese themes and legends.

Miss Tachibana studied in Japan with members of the great dance family, Tachibana, from which she acquired her professional name -- one that is revered in the realm of Japanese dance and is bestowed only upon artists who have mastered both classical and modern forms. Whatever type of dance she may be doing, she is always the sensitive and stimulating artist, moving with the exquisite precision required in Japanese dance.

Cousin Henry Says:

(Reprinted From The Rutland Shopper)

Hi Neighbor! Ya' know, us poor old taxpayers (who are supposed to be runnin' things) usually find out that we been took after its happened. But, there's one place where we might get the jump on the far-outers who think pure left-wing indoctrination is the only way to educate a kid.

Understand that various high schools are talking about havin' a course to teach the kids all about voting and how the country is run, etc. To prepare them for the '18' age.

Now this is one of the few decent ideas they come up with lately. But wait! They also say that the teacher should teach what he thinks. In other words, your kid will not be hearing about our two party system, but he will be fed a large dose of purely partisan politics. And knowing which party is promising the biggest hunk of pie-in-the-sky to the teachers, you know to which side they'll be bent.

Now...finally...here is something that the taxpayers can stop (maybe), because it ain't begun yet. At least, not officially. (Just check the classroom before an election, though, and you'll find it ain't nothin' new).

If enough of us holler loud enough MAYBE we can get this new thing taught the way it should be...WITH THE TRUTH...rather than personal prejudice OF EITHER KIND.

Whaddaya say Neighbor? Can we do it? WILL we try? Call your school superintendent AND principal...TODAY.

New Snack Bar Hours

MONDAY - FRIDAY - 7 A.M. - 4 P.M.
7 P.M. - 11 P.M.

SATURDAY - SUNDAY - 2 P.M. - 11 P.M.



Artist Series: Philidor Trio

The Artist Series of Castleton State College is a varied mixture of professional musicians, dancers, singers, actors, etc. who come to perform for our mutual pleasure. The first concert in the series for this year will be by the Philidor Trio. The trio is composed of:

Elizabeth Humes, soprano---she has sung with the Robert Shaw Chorale and the Riverside Chamber Singers, been soloist with the Marlboro Chorus and Cantata Singers, and is a member of the New York Pro Musica.

Shelley Gruskin, baroque flute and recorders---a season with the NBC Opera Orchestra, teaching at N.Y. College of Music and the New England Conservatory of Music.

Edward Smith, harpsichord---studied composition with Luigi Dallapiccola in Italy; student of Ralph Kirkpatrick at Yale. He teaches harpsichord at University of Hartford--is member of N.Y. Chamber Players and Bachs Uncle.

The Trio will perform at the Fine Arts Center on Tues., Sept. 21st at 8:15 p.m.

Other artists coming soon are: Rod Rodgers (return engagement) and his Dance Company, Thurs., Oct. 21; Evanelos and Lisa (guitarists), Thurs., Nov. 4; Jacques D'Amboise (ballet), Mon., Nov. 8; Oxford-Cambridge Co. (theater..return engagement), Wed., Dec. 8; Netherlands Chamber Choir, Thurs., Feb. 17; Msgr. Daniel Callahan, Wed., Apr. 12.

There will be additions and much more information on each of the above artists in later issues.

Tickets are FREE for Castleton Students. Students from other schools, as well as senior citizens, pay only one dollar. Adults and faculty pay \$2.50.

--W.S.

C.S.C. 1971-72 Faculty List

All Administrative offices are located on the main floor of Woodruff Hall.

EDUCATION & PROFESSIONAL PROGRAMS DIV.

Leonard Johnson -- Director W-4.

Business:

Bergman, Bjorn W-25
Ellis, William W-29
Foley, Barbara W-25
Piazza, Charles W-25
Ward, Howard W-25

Education:

Hall, Donald W-11
Brown, Jeremy W-4
Johnson, Leonard W-4
Larrabee, Virginia W-9
Hall, Cynthia W-11
Victor, Harry W-4
Forest, Robert W-5A
Mudgett, Everett

Physical Education:

Terry T. Richard G-1
Gregory, Robert G-4
Hill, Roy G-1
Langerhorst, Christina G-2

Ovard, Sharon G-2
Cook, Sandra G-2

DIVISION OF FINE ARTS

Art:
Robinson, Robert F-113
deGiacomo, Thomas F-103
Kimble, Warren F-115

Music:

Aborn, Robert F-120
Diehl, Richard F-118
Roulier, Bettina F-112

Theatre Arts:

Avery, Byron F
Abraham, Patricia F
Furman, Thomas F
Myers, Joan F

Covalt, Sara F
Vilner, Rita F

DIVISION OF HUMANITIES

Charles Shaffert - Director Lv-210

English:

Smith, Thomas Lv-206
Abbott, Collamer Lv-218
Bass, Thomas Lv-208
Burton, Bruce Lv-212
Butterfield, Stephen Lv-208
Gillen, John Lv-207
Hawke, Eric Lv-329
Onion, Margaret Lv-218
McKinley, Earl S-24
Shaffert, Charles Lv-210
Stagg, Evelyn Lv-214
Steele, Theodore Lv-226
Testerman, William Lv-210

Schemm, Mildred Lv-214

Library:

Weeks, Joseph
Modern Foreign Language:
Goslin, Robert Lv-220
Dorion, June Lv-222
Lubrano, Andre Lv-222
Sunderland, David Lv-216
Alejandro, Sanchez Lv-216
Philosophy:
Jardine, Joseph

DIVISION OF NATURAL & APPLIED SCIENCE

William Feaster-Director S-8

Math:

Pluta, Raymond Lv-309
Morgan, Frank Lv-307
Moss, Kathryn Lv-309
White, Christopher Lv-307

Nursing:

Hager, Fanny S-200
Armstrong, A. Elaine S-206
Austin, Edwina S-212

Sports Column

By Dan Lapham

Fall is quickly coming upon us and so is C.S.C.'s main sport, which is soccer.

The soccer team is the most interesting sport offered by C.S.C. and the schedule that they have is a rough one.

Head soccer coach Richard Jerry and assistant coach Robert Gregory have 12 returning lettermen who come out of a team which presently has 30 members. The 12 returning lettermen are: Dan Adams, Steve Rampone, Joe Menoff, Dave Fair, Dale Burgess, Gary Gallus, Vell Hickey, Downing Braley, Bob Worthen, Pete Pullman, Bill Wheeler, and Wynn Komulanen.

The actual soccer schedule doesn't start until Sept. 25, but on Sept. 11 Castleton State College will hold a Round Robin Soccer Day. There will be three other colleges coming to Castleton that day to participate. The three college's soccer coaches are alumni of C.S.C. They are Butch West with North Adams State, Dave Hartman with Southampton College, and Charles Jurek who brings his St. Francis team.

The Round Robin schedule begins with a soccer clinic for area high school coaches. Then at 1:00 p.m. Castleton meets Southampton, while North Adams and St. Francis clash. At 2:10 p.m. Castleton and St. Francis meet and North Adams and Southampton also play.

The regular season starts on Sept. 25 with Trenton State AWAY. The rest of the schedule is as follows:
10/2 Gorham State AWAY
10/4 North Adams State HOME
10/6 *Johnson State HOME
10/9 Windham College (H.C.) HOME
10/13 *Keene State HOME
10/16 *Farmington State HOME

10/20 *Plymouth State HOME
10/23 Westfield State AWAY
10/27 *Lyndon State AWAY
10/30 St. Michael's College AWAY

*New England State College Conference Games

Including the 11 varsity games, there will be 6 B team games.

So come out in the fresh air and watch a soccer game soon.

Fall Baseball At CSC

Fall baseball under the direction of Coach Roy Hill has begun its second year at Castleton. Fall baseball is designed primarily as a preparation period for the regular baseball season which begins in the spring. Last year, the initial season of fall baseball at Castleton saw the Spartans playing a six game schedule. This year Coach Hill hopes to expand the schedule to include eight games. The Spartans currently have doubleheaders with Albany State and Siena College and hope to add doubleheaders with both St. Michael's and Lyndon State. Fall baseball is an integral part of a baseball program. This is especially so in a state with a lengthy winter such as Vermont. The short time which a team is able to practice outside in Vermont in the spring leaves the coach

little time for experimenting. Fall baseball affords him the opportunity to experiment before the snow falls and to approach the regular season with more definite ideas about his team. Baseball has been a successful sport at CSC on a won-lost basis and fall baseball can help to enhance our reputation as a baseball power.

Following are the players and their respective positions who are now playing fall baseball: Butch Paul, 3b; Jon Moore p; Ernie Holsington, p; Thunder Thornton, c and lb; Bob Pinney, p; Keith Lebaron, 3b; Rick Parker, p and of; Larry Schiller, of. and p; John Sanborn, c, of., and p; Mike Grabowski, c and p; Bobby Bond, 2b; Jim Egan, c; Steve Hill, inf; Dave Kinsman, of; Dave Monroe, of; Ron Scott, inf; Dave Sanborn, of; Bill Herbert, ss; Jim Giraud, 3b and of; Joe Mattson, of and p; and J. J. Moore, of. There are players currently playing on the Spartan soccer team who are not able to participate in fall baseball but should bolster the hopes of the club come spring. These players include Wayne Komulanen, Danny Adams, Dave Fair and Clay Doty.

by Thomas Haley.

Swim Team

This year the 1971-72 swim team would really appreciate your attendance at practice. If you know how to swim we will teach you the rest of what you have to learn. We are a team that is out for hard work and also a good time.

We realize that because we have no pool it would be very difficult to have a championship team, but we

Freshmen & Sophomores Intending To Teach

EARLY INVOLVEMENT PROGRAM

(Not listed in catalog or schedule of courses). Observation PLUS some meaningful involvement in REAL schools with REAL LIVE students.

IF INTERESTED, SIGN UP for: Ed 260 (L, 2 or 3 credits depending upon extent of involvement).

QUESTIONS: See anyone in the Ed. Dept. - Dr. Donald Hall, Dr. Cynthia Hall, Dr. Virginia Larrabee, Dr. Jeremy Brown, Mr. Leonard Johnson, Mr. Robert Forest, Mr. Harry Victor, Mrs. Sandy Hussals.

Cross Country Team

The C.S.C. Cross Country team under head coach Charlie Ash has been working out very diligently in preparation for the upcoming season which opens on October 4 with a home meet against North Adams State.

Things are looking bright for the Spartans who will once again be led by the outstanding running of Mike Canty. Returning along with Canty from last year's squad will be Steve Allen, the team's lone Senior; Juniors Ron Kupfer, Ed Kinsman, and Dave Roche; and Sophomores Rick Larson, Les Harvey, and Jim Candon. Newcomers to the squad include Chris Martin and Eric Anderson.

So far the 1971 schedule calls for eight meets. in-

cluding three at home. However, Coach Ash hopes to be able to add on a few more. All in all it should prove to be an interesting season.

VARSITY CROSS COUNTRY SCHEDULE -- 1971

Oct. 4 North Adams State Home (4:00)
Oct. 9 Johnson State Home (12:00)
Oct. 16 New England College Away
Oct. 19 Keene State Away
Oct. 23 Middlebury College Home (2:00)
Oct. 26 St. Michael's College Away
Oct. 30 Johnson and Plymouth at Johnson
Nov. 6 New England Conference Meet (Keene) Away

Jim Brandt

Parents Weekend In October

Castleton's Second Annual Parents Weekend will be held in the fall this year, coupled with Homecoming. Homecoming, as it traditionally means, is a weekend where faculty, students, alumni and parents get together to "eat, drink and be merry." Homecoming and Parents Weekend are combined at most colleges throughout the nation with a great deal of success.

The weekend, in respect to the parents, will not begin until Saturday. There will be many activities all day long geared to the interest of faculty, students, parents and alumni.

Events, followed by a bar-

b-que will include: The Annual Homecoming "Parade of the Floats", a home soccer game, cross country meet, and the addition of a Cocktail Hour. At night there's a choice of either the Castleton Players' production "The Cage" or the homecoming Dance.

Rounding out the weekend on Sunday there will be a Tea with President Abel and the faculty.

The schedule of activities is one of the best; so it is hoped many parents and alumni will be here on Saturday and Sunday to join the students in the fun and cheer!

This may be Castleton's biggest weekend yet!

Recycling Program In Sight

What has to be done must be done now in order to reprocess our natural resources. One suggestion is recycling cans, bottles, and everything from aluminum dinner trays to glass jars.

Many people today need to be shown where and how to begin our overwhelming but necessary task. The project in mind involves beginning right here on campus. Each dormitory and other buildings would set aside a place for accumulation -- to include aluminum cans and other all aluminum materials in one pile. In another pile would be returnable bottles, glass jars, etc.

Carried out correctly, such a step could gain support from many levels. For example, the money raised from recycling could be used to benefit the college. Recycling centers pay ten cents a pound for aluminum. That comes to 1/2¢ a can or \$200 a ton! This is to say nothing of the profits from returning bottles! Worth-

while?

There are numerous ideas as to where profits could go. I feel certain that Castleton State College would benefit ecologically as well as economically.

Mr. Bruce Modarai, dormitory director of Adams Hall, and I have already written letters to a recycling center; all that remains now is time and cooperation from all.

Stephen Howard
Adams Hall

"The Cage"

The Castleton Players' first production of the year will be Mario Frattis' "The Cage." Try outs were held last week for the play which is an "avant garde" drama from Italy, first performed in 1964.

"THE CAGE" is a drama of isolation and pain. It tells the story of a young man who literally and figuratively shuts himself away from the rest of the world in a cage in his mother's apartment. His mother tries to coax him out of his prison; his brother humiliates him; his sister pleads with him not to embarrass her in front of her boyfriend. Nothing works. What ultimately happens is seen in the startling denouement.

The cast is as follows: Cristiano, the man in the cage (TOM FREUNTSCHT); first delivery boy (TOM MOODY); second delivery boy (JAMES PISANO); mother (SUE WILSON); sister, Nella (CHRISTINA PETERSON); boyfriend Sergio (JOHN HEALEY JR.); brother Pietro (DAVE HARLOW); sister-in-law Chiara (EVALYN BLOCK).

The play is being directed by Tom Furman and will be presented October 6-9 (Wed. through Sat.) at 8:15 p.m. in the Fine Arts Center.

Tryouts for the Greek tragedy "The Orestean Trilogy" are this week. Coming up: Student One Act Auditions.

THE SPARTAN

NO. 2

TUESDAY, SEPTEMBER 21, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Testing Program For Freshmen

On Saturday, September 11, the members of the freshman class participated in the new American College Testing Program.

The American College Testing Program, or ACT, is a type of College Entrance Examination that is

being tried this year in order to find a better way of evaluating new applicants than the SAT tests which have been used in the past.

To begin with, more and more people have come to realize that the information received from the SAT

scores is not extensive enough to tell very much about a student. All they actually do is measure a person's ability in two very broad categories, math and verbal.

On the other hand, the ACT tests will give results in four academic areas instead of two. In addition to this, they will yield information regarding other qualities of a person such as vocational interests and other special qualities. This should provide a more accurate picture of each student than a test as limited as the SAT does.

Since this year's Freshmen will have taken both the SAT and the ACT, their scores on both tests can be compared to each other in order to provide the administration with a lot of valuable information regarding the reliability of these tests.

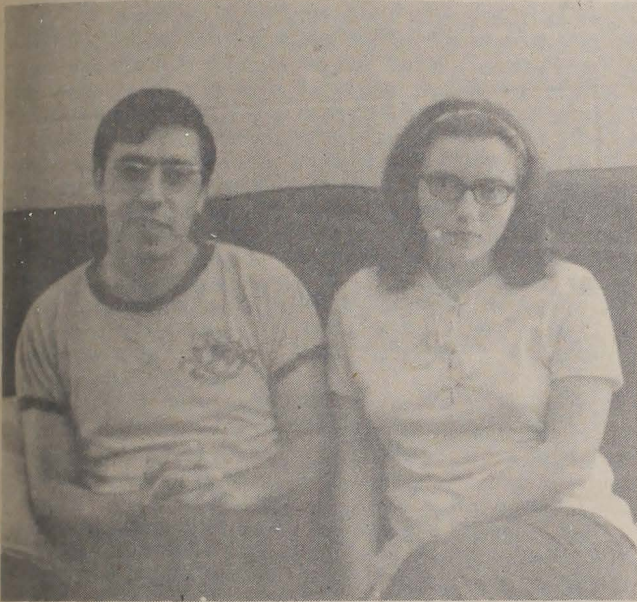
As for the future, the administration expects that by reading a person's ACT results, they will be able to tell exactly why he chose to attend Castleton and then predict exactly what type of program and courses will best suit his interests and abilities. This will certainly be of great value to both the students and the administration.

Jim Brandt

New Dorm Directors

On top of having new names on some of the dorms a number of them have also gained new directors. In Wheeler Hall, which was earlier known as Dorm D, Mr. and Mrs. Al DeCant are the new directors. The deCants are from Connecticut and Al is attending classes here. In Morrell Hall, previously Dorm C, Mr. and Mrs. Ben Berliner of New

York are the new directors since the Spring semester. Ben and Helga are also enrolled here. In Adams Hall, Mr. and Mrs. Bruce Modarai with their one boy, Steve, 5 years old, are the directors. "Moose" Worthen and his wife Dee are the directors of Haskell Hall. Moose is also taking courses this semester.



Bruce & Jean Modarai



Ben & Helga Berliner



"Moose" & Dee Worthen

"No Consideration" Of UVM State College Merger

"The announcement of a possible merger between the Vermont state colleges and UVM was published by papers in the state in August of this year. The newspaper source for this announcement is unknown and subsequent to the announcement the board of Vermont state colleges did meet for discussion. The board stated that at this time there was no consideration of a merger of UVM and the Vermont state colleges. The board did, however, set up a special committee to explore, with a committee of the university board, ways by which these two groups could, through co-operation, offer a mutual benefit kind of thing--co-operate in such a way that we can help each other."

This was Dean Rampone's comment when questioned about the proposed UVM-State College merger.

President Abel also feels that a merger is not likely in the immediate future. It is his belief that no action will be taken until after the committee presents its report.

President Abel stressed the fact that the committee is not a merger committee. "Merger is a news-

paper term picked up by Tom Slaytin and Mavis Doyle and others."

As an example of the type of co-operation the colleges involved might give each other, Dean Rampone offered a recent committee formed to aid the University of Vermont in a study made of computer processing.

Dean Gilbert, of admissions and records, represented Castleton on this committee.

It is Dean Rampone's personal opinion that a merger between the state colleges and the University of Vermont "cannot but prove to be more costly to the state of Vermont and therefore to students."

Bodo Is Back

Our long lost vicarious soccer player has returned. Dr. Patterson took a leave of absence for a year to do research on Charles James Fox, an aristocratic politician, and his nephew, the Third Lord Holland, along with a few relatives and friends. He was to find out what makes this type of man tick. His fellowship was a gift from Uncle Sam - a national endowment of the humanities which is tax financed. It was the only thing of its sort but has since been abolished.

Dr. Patterson spent only 12 days out of England. He quotes, "I'm not a compulsive traveler."

The information that he collected will be programmed and hopefully put into the computer here at Castleton. I asked him if the information would be published as that depends upon England for he dealt with English records. All in all it would have to be voted upon by the House of Lords. His studies overlapped in this area as he found out there are three ways a delegate could vote a roll call, proxy, or a written protest. Confusing? Let him explain it - he's a wonderful person to rap with. Glad to have you back Dr. Patterson.

Monica Lohme

Anti-Intellectualism

The basis of a problem here at Castleton is stated clearly in Richard Hofstadter's book "Anti-Intellectualism in American Life."

It states: "Education systems which stress absorption of accumulated knowledge for its own sake have tended to produce decadence." In other words, those who "fix" the curriculum and freeze educational purpose misunderstand the unique function of education in America. I believe that Castleton to a definite extent has frozen its curriculum.

There are those teachers who have their opinion and those students who differ may as well give up. But the reason for this is relevant to the conditions that

exist here at the present time. There are so few intellectuals here at Castleton that many of the faculty are more than adequate in that most of the students do not have a thirst for knowledge which will lead them to question a professor's ideas, motives, or presentation of a course.

But those with a wakeful eye will surely notice that Castleton is in a state of transition. The number of stereotypes is diminishing and the intelligence percentage, in all probability, will rise. There will always be those who need to follow those who will lead, and those who will contribute more than the others by thinking for themselves.

You may be sure that the moment you become strong enough to question your environment, its morals and beliefs, you are thinking. When men begin to think things happen.

David de Schweinitz

Students Meet With Dr. Wolfe

Dr. Wolfe, a prospective candidate for the position of Dean of the College, left vacant by Dr. Irwin. Just what the Dean of the college does was not made clear to Dr. Wolfe except that he can give authoritative viewpoints on matters deemed necessary. He also feels it is to bring about better human relations with faculty and students.

The first discussion opened involved the matter of requirements and his view on having a foreign language requirement when only two foreign languages are offered. He felt that the requirement should be a decision merely by the departmental chairman. Dr. Wolfe finds it rather humiliating that the college acts in a local parent's manner by saying you have to do this or that, but it is an academic argument and should be taken through the proper channels. He gave the same view on the physical

education requirement. He did say that some student requirements are superfluous and that some are of an essential nature because there are those students that cannot master without them. Dr. Wolfe believed that requirements should vary from curriculum to curriculum and made by the faculty of the department.

Dr. Wolfe viewed himself on pass/fail. He said he would counsel students not to take it because a grade would not be placed on your transcript and graduate schools tend to frown upon this. He disliked the fact that semi-professionals were not included on committees - perhaps a matter of politics. He also mentioned that a job of a dean is not a popularity contest and was not amazed at the few number of students that showed up.

THIS WORLD OF OURS



Because of distance from the sun, and vast water resources, earth may be the only planet capable of sustaining life.

EDITORIALS

A Note Of Thanks

Many times I have gone to the mailroom and given Marie Willard sixty Spartans to mail. In spite of her overcrowded desks she always manages to get things done while at the same time exchanging a kind word with everyone. Whenever I go to the Bookstore Mrs. Tobin and Mrs. Graziano never fail to wish me a good morning and aid me when possible. Everett has been so kind as to pick up the Spartans in Rutland for us besides the numerous other ways he is always helping us. When working in the machine room I always run into the President's Office to borrow Karen's tape. Gordon, Joyce and Jane never fail to chat for a second when not swamped with the noon rush hour. Anyone who works in the Library is always willing to help whenever I make a pest of myself over there. Felicia Wheeler cheerfully aided me in attempting to uncover a place to live and Sue McCann has patiently endured my constant asking for the key to the machine room.

These are just a few of the staff members that I encounter almost every day. To all staff members of Castleton State College I would sincerely like to thank you for your daily cheerfulness and cooperation to not only me, but to all the other Castleton students you serve. I think you all deserve credit for a job well done.

Mary White

LETTERS to EDITOR

You're Damn Right, "Three's A Crowd!"

To the Editor:

The Spartan's first edition, somehow, had the audacity to print an article blaming the upperclassmen for the severe housing problem in the dormitories. The administration claimed that, "the students failed to fill out the damage deposit, room contract, and room request card..." and were, therefore, unable to follow any guidelines as to who was returning to the dorms this fall.

As I recall, LAST MAY, each person in the dorm had signed a statement to the effect that they were returning and wanted to live in the suite they had requested. On top of this, there was a \$100 NON-REFUNDABLE deposit fee that had to be paid by May 15, 1971 by all students. No one in their right mind was going to throw away \$100 and decide to leave, unless there was a helluva good reason. I've just given two reasonable accurate guides for the administration to follow. The room request cards, as well as the bill, had to be in by Aug. first. (Of course, none of the 900 some odd students filled the cards out,) which gave the school more than four weeks notice and see the folly of their error.

Now there's an additional, unexpected and approximate \$137,500 (40,000 for room, alone) floating around and one would think with all that bread one would find a reliable furniture store that could deliver furnishing accommodations on time. Here it has been an additional three weeks and how many Castleton Community College students have their beds (along with a flimsy piece of foam they call a mattress) or space to put their clothes? Certainly not everyone. But, "the furniture is on its way!" Heaven knows when!

In conclusion, I can assure that as long as this administration is in power, we are likely to have more surprises thrown in our faces, so, be on guard fellow students!

A special note to you, President Abel, if your Fair Haven home is sold by December, you and your family are welcome to stay in Wheeler Hall until your \$70,000 house is completed. I'm sure you would enjoy the living conditions here.

Barbara Badger

Letters Policy

All students are invited to voice their feelings about Spartan articles and campus life in general by writing to: Spartan (Letters to the Editors), Box 306, Leavenworth Hall.

All letters must be signed by the writer if they are to be printed.

Jon Morrell and Mary White, Co-Editors; Monica Lohner, Art and Photography Editor, Paul Mangan, Assistant Editor.

Staff: Carolun Bennettson, Dan Lapham, Sam Stanton, Lisa de Witt, Russell Edwards, Steve Howard, Joel Hedlund, Jim Brandt, Gail Gauthier, Thomas Haley, Tom Bailey, Bill Schoell, Glenn Priddy.

News From Alfie

Do you have all your buttons? 38-25-36? Do you want big ones or small ones? It would be good for school spirit!?

These are just some of the little bits and pieces that were the result of an Alpha Lambda meeting held Monday, September 13.

The main objective of the meeting was to come up with ideas for activities for this year. Two possibilities that were hashed around are: a dinner for the students and faculty, and promotion of sports and activities here on campus through the use of booster buttons and bumper stickers.

The group decided that they would increase their membership this semester to thirty-five or forty students by adding ten to fifteen new members. A smoker is planned for October.

They also agreed that each meeting should be written up in the SPARTAN so as to let students know what's happening. Also, a committee was set up comprising Don Conrad, Pam Makin, and Chris Couette to change the write-up of Alpha Lambda in the Student Handbook.

WHAT IS ALPHA LAMBDA??? Well, it's the honor society here on campus that acts as a service organization to the college community. Its members are chosen on academic as well as extra-curricular achievement. A student must have an index of 2.75 and be active in activities here at the college.

In the past they have acted as ushers at school functions, and have helped where they saw fit or when asked by the College. This year the members would like to do more with the students and they believe that promoting school spirit here on campus would be a good start.

If you think that you would be interested in becoming an Alpha Lambda member please leave your name in Box 215 in the mail room.

Alpha Lambda advisors, Doctor and Mrs. Hall, have shown enthusiasm along with the group in looking toward the future. Their next meeting is planned for September 29 at the Halls. The group will keep you informed on any future developments. Until then... Are you active?... peace.

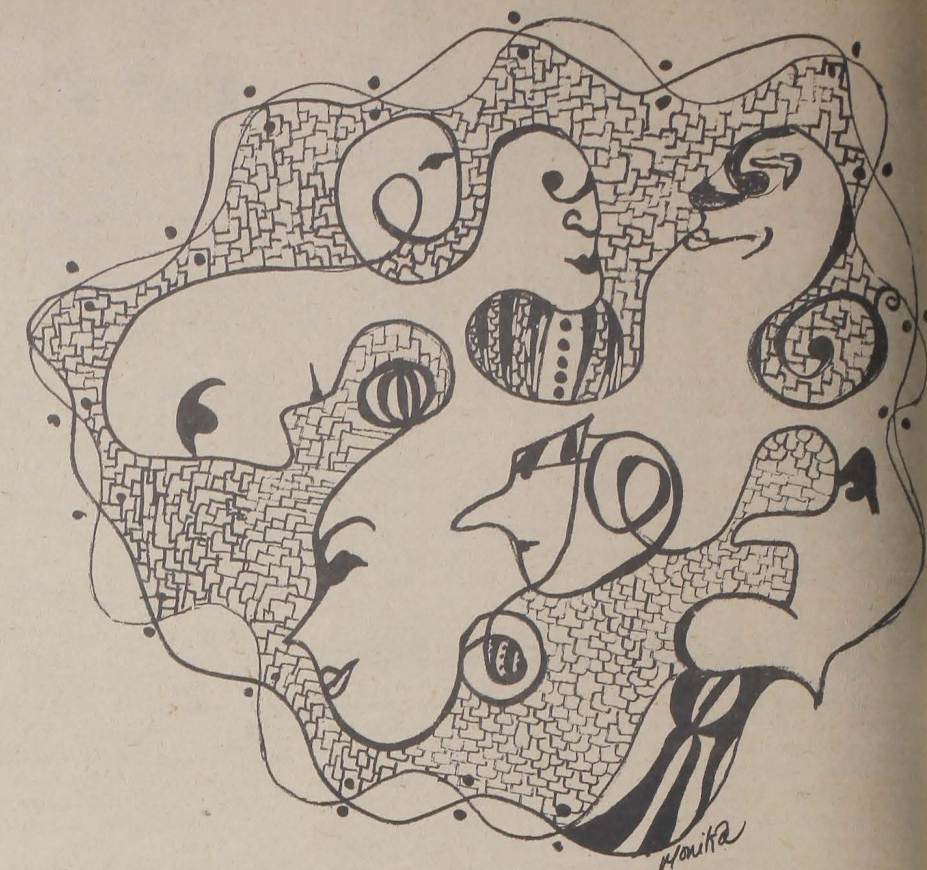
GRP

Senior Class Meeting

The first Senior class meeting was held Thursday September 16 at 6:35 p.m. Only 20 people out of the whole senior class were present. C'mon seniors!

"Do we want a Homecoming Float?" was the main question. This was voted down. Member's felt that since we have only \$102.00 in the senior class treasury it can be better used on Senior Week.

We WILL be represented in the tricycle race at Homecoming. We need 8 hearty seniors, male or female, to represent us. Sign-up sheets will be available next week in the ballroom or see



Noticias del Club de Espanol

To start the year off for the Foreign Language Clubs a joint meeting of both the Spanish and French Clubs was held September 8. About thirty-five people attended the get-together where past experiences were outlined for the benefit of the new members. Following the brief "business" meeting refreshments were served in the pit area.

The Spanish Club had their first meeting of the year on Wednesday, September 15. About fifteen students attended with another ten to fifteen who would like to join the group but because of night classes and work, were unable to do so. This seems to be our biggest obstacle this year.

One person showed up with some good-sounding flamenco music and that, mixed with a little wine and chips, proved to make the evening very worthwhile.

This year the club would like to get the newspaper idea, that was thought up last year, off the ground. This would mean getting the other colleges in the state to send us an article on what their Spanish Clubs are doing. Also, it seems that the Spanish Club here at C.S.C. has built a tradition

in their once-a-semester fiestas. They will keep you informed on these. The idea of showing a good Spanish flick also was mentioned as long as it would not conflict with the Film Club. If anyone knows of any activities that would be in some way connected with Spanish or Spanish-American culture the club would enjoy hearing about them.

The next meeting of the group is tentatively scheduled for Wednesday, September 22.

The Club will keep you posted on any future developments. Hasta Luego!

GRP

A Fairy Tale

"Once upon a time there was a Little Red Hen who scratched about and uncovered some grains of wheat. She called her farmyard neighbors and said, 'If we work together and plant this wheat we will have some fine bread to eat. Who will help me plant the wheat?'"

"Not I," said the cow. "Not I," said the duck. "Not I," said the goose. "Then I will," said the Little Red Hen -- and she did.

As the fable continues, when the wheat started growing the Little Red Hen asked for help. And, got the same sort of answers from her neighbors. But finally it was ready for harvesting. "Who will help me reap the wheat?" asked the Little Red Hen.

"Not I," said the cow. "Not I," said the duck. "Out of my job classification," said the pig. "I'd mose my ADC," said the goose. So the hen went ahead with the harvesting on her own and likewise the grinding into flour. Again she asked for help

with the baking.

"That's overtime for me," said the cow. "I'm a dropout and never learned how," said the duck. "I'd lose my welfare benefits," said the pig. "If I am the only one helping that's discrimination," said the goose.

The Little Red Hen did the baking and held five loaves of bread up for her neighbors to see. "I want some," said the cow. "I demand my share," said the duck. "No," said the hen. "I can rest for a while and eat the bread myself." "Excess profits," cried the cow. "Capitalistic leech," screamed the duck. "My bargaining association says you can't," shouted the goose. "Equal rights," the pig demanded. And a hurriedly painted picket sign that marched around the Little Red Hen singing "We Shall Overcome," and they did.

For when the farmer came to investigate the commotion he said, "you must not be greedy, Little Red Hen. Look at the oppressed cow. Look at the disadvantaged duck. Look at the underprivileged pig. Look at the less fortunate goose. You are guilty of making second class citizens of them."

"But I earned the bread," said the Little Red Hen. "Exactly," said the farmer. "That is the wonderful free enterprise system; anybody can earn as much as he wants. You should be happy to have this freedom. In other barnyards you would have to give all five of the loaves to the farmer. Here you give four loaves to your suffering neighbors."

And, they all lived happily ever after. Including the Little Red Hen who smiled and smiled and clucked, "I am grateful, I am grateful." But her neighbors wondered why she never baked any more bread.

CLASSIFIED

gort



...And, in case it does come, each ark includes a bow and arrow for use against less farsighted neighbors.

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

KEYPUNCH OPERATOR NEEDED

The library needs an experienced Keypunch operator to work 15 hours per week. See Gene Carvalho in the library.



Bread And Puppet Theater Coming To Castleton

The following article was written by Peter Schumann, founder and director of the Bread and Puppet Theatre. The article appeared in the Feb. '65 issue of *Motive*. They will perform "Bird Catcher in Hell" on the CSC ATHLETIC FIELD on Thursday, Sept. 30 at 3:30 p.m.

Puppet theater is a true consequence of sculpture. And sculpture is an object of the theater in every regard. Even in the museum, sculpture is, in a modest sense, theater (just notice the show that a stillpiece of sculpture is putting on in an art film). In the Bread and Puppet Theater any object, any picture, any sculpture can be an actor, can be pointed at, and even if not moved, will be something more than an object or a piece of sculpture. Naturally, most of our sculptures are puppets and do have a life of movement. Every puppet is constructed with its specific kind of movement. Little hand puppets achieve individuality through a few movements of the puppeteer's hand only. Life size rod puppets are built for one-man operation, using an arm, or two hands, or a head as the main carrier of motion. Much different are the big eight-, ten-, and twelve-foot rod puppets. They are conceived in groups either sewn or nailed together, or linked together by the similarity of sculptural appearance, their color and characteristic movements. All this makes these puppets dancers. They are not invented merely as sculpture. Their movement is so important that the sculpture derives its main features from it.

PUPPET THEATER AS AN EXTENSION OF DANCE

The physical limitations of the human body are supposed to be the limitations of dance. The human body is

supposed to be the instrument of dance. But the whole world dances; bodies, leaves in the wind, water, light, objects. And dance seems to be a quality of any movement which is separated from its purpose. In the theater, dance is the most powerful means of communication, whether an actor moves, whether a chair is moved, whatever our eyes perceive in the theater belongs to the field of dance and should be treated and made use of as dance. The modern theater works with the human being as a unit, as a moving and talking and acting being. But theater becomes powerful only by the strict organization of its primary means. The dance of a scene has to be taken out of its context and has to be studied by itself, as well as the language of a scene which is studied by itself. Puppets educate the theater to the use of dance. They are not alive as actors. They talk with their bodies, and their bodies are constructed for this purpose.

Puppets, being similar to humans, both exaggerate and purify the movements of the human body. The movements of a puppet hand suggest all the positions of hands that we know from Chinese or Romanesque or Baroque painting, the simplification, the elongation, the brutality and tenderness of gesture, which the human hand with its physical limitations can never create. The puppet, playing only the hand, or the puppet, playing only the head, dramatizes hand and head movement to the utmost degree. It is as if the functions of one body are distributed among many bodies, enlarging every single function and giving it a meaningful life of its own.

14 to 1

In 1790 only one out of 20 Americans lived in urban areas. Today 14 out of 20 live in urban centers.

Prices For Productions

ARTIST SERIES - CSC Students, Faculty, Staff - Free. Other Students and Senior Citizens - \$1.00. Other, \$2.50.

CASTLETON PLAYERS and DANCE PRODUCTIONS, CSC Students, \$1.00; Staff, Faculty and their families, \$1.00; Other, Adults \$2.50, Under 18, \$1.00.

Box Office Hours - 1-4 p.m., Monday-Friday.



Patricia Dell and Corkey Christman

Corkey Christman, Artist-In-Residence

Sept. 27-30, 1971

Harp soloist, Corkey Christman will be presenting his art in a program entitled, "The Harp and Verse" in the Levinworth Ballroom Wednesday, Sept. 29 at 4:00 p.m. This program will be divided between harp solos, classical and traditional, and poems and stories selected from English and American authors. He uses both concert grand and troubadour harp and he is accompanied on the piano by his wife Patricia Dell Christman.

Portions of his program of readings include the works of Shakespeare, Robert Louis Stevenson, Robert Browning, A. A. Milne, T. S. Eliot, Edgar Lee Masters, Edgar Allan Poe, Edna St. Vincent Millay, Oliver Wendell Holmes and James Welton Johnson. Selections on the harp with piano accom-

paniment will include compositions from the baroque, thru the impressionistic era, to modern classical. Arrangements from the works of Bach, Plerne, Debussy, Ravel and Salzedo will be played.

Corkey Christman is a graduate of the Curtis Institute of Music in Philadelphia where he received his harp training under Carlos Salzedo, and with Marilyn Costello of the Philadelphia Orchestra. He studied also with Alice Chalofoux of the Cleveland Orchestra at the American Harp Colony in Camden, Maine. His background includes five years of study with Helen B. Carey, professor of speech and drama at the College of St. Rose, Albany. He appears regularly in recital and on television and has been heard as soloist with a num-

ber of symphony orchestras in the East. In addition, he teaches harp at the Conservatory of Music, Schenectady, N.Y. and in the summer at the Roanoke, Va., Youth Symphony Workshop.

Patricia Dell (Mrs. Christman) studied piano in her native North Carolina and at Agnes Scott College in Atlanta, Ga., with Michael McDowell. In Alabama, she accompanied the Community Chorale and performed extensively on television. She now plays for the Light Opera Company of Schenectady, N.Y. and concertizes throughout the East.

Corkey and his wife, Pat, will be living on campus the whole week of September 27-30. Feel free to join them for meals in Huden Dining Hall at any time this week.

Film Club: Movies On Campus

The Fine Arts Center, for the past couple of years, has been showing recent 35mm movies for an inexpensive fee. Nothing wrong with that.

Unfortunately, there are just a few problems.

For instance: most of the movies are being played in theaters around the country about the same time that the FAC is showing them. Therefore, chances are most people have already seen them, or would have a chance to see them OUTSIDE the campus. These movies can be seen quite easily; there is no reason for them to be run on campus.

2) The screen in the FAC is below standard. Most times you can see only about two thirds of the picture--the rest runs off onto the curtain and into the wings. Nothing is more annoying than having part of the frame cut off.

3) We have no say in WHICH films are shown. In other words, the middleman brings whatever HE wants, offering us no choice for interesting cinema. We're stuck with whatever he chooses. Once in awhile a good film will be run, one that everyone may not have seen, but it's only on rare occasions. What about OLDER movies or 'avant garde' films that are harder to come by--movies that most people never get a chance to see? Sure, some are on television, (cut up, censored and ruined) but a T.V. screen is a rather poor showcase. And the others are too UNUSUAL for the boob tube, so unless you're lucky enough to get tickets

for a festival, you'll never be able to see them.

Then, what's the alternative?

The film club.

All the money wasted on movies that get a minimum of attendance and a maximum of boredom, could be used to better advantage; to bring classics and art films, silent movies and foreign masterpieces to the campus. But what we need to do this is MONEY, and to get the money, we need support!

The following is just a sample list of the movies the film club could get PROVIDING we have the money: Welles "Citizen Kane"; "Destroy, She Said"; Marx Bros. "Night at the Opera"; Hitchcocks "Psycho"; Bergmans "Persona"; "Forbidden Games"; "King Kong"; Constance Beesons' "Unfolding" and "The Now"; Fellinis "La Strada"; "Cul-De-Sac"; "Dream of a Rarebit Fiend" and many more experimental, underground and just plain 'wierd' movies. How does THAT compare to "Cold Turkey"?

Movies would be shown in one or all of the following locations: FAC, ballroom, science auditorium -- when necessary, there would be only a slight charge. Hopefully, if things work out as planned, there will be a certain time and schedule announced well in advance, as opposed to the helter skelter schedule now employed in the FAC film series.

REMEMBER: Castleton does NOT need a middleman! Let us get our OWN movies!

Bill Schoell

Orestian Trilogy

This week, rehearsals are beginning for perhaps the most 'colossal' project that has ever challenged the Castleton Players -- the presentation of Aeschylus' "Orestian Trilogy"; composed of three long parts and a 'cast of thousands.'

The trilogy tells the tale of Clytemnestra, a murderess, who is herself killed by her own son, Orestes. And that's just a bit of the plot. There are choruses, furies, bodyguards, bloodshed, startling lines and high drama! The trilogy is one of the finest and most famous Greek dramas of all.

The HUGE cast is as follows:

Part one, AGAMEMNON: Watchman (Mike Martin); Agamemnon (Dave Harlow); Clytemnestra (Eleanor Hirschberg); Aegisthus (Gary Stafford); Herald (Moody); Cassandra (Luena Avery); chorus -- Dixon Glass, Tod Vandegriff, Norman Brousseau, Bill Schoell, James Zimmer, John Goodheart, Peter Knapp, Eric Marine, Steve Vliet, Joel Wilcox; Attendants -- Randall White, Evelyn Block, Peggy Bruen, Annie O'Connell; Bodyguards -- Mike Martin, Tom Freunsch; Trojan Slaves -- Tom Freunsch, Mike Martin, John Healey, Moody.

Part Two, CHOEPHORI: Orestes (John Healey Jr.); Electra (Colleen Brown); Nurse (Jan Rousseau); Pylades (Steve Vliet); Servant (Mike Martin); Furies -- Margaret Panzarella, Sue Wilson, Julia Imbarato, Pat LaValley, Linda Gallagher, Susan Hayes, Christina Peterson, Dona Roussin, Debra Fielder, Phebe Stone, Shira Hackel, Cindy Reynolds, Carol Grossman.

Part three, EUMENIDES: Pythia (Randell White); Apollo (Dixon Glass); Hermes (Tom French); Athena (Luena Avery); Women of Athens -- Annie O'Donnell, Evelyn Block, Jan Rousseau, Peggy Bruen, Randall White, Colleen Brown. Stage Manager is Mike Duclos. Musicians are Jesse Corciullo, Donna Kathan and Moody.

The play will be presented in the FAC at 8:15 p.m. Nov. 17-20 (Wed.-Sat.). The play will be directed by Byron Avery.

BUMPER STICKERS



Dewey Done It First

(Reprinted from the Rutland Shopper)

The late John Dewey introduced permissive, socialist education into American public schools, but some of his modern disciples are going him one better. Educational innovators are strung out on what they call joyful education. That simply means leaving the pupil to his own devices. The result in class is chaos.

If this dangerous concept really catches on, society will be totally without controls in a few years.

Any public-school teacher worth his salt will always try to make the learning process exciting, challenging, and rewarding. In years past, inventive and innovative teachers have used field trips, exhibits, free time, and pupil participation as adjuncts to the more formal minutes devoted to private and open study. There are study halls, recess times, and one class per week where students may raise any question they wish that have long proved effective in avoiding a constant state of monotony in a classroom.

That was not enough for the late John Dewey. Dr. Dewey was a socialist, thought very highly of communism, and used the teachers college at Columbia University as the springboard for launching several decades of permissiveness in the public classrooms of the United States. Dewey

Continued on page 4

Sports Round-Up

By Thomas Haley

The Castleton "B" team played the Green Knights of Vermont Tech to a 1-1 tie at Castleton, September 15. Castleton's goal was scored by Tom Jones via an assist from Brian Wetmore. The all-around play of the "B" team was most encouraging. The performance of freshman Bill Greeno in the goal was especially heartening. Greeno turned back many difficult Tech shots while playing the entire game. Dan Adams, normally a fullback, is currently playing the goal for the varsity Spartans, but if Greeno continues to improve, Coach Terry may be able to move Adams back to his fullback position. Greeno, only in his first college season is, of course, still relatively unseasoned and this move will depend upon the rapidity of his progress. Greeno was the goalie on last year's Vermont state champion Proctor team which bowed to Chicopee, Mass. in the New England soccer tournament. The versatile Adams is equally

brilliant at either position. Wayne Komulanien, who suffered a shoulder dislocation in the St. Francis scrimmage, is expected to be out for approximately another month. The upcoming Castleton-Middlebury scrimmage (it had not been played when this paper went to press) seems like a bit more than a scrimmage. Whenever two schools within the state with such prestigious soccer reputations get together it is something special. Tom Lawson's Middlebury Panthers bring to Castleton some outstanding area talent headed by Brian Lewis of Springfield and Dave Pentkowski and Kevin Candon, both of Proctor. Lewis was the high scorer in the Vermont Amateur Soccer League this summer. Last season's game was won by the Spartans, who are coming off impressive scrimmage wins over St. Francis and Southampton. Prediction: Middlebury is awfully tough, but Spartans are even tougher, 3-1 Castleton.

Soccer Clinic

The Castleton State College soccer clinic held on Saturday, September 11 was a huge success and was extremely interesting to the large and captive audience. The clinic itself began at 10:00 a.m. and lasted a little over an hour. The clinic featured talks and demonstrations given by coaches Dick Terry and Squeak Gregory of Castleton, William West of North Adams State, and Dave Hartman of Southampton College. The clinic was divided into four phases: pre-practice warm-ups, physical fitness, technique, and tactics. The main theme of the clinic was the new trend of doing all exercises and drills with a ball as opposed to the old method of jogging laps and performing wind sprints. Numerous drills and exercises were shown involving using the ball. The purposes of the drills are that you can acquire skills at the same time you are being conditioned, that the drills involve game concepts, and also that they are more interesting and eliminate boredom caused by the old drills. Coach West added that his North Adams team uses these drills for 40 minutes to an hour every day. Coach Gregory spoke

of the clinic which he attended this summer at Hartwick College. This was a very intensive clinic involving fifty hours on the field and twenty hours of lectures. Many high school coaches had questions which they asked following the presentation.

The afternoon portion of the clinic began at 1:00 p.m. and featured abbreviated scrimmage games involving Southampton College, St. Francis College, North Adams State College, and host Castleton State College. The host Spartans looked most impressive in both of their games. The first game saw the Spartans blank Coach Charles Turlek's St. Francis team 2-0. The first Spartan goal was scored by Pete Pullinen assisted by Joe Menoff. The second goal came on a beautiful left-footed shot by Dave Fair, unassisted. Castleton completely dominated the game as goalies Dan Adams and Bill Greeno were never shot at. The second game also featured Spartan domination as they turned back Southampton 1-0. Pete Pullinen scored again, this time assisted by Pete Russo.

Thomas Haley

Soccer To Me Is...

an interview with Fesseha Habeta

To Fesseha, soccer is a sport which came to his country in 1935, by the Italians. Today soccer has become the number one sport of Ethiopia. The sport is so widely accepted by the people of Ethiopia, that the spectators of a high school championship may number from 10,000 to 25,000 people.

The first several years after the introduction of soccer to Ethiopia, the Ethiopians played by the Italian rules. But the Ethiopians have now switched to the Brazilian style and rules. This mainly consists of a short passing game.

Fesseha doesn't remember when he started playing soccer, but as a small boy his father took him to a soccer game between two of the major eight teams within Ethiopia. At this time Fesseha became very interested in soccer.

During this game his father asked him which team did he like best? Fesseha's answer was, "I like the team with the yellow shirts best." From that point on it was his dream to play for that team, as it is a dream for an American boy to play baseball in the major leagues. Fesseha followed his dream and finally became good enough to play for "the team with the yellow shirts."

Fesseha states, "even though I sat on the bench for awhile, it was just an honor to be there." Also

Fesseha thanks God for giving him the health and strength to play.

Fesseha played for this team until he left the country for the United States, to get a college education. When he has finished his under-graduate work in the States and has returned to Ethiopia he hopes to play for the team of his dreams again.

Presently during his studies at C.S.C., he is playing for the soccer team. He feels that the team has two of the most important things in soccer going for them. The first thing is that C.S.C. has two of the best coaches -- Dick Terry and Bob Gregory. He also feels they have a great knowledge of soccer and have the patience with their players to make their knowledge effective. The second important thing to Fresseha is that the players are willing to work as a team in whole, learn from their mistakes and play soccer like soccer players and not as a bush team.

Fesseha is very fascinated at many of his fellow players' abilities, because many of them have only played a few years. He has seen a definite improvement in this year's team over last year's.

Not only being an outstanding soccer player, Fesseha is the student delegate to the school's Senate, representing the Christian Fellowship.

In all Fesseha feels that: "Whatever I do, it is for the glory of God."

Dan Lapham

Continued from page 3

opposed any idea of a grading system or a set course of academic pursuit, and he found existing textbooks objectionable. He fought for education by impulse: The student and teacher should explore any and all topics that might come up, even if they had nothing to do with the subject assigned.

What Dewey really wanted was to see an entire generation of intellectual cripples move from high school into adult life or into college totally dependent upon the erratic and ever-changing principles of education which socialist thinkers would contrive day by day.

In the states of Hawaii and North Dakota, collectivism is having a field day, and its influence is spreading out all across the nation. What academicians blandly call "informal education" is in full bloom in Sweden and Great Britain. Only the naive among us would overlook the fact that we are continually borrowing from socialist

societies.

Newsweek magazine for May 3, 1971, carried an article titled "Does School+Joy=Learning?" The article naturally chose a nontypical school in a nontypical neighborhood to use as a model for its excitement over informal education. In the Watts district in Los Angeles the Grape Street Elementary School has gone all out on this new pattern of so-called public education.

The article describes what it claims is a typical scene. One little boy grabs the microphone to a PA system and starts delivering a foot-stomping, highly dramatic sermonette. A few feet away a group of children are playing doctor for one of their classmates lying prone on a hospital bed. They have all kinds of make-believe medicines, bandages, and other play medical equipment. Several other boys and girls are practicing their own versions of speeches about brotherhood, while still another group clusters around an old cash register and argues loudly about food prices.

Please understand this is a class session. These students are just exercising their new-found freedom in joyful learning. The *Newsweek* article gets very excited about the fact that former vandalism has dropped off to almost nothing since the introduction of this new approach to education.

And why not? No wonder it can be said the children just can't wait to get from home to school and don't want to go home when school is supposed to be over. If a child is allowed to exercise his every whim, impulse, and desire at school, and if any form of discipline is applied at home, then school becomes an escape rather than a duty.

Some advocates of allowing the student to chase his own rainbows are determined that we do away with state laws compelling a child to go to school for a certain number of years. Already many have abolished any concept of grading the child by any system of measurement. The progress of each pupil is determined only by checking the teacher's little notebook—a kind of diary he or she is supposed to keep on each of the charges.

There is no measuring the students against themselves, their peer group, or predetermined standards. You see, that is because the old-fashioned way is for adults to write textbooks complete with little tests and examinations to determine whether the child is making normal progress, better than normal, or below normal. Joyful learning does away with all that nonsense and leaves it pretty much to the teacher, complete with his or her private prejudices, instabilities, and even jealousies.

The biggest boost for applying the "everything that's been done in the past is wrong" rule to education came from the book *Crisis in the Classroom*, by Dr. Charles Silberman. There is absolutely nothing strange about the fact that Dr. Silberman was once a professor at Columbia University, the same school Dr. John Dewey used to spread permissiveness throughout our educational systems—with the very visible results we have all around us today.

Dr. Silberman has decided that most American elementary schools are actually harmful to the child's development. I agree that our children are being harmed, but not by the elements Dr. Silberman is concerned about.

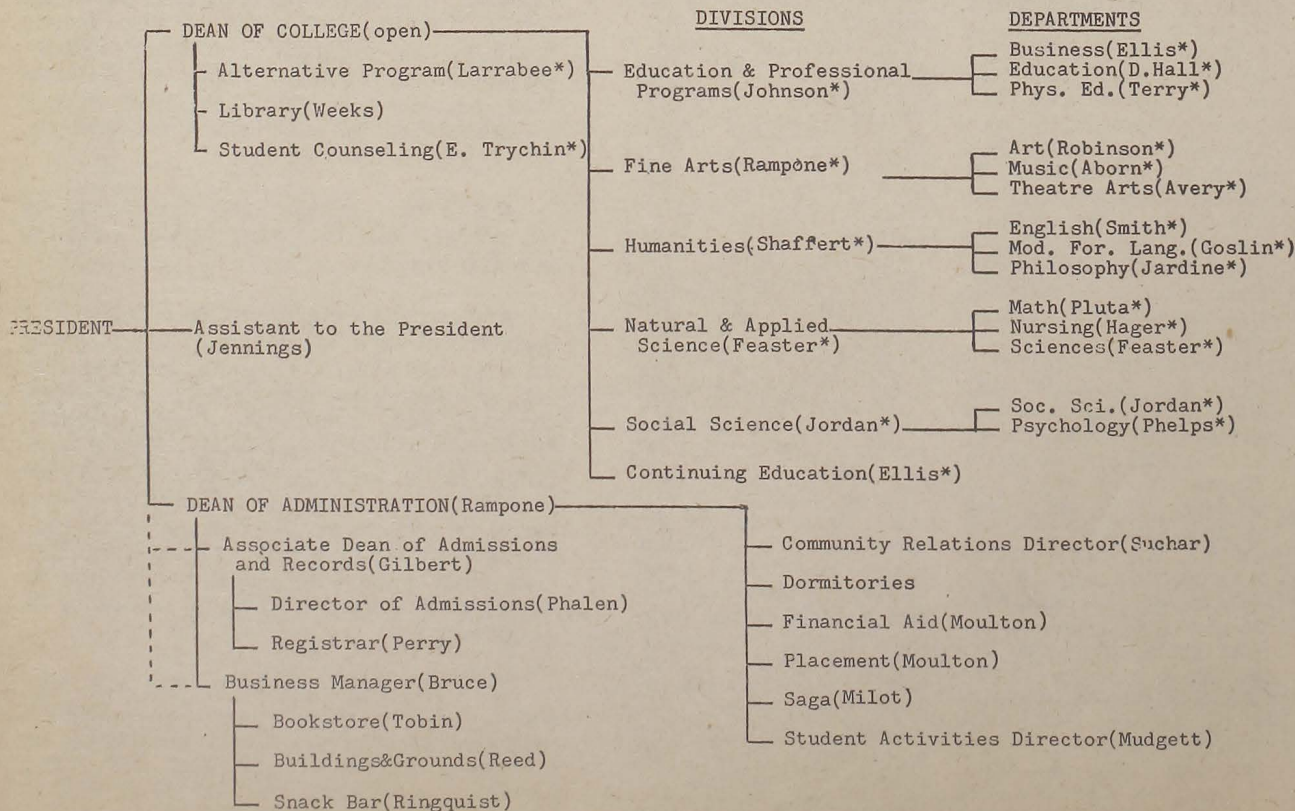
Naturally Dr. Silberman quotes a psychoanalyst, a Dr. Erik H. Erikson, who said that American schools are "the mutilation of a child's spirit." His advocacy of turning the kid loose with the teacher serving as little more than a herder of sheep gave rise to the term joyful education.

TO BE CONTINUED

Thinking About Snowtime Activities

Girls interested in either racing competitively or cross country are invited to attend the first Girls Ski Club Meeting. Come and meet Woody on Thursday, September 23rd at 7:30 in the gym room A. Get the facts and be for racing.

CASTLETON STATE COLLEGE



*These persons have additional responsibility beyond that designated above.

THE SPARTAN

NO. 3

TUESDAY, SEPTEMBER 28, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

The Alternate Freshman Program Faculty Forum Notes

This fall has seen the realization of approximately two and one-half years of planning at Castleton State College, planning that has produced the Alternate Freshman Program. This realization is, however, far from being the culmination of that effort.

The fifty-eight freshmen in the "experimental" group began the year with an informal picnic; a gathering of the freshmen, upper classmen and faculty involved with the program. The event provided the means for initial information dissemination and it went a long way towards the preliminary climate setting.

In brief: Area I, that of Communication and the first of four areas, began in the next few days. The freshmen were divided into five groups and have met in these groups for

two hours each morning.

Area II, Learning and Knowing, began its first six week block by offering demonstrations to the freshmen from individual departments on campus. So far Math, Science, Music and Physical Education have made a presentation to the students, with about five more departments to follow.

Area III, History of Ideas, has brought Sir Kenneth Clark's CIVILIZATION film series to the campus. This series is being used as a resource not only by the freshmen, but also by many other classes, individuals, and community schools as well. One film in the thirteen part series is being shown each week.

The actual work in Area IV begins in January, but the planning is now in progress. Crises in the 70's involves community research and/or

projects.

The Freshman Program is in a sense comparable to a new invention, one that has been on the drawing board for some time, and now it is seen standing before us actually working. As with this, the Program is necessarily being modified and constantly re-evaluated. And indeed, this is a major factor that is inherent in the Program: the structure has been left flexible enough to allow room for the above and most importantly to allow room for structural input from the freshmen themselves. The program is not without its problems, but as with anything that is "new", problems were anticipated. They are being dealt with effectively. To put this all in another perspective, the freshmen are carrying through with the important role of at least in part structuring THEIR OWN education and learning experiences.

The Program hopes to capitalize on self-directed inquiry and individual interests throughout the year. In order to facilitate this, an extensive advisory system has been initiated. Each freshman in the program is one of a group of four or five assigned to an advisor. The advisor acts as a counselor on a personal as well as group level. He is also a major component in acquiring feedback from the freshmen about the Program.

So far the road has been bumpy in spots, but we haven't hit any real ruts. Without a doubt, all concerned with the Program, students at all levels as well as the faculty, are serving as valuable resource persons and we all are finding ourselves in a learning experience. Those involved feel a sense of excitement as we progress, and it is our hope that the rest of the college community is sharing this excitement with us.

Paul Mangan

The year's first meeting of the Castleton State College Faculty Forum convened at 4:30, September 16, 1971. Dr. C.T. Hall presided over the meeting.

Among the announcements made by Dr. Hall was a request for student volunteers for Forum Committees. The students should apply in writing to Dr. Hall.

Dr. Hall announced that the Executive Council had requested Dr. Abel to speak to the Forum giving it his view of the Forum's role in college affairs.

Dr. Abel stated that the Forum is, in fact, a legislative body. The President noted that he felt very strongly about this. Dr. Abel said that among the powers granted to the President is the right of veto. He suggested that if the Forum took an action that he opposed he would defend his stand very strongly. He also stated that there are enough people who would take the next step to the Board of Trustees if they felt his action was not what was desired. Rather than to simply veto a Forum action, Dr. Abel said he would ask for a reopening of the matter to present an opposing view. The President noted that there have been some instances where he felt that some items were administrative ones and as a result he took the necessary action himself. The President went on to discuss the immediate situation with regard to faculty salaries.

Committee reports were then given.

Everett Mudgett said that the governance committee had met twice with only two of its members showing. He asked the Forum if there was any area it felt the committee should investigate. Upon a motion and a second the committee was voted dissolved.

Mr. Testermann then gave the Curriculum Committee report. There was discussion as to whether or not Theatre Arts courses should

be allowed to meet Group I requirements in the same category as Music and Art. A motion was made, seconded and carried enstating the above.

The Curriculum Committee then initiated discussion centering around definitions it had reached of the terms Practicum, Workshop, Special Seminar, and Independent Study. After lengthy discussions on the definitions the Forum voted affirmatively on them, complete with numerous amendments.

Dr. Aborn proceeded with the Cultural Affairs committee report. Discussion was initiated by Dr. Aborn dealing with the first motion from the Curriculum Committee. As a result Dr. Abel moved that the Curriculum Committee be instructed to distribute items on their agenda one week prior to the meeting. The motion passed.

Dr. Aborn then announced that the first Artist in Residence series event is scheduled for September 21.

Dr. Jordon, chairman of

the Catalog Committee, made a motion that the last Sunday in August of each year be the day new students report. The report was seconded and passed.

Mrs. Stagg, Chairman of the Faculty Affairs Committee, presented the next report. The committee has recommended to the VSC Board of Trustees that children, of VSC members, who do not wish to attend CSC receive a sum of money equal to that needed to attend CSC for the college of their choice. Mrs. Stagg also stated that an evaluation form for administration personnel will be passed out to the faculty. The administrators to be evaluated are Dr. Bruce, Mr. Rampone, Mr. Gilbert, and Dr. Abel.

Mr. Alsop then reported on another form. He stated that the form was a confidential one to be used by the Promotion and Tenure Committee. It is in the planning stages now and it is not to be confused with the form put out by the Public Relations Office.

Dr. Feaster presented a report on VSEA and collective bargaining. He gave background of the current problem. In December of 1970 he reported to the faculty regarding VSEA. At present the faculty are not members of VSEA. They would like to be the bargaining agent for the VSC Staff. Dr. Feaster stated that he had received a ballot in the mail which also stated that it had been sent to all members of the VSC staff. He knew from asking that not all had received the ballots. The ballot is not the final ballot but the next-to-the-final ballot. The ballot said in essence that the vote was to see how many members wanted VSEA to be the bargaining agent. The outcome of the ensuing lengthy discussion was that Dr. Ellis moved the Faculty Affairs Committee investigate to the best of their ability with legal counsel, the implications of recent efforts of the VSEA and that no contact be made indirectly or directly with VSEA. The motion carried.

Everett Mudgett reported for Mr. Hughes on the Alumni Affairs Committee. The information on homecoming will be in the mailboxes soon.

The Forum adjourned at 6:45.

Paul Mangan

Senate Meeting

The Senate Meeting of September 22, 1971 was called to order at 6:15 p.m.

The Secretary's report and the Treasurer's report were given and accepted.

Old business was concerned with bicycle racks. It was decided that the Senate would go ahead with the purchase of four (4) bicycle racks at a cost of \$73 each.

Mr. Sherman spoke to the Senate concerning campus movies. There was much discussion; Bob Dorman asked Mr. Sherman if it would be possible to have a committee select movies. Mr. Sherman replied yes. Bob LaPenna asked Mr. Sherman if the attendance records from last year could be made available to the Senate; Mr. Sherman again replied in the affirmative. Pam Makin then moved that the Senate accept Mr. Sherman's offer of a \$.50 (fifty cent) admission charge to students and a thousand dollar subsidy. The motion carried.

Committee assignments were made and accepted. STEERING COMMITTEE: Glenn Priddy, Bob Wetherbee, Paul Mangan, Mark Axelson and Mike LaFalle. PUBLICITY COMMITTEE: Carol Carr, John Bradbury, Mark Axelson, Pam Makin and Tom Cotrupi.

Constitutional Reform Committee was tabled until next meeting.

The first topic to be discussed under new business was the Radio Club. Donna Kathan informed the Senate that \$2,600 would be needed. Paul Mangan moved that a committee be appointed to examine information regarding the research already done on the radio station. It received a second. It was amended to say that this committee report next meeting, received a second and passed. The motion passed. The committee consists of Donna Kathan, chairman, Paul Mangan, Eric Peterson and Mark Patterson.

Don Conrad moved for a five minute recess. It carried.

After the recess, the subject of the Presidents to Presidents was brought up--Steve Carr asked for the Senate's permission and financing for this conference

to be held October 1, 2 and 3 in Washington. Carol Carr motioned that we allot \$220 for this purpose. The motion carried.

Tom Barth, Student Court Judge, asked that the body approve the three names he recommends to be assistant judges. He recommended Don Conrad, Sue Rotells and Eric Marine. The Senate approved these names.

Joe Patalano spoke to the Senate regarding "The Fifth Step". He asked for \$500 from Senate for expenses. Laurie Wein moved that we approve the money. Seconded. Jim Tewksbury amended it to read "... only if Senate has a student as a member of the board of directors". Seconded. Harold Burger amended the amendment to say that "... Tom Crane be considered a member of the working committee and a representative to Student Association". Seconded. The entire motion carried.

Don Conrad presented a revised constitution that will be discussed next meeting. Paul Mangan moved that we do not publish the handbook until the amendments presented tonight can be acted upon. Seconded. Jim Tewksbury amended this to say that there will be a 30-day extension and that there be weekly Senate meetings at which to discuss these matters. This was also amended to read that these meetings be Tuesday night. All amendments carried as well as the main motion.

Don Conrad moved that Everett Mudgett be made an honorary member of the Senate. This received a second and was carried.

Sam Stanton spoke concerning the recycling of aluminum and glass. She asked for Senate's support and assistance in transporting can to Manchester. A committee of three was established to look into the matter. The members are: Sam Stanton, Mary White - chairman, and Steve Howard.

Ernie Kish made an announcement concerning the \$50 dorm deposit. That will be taken up with the members of the President's Cabinet.

The meeting adjourned at 9:05.

Foley And Ellis Receive Awards

Mrs. Barbara Foley and Dr. William Ellis, of Castleton's Business Department, have been named to OUTSTANDING EDUCATORS OF AMERICA.

OUTSTANDING EDUCATORS OF AMERICA is a publication which comes out once a year and lists the outstanding people in the field of education in America.

Mrs. Foley holds a B.S. and a M.S. from Central Connecticut State College. She has been active in the Eastern Business Educators Association. She is serving as secretary to the Faculty Forum for the second year.

Mrs. Foley's husband is an elementary school principle in Rutland and her father-in-law is Rutland's mayor.

Dr. William Ellis holds a B.S. in business from Babson College and a M.S.B. from Suffolk University. He has taught on the High School level and served as a visiting professor this summer at the University of Vermont.

He has served on the Admission Committee, Curriculum Committee, Judicial Committee, and Rubation Committee here at Castleton besides being active in several community organizations.

Dr. Ellis has had articles printed in several publications including the NATIONAL BUSINESS EDUCATION QUARTERLY and the EASTERN BUSINESS TEACHERS ASSOCIATION JOURNAL.

Question & Answer Session

Students, Staff Members and Faculty are invited to a question and answer session in the Leavenworth Ballroom on Monday, October 4 from 3 to 5 p.m. You will have an opportunity to present questions to Dr. and Mrs. Herbert Stewart. Dr. Stewart is a prospective candidate for Dean of the College.

Coffee will be served prior to the question session.



CHAIRMAN . . . Peggy Fleming, Olympic Gold Medal winner and three-time world figure skating champion, has been named 1972 National Easter Seal Chairman. The annual campaign and appeal of the National Easter Seal Society for Crippled Children and Adults will open February 28 and continue through Easter Sunday, April 2.

Hay, Down Front, Shut-Up!

Jonathan Morrell

One hundred and fifty students were approached and asked to sign petition #1 on Friday, September 10th. An

Staff: Carolun Bennettson, Dan Lapham, Sam Stanton, Lisa de Witt, Russell Edwards, Steve Howard, Joel Hedlund, Jim Brandt, Gail Gauthier, Thomas Haley, Tom Bailey, Bill Schoell, Glenn Priddy.

A University, several years back, had some rather strange things happening on campus; people were being murdered, left and right. Not actually 'killed', but

1) MR. PREJUDICE--doesn't give any A's because he doesn't believe any student.

You can imagine some of the strange murders that must have taken place: for instance, someone quickly sprinkles sugar into a victim's milk when he isn't looking---then informs him after he's taken a swallow that he has taken arsenic into his system; or an ambitious devil could cleverly wire up the toilet seat so that it becomes an electric chair (without current, of course); or someone could sprinkle deadly acid (actually lemon juice) from a wa-

Murder, legalized or not, is still a nasty business.

Such things as the universities 'murder game', have their amusing side--but only so long as you stay in a Perry Mason world--where no one ever really dies. They just pretend.



Dewey Done It First

Continued from Last Week

Its advocates are even taking credit for some of the oldest forms of education older Americans remember from their own school days. They boast about students building models of dinosaurs in the study of prehistoric times. They brag about allowing the student to create his own individual learning materials. They talk of allowing the child to have personal expression of his or her interest and to raise questions not necessarily related to the given subject.

All that was going on in Texas schools 40 and 50 years ago. Competent teachers never treated younger students as robots or automatons. They made considerable use of pupil mobility rather than pinning everybody to his desk for endless hours of monotonous drill.

But when you read the material which advocates of joyful learning put out, you get the distinct impression that a majority of our teachers are incompetent, have no feeling for children, know nothing about child behavior, and must be re-trained so the child can have a ball all day long!

Among the practitioners of joyful education is a part of the school system at Andover, Massachusetts. Informal education was introduced at Bancroft School there, but school administrators first enlisted the help of the League of Women Voters to explain open education to the public. Andover School Superintendent Kenneth Seifert was quoted in the *Newsweek* article as saying:

"When you decide to make departures like this, inevitably there will be elements in the community who feel that their kids should be educated in the same way they were. They do not understand what we now know about human development."

Whether or not it was intentional, this gentleman's rationale was in full keeping with the kind of double-think and double-talk we keep getting from educators all across the country. Hardly any responsible parent expects his child to be educated "the same way he was." The subject material itself is vastly changed from one generation to another. Teaching aids, textbooks, and instruction methods are constantly being upgraded. So it is not at all true to say that parents expect their child to be taught as they were taught.

The second fallacy is the claim that educators today know so much more about human development than was known in an earlier time.

For example, Dr. Vito Perrone has developed and now operates a revolutionary teacher-training program through the University of North Dakota in Grand Forks. Called the New School of Behavioral Studies in Education, it was developed in 1968 and is now engaged in a crash program to produce a radically new breed of elementary teachers. Dr. Perrone is publicly and strongly committed to training teachers to teach children the way he thinks they should be taught—that is, through the informal approach.

Dr. Perrone, Dr. Silberman, and the late Dr. John Dewey should have long ago been reminded that children everywhere are happiest when they are permitted to direct their energies, thoughts, and activities solely toward things that are gratifying to them. This is not new. These men have made no new discovery. They have not learned anything provable about the superiority of uncontrolled child education as

opposed to a certain amount of disciplined classroom effort. They are dabbling in theories that are new to the American system but have long since been tested in Sweden, Great Britain, and other places.

What kind of world are they developing for us in the future? Are children to be allowed to continue their unbridled disregard for self-control, personal discipline, and their responsibility to other people?

A citizen of Uppsala, Sweden, Marianne Nordfors, wrote a letter to the editor of *Newsweek* giving her analysis of what has happened to public education in Sweden since the introduction of formal education in the early 1960's. She wrote:

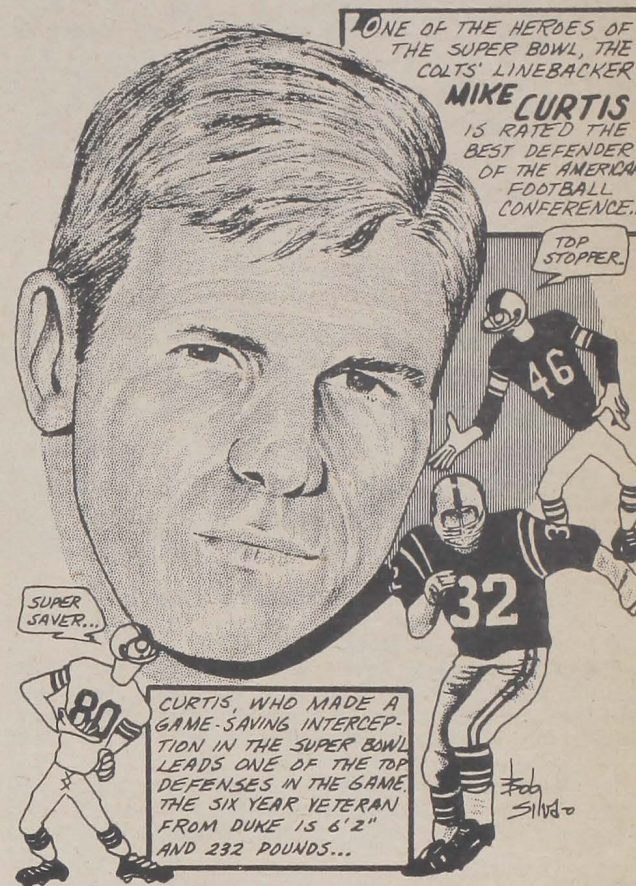
"It was first introduced in the primary schools but now covers secondary education as well. . . .Continual assessment has to a large extent replaced grades, and examinations are a thing of the past. Discipline has been reduced and children are encouraged to express themselves freely, to learn individually according to the pleasure principle. To a large extent they choose their own subjects regardless of ability or previous achievements. While teachers will act as advisers, they no longer have the power either to promote or deter.

"The effects of a decade of this sort of permissiveness are now beginning to show. Classroom chaos at the lower levels and truancy in high school are now so widespread that a parliamentary commission has been appointed to investigate. The standard of attainment has sunk to previously unrecorded depths and many present-day school dropouts remain semiliterate. Untrained to work methodically, capable only of gratifying the whim of the moment, they feel bewildered and out of place in the adult world."

Education in Sweden and Britain is

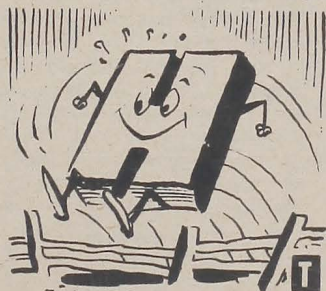
suffering mightily from the lack of discipline. The question then must be: Why do we insist upon imitating failures?*

MELVIN MUNN
Life Line Radio Commentator



HISTORY OF THE "H"

The letter "H" may have started as a picture sign of a fence, such as is found in a very early Semitic writing which was used about 1500 B.C. on the Sinai Peninsula. Beginning about 1000 B.C. in the city of Byblos and in other Phoenician and Canaanite centers, the sign



was given a linear form from which all later forms are derived.

When the Greeks borrowed the alphabet from the Phoenicians, they named the sign *eta* and used it for the consonant "h" and the long vowel "e". The Romans then took over the form "H," with the sound value of the English "h." The capital letter came into English unchanged from the Latin.

A small Greek *eta* with curves was developed from the capital letter. By the 9th century the corresponding Latin letter, which indicated the sound, "h," acquired a shape much like the English handwritten and printed small "h."

The letter "h" begins many words today such as "help," "hope," "happy," "house" and "homework."

A Modern Red Riding Hood

(Reprinted from Rutland Shopper)

Once upon a time, in a far-away country, there lived a little girl called Red Riding Hood. One day her mother asked her to take a basket of fruit to her grandmother, who had been ill and lived alone in a cottage in the forest.

It happened that a wolf was lurking in the bushes and overheard the conversation. He decided to take a short-cut to the grandmother's house and get the goodies for himself. The wolf killed the grandmother, then dressed in her nightgown and jumped into bed to await the little girl.

When she arrived, he made several nasty suggestions and then tried to grab her. But by this time, the child was very frightened and ran screaming from the cottage.

A woodcutter, working nearby, heard her cries and rushed to the rescue. He killed the wolf with his ax, thereby saving Red Riding Hood's life. All the townspeople hurried to the scene and proclaimed the woodcutter a hero.

But at the inquest, several facts emerged:

(1) The wolf had never been advised of his rights.
(2) The woodcutter had made no warning swings before striking the fatal blow.

(3) The Civil Liberties Union stressed the point that, although the act of eating Grandma may have been in bad taste, the wolf was only "doing his thing" and thus didn't deserve the death penalty.

(4) The SDS contended that the killing of the grandmother should be considered self-defense since she was over 30 and, therefore, couldn't be taken seriously because the wolf was trying to make love, not war.

On the basis of these considerations, it was decided there was no valid basis for charges against the wolf. Moreover, the woodcutter was indicted for unaggravated assault with a deadly weapon.

Several nights later, the woodcutter's cottage was burned to the ground.

One year from the date of "The Incident at Grandma's," her cottage was made a shrine for the wolf who had bled and died there. All the village officials spoke at the dedication, but it was Red Riding Hood who gave the most touching tribute.

She said that, while she had been selfishly grateful for the woodcutter's intervention, she realized in retrospect that he had overreacted. As she knelt and placed a wreath in honor of the brave wolf, there wasn't a dry eye in the whole forest.

CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

KEYPUNCH OPERATOR NEEDED

The library needs an experienced Keypunch operator to work 15 hours per week. See Gene Carvalho in the library.





On September 21 the Castleton Spartans met the Panthers of Middlebury College in a non-league scrimmage. The final score was 1-0 in Middlebury's favor.

The game consisted mainly of outstanding defensive play by both teams. The main factor of both teams were their goalies, Dan Adams for C.S.C. and Phil Davis for Middlebury. The Middlebury offense was able to get off 35 shots at the goal to the 18 shots for Castleton.

Tuesday's games seemed as though it was going to be scoreless until the fourth quarter when Middlebury's Andy Jackson headed in a corner kick from teammate Brian

Lewis.

Up until this time Dan had eleven complete shutout quarters in his first year as a varsity goalie. Dan has always played fullback in the past.

Castleton opens its regular season Saturday, September 25, against powerful Trenton State at Trenton, N.J.

The scrimmage proved to be a very good indication of what is to come from both teams during the coming season.

Dan Lapham

Sports Round-Up

by
Thomas Haley

Many people believe in the adage that comparative scores of common opponents indicate little or nothing in assessing how two teams stack up against one another. This is probably true to a great extent as there are so many variables that have to be considered. One team may have more reason to get up for the opponent than the other team or one team may just have a very bad day. There are almost an infinite number of variables you could have. Castleton and Johnson, two conference rivals within the state, have played one common opponent in their pre-season games, Middlebury. Middlebury soundly defeated Johnson 6-1 while sneaking by Castleton 1-0. Kevin Condon, Middlebury halfback, says that he thought Castleton was a little better, but not a lot better than Johnson. The Johnson State Indians are the defending champions of their division.

Co-captains for this year's soccer team have been selected and are Dave Fair and Dan Adams. Adams and Fair are both juniors and are both stellar performers for the Spartans. Fair is a large and mobile halfback who does an outstanding job at controlling the middle of the field. He is a graduate of Hardwick Academy where he starred in soccer, basketball, and baseball. He also has lettered in all three of these sports at Castleton. Adams also played all three sports in high school, as he played for the Otters of Otter Valley Union. Adams is making the difficult conversion from fullback to goalie this year and is playing the goal with uncanny skill. He had eleven shut-out quarters in pre-season play before Middlebury finally scored on him. Adams' tutelage in the goal began this summer while playing for the Castleton team in the Vermont Amateur Soccer League. He also plays base-

ball for Coach Hill's diamond Spartans.

Speaking of baseball the fall baseball team has been doing a commendable job while gaining valuable experience for their upcoming season. They swept a doubleheader from Siena College, split a doubleheader with Albany State and played St. Michael's College to a 6-6 tie in a game called because of darkness.

Christian Fellowship

Roughly twenty to twenty-five persons attended an informal meeting of the Castleton Christian Fellowship last week. The purpose of Wednesday's get-together was to allow new students to become acquainted with the club; its purposes and the people in it. While most of the attendance at the gathering was comprised of last year's members, this in no way hampered the fun that took place.

It had been previously decided that a "dictionary game" would be played. In as much as this necessitated breaking up into groups of four or five, it provided an excellent opportunity for those attending to familiarize themselves with each other.

After the game was over, a discussion was started on the role of CCF. It was the consensus that the group will provide Christian fellowship to all students who seek it, that CCF will answer questions or simply rap together as a group of sincere individuals. Some of the suggestions for the school year included activities with guest speakers and films as well as a skating party or two. CCF will hold their group meetings every two weeks from this point on.

The affair Wednesday night culminated in the serving of apple cider and donuts, and with a promise of more to come.

Paul Mangan

Services And Policies Of The Library

Please remember that the paramount goal of the library is to serve the students and academic community. Ask for assistance and information. The following services are provided in conjunction with the main book, pamphlet, periodical, children's reference, curriculum, Vermont, reserve, phonograph record, and other collections.

REFERENCE & TELEPHONE SERVICE:

The librarians are always available to answer reference questions and to give research assistance. If you do not find what you want, please ask one of the librarians. You may have many brief reference questions answered by Phone. Extensions are 257 and 255. After 5:00 p.m. on weekdays and during all hours on weekends you may phone 468-5616.

Circulation of Materials: You may check out books from the general collection for a period that varies from 15 to 19 days. Periodicals, except for current issues, circulate overnight. Records check out for 7 days. If you do not return a book within 7 days of the stamped due date you are automatically fined without notice, at the rate of \$1.00 per book.

If the book is not returned and the fine paid, your records will be attached in the Business Office the following week. At this point you are assessed the fine and the cost of the book. The book is then reordered and you are required to pay the full cost and fine. It helps everyone when you return the books on time. We would really appreciate your cooperation.

COPY SERVICE:

There is a Xerox machine in the library. You may have copies made at ten cents per page. Transparencies can be made on this machine. There is a micro-film, reader-printer available for making hard copies from the periodicals and other microfilms such as the New York Times

- 1920 to date.

HOURS:

Monday - Saturday - 8:00 p.m. - 11:00 p.m.

Sunday - 2:00 p.m. to 11:00 p.m.

INTERLIBRARY LOAN SERVICE:

If you do not find the books or periodicals you want in our library you may request an interlibrary loan. This is a free service. Please fill out the forms and give them to the Interlibrary loan or Reference Librarian. Sample forms are available at the Circulation Desk. Please plan ahead and allow two weeks or more for materials you want to borrow.

RESERVE POLICY:

The faculty may place any books or materials on reserve. These materials are placed on shelves at the Circulation Desk under the name of the professor. These materials are placed on reserve to be circulated for short periods of time ranging from "Use in Library Only" to "7-days" according to the wishes of the professor, number of copies available, and number of students in the class.

The student is usually assigned a portion of the material by the professor. Please sign the reserve card and check the due date. "Overnight" books may be checked out at 10:45 p.m. It is absolutely essential that "overnight" reserve materials be returned on or before 9:00 a.m. of the due date which is usually the following day. These materials are needed by other members of the class for consultation during the day. All reserve books, except those designated for "Use in Library Only" and "Overnight," may be returned at any time during the due date.

This is an immediate \$2.50 fine per reserve book not returned. We have limited copies; therefore, in consideration of other students and your pocketbook, please return these materials promptly.

Chaos In Order

Notes On "Blow-Up"

by Bill Schoell

Michealangelo Antonioni's first English language film was 1966's "Blow-Up", shown here at the FAC last week. Practically every opinion of the film is valid, since it offers chances for all sorts of interpretations--from all arrogant photographer (David Hemmings), who considers his beautiful but faceless models as empty glasses; good for a drink and then ready to smash into the fireplace where the pieces crackle with 'poetic majesty'. The photographer is looking for perfect pictures--no scruples, but good compositions.

The film consists of long, long scenes that nonetheless retain interest because they're all part of a larger plan. The scene where he blows-up the photographs to discover the body in the bushes is lengthy, but still is lengthy, but still terrifying--wherein it shows instead of life, Death---preserved for all time. It reminds me of the various mysteries and chillers where the 'clue' is in the portrait, or the murderer can be seen in a crowd in a picture on a T.V. tape. The sequence brings home the idea of the strange, bizarre and frightening things that pictures---frozen images---can capture.

As the photographer runs around trying to interest someone in his revelation, Antonioni almost totally destroys the trio of well-known commonplace occurrences in our Modern society. First Hemmings goes to a rock concert (rock circa '66) where practically everyone is blandly standing, and managing to look thoroughly out of place. Each listener

wears a bored 'Get me out of this' expression--no one moves to the beat--most individuals look as if they want to leave, but are afraid to draw attention to themselves. As the final laugh, one of the players starts to smash his guitar, throws it into the audience, where a riot concerning the shattered instrument ensues.

The next two 'destruction' scenes occur at a party. Bored socialites, probably talking banalities, cluster in sexless groups and try to shield themselves from true relationships---while the photographer runs 'frantically' among them. And in the backroom, he comes upon a typical group of plastic faced 'silents' (older versions of the two girls in the nude-paper scene) who cry out from behind their emotionless masks---"Look at me---Aren't I COOL?" Antonioni is probably not knocking the drug culture; but the 'any aged' teenyboppers who equate experimentation with conformity.

At the opening, and again at the close of the film, we see a truck load of white faced 'clowns' who point out the absurdity---structured absurdity (witness the mime tennis match)---of everything! And the body that Hemmings wanted so badly to photograph is gone. (Was it EVER there?)

Antonioni's refusal to answer questions about the murder in the film, is not because HE doesn't care, but because no one else does. For instance, the people that Hemmings tells about the thing in the park--what is their reaction?

They simply mutter, sigh and walk away.

END

Varsity And Alumni Annual Meeting

September 18 was the date of this year's annual meeting between the C.S.C. varsity squad and the Castleton Alumni. It included the best talents of Castleton of the past and present with the varsity winning: 1-0.

The game was a deadlock until the third quarter when Pete Pullinen put one by the Alumni goalie Dan Stebbins for the first goal. This goal became the deciding factor in the end when the varsity team won.

The varsity now holds a 5-4 advantage over the Alumni in games won.

Returning Castleton players were: Bruce Wright, Dan Stebbins, John Poljack, Rick Komulainen, Robert Gregory, Butch West, Gene Barrows, Jim Hill, Dennis Miles, Bill Gough, Cal Hastings, Jack Phileo, Tom Harrington, Bruce Bellmer, Bob Scoskie, Frank Kovak, and George Fienean.

Maybe next year the Alumni can do better.

Tulips--Flowers of Passion



Not only did a certain Turkish emperor in the 16th century value his harem of voluptuous young girls but he also valued their reaction to what was considered the most beautiful and sensuous of flowers, the tulip.

From contemporary accounts, the Sultan's harem was made to dance around a courtyard filled with tulips once a year. The girl whose appreciative gestures, movements and cries seemed to the Sultan to be the most truly indicative of passion and responsiveness was taken to his private apartments!

To this day the tulip remains one of the most beautiful and romantic flowers in the world.

Reminder

Parent's Homecoming Weekend, October 8 and 9. This is a time for parents, students, and alumni to get together. It can only be as good as you help make it.

THE SPARTAN

NO. 4

TUESDAY, OCTOBER 5, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Handicapped???

Among the students at Castleton this year there is a girl who some people might consider handicapped. Due to the interest expressed by many of the students at C.S.C. the SPARTAN decided to conduct an interview with her.

Marie Henry, who is presently enrolled in the field of elementary education, hails from North Clarendon. "I'm proud to be a Vermonter," says Marie. She attended Perkins School for the Blind in Watertown, Mass., a suburb of Boston, from first grade through the twelfth and graduated in 1970. During the following year she took correspondent courses from Hadley, a school where blind people from all over the world enroll. Marie has two younger brothers.

The following is taken from the interview held with Marie on Wednesday, September 28.

Q. Marie, the dog must be a very important part of your life and the training it went through must have been very intensive. Could you give us some insight into this?

A. First of all, the dog's name is Ellen. Many people wonder how it got its name. Well, in Morris-town, N.J. where they raise and train seeing-eye dogs they give dogs their names according to the litter they were born in. All of the dogs that were from the first litter have names beginning with the letter "a". Those in the second litter have names beginning with the letter "b" and so on. Ellen came from the fifth litter. After the dogs are born they are given to 4-H children and they lead a normal dogs life. After fourteen months the dogs come back to the training center where they go through a very intensive training program for six months. Then, I (Marie) would go down to Morris-town and they would give me a dog that would suit me. They do the deciding. Then Ellen and I went through a month of training together; one in the morning and one in the afternoon and we would try our hand at barriers, stores, elevators, steps, etc. Twice during the training program Ellen had to pass a test with the instructor who was blind. If a dog was not good enough, they would either give it another chance or give it back to the 4-Hers that took care of it before.

Q. Do you and Ellen work as a team?

A. Definitely. We have to act as a team even though our roles are slightly different. I have to know, for instance, where I'm going and Ellen gets me there. It's important for me to have her under my command. Ellen needs discipline. I have three methods I use. First, I just say "no," then "foey!" and if she still doesn't mind I use her leash. We call this the leash method. It chokes Ellen slightly but not enough to hurt her. It's also important that I praise her because, just as a human being, she wants to feel appreciated.

There was a story one of my teachers used to tell about a blind man who never praised his dog and one day the dog took the man smack into a pole! Many times I will tell Ellen to go forward and she may not go because there is a car coming. This is called intelligence disobedience.

Q. Marie, many blind people use a cane. Which do you think is better, cane or dog?

A. I definitely think the dog is better. With a cane you can't always hear. Also, many times there are overhanging objects that one would hit were it not for the dog. Besides, one can feel close to a dog. Ellen's a sweetheart. She's a lot more than just a machine. I really care about her. If she didn't do the work she does, I'd still like her. It's also someone to talk to.

Q. Many of the students here on campus complain about the meals in the dining hall. What do you think, Marie?

A. Well having been away to school almost all my life, I really don't mind the meals. They're better than some places and not as good as others. I'd say they were average.

Q. What courses are you enrolled in and, do you feel that they are beneficial to you?

A. I'm taking Representative Novel, Creative Writing, U.S. History, Music Listening, and Yoga. It's kind of hard yet to tell if they are beneficial. In general, though, I'd say that I enjoy them so far.

Q. Marie, what type of a method do you use for studying and note-taking?

A. I take a cassette recorder to class with me for notes. When I get back to my room I translate them into braille. This takes quite a long time. The books that I need I have on tape. I get them from an outfit in New York that handles recordings for the blind.

Q. Do you use that much braille?

A. Braille reading is very slow and probably the only book I would want in braille would be math so that I could have the work right in front of me. As far as papers go, I type them all with a normal typewriter. First I have to translate my work into braille and then I type it. The school I went to made you take typing as a course. I started with it in seventh grade.

Q. Are the students at Castleton helpful?

A. Yes, they're very helpful, sometimes too helpful. It's hard to understand but sometimes it's better if Ellen and I were alone. For instance, so that they (the students) don't get the wrong idea, sometimes Ellen and I are a little off course but we're going to have to learn sooner or later and it's better to get it right the first time. When I do need help I can always find someone. The students here seem to be very friendly and good

to talk to.

Q. Are there any particular thing they should know about you and the dog, such as feeding, petting, etc.?

A. Just a couple things. It's always better if they would walk up to me slowly especially if the dog's around. Ellen might think someone was going to hurt me. Another thing is petting Ellen. No one should pet it besides me--otherwise I might lose my job as master! Also, I'm the only who can feed it. This is very important. A dog will become attached to the person who feeds it.

Q. Back to school, what field would you eventually like to specialize in? Do you have any viewpoints you'd like to bring out, Marie?

A. I'm extremely interested in Special Ed. I would like to do as much as I can to help someone who is less fortunate than most. I feel also that because I am handicapped (oh, I hate that word) I am possibly in a better position for special education than others.

Marie, who lives in Ellis Hall, is a very pleasant person and would be happy to talk with anyone that would be interested. The SPARTAN enjoyed interviewing her very much and hopes that you enjoy reading about her. Does anyone have another word for "handicapped?"

GRP

A View From Within

When the alternate freshman program began no one knew what to expect - including those students and faculty members involved in it. All participants knew that there would be many rough edges to be straightened and many new ideas and approaches to be experimented with.

But now that some of the rough edges have been straightened out to a certain extent, we are discovering that we are not as free and as independent as

we were told we would be. I was under the impression (along with the majority of the experimental freshmen) that this was a program to insure the individuality of each person.

Thus far this has not been the case. We have been (paraphrasing the expression) dictated to. A few of the area leaders control the students rather than guide them. Because of this, many students involved in the program have developed a very negative attitude toward several of

the areas and some toward the whole program. To us the sole purpose of this experiment has been defeated when the "leaders" tell us exactly what to do.

However, I must add that although some of us are dissatisfied, we are still working very hard to smooth these rough spots and make it more enjoyable and a greater learning experience for everyone.

A program such as this is a great way to become involved with other people, to learn how to communicate in every way to the fullest extent. One can really understand himself and others more completely through a program of this nature. It also gives a great opportunity to try things you never before thought would interest yourself.

"If he is indeed wise he does not bid you enter the house of his wisdom, but rather leads you to the threshold of your own mind." I feel this is exactly what the experimental program is intended to, and is, all about.

Mary O'Donnell

Editor's Quote Book

Every man has a rainy corner in his life, from which bad weather besets him.

—Jean Paul Richter



What can I say about a man, who to me, knew what life was all about; its pleasures, its hate, its ugliness, and its love. He was a person, but there will never be another like him. He went through a transitional change from one semester to the next. To many a downhill change, but each time! He just became more aware of himself. Cliff was

proud. He spent time in prison and one goal of his was to get a degree, to have the qualifications to put an end to prisons, for he knew their corruptions. He loved people, he loved freedom and God loved him - now he knows an answer - the one we all question.

God Bless You Cliff

Monika

EDITORIALS

It's Yours

Lately I've been hearing quite a few gripes about the new Experimental Freshmen Program we have at Castleton.

Some freshmen are saying that their teachers are still spoon-feeding them. Others say they don't really have much work to do. And still others claim their ambitions have been discouraged by some faculty member.

These complaints are reasonable and understandable. However, it is most unfortunate that many freshmen in the program don't exhibit seldom rushes of enthusiasm in order to change the bad parts of their program. Sure, some discussion occurs about the problem -- but, damn it, do more than discuss.

After all, it is an EXPERIMENTAL program. It is open to changes, suggestions, corrections and deletions. This program needs every single one of the 58 freshmen involved in it to guide and improve it because it is for YOUR learning.

Your first year at Castleton should be regarded as a success -- not a failure. There are many concerned faculty and students who are willing to aid you, if necessary, in making it a success.

Freshman, this is your program. It needs you. It needs your responsibility to help it stand. Get moving!

Mary White

The Spartan Office

Do you feel lost when looking for the Spartan Office? Well, don't feel bad! Our staff couldn't find it for a while either. After all, we've only had three different office locations in the last three semesters. Presently our office is located on the third floor of Leavenworth (the student center). As you go up the stairs by the book store you turn to your left. Go down the hall and behold--there we are.

For people who have been on campus for a number of semesters there is a definite problem in finding administrative and student offices in either Leavenworth or Woodruff Hall. They keep changing. Every year the powers that be go through the buildings with the idea of moving someone somewhere else. The results of all these office changes have become distressing to say the least. Students are losing their place on campus. What was once a student center is becoming an administrative office wing to off-set the inadequate space available in Woodruff. The moving of the Spartan, Spartacus, and Perigee offices to the third floor illustrates this. Not only is it out of the way, it's the equivalent of holding a small student function in the middle of a Faculty Forum meeting.

The need for new office and classroom space at Castleton is out growing the available facilities. Last year new class rooms were built in the basement of Leavenworth. This year a new classroom was built upstairs in, you guessed it, Leavenworth (once known as a student center.) At the same time, the Library was expanded thus wiping out two classrooms. As soon as space is added it is, by necessity, erased.

At last months Board of Trustees Meeting a list of planned building construction was released. Nowhere on that list was there mentioned new classroom space for this college. It would seem that the Board plans about as well as our Castleton Administration does when considering space available to students in which to function outside the classroom. That is, not very well at all.

A student body needs more than offices, classrooms and sports to feel a part of what should be an on-going experience. They need a place of their own. A place that is not continually being taken away from them bit by bit. At Castleton we have stopped giving the students things and have begun taking away what is a student necessity, a sense of belonging, of having a place clearly designated as their own. The Administration of Castleton State College and the Board of Trustees for the Vermont College system must attempt to reverse their course. The necessity for more office and classroom space must not continue to be met at the expense of the student body if they are to have any sense of belonging outside the classroom.

Jonathan Morrell

Reminder From The Delta's

Parents - Homecoming Weekend, October 8 and 9. A time for parents and students to get together. This weekend will only be as good as YOU make it.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall.

Jon Morrell - Mary White
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LETTERS to EDITOR

To the Editor:
Dear Friends:

May I have an inch or two of your space to correct an error of fact in Miss Lohner's otherwise witty and cheerful report of a conversation she had with me.

I did not say that the fellowship program under which I studied in England last year has been ended, nor has it been in fact. I did say that I can never get one again, because these fellowships are a once in a lifetime opportunity.

I also remarked, ruefully, that the fellowships are few in number, and difficult for my colleagues to get. In practical effect one must be under 40, have a doctorate and a major on going research project, and be able to persuade outside judges of the project's worth. Many of my ablest colleagues cannot meet one of the first three of these stipulations.

The fault lies, of course, in the preference which successive congresses have shown for weapons, aerospace, and overadministration of overpublicized, often merely rhetorical, schemes to relieve -- ha, ha, that should read "put band-aids on" -- endemic poverty. There are only 100 of these fellowships each year; their number could be doubled for a total outlay of a million and a quarter, or little more than three superfluous missiles.

Yours faithfully,
R. L. Patterson
Professor of History

To the Editor:
Spartan People:

Being a former sleep-by-day, smoke-by-night, or the other way around...member of CSC, I would like to inform all into-woods and clean environment people up there...that if you want to fight against all the shit being dumped into the wrong places, start with those recruiters for the Coast Guard and Navy who show up in the Ballroom. The great Coast Guard...famed fighters of oil spills and bldge pumping, dump more garbage of their own than imagined. You have to smell it to believe it.

A second thought...for those who are frustrated with the whole scene at CSC...a sense of waste...and are being hassled by the draft, come down and join me. It's an easy, close to home, unviolent scene. It's like a long trip in un-reality. It's different...but definitely not real! Can you dig it? A four year trip is much more memorable than a six hour rush. God bless you all.

Seaman Mark Warner
USCGC Hamilton (whc 715)
427 Commercial St.
Boston, Mass. 02109

Point Blank "Rebels In Chains"

Copyright 1971 by William Kunstler

For anyone with the slightest degree of sensibility, Attica will forever symbolize the ultimate in human tragedy -- the controlled catastrophe that could so easily have been avoided.

I wish to address myself exclusively to the citizens of Cell Block D, because I was honored among men to be named their attorney. And I will confine myself to what I saw, heard and felt during my dozen or so hours in what I choose to regard as a sublimely liberated zone.

When I initially passed from official to inmate control, deep in my white middle-class subconscious, I half expected to see a replica of every prison movie I had ever witnessed. I was reasonably sure that power would be wielded by a few psychopathic killers with little or nothing to lose, who had terrorized their fellow convicts into seizing the cellblock and committing unspeakable crimes of violence along the way. It would hardly have surprised me if the yard had been the scene of impromptu executions, medieval torture, and

brutal and bloody struggles for suzerainty.

Instead, I was to have every such ugly stereotype swiftly and totally shattered. The rebels were superbly organized; inmates inclined to violence were quickly subdued and incarcerated; and an acceptance of all shades of opinion was promoted and encouraged. With much sophistication and even some genius, the leadership speedily established an Athenian democracy freed from the racism and class lines of the outside world, which could and did survive everything -- but bullets and buckshot.

From the moment the members of our observers' committee first entered the yard, we were aware that we were in the middle of an ongoing community. There was a command post, complete with conference table, loudspeaker system, floodlights, and typing pool. Even the most critical of us could easily see that everyone had been assigned a task--whether it was to dig a defense trench, guard the hostages, man the perimeter, or stand impassively in the long lines of marshals protecting the ent-

rances and exits to the compound.

Even the occasional flurries of panic that, every once in awhile, rippled insidiously through the yard did not seriously disrupt communal organization. Sensible precautions were taken at once; rumors tracked down to their sources; and their spreaders sternly admonished.

Once, when it was feared that an attack was imminent, lights were quickly extinguished, visitors escorted to a relatively safe and out-of-the-way spot, and everyone cautioned to act only when ordered to do so.

I am a veteran of hundreds of endless movement meetings, and I marvelled that these men -- given their socioeconomic backgrounds and the tension and uncertainty that pervaded their newly found freedom-- could have so quickly learned to rule themselves with efficiency, dispatch, and bedrock fairness. Their essential politeness toward each other and their visitors, and their easy tolerance of all points of view, however strange or unorthodox, made me realize that necessity is as much the mother of accommodation as she is of invention.

Our negotiation sessions were reasonably business-like and, with rare exceptions, rhetoric was kept to an irreducible minimum.

Although we were asked for our opinions, it was obvious to us from the beginning that they would be advisory only. All final decisions were to be made, not by outsiders or those in leadership capacities, but by the entire constituency.

The fabled New England town meeting had at long last suffered a latter-day revival in, of all places, a cluttered prison yard.

Most of the observers were startled to find how versed our hosts were in the art of practical politics. They understood full well how power is gained and utilized in contemporary society and never lost sight for a moment of the fact that their only leverage lay with the blindfolded hostages, who sat on the ground within a demarking circle of wooden benches.

But, of even more importance, the inmates, despite the uncertainty of their collective survival, relied heavily on the basic humanness of the world without and were genuinely and deeply shocked when they began to sense it was as illusory as everything else in their lives had been.

In the end, it was they and not their oppressors who yielded to the pressures of harsh reality. Of their two "non-negotiable" preconditions -- total amnesty and the removal of Superintendent Mancusi -- they were prepared to drop the latter if assured of the former.

"We are ready to give up the Mancusi thing," Brother Richard Clark told us as we left the yard for the last time on Sunday night, "if we are guaranteed amnesty."

In the last analysis, they failed because they, as well as most of the observers,

so tragically misjudged their society's devotion to its own expressed values. From the beginning, we were convinced that, at a choice between life and death, the high and mighty would always opt for life.

Even up to the awful moment of truth on Monday morning, most of them simply refused to believe that their fellow countrymen could so easily forsake their most cherished beliefs-- the myth of common humanity -- in the face of political expediency.

It is perhaps more ironic than we yet realize that the men of Cell Block D, convicted felons all, yearned fervently, out of the depths of their own desperate need for an up-to-date certification of our national credo, while those most publicly committed to its sustenance rushed to nullify it. Men who may have once taken life, molested children, cracked safes, understood more about shining ideas and elemental truths than those who professed to judge and condemn them.

Men died at Attica, to be sure, but innocence thus lay unnoticed among the victims.

William Kunstler, a champion of individual rights, defense counsel at the trial of the "Chicago Seven," was a member of the observers' committee at Attica Prison uprising. Distributed by Access-T Communications Corporation.

Corky Christman

Last Wed. at four p.m. the ballroom a 'concert' was given by Mr. Corky Christman, and his wife Pat. The played, respectively, the harp and the piano.

The first selection was song that 'sounded like church music; or the Beattles of the sixteenth century... followed by a piece that illustrated the percussive side of the harp. Corky pointed out that although instrument used to be drawing room piece, it was now used as percussion because of, among other things, its loudness.

Next, they played some pieces originally written for piano by Bella Bartok--in their new version they represent the 12 signs of the zodiac. Then they gave a rendition of 'Lassies' music'---Greensleeves.

One of the highlights was their version of Saint Saens' "Carnival of the Animals" (supposedly written because the composer was so sick of having his name mispronounced, that he developed a loathing for the human race---thus; his tribute OTHER animals.

Corky read poems by Ogden Nash along with each part of the suite. Included were the elephant, kangaroo, Swan, and the lion, King the Jungle.

The concert ended with selections from the off-broadway musical "The Fantasticks", which Corky performed with Virginia Smith Rutland last year.

ZACHARY RITTEL

AT CSC, WE FIND TO SOAK RESTING AFTER CLEANING UP PART OF THE LAWN OUTSIDE HIT DORA.



LATER...

LOOK OUT! MAN!



REMEMBER YOU ZACHARY RITTEL?

HEY MAN, CHUCKLE.



Vampire Lust

By Bill Schoell

Vampires have always been more popular and enduring part of our culture; but what about the possibility of their ACTUAL existence? Vampires, I admit, must be pretty rare phenomena, but you can't take anything for granted anymore. Of the bloodsucking, non-image, bat-changing variety, I'm certain there are very few. But vampirism can take many forms, each one more horrible than the one before it.

Bram Stokers' original novel "Dracula" was presumably based on old European legends. The book (one of the most incredible and perverse in the world) sets down the definitive laws for vampirism, which have been changed, diluted, extrapolated and warmed over in all the movies and books since the first publication of the novel.

Besides the obvious sadistic implications, Stoker also presents us with a sordid picture of cannibalism, lesbianism and every perversion imaginable. Told in sweet, thick prose, the story unfolds before you, sending many chills racing up and down your spine.

The original Count Dracula was an unsavory character, centuries old, of noble background, who had a lust for the rich, red blood of young men and maidens. He lived in his Transylvanian castle with his 'sisters', who fed on babies stolen from nearby gypsies. He had the power to turn into a wolf or bat, and he cast no reflection in a mirror. His presence could disturb the mentally insane. His plan was to create an epidemic of vampirism and Satanism, that would overwhelm the world. Van Helsing, the great vampire hunter, was Dracula's nemesis, and pursued him all over England --

sabotaging his 'coffins' and beheading his sleeping legions while driving stakes through their hearts.

Dracula made it big in the movies. Dozens of films ranging from mediocre to excellent, have shown the virtues and vices of the world's most fascinating 'religion.' Silent vampire epics included the German "Nosferatu" and the classic "Vampyre" (based on the story "Carmilla" by Sheridan Le Fanue). Decades later, the screen still offers us such shows as "Daughters of Darkness" and "Countess Dracula." Dracula has certainly made his two little marks in the world.

Before you imagine that there ARE people who can change into bats and such (although nothing is impossible), there ARE real life vampires who are modern day variations of the ancient monsters.

Bloodlust can take many forms. An actual craving for blood (cannibalism), a delight in the sight of blood, pain or torture (sadism); a desire to cut, tear or mutilate (total insanity). All of the above could be classified as Vampirism; and each are as terrible and bizarre as anything the count could cook up.

Vampirism is another form of sexual gratification; substituting physical conflict, pain, and blood for actual intercourse. People tend to separate sex from sadism, when in reality, they are inseparably linked. The latter is one small portion of the former (along with other deviations). Vampirism is just a rarer and more dangerous form of perversion.

Rumor has it that the one day in each century is approaching when Satan walks the earth, along with all his disciples -- werewolves, demons, succubi, and, of course, vampires.

Or perhaps the day has already passed; the day of Satan -- embodied in the concentration camps where merciless eyes stared and cut at crying babies and screaming children. Maybe the day is now -- the time of intolerance and napalm. Or maybe it's tomorrow -- Sometimes it seems that all of us are vampires.

Leonard Johnson Returns

Leonard Johnson is back from his tour of the British Isles and Scandinavia, with some innovative ideas for education. These will be put into effect in both his home school board and Castleton's Educational Program.

A member of the School Board of Rutland Town, and Director of Educational and Professional Studies here at Castleton, he has been an advocate of the Vermont Design for Education. This plan, based on the English approach to learning, stresses the concept of individual student planning, and provides for each town in the state to work on a design practical for their particular community.

In Rutland Town, for example, a new nine room complex allows elementary school aged children to learn by doing. Teachers within this system are going through an inservice program to learn and experiment with this type of education. Rutland Town Elementary School is one of nine chosen from among 25,000 applicants to participate in a \$30,000 Grant Program for Experimental Education.

Professor Johnson has been trying to place student teachers in schools that have this concept of learning. After completing third thru sixth grade in a program geared to the individual, he is a firm believer that "Children learn better when they are free from teacher domination - a teacher should only be a guide."

Freshman's Guide To Entering Castleton Successfully

1. You will receive such an influx of correspondence from school officials, you had better read the one piece of mail that does happen to come.

2. It is necessary that you know how to decipher secret code for you will need this to figure your class schedule.

3. Be sure to fill out and return all your forms on time since your explicit instructions told you exactly when they weren't due.

4. Fill out your housing request cards early as possible, this will insure you a chance of sharing your room with two other occupants.

5. Pay at least \$200.00 extra than stated on your bill. This way you won't have to find out you have some unpaid bills when you register.

6. It is an extreme necessity to have someone in your family who has attended Castleton so they can tell you what to bring as your one letter of correspondence didn't have room to tell you.

7. Have your eyes checked if you can't read the address on your schedule card. It couldn't be that it's not there.

8. To figure when to come

to school, take an average of the various days you were told to come, then subtract one day and add eight hours and you might make it.

9. Acustom yourself to sleeping in low places with no bed springs so by the time school comes you will be used to it.

10. Don't complain at all about the disorganization and it'll be sure to happen again next year.



SOUTHPAW . . . A solitary fisherman tries his luck in a quiet stream near Callaway Gardens, Ga. Even if the fish aren't biting, what man can pass up the chance to get out on the water and give 'em a try?

Recycling Needs You

Did you know that four times a week the Maintenance Department picks up a truckload of glass bottles and aluminum cans to be disposed of at the town dump? Did you know that by recycling this glass and aluminum you could benefit - not only by keeping the state free from unsightly trash, but also in the way of cash?

Starting next week, large metal receptacles will be placed in forms and other campus buildings for you to help recycle. The barrels will be marked for aluminum cans, brown glass, green glass, and clear glass. We're asking you to flatten the cans (stomp 'em down), rinse the bottles out and try, if you have time, to remove any paper labels.

(if you don't have time, shoot them in anyway).

Manchester Recycling Company will accept glass, but because it is a volunteer operation, will not pay for glass. Twin Tree Fruit Co. in Rutland, however, does pay 10¢ a pound for aluminum cans. If everyone works together this could raise a sizable amount. Any profit this project makes will be put into the Student Association treasury and earmarked for more ecology projects.

So, help yourself - Ecology is everyone's business - Recycle!

P.S. We need people interested in helping sort and truck the stuff - also a truck - HELPIII! Leave a note in the SPARTAN box.

Notice

The scheduled Faculty Forum Meeting of October 14 has been changed to Monday, Oct. 11, at 4:15 in the ballroom. Students are welcome to attend all Faculty Forum meetings.

Our provost, Dr. Babcock, will be visiting the campus during the day and will also be available for discussion.

CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

Tricycle Race For Home Coming

Rules and Regulations.
Saturday, October 9, 11:00 a.m. - 1st Prize - \$20.00; 2nd Prize - \$10.00; 3rd Prize - \$5.00.

Race Format:
1. The starting line will be on the road between Morrill and Wheeler Halls.

2. Cyclist #1 will pedal to the steps of the dining hall where he will make a pit stop and refuel by chugging a beer. He will then proceed to the fork in the road where cyclist #2 will take over and make the return trip, making the same pit stop. The first tricycle back to the starting line is the winner.

3. Judges will be posted throughout the course, so drink all your beer and keep both feet on the pedals.

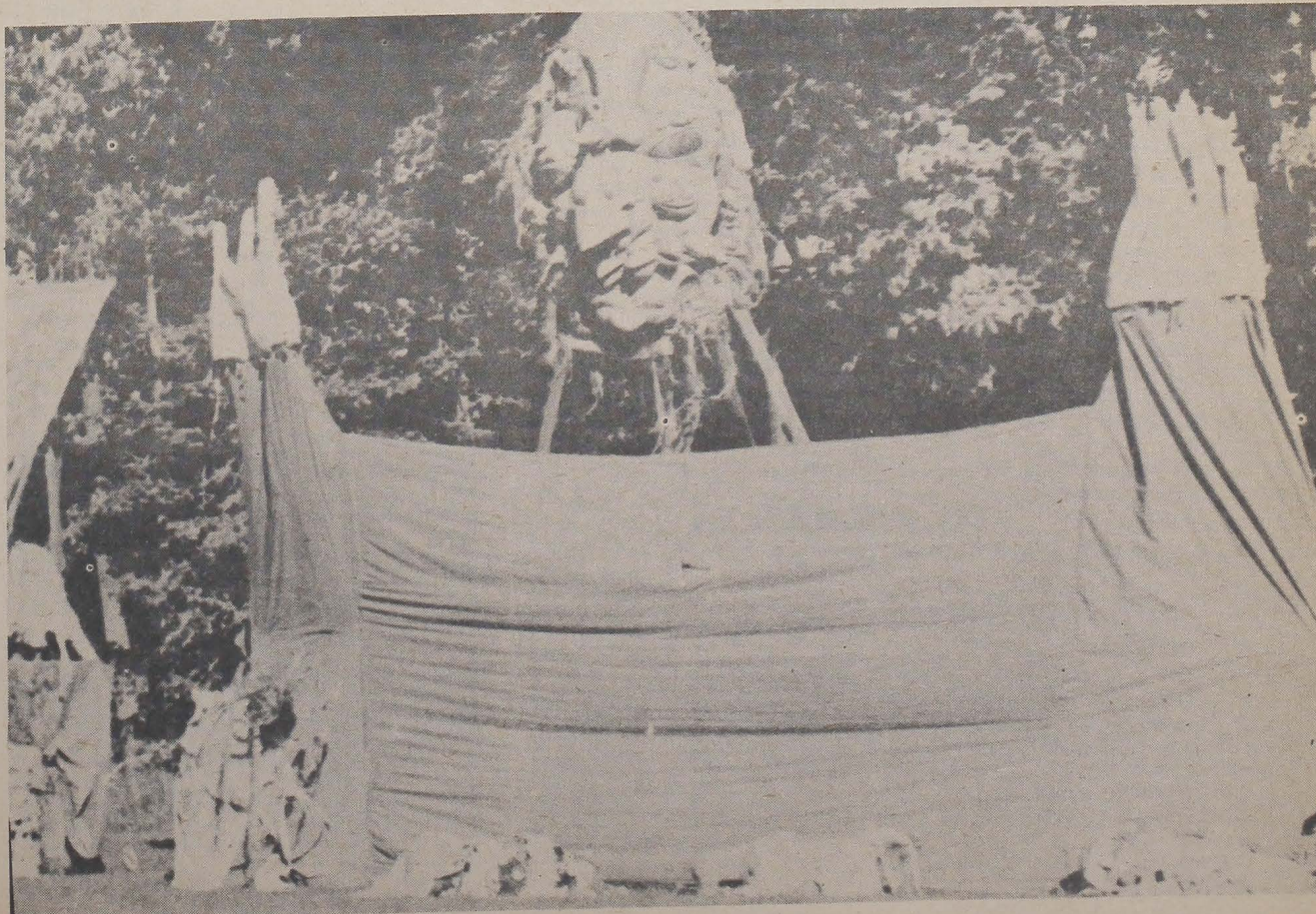
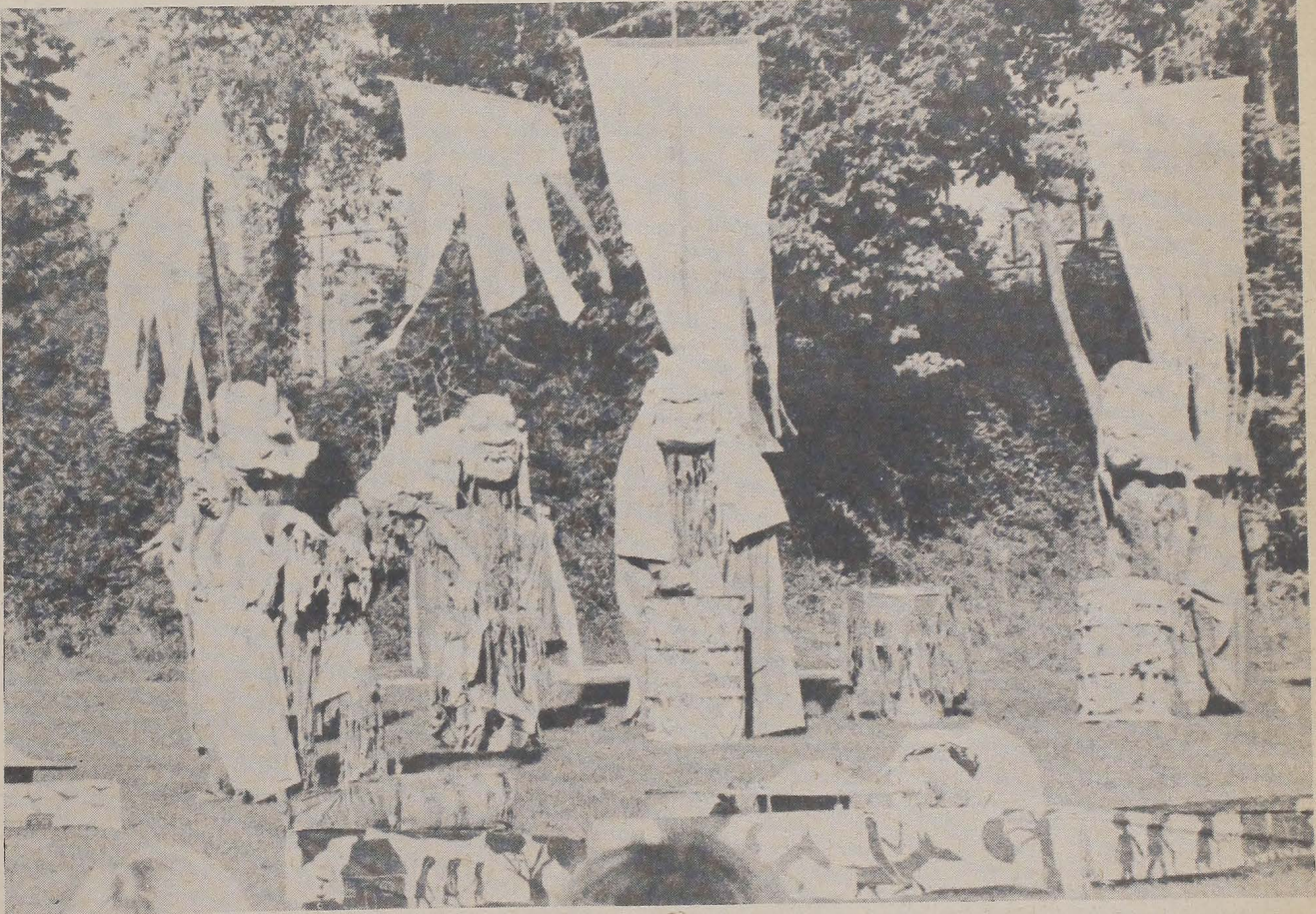
Limitations:
1. Three wheels, 1 in front, 2 in back.

2. No motors.

3. Drivers must pedal tricycle, no pushing or standing on back.

4. Drivers must wear protective racing equipment of some sort, such as gloves or a hat and goggles. Use your imagination!

5. All drivers must wear a helmet.



Bread And Puppet Theatre

Sports Round-Up

by Thomas Haley

Basketball captains have been named for Coach Charles Ash's Spartans this season. They are Steve Allen, Dave Blake and Mike Cronin.

Allen and Blake are seniors and have been steady performers for the Spartans in past campaigns.

Cronin could not play for the Spartans last year because of the NCAA ruling affecting the eligibility of transfer students. He transferred to Castleton from Central Connecticut State College in New Britain where he played freshman basketball for the Blue Devils, long a New England college basketball powerhouse.

Allen played his high school basketball at Windsor where he held Yellowjacket scoring records for a number of years.

The player who broke his scoring record at Windsor, freshmen Harry Ladue, is also a Spartan cage candidate this season. Blake performed for the Terriers of Bellows Falls during his high tenure while Cronin played for Hudson Falls High School, Hudson Falls, New York.

Mike Grabowski, Castleton State catcher and relief pitcher for Roy Hill's baseball team, is keeping busy as a high school football scout this fall. Grabowski, a former West Rutland athlete, is scouting for Mickey Caliguri's Golden Horde squad.

The girls' field hockey team traveled to Plymouth and suffered a 3-1 setback. Castleton's lone goal came off the stick of Joan St. Onge.

Castleton soccer fans are in for a treat as the Spartans play their next six games, beginning with North Adams on October 4th, at home. Featured in this lengthy string of home games are four conference games and a homecoming game. October 6th will bring state rival Johnson State to town in a classic rivalry and a crucial conference game. The Johnson Indians are defending champions of the division.

October 9th will be the homecoming game with non-conference foe, Windham College.

Keene State invades Spartan town for a big conference game on October 13th. Keene will be led by half-back Hal Shortsleeve who was a junior college All-American at Champlain and who has played in Europe on a special summer tour. Shortsleeve also won the coveted Most Valuable Player Award in the Vermont Amateur Soccer League this past summer. He will be reunited with Spartan Clay Doty, a former teammate both at Proctor High School and Champlain College.

The last two home games will be conference tilts against Farmington, October 16th and Plymouth, October 20th.

Trenton State Over Powers C.S.C.

Saturday, September 25, the Spartans of Castleton State traveled to Trenton, N.J. to challenge Trenton State College's soccer team.

The scoring opened up in the first period when Castleton's Dave Fair made a pass to Steve Rampone in which he shot in for the first goal of the game.

A few minutes later a Castleton player got a penalty from within the penalty area. This brought A. Armenti to the penalty line, trying to tie the score. On a miss kick, going off the side of the foot, he scored because Dan Adams, C.S.C.'s goalie was anticipating it to go to the opposite corner. With this goal, it tied the score.

Later in the first period Fesseha Habetab scored on an assist from Pete Roos, ending the first period Castleton 2-Trenton 1.

Trenton State tied up the score in the second period when Armenti put the ball by Adams. This was the only scoring in the second period. Halftime score C.S.C. 2-Trenton 2.

Third period was the breaking open period for Trenton State. They scored on two goals from Scatterelli increasing their lead by two.

A. Armenti scored his third goal of the day in the fourth period. With this last goal it ended the game with Trenton State 5-Castleton State 2.

The two teams' goalies, Kauffman - Trenton State, and Adams - Castleton, had hard pressure on them all day. Trenton shot at the goal 26 times to Castleton's 20. Kauffman had 14 saves as well as Adams.

Saturday, October 2, Castleton traveled to Gorham, Maine, and Monday, October 4, C.S.C. had their first league home game against North Adams. Due to deadlines, the results of these two games will be in the next issue.

On Wednesday, October 6, C.S.C. has another game against Johnson State at home.

Dan Lapham

C.S.C. Golf Team To Compete In ECAC Finals

On Friday, October 8, the Castleton State College golf team will compete in the ECAC finals at the Burlington Country Club in Burlington, Vermont. This takes the place of the NAIA regional tournament which the Spartans competed in last year and finished 12th out of 22 teams.

This will be the final match for the Spartans this fall, and their performance at Burlington, which is considered to be one of the toughest

courses in the state, should provide an insight into what to expect from the Spartans in the spring.

The Spartans' hopes in the ECAC will rest on Jack Barrett, Scott Barnes, Buddy McGinnis, Mickey Carmody, and Greg Taylor. Two other members of the team, Gary Gallus and Dale Burgess, will be unable to compete due to the fact that they are playing soccer this fall.

Jim Brandt

your week ahead

BY DR. A.W. DAMIS

Forecast Period: October 11 - October 18

ARIES Mar. 21 - Apr. 19

Many members of your sign must face a week of constant tension and sudden surprises. So, try to keep your commitments equally spaced - don't overload your schedule.

TAURUS Apr. 20 - May 20

It seems that most of your actions will be weighted on a scale of ambition. At one point, this week, you'll ask yourself if it's worth putting on a "front."

GEMINI May 21 - June 20

You are old hand at getting involved in misunderstandings, but - be especially careful of a seemingly harmless obligation you have overlooked.

MOONCHILD June 21 - July 22

Be selective with the words you utter, during a casual conversation between you and a member of the opposite sex. Repercussions show in your chart.

LEO July 23 - Aug. 22

Misplacing a valuable article, that you might not miss until next week, is indicated in your stellar patterns. So, take care!

VIRGO Aug. 23 - Sept. 22

Arm yourself with the "giving of compliments." Curb the urge to air a grievance. You should do well with someone in authority.

LIBRA Sept. 23 - Oct. 22

Apparently, a member of the opposite sex will not be happy with the company that you have been keeping.

SCORPIO Oct. 23 - Nov. 21

Hold it, Scorpio! It seems as though you have been riding side saddle with a troublemaker. Take a good objective look at your associates.

SAGITTARIUS Nov. 22 - Dec. 21

Being fascinated by a "get rich" scheme is a probability for many persons of your sign.

CAPRICORN Dec. 22 - Jan. 19

An overdeveloped sense of uneasiness, could be your problem, during the present cosmic cycle. In other words, there will be no substance to your anti-social feelings.

AQUARIUS Jan. 20 - Feb. 18

More than likely, there is little wrong that you can do for the next few days. Incidentally, you are at a peak with your persuasiveness.

PISCES Feb. 19 - Mar. 20

There's a difference, a big difference between opportunity and temptation. It's unlikely that you will control your impulses entirely. Nonetheless, don't trade off all of your tomorrows - for one today.

PERSONALITY PROFILE

For your Sun Sign Analysis, send the day, month, year and place of birth, plus 50¢ for postage and handling to Dr. Andrew Damis, P.O. Box 12766, St. Petersburg, Fla. 33733.

Senate Meeting

The Senate meeting of September 28 was called to order at 6:35 p.m. by President Steve Carr. The Secretary's report was accepted with corrections. The treasurer's report was accepted.

Old business was concerned with the constitutional amendments. The first motion made was to amend Article I, Section 2, to delete from "or length of." Motion was seconded, second withdrew. H. Berger amended to add "sex" in the same spot. This motion carried. The second amendment was to add number 14 to article 2, which reads, "Right to trial by college court." An amendment was tacked on, stating "Upon establishment of College court."

Bob Dorman motioned to strike "never ending quest for" and insert "working towards". This motion carried.

The motion carried to accept the new constitutional revisions with the amendments that were made at this time. This was unanimously voted upon.

The Radio Club did not report at this meeting but will do so at the next.

Sam Stanton made an announcement concerning the re-cycling of campus trash.

Don Conrad reviewed some basic parliamentary procedure.

Jim Tewksbury spoke on behalf of the Stephen Patrick Christian Manor. He asked for the endorsement of the State Colleges. It was decided that Don Conrad would represent Steve Carr at the

open house for student body Presidents at the Stephen Patrick Christian Manor this weekend. He will report to the Senate on the activities.

A motion was made to allow people over 65 into student functions at student rates. This motion was defeated. It was questionable if this would agree with Mr. Sherman's contract, if so, it will be brought up at a later date.

Don Conrad introduced part two to the Constitution.

Don Conrad reported on the President's Cabinet. The dormitory situation was a topic of discussion. It is hoped that at the next meeting the representatives of the girls' dorms will be in attendance to state their opinions.

A five minute recess was called. The meeting was automatically adjourned at 8:35 because of a lack of quorum.

A Thought For The Day

Sometimes when I tell you I'm terrific, I'm really asking if I'm okay the way I am.

BUMPER STICKERS



Notice

Many students have asked if they could submit articles even though they are not on the Spartan staff. The answer is a definite and eager YES!! Any criticism, appraisals, articles, poems, ideas, etc. are needed. This is a school paper, not a private one.

If you would like to enter an article just write it up and put it into the Spartan office on the third floor of Leavenworth, (Room 303.)

Looking forward to hearing from many of you, so please do not let us down.

Spartan Staff

Homecoming 1971

Schedule of Events:

*Thursday, October 7 - 8:00 - Spar's Party - Kappa Delta Phi.

*Friday, October 8 - 8:00 - Bonfire - Ellis Hall Parking Lot; 8:15 - Keg Party - Ellis Hall Parking Lot.

*Saturday, October 9 - 11:00 - Tricycle Race - In front of Morrill and Wheeler Halls; 12:00 - Cross Country Meet - Johnson & Lyndon; 12:30 - Bar-B-Que - Sponsored by Kappa Delta Phi - College Pond. A charge will be made; 1:00 - Parade - The parade will form in the Science Building parking lot.

ing lot. It will proceed by the dorms and gym, down Glen Street to Main Street and east to Seminary Street and back up by the FAC and disband in the Library Parking Lot; 2:00 - Soccer Game - Windham; 9:00 - Homecoming Party - Ballroom - Featuring "Anvil". Sunday, October 10 - 10:00 to 12:30 - Brunch - Dining Hall.

HOMECOMING THEME - The Day After The Night Before.

*The Castleton Players present "The Cage" starting at 8:15 p.m. - FAC.

from HISTORY'S SCRAPBOOK

DATES AND EVENTS FROM YESTERYEARS

The New York Central Railway officially opened on October 8, 1851.

Chiang Kai-Shek was elected President of China on October 9, 1928.

United States Naval Academy at Annapolis was opened on October 10, 1845.

Daughters of The American Revolution were organized, October 11, 1890.

Columbus Day, October 12, 1492. Marconi sent first radio signal, the letter "S" - across the Atlantic Ocean, Poldhu, Cornwall to St. Johns, Newfoundland, October 12, 1901.

CROSSWORD PUZZLE

Today's Answer

ACROSS

1. Torte, e.g.

5. Indian state

10. Moving force

12. Afresh

13. Slender

14. Less

16. Paronomasia

17. Ancient snake charmer

18. Baba

19. Three, in

20. Venice

22. River of Hades

24. Short horse

26. Caddoan Indian

27. Go hunting

29. From a distance

32. Black or White, e.g.

33. Foundation

35. Girl's name

36. Musical perception

37. More burdensome

39. "Friend," down

41. Championship

42. Cease (2 wds.)

43. Migraine sufferer, for example

44. Force unit

11. North-umber-land's river

15. Building addition

21. Extremely

23. Daring, e.g.

25. Famous comedian (2 wds.)

27. Joined by sewing

28. Golfing need

30. Girl's name

31. Less frequent

32. Guarantee

34. Computer material

38. Mr. Mature, to friends

40. Weapon

44. Force unit

44. Force unit

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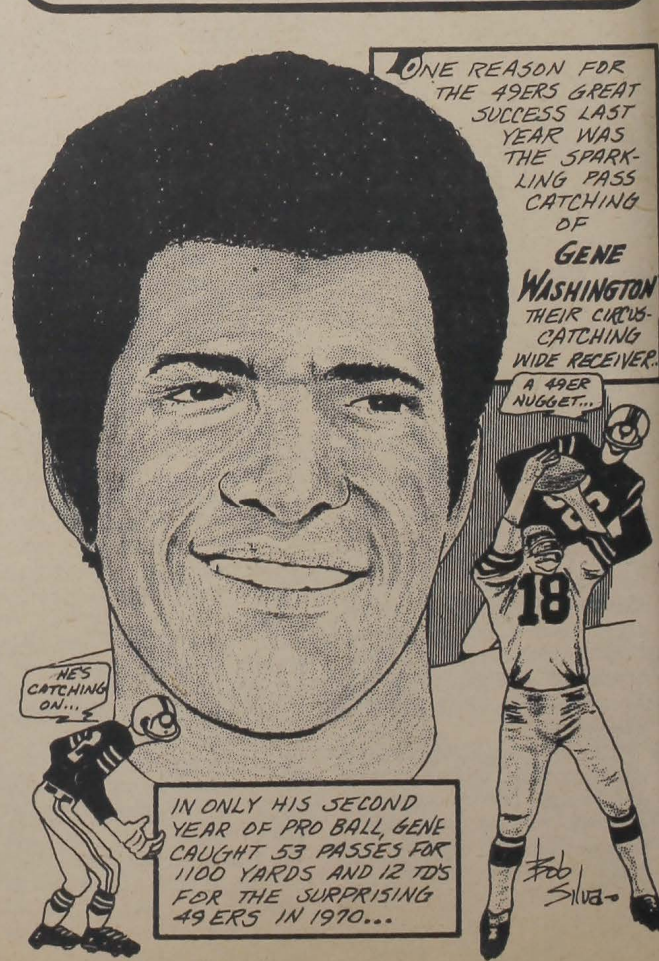
44. Force unit

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ONE REASON FOR THE 49ERS GREAT SUCCESS LAST YEAR WAS THE SPARKLING PASS CATCHING OF GENE WASHINGTON THEIR CURB-CATCHING WIDE RECEIVER.

IN ONLY HIS SECOND YEAR OF PRO BALL GENE CAUGHT 53 PASSES FOR 1100 YARDS AND 12 TD'S FOR THE SURPRISING 49ERS IN 1970...

THE SPARTAN

10.5

TUESDAY, OCTOBER 12, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Questions About Registration???

The following was obtained from the Attorney General's office in Montpelier. Due to the many questions surrounding registration procedures for voters between the ages of 18 and 21, the memorandum is being printed in full as a service to Castleton State College students by the SPARTAN.

Number of questions have been arising about the effect of Act 90 of the General Assembly in relation to voting, particularly in college towns. Section 11 of the Bill amended 17 VSA #64 to provide that a residence of a person for voting shall be deemed to be in the town where he is domiciled as his permanent dwelling place. It further states that a person shall not be qualified to vote in any election until he files in the office of the clerk of the town in which he resides or claims residence a written statement under oath certifying the period immediately preceding such filing during which he has continuously resided in that town. Such statement shall constitute prima facie evidence of the commencement or period of such person's residence in the municipality and it shall be subject to penalties of perjury if it is a false statement. However, under Section 12 of the Bill, 17 VSA #66 was amended to read that a person shall not gain or lose a residence while a student of a college or seminary of learning. The problem which has arisen is whether or not it is the responsibility of the town clerk to determine whether in fact the person wishing to file the written statement is living in the town by virtue of his attendance at the school located in the town or whether he intends to establish a residence there. We conclude that it is not; these are functions of the boards of civil authority. It should be noted that the filing of a certificate of residence is only the first step toward voting in Vermont. Every citizen must also take the Freeman's Oath and be

placed on the checklist by the Board of Civil Authority. The Board of Civil Authority may make revisions of the checklist and in their deliberations may examine under oath persons claiming the right to vote. (See 17 VSA #205.) Accordingly it is our belief that pursuant to 17 VSA #64 the town clerk must accept an affidavit of residence from any person wishing to file same. Further investigation at a later time may be made by the Board of Civil Authority to determine whether or not the affidavit is in fact a true one. Since, the filing of the certificate is prima facie evidence of residence, the burden of proving that the registrant is not a resident then shifts to the Board or someone challenging the residence. If it develops that it is not, the Board may refuse to add to the checklist the name of the person so claiming the right.

The registration becomes prima facie evidence of one's residence. We do not believe that attendance at a school located within the community is reason to deny a person the right to vote. However, we cannot stress too emphatically that each situation is different and must be judged upon its own merits. In this respect, you may wish to be guided by the following criteria, which should not be construed as a complete list on the subject. Also, it should be emphasized that no one fact is necessarily conclusive. These are just pieces of evidence available to determine the intent of the person.

1. Emancipation from parents, resulting in financial independence and continued residence in the town beyond the school year.
2. Employment in Vermont.
3. Emancipation from parents by virtue of marriage.
4. Financial responsibility to the institution of higher learning at which the student is attending as opposed to reliance upon his parents for such support.
5. Filing of certificate as required.
6. Payment of taxes to the

state, especially poll taxes.

7. The nature of his abode, whether it is temporary, such as a dormitory, or permanent, such as a house, or semi-permanent, such as an apartment.

8. How frequently does he return to his parents' home.

9. Where he goes during the summer months.

It should be helpful to you to know that in determining residence, there are two elements which are necessary: (1) a domicile as a permanent dwelling and (2) intention. To make a change in domicile effective there must be a move to the new place of residence, a dwelling there, coupled with an intention to remain there indefinitely and neither domicile alone nor intention alone, is enough, it must be both. Normally, in view of the fact that the father is the natural guardian entitled to custody and service as well as responsibility for the tutelage, discipline and support of a child, the domicile of the father is generally the domicile of the child. If the parental domicile changes, the child's domicile changes and an infant cannot change a domicile on his own. This presents a problem with relation to those non-Vermonters over the age of 18 but under 21 who would be considered minors in their own state. If they are minors in that state by the law of that state they may not be able to change their domicile to Vermont. If, on the other hand, they display an intention to remain indefinitely in Vermont and have, in fact, established residency in Vermont and further have emancipated themselves from their parents' custody, it is likely that Vermont will recognize their acts as those of adults, since the Vermont courts have already held that an emancipated child has control of himself and may acquire a domicile of his own.

One word of caution. Each situation will differ factually and it will be necessary to make individual decisions. Bearing in mind that each decision may be subject to due process tests, they should be reasonable and based on common sense.

Gift For Library

Dr. Warren Cook of the CSC faculty has been working on the Kate Kelly Memorial Fund and has turned in to the Alumni office some contributions to the Kate Kelly Memorial Fund for the CSC Library. If there are faculty, students, or others who would like to add to this fund, such contributions would be gladly received at this time.

Miss Kelly was a long time English teacher at CSC having served from 1933-34 and again from 1935-53, and for most of that time was head of the English Department. She also worked on special programs for the State Department of Education and for D.C. Heath, publishers, in Boston.

Many former CSC students were privileged to be in her classes and to call her friend.

Administrative Types

Here it is! Part Two in our series of "Campus Types". . . the people you will most likely bump into while suffering through four years of total insanity. This week -- the administration:

THE VANISHER -- the administrator that you can never get a hold of; is never in his office; constantly breaks appointments -- and has been reported missing for the past ten years.

MISS MORON -- the secretary that finally tells you after you've been waiting outside someone's office for three hours, that the person you wanted to see is vacationing in Peru.

MR. SCAPEGOAT -- the guy who always gets the blame. When asked for information, he replies "I don't have the authority to tell you that." After going to see twenty people 'higher up' who should have the authority, you finally realize that he takes his orders straight from God!

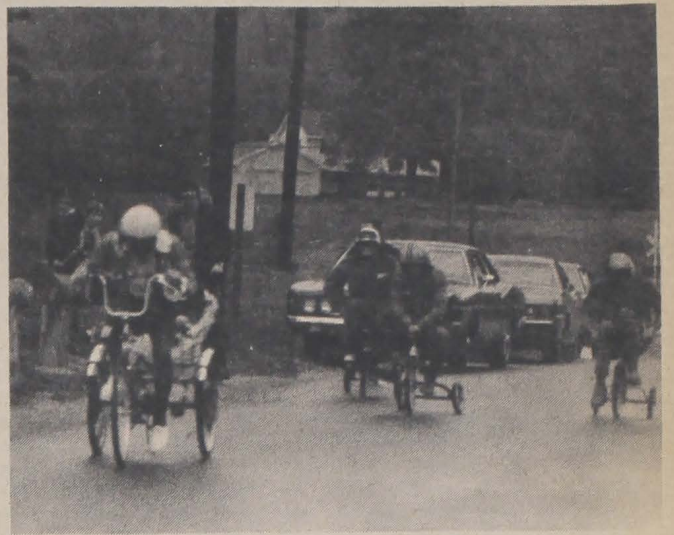
MRS. MENOPAUSE -- the administrator who is constantly getting out of the proverbial 'wrong side of the bed.' She has the charm of Mao Tse Tung, the wit of Bennett Cerf, and the personality of Conan, the Barbarian. Snapping at people, groaning when asked to do something -- she must have majored in 'harassment' at college.

MR. FREELOADER -- the guy who uses college money for his own enjoyment; new car, new house, new wife -- he was last seen on a 747 heading towards Brazil.

MR. USELESS -- constantly makes speeches, suggestions and witty comments that are immediately rejected, laughed at or totally ignored.

MR. IGNORAMUS -- the administrator who calls for teachers to 'crack down' on the lazy students, assign more homework, and prevent our youngsters from becoming unamerican and unpatriotic "Peace Maniacs." It is generally advised to have an air sickness bag handy while listening to him.

MR. COMMANDANT -- believer in standardized tests, psychological claptrap, and requirements, requirements. It is believed that he has the intellectual capacity of a door-knob.



"Maybe if they didn't spend so much money on President's Houses we could afford cars."

Dr. Feaster To Take Courses

Dr. William H. Feaster, Chairman, Dept. of Natural Sciences will be a participant in a National Science Foundation Chautauqua-type Short Course for College Teachers at Amherst College in November. The course, "Human Genetics and Societal Problems", will be taught by Dr. Robert F. Murray, Jr., Medical Genetics Unit, College of Medicine, Howard University. This program is designed to provide assistance to college teachers in keeping their courses up-to-date and to develop new topics in their established courses. Dr. Feaster will teach Genetics 231 in the spring semester.

Recent and anticipated breakthrough in human genetics may allow man to control his genetic destiny. Recent advances and their significance, new techniques for detecting mutant genes in

man and their relationship to disease, as well as the medical and social implications of genetic counseling and prenatal diagnosis will be discussed.

An experiment involving the detection of carriers of an inherited genetic trait and genetic counseling of identified persons will be conducted.

A Pyramid Erection

The art students of the Mural Design class are planning to build a 24 foot high pyramid. The theme is 20th century man. You will be able to walk inside and view paintings and sculptures. One main sculpture will be 20 feet high. The pyramid will be made out of cement, polymer and marble dust. Completion date is not known as of yet.



Dr. Herbert Stewart, candidate for Dean of the College, answers inquiries by faculty and students.



"My mother told me there would be days like this!"

EDITORIALS

Student Voice?

Castleton has improved greatly in the past few years. Students have a fairly good say in what goes on around this campus. The President has an advisory cabinet, students can now attend Faculty Forum meetings, and the Student Senate has quite a bit of power.

Presently the school is interviewing people for the position of Dean of the College and the students don't even have anything to say about it. True, there are special times set aside for students to meet with the candidates and there are also student and faculty representatives to aid the President in deciding which of the four candidates to select.

However, the two (only two) student representatives were not selected by students. They were picked by the President. Now I am not knocking these two students by no means. I think that they are both qualified. However, I do think that there should have been a larger voting student body and this should have been taken from a cross-section of the students -- VOTED BY THE STUDENTS.

After all, the choosing of a dean is an important task. It is an office that will be filled by someone who the students will have to put up with for years to come. I think if anything ever happened where the students thought the Dean of the College was incapable, the administration would have an advantage if it could say to us, "Well, you helped to choose the man."

Mary Waite

LETTERS to EDITOR

Dear Mary and Jon:

We're still with you; Dr. Irwin and I grab the Spartan as soon as it hits our CRITIC OFFICE! Glad to see it and to know that things are going on at Castleton. Just make sure you don't print any negative or disagreeable comments about your "sister school" -- it's really an O.K. place. And... no place is any better this time of year. We're all "high" on the beauty of Vermont, especially this isolated little corner of the state. Anytime you feel like a little ride in the country, please come up -- don't have a very large sleeping area, but lots of room for "sleeping bag friends".

Lyndon is a good place to be a secretary -- lots of responsibilities and lots of daily challenges. Have found my way into a position on the Community Council, a 13 person student government -- with 3 faculty members and 1 non-academic representative (?) -- it's a great big wonderful party. (Don't pay any attention to what you read in the CRITIC!) Miss having so many active students, but we're gradually getting the students a bit more involved. In spite of the architect's attempts to keep the State Colleges similar in a physical way -- we're so different from Castleton, amazing the difference 500 less students makes.

Must not scribble notes on "company time". Hope to get down and "chit chat" with you some one of these days -- but in the meantime... keep active. Best wishes for a good year with the Spartan.

With happiness,
Sue Wiley
"Sec. to the Prexy"

P.S. I'm still the only secretary in the world that hates to type!!

Editor's Note: Miss Wiley was a staff member of CSC last year. She left in March to travel and is now working for the President of Lyndon State College who was Dean of the College at Castleton last year.

To the Editors:

I think that people are irrationally making hasty decisions as to whether the Comprehensive Alternate Program is going to work or not. I don't think that this is right. I think that you have to give it at least half a chance.

People I have heard talking ask me what I expect to accomplish or how I expect to get an education if I continue to sit around and discuss different issues. I don't feel that you know exactly what you are going to accomplish until you have arrived at that hurdle.

As for the question of getting an education, I don't believe that you are learning if you are "spoon-fed" information until it is coming out of your ears, but you do have to learn to develop ideas and thought transitions and how to relate them to other people.

I also feel that education is up to the individual. He is paying for his own education. If he is not getting anything out of it then it is up to HIM to combat the situa-

tion.

Lydia White
Freshman member of the
Comprehensive Alternate
Program

Dear Editors:

We the undersigned feel that the students of C.S.C. should be aware of a problem that has risen in the past few weeks pertaining to litter. A small group of concerned students, numbering close to a dozen, decided to start a program whereby bottles and cans would be collected and taken to nearby recycling centers. This idea was taken to the administration and received favorable results, or so we thought. It appeared that the administration was willing to help in any way possible but, as things turned out, the burden was placed on the students. When looking for aid, we found what seemed to be sympathy and agreement but little or nothing in the way of active support.

After some research our findings were as follows: We needed plastic bags which we discovered our small group would have to supply. We needed a receptacle for the bottles and cans until they could be taken away. The administration has offered to build one behind the maintenance building. Trash cans on each and every floor of all the dorms would be supplied but the students would be expected to collect these every day, separate the bottles from the cans and then transport them to the receptacle area. We were told that there MIGHT be a truck available, once a week, so the STUDENTS could drive the trash to the recycling centers.

Clearly the job of maintaining a clean environment requires everyone's participation. However, if the administration considers a clean environment a worthy goal its job is to administer -- that is -- to facilitate, not complicate, or hinder the achieving of that goal. Can the administration and the student association come up with a more workable solution to the problem of recycling here on campus?

Kaye Bartholomew
Pat Fallivena
Sheryl Geno
Sharon Wilson
Jon Brush

Elaine Gurnee
Tom Smith
Franci Thomas
Doug Croll
Mike Kilburn

Teri Pratt
Joanne Drotar
Tom Moody
Pete Patton

"Bird catcher In Hell"

Technically speaking, it was a kyogen; that is a comic interlude in a no-cycle. No-cycle theatre originated in Japan in the fourteenth century. Each dramatic presentation took approximately one week to perform and contained some profound moral or group of morals. The kyogen came between the acts of the no-cycle and made fun of those morals.

To attempt an interpretation of Birdcatcher would probably do the play no justice. But we might arrive at a common denominator if we look at some things that are a bit less abstract.

What does one think about a maroon school bus, liberally adorned with painted pink and green flowers?... A "magic bus" that almost effortlessly tosses the onlooker into the throws of a whimsical fantasy?

It was if from the outset of the publicity there began a feeling of cumulative enchantment for some. For others, the apparently medieval festivities were yet another source for passive interest.

None-the-less, as each person walked onto the field, took in the fineness of the day itself, and became a part of what was happening, all knew that it was something decidedly unique. Its form was not known, although not necessarily unknowable.

The text of Birdcatcher in Hell was taken from the no-cycle Birth of Sorrow. The play was also based on Arthur Waley's translation from the Japanese, and according to Peter Schomann was "adapted and provided with more text from Richard Nixon and Homer." Peter was one of the 17 people with the troupe. He added that "in this case, the king of hell's statements and Mr. Nixon's statements on the Calley case blend flawlessly."

Roughly 250 people were in attendance for the hour-long presentation and all seemed to be captured under the spell of the Bread and Puppet Players.

The troupe that came to Castleton was one of a number of such groups, all of which for the time being originate out of Plainfield, Vt. They occupy a farm that is owned by Goddard College

and as it was put to me, the College has more or less taken the group "under its wing."

Perhaps just as interesting as their performances is the fact that they form what you might call a commune. Mr. Shomann, for example, is just as concerned with the well-being of the family in that sense as he is with their productions. While the people in the Players change fairly regularly, the concept has been in existence for some ten years. Those that did not accompany the troupe on the present tour are now back in Plainfield "holding down the fort."

The Bread and Puppet Players have been working with Birdcatcher in Hell since last Spring and are now taking it on a tour throughout the northeast.

Community Forum Notice

We would like to invite all interested members of the Student Body to be a part of a new Community Forum project. The Forum hopes to produce a film on the college and Castleton community, past, present, and future, with special interest devoted to the lives of students and faculty and their inter-relationships with all members of the community. This will be a community documentary.

Our first meeting will be held on Wednesday, October 13, at 3:00 in the Vermont Room in the library. The meeting will be devoted to planning, researching and preparing the project for a "Mini-Grant".

ZACHARY RITTEL



Recycling Students

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations... That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as -- or instead of -- grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded mutilated. And stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, moratoriums, rallies and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

... and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium -- the screaming headline, the loud newscast, the acrimonious editorial ABOUT the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-class man, and so they are dropping out and trying to find jobs," he said.

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet-dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student lifestyle. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own thing philosophy. We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car... and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but, hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if -- through the vote and working within the system rather than without it -- students can't be effective in changing our environment, another stage of disillusionment -- one punctuated with apathy, discouragement and 1950s nostalgia -- may set in.

The list of Relevant Issues is growing longer and longer.

Swim Team

Swim team practice is about to start. Next week, October 12th, at 3:30 there will be transportation in front of the gym for any girl interested in practicing with us.

Mrs. Jordan, the wife of the head of the social science dept., is our coach and she is terrific. So, if you are at all interested, don't be afraid of a demon of a coach. Come out!

For the time being, the practices will be held Tuesdays and Fridays at 3:30.

If you have any questions, come see Willie Cerauskis or Nan Bliss in 202 Wheeler Hall.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall.

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Lisa de Witt
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The Comic Book Revolution

By Bill Schoell

Way back in 1938, a man named Jerry Siegal created a character for a comic mag, the name of Superman. This particular character, able to leap tall buildings and other things, has been the basis for countless stories, TV shows, cartoons, movie serials and even a Broadway play. But by far the greatest contribution of the man of steel as by way of imitation. Get rich quick" schemers made copies and variations of the Superman and new magazines sprang up like affidavits. The comic book business was definitely on its way.

First of all, I must define what "comic book" means. They are NOT the daily or Sunday funnies found in the newspaper (although they were the forerunners of the comic book--and many comic book characters had their own newspaper strips.) A comic book is a new-old media for storytelling, using pictures and word balloons to get many ideas across.

Surprisingly, comic books, although originally written for youngsters, are now read mostly by college students and many adults, because people are finally beginning to realize that the comic book is an artform as valid as any other.

Although westerns, soap operas and war stories are used for comics, the biggest money makers are, of course, the super-heroes. Indeed, the super-powered men, women and mutants soaring across the skies of a modern metropolis, are

the substance of a new mythology.

Now the comics I'm referring to are not to be confused with "comix" -- underground comic books-- which are mostly circulated in New York. "Comix" are similar in size to regular comics, but not in content; they contain mostly spoofs, put ons, anti-establishment satire (found also in regular comics) and have titles like "Zap; Insect Terror; and It Ain't Me, Babe" (women's lib). Although they're often amusing, they get little respect because of the trashy artwork and their depressing lack of class. Many artists who are rejected by the regular companies wind up going underground.

Regular comic books appeal almost exclusively to a long-time comic lover. They have a sort of silly charm that ignites the fires of fantasy within a comic fan's mind. Comics are corny, unrealistic and highly improbable, but they are FUN. They have to grow on you. Because of their increasing "sophistication" (super heroes vs. social issues), they have gradually become more acceptable. But their path was barred by many obstacles.

The 1940 comic books were pretty awful. Most of the artwork was sloppy and crude and the stories were mostly super-right wing bullshit meant to cash in on the war effort. Superman and Capt. America and the Justice Society of America went around shooting spies and bombing nazis.

The fifties were the decade of the horror comics.

Grisly, gory and revolting. In '54, Frederic Wertham wrote a bestseller attacking the industry saying that they were not only corrupting the youth of America, but causing actual crimes. Although Wertham was justified in his abhorrence of the horror and crime comics (which featured endless mutilations and hideous criminal activities), he did go out of his way to turn seemingly harmless panels every which way to point out their hidden, supposedly pornographic content.

Wertham's book ("Seduction of the Innocent") caused such a furor that the industry was crippled. A comics code Authority was formed by the companies themselves -- self-regulation. Blood and gore were banished from the pages. (Although with expanding liberality some bloodshed is seeping back in, sex restrictions are more lax, and sadism was never gone).

In the late fifties the comic publishers started all over again, with new versions of their old heroes. They've been successful ever since. Comic heroes no longer fight only commies or super villains, they also oppose slum lords, pushers, racists and the military. The arrival of younger and more liberal writers caused this significant change -- along with the fact that "liberality pays". In order to keep up with their less conservative readers, comics HAD to change their 'anti-commie' image. In most cases, they have been successful.

For a few months Captain America (now a quilty white liberal instead of a super-patriot) had a black superhero partner, "The Falcon." It was a step in the right direction, even though it was handled rather ineptly. Green Lantern, instead of zapping aliens around the universe, usually fights mindless, polluting industrialists or narrow-minded galactic judges; or faces a population problem on an

Film Club: Student Film Festival

Interested in movie making? Have any films you'd like to have an audience see? Working on an experimental feature? You might like to enter in the film club's "Student Film Festival". Here are some details:

Next semester the club will sponsor a festival of films made entirely by non-professionals. This includes students, town residents and faculty members of Castleton and of any nearby community. There are no special requirements. And the movies come from one source only: YOU. If you don't deliver the pictures, there can be no festival.

The films can be of any type, any length, any subject; documentary or drama, comedy or horror, avant garde or experimental. There are virtually no limitations. Films can be either 8 mm, Super 8mm or 16 mm; with or without sound. Details have yet to be ironed out, but there is plenty of time to make your movie -- the rest of the semester plus Christmas vacation. The Festival will probably be held in February.

The club's budget is limited so we cannot offer financial aid to everyone, but contact us if you need help in acquiring actors, film or a camera. Possibly a cash prize would be awarded to the best entry, but we would prefer to keep things as non-competitive as possible.

So, if you have a film you've already made that's collecting dust in the attic, or are planning to make a new one sometime in the future, let us know: Note: Perhaps some alternate freshman groups, clubs, or suites could make a movie in a group effort. We encourage

overcrowded planet.

Things have changed -- but not really.

More on this next week.

individual projects too, of course. Contact me if you have any questions, and if you can get a hold of one, fill out the form on the flyer and deposit in box 196. COMING ATTRACTIONS:

Castleton Democrats Meet

The Biennial Democratic Caucus of the Town of Castleton met recently to begin to organize for the upcoming year. Dr. Helman Jordan of Castleton State College presided over the meeting.

Rep. John Mulligan made the motion that the caucus should become the Castleton Town Democratic Committee. After some discussion among the twenty-three

Stay tuned for the film club's Five Hour Horror Marathon on Saturday Night, Oct. 30. It's a Halloween party with movies. Keep watching.

--Bill Schoell

in attendance, the motion was carried.

The election of committee officers was the next issue. Dr. Jordan was elected chairman. Others included Mr. Paul Hackel as vice-chairman, Mrs. Eileen Brough as secretary-treasurer, and Dr. Jordan, Mrs. Brough, Mrs. Alcie Coryell, and Mr. Joseph Taparuskas as the four representatives to the Rutland County Democratic Committee.

Dr. Jordan then made mention that immediate action should center around getting Democrats registered and voting. This initiated discussion that culminated in plans for a "Kick-off" get-together to be held October 27 at the Center in Castleton. A committee was appointed to make necessary preparations.

The last order of business was that of appointing a committee to work towards a recruitment and registration drive on campus and in Castleton.

psm

Science Club

By Raymond M. Beattie
Need help in those Biology courses? A tutoring service has been organized by the Science Club. Information may be obtained by contacting Greg Partch or Robert Sargent. This service is open to all students. It's also "free". We are happy to announce that Dr. Freeman is now our advisor.

During the first meeting of the year elections were held. The results were: President, Bob Sargent; Vice President, Greg Partch; Sec.-Treas., Mark Goodrich; S.A. Representative, Ron Ryan; Alternate, Joe Merchand.

For the second meeting of the year, Dr. Freeman invited the Club for a cookout at his home. Needless to say it was a huge success.

It was decided to start a project to monitor the College Pond for coliform counts, which is one of the primary tests for water pollution.

An Outing Club has now been incorporated into the Science Club. The first hike will be held Sunday, October 17th at Mount Carmel in Chittenden.

Personals

Suite 403 Adams,
I wish you guys would let me alone, or at least be fair when you pick on me. Gosh. . .

Slick

Jock,
You ARE my type.

C.P.R.

Sarge,
I wish to make use of your rent-a-hurt service.

Bozo

Notice

President Abel has announced that he is following the same Friday afternoon open door policy as last year. That is, any student who wishes to see the President may do so any Friday afternoon that he is in his offices without an appointment.





Steve Rampone back in action for the Windham game.

Sports Round-Up

by Thomas Haley

"The offense sells the tickets, but the defense wins the games." This is a worn-out expression in the world of sport, but is one that is so very true. Castleton, displaying an impenetrable defense, turned back their last three opponents by posting a shutout against each one of them. They defeated Johnson State and Gorham State by the identical scores of 1-0 and easily handled the North Adams contingent, 5-0. One reason behind this eye-popping defensive stand has been the return of Wayne Komulanien. Komulanien, returning from an injury suffered in a pre-season scrimmage against St. Francis, has been instrumental in thwarting the opponent's offensive thrusts. Komulanien, along with Bill Wheeler and Gary "Rat" Gallus, give the Spartans as fine a trio of fullbacks as you could ever hope to see. The three fullbacks all have great speed, are very aggressive, and complement each other very well.

When you speak of the defense of a soccer team, besides the fullbacks, you must of course talk about that last line of defense, the goalie. A very large part of the credit for these shutouts must go to Dan Adams, a former fullback himself and new to the goal this year. It seems to me that one of the toughest parts of goalkeeping for a new goalie to learn is when to come out after the ball and when to hang back in the goal. Adams is not the least bit timid about roaming far from the goal and has gathered in many loose balls around the perimeter of the penalty area. He has very good judgment and has not been burned by coming out after the ball.

Joe Menoff, "The King of the Throw-in", just may have about the best throw-in in the nation. You could go to every soccer campus in the country and I doubt if you could find a player any more adept at this particular skill than Menoff. Whenever he is awarded a throw-in anywhere near the goal it is a very lethal weapon, even more so than a corner kick, just ask Gorham State. Menoff, who throws forty yards with regularity, set up the goal with a throw-in against the Gorham booters.

All games are important, but if one game on the Spartan schedule has to be classified as the key game, it would have to be Wednesday's encounter with Keene State. The victory over Johnson was satisfying because they beat us last year, they are our rivals, and it was a conference clash. However, Keene is also a conference game, and the Granite Staters look to be an awesome power, as they defeated Johnson easily 6-1. We are lucky to have "the game" at home this year and

a large and vocal Castleton crowd could give the Spartans the edge they need. Billy Greeno received his baptismal fire in regular season play when he went in to the nets late in the game in the 5-0 win over the Mohawks of North Adams. He didn't have to handle any tough shots, but turned back everything with apparent ease.

While the soccer Spartans are hard at work out on the playing field, the pounding of the basketball against the hardwood will soon be heard inside the gymnasium. Basketball practice begins for Coach Ash's Spartans October 15. Most of the team is returning from last season. These returnees, along with some promising newcomers could blend together to make this cold Castleton winter seem a lot nicer.

Women's Soccer

The Women's Soccer team traveled to Johnson State College last Wednesday, October 6th for a match and played a good game against a team who outplayed our team by brute force. The final score was 2-0, Johnson's favor.

However, the score was not a true showing of Castleton's skill. Unfortunately, the skills of our team could not withstand the actual beating handed to us by Johnson, as shown by our injured players returning to Castleton.

This Thursday the soccer team will travel to UVM, hopefully to show more ability than shown at Johnson. Good Work, Girls!

Overtime Goal Beats Gorham

Pete Roos's overtime goal from an assist by Joe Menoff was all Castleton needed to shut out the team from Maine.

The game was pretty evenly matched, but Castleton did manage to get 22 shots at the goal compared to 11 shots by Gorham.

The defense of Castleton had improved greatly compared to their loss to Trenton State.

Dan Adams is back to his pre-season form having a fine game, considering he only has to save the ball eight times compared to Gorham's Simonds 19 saves.

Castleton's defense came back to better form with the return of Wayne Komulanien to his fullback position, still enabled Moose Worthan to move up to the line.

Castleton had improved from their loss to Trenton State and it looks like CSC is going to be hard to beat this season.

Dan Lapham

LETTERS to EDITOR

Dear College Editor:

The Congress recently extended the Selective Service Act, and I know that many young people were hopeful that the draft could be terminated. The Administration and the majority of the Congress shared that hope. Yet most of us realized that an all-volunteer armed force would not yet meet our nation's manpower commitments, even though we are reducing those commitments. I am hopeful, and the Administration and the Congress are hopeful, that an end to the draft will be possible within the next few years.

Enclosed is a copy of my recent report to Texans concerning the Congress' action on the draft, which I thought you might be interested in seeing.

John G. Tower
Senator, U. S. Senate

The following is the text of Senator Tower's weekly Report to Texans.

This week the Senate granted final approval to legislation extending the Selective Service System and then proceeded to consideration of this year's military procurement bill.

Some in the Congress had believed that the time had come when military conscription was no longer necessary and they fought the legislation extending the draft. I am among those who would like to see the time when a draft is no longer necessary and when military manpower requirements can be met solely with volunteers. But at present, volunteers alone are insufficient.

An all volunteer armed force will only be realistic when the pay incentives and other benefits of military service are sufficient to attract enough volunteers to meet our nation's defense needs. The draft legislation passed by the Congress included military pay raises and the Congress is considering a number of other measures, some of which I have offered myself, to further improve military benefits.

Our military manpower requirements have been steadily declining. Active duty military manpower levels have dropped almost one-third in the past 17 months. If our manpower requirements continue to decline, if benefits for servicemen are sufficiently improved, and if military service maintains a position of respect among the public, an all-volunteer armed force should become possible in future years. But that time is not yet here and I feel the Senate acted responsibly in extending the draft this week.

That legislation also expressed the desire of Congress that the President should withdraw all U. S. troops from South Vietnam as early as practicable. The Administration is in the process of withdrawing our troops from there. American forces there have been cut more than sixty percent since April of 1969 and the Defense Department expects to beat the President's goal of 184,000 men by the end of this year. Some Pentagon sources have expressed the belief that all U. S. forces will be out of Vietnam by the end of next Spring.

Overpowers North Adams

Monday, October 4, was an easy game for Castleton State College when they completely dominated the offense of the game.

The scoring started in the first period when Bill Wheeler converted a penalty shot to start the Castleton rampage of scoring goals. Later in the first period Joe Menoff made the score 2-0 on a shot given to him by Bill Wheeler.

The second period consisted of even defense by both teams but again CSC dom-

inated the control of the ball.

Third quarter play was too much for North Adams when Castleton went on a three goal rampage. It started with a pass by Clayt Doty to Fesseha with an empty goal in front of him. The second goal of the third period came from Pete Roos on a very hard shot with the assist from Dave Fair. The final goal came when Joe Menoff scored his second goal of the day on a side shot which he did unassisted.

Rumor

This week's subject moves away from the field of fruit to one of a more academic nature...

Rumor Has It that President Abel is waiving the Foreign Language requirement for a number of students, predominantly seniors. The origins of this one are long and involved, so we will just take it at face value. In tracking it down we find that in fact the President has NOT waived anyone's Foreign Language requirement, and what's more, there are structured routes for requests for waivers to take. The President in speaking to the students involved pointed out that written requests for course waivers will be turned over to the Curriculum Committee for a decision.

Evidently, a number of seniors are finding themselves in an awkward situation, to say the least. When all is considered, the suggestion seems to be that since presently graduation is contingent upon the completion of certain requirements, seniors who are lacking these required credits simply comply with them in the most expedient manner.



Spartans Roll Over Windham

The CSC Spartans had an easy time Saturday as they presented the homecoming crowd with a 6-0 victory over Windham.

The first Spartan goal came in the opening seconds of the game as Joe Menoff headed in a Bill Wheeler corner kick.

The second goal was scored by Fassaha Habetab assisted by Tom Jones. Jones was just coming off a sterling performance in a "B" game Thursday in which he turned the "hat trick".

Bill Wheeler put in a shot which went into the side of the net out of the goalie's reach.

Steve Rampone scored his goal on a hard shot from the side of the penalty area.

Clayt Doty scored a goal on a steal from a Windham fullback on a play which exemplified the epitome of hustle.

The final goal of the day was notched by Kerry Czimeria, up from the junior college ranks by way of St. Joseph's of Bennington. This was the Spartans fourth consecutive shutout, an incredible defense record.

The Windham Lions were hopelessly outclassed and could generate no offense against the Spartans.

Tom Haley

Worth The Effort?

How come Homecoming is such a flop? So much money is spent on homecoming as it is as if Homecoming Weekend was no different than any other weekend at Castleton.

Why then, if no one cares, do we go through the farce of pretending that we are all excited about the big nothing weekend.

Probably the only reason homecoming is held is be-

cause of the free beer that is around. If there wasn't any beer, there wouldn't be a homecoming.

What is really sad is that a small core of people still continue to care about things and work quite hard on floats and activities, and then have no one appreciate it.

If everyone wants a big drunk, why don't we have one instead of bothering with a ritual that means nothing???

North Adams Overpowered

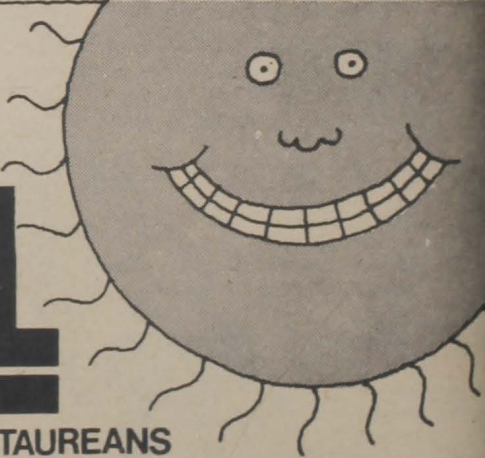
The C.S.C. cross-country team led by Mike Canty opened their season with a 21-24 victory over North Adams State.

Canty ran the 4.5-mile course in 22 minutes, 58 seconds, which was 65 seconds faster than the second place finisher, Dave Beebe of North Adams.

Other Spartans finishing in

the top ten were Ron Kupper who finished third with a time of 24:04, Ed Kinsman, fourth, with a time of 24:12; Rick Larson, sixth, with 24:57; Jim Candon, seventh with 26:47; Les Harvey eighth, with 26:48, and Rick Anderson ninth with 27:11.

Jim Brandt



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THE SPARTAN

NO. 6

WEDNESDAY, OCTOBER 20, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Alpha Lamda To Aid Students In Registering

That dreaded time of year is quickly approaching and most students are not even aware of it. REGISTRATION is only a week and a half away. The hair-tearing days are November 1 through 5. Remember all the other semesters? You stood in a 1-o-n-g line (often going out the door and around the building) and by the time you finally got to be number one in that line all your courses were closed.

Or how about getting to Woodruff Hall at 8:00 in the morning and waiting four hours, only to discover that the office is actually closed for lunch (even on special days like that!), so you had to start all over again after lunch.

Frustrating? you're damn right. Well now, all you students at CSC who have to register again in November -- some people are going to TRY to change all this. Alpha Lambda, the honor society on campus, wants to do something of value

for the student body and we thought that this would be a deed of great necessity and assistance.

We hope to be in the office working with the staff members. (Hopefully we can work there while they are at lunch so that you don't have to wait until 1:00.)

We will also be available the week before registration (October 25 through 30) and the week of registration to help any confused students in working out their schedules.

I have a meeting with Miss Jennings, the assistant to President Abel, on Friday, October 22, in order to formulate our ideas into a functioning system. The next issue of the SPARTAN will inform you of those definite plans.

In the meantime, if you need help in making out your schedule for next semester, or if you have any other problems associated with registration, contact any student from the list below:

Carol Elliott, Wheeler Hall, 468-5750, Elementary Education.

Denise Gellatly, Wheeler Hall, 468-8943, Physical Education.

Evelyn Racicot, Box 414, 468-5769, Psychology.

Marie Zielinski, Morrill Hall, 468-5074, Psychology.

Tom Barth, Haskell Hall, 468-8984, Chemistry-Biology.

Pam Makin, Ellis Hall, 468-8924, Elementary Education.

Cindy White, Ellis Hall, 468-8980, Geology-Biology.

Luvia Webster, Ellis Hall, 468-8990, Liberal Arts-English.

Mary White, Box 784, 265-4579, Elementary Education.

Lynn O'Donnell, Box 324, 468-5335, Liberal Arts-French-Art.

Sue Rotella, Morrill Hall, 468-5604, Liberal Arts, English.

Glenn Priddy, Haskell Hall, 468-8984, French-Spanish.

Don Conrad, Box 409, Natural Sciences.

Mary White

University Year For Action

by Joseph H. Blatchford
Director, ACTION

"University Year For ACTION" is the government's latest -- and potentially broadest -- response to the hundreds of thousands of young people now ready and eager to make their lives count for something.

This fall, approximately 500 students from 11 universities and colleges will enroll in school and then, without reporting for classes, set to work on the problems of poverty in nearby communities. How many more do so next year is up to students, faculties, and administrators of our other colleges and universities.

We believe many more should. For, by joining "University Year For ACTION," universities can loosen their embrace on their students, tear down the walls that keep the students in and the greater world out, and break the isolation which has estranged so many campuses from the broader community in recent years.

"University Year For ACTION" will enable medical students from the University

of Nebraska to deliver health services to migrant laborers, business majors from Pepperdine College to help black owned and operated businesses succeed in Watts, and education students from the University of Colorado to help Indians in South Dakota develop their own unique educational system.

And while doing all this, students will not be delaying their own careers, but will be enriching them with practical experience. Full academic credit up to 30 hours will be awarded for a full year's voluntary service.

Student volunteers will receive a modest subsistence allowance, varying with community living costs. The average monthly allowance will be \$185. The volunteers also receive paid medical insurance.

But for many students, particularly married students with families or students who have no financial resources, participation will require a significant personal financial sacrifice. Volunteers work full time and

are prohibited from securing part-time or summer employment.

To mitigate the financial hardship for students who otherwise would receive scholarship aid or who rely on part time and summer employment to finance their education, ACTION will set aside \$50 a month in escrow to be paid to these volunteers on completion of 12 months service in the program.

Any student, undergraduate or graduate, enrolled in a participating university is eligible for the program. The university itself will seek out work assignments in poverty areas, looking to the poverty organizations and low-income people themselves to define the areas where assistance is needed.

"University Year For ACTION" is a partial fulfillment of a pledge President Nixon made in January to students at the University of Nebraska. He called for an alliance of generations -- of rich and poor, black and white, youth and aged -- which would blend the experience of one with the commitment of the other.

"University Year For ACTION" is a major attempt to forge that alliance. But beyond "University Year for ACTION" are other initiatives which must be considered if we are to provide young people with the equipment to make our world a more fit place in which to live.

We must start now to expand the capability of our schools to train young people for community service separate from their full-time careers. With the advent of the four-day week, the extended vacation and the secure retirement, citizens are in a position to seek ways to put their newfound leisure time to better use.

Idle hours are welcome as respite from the cares of the workday, but as the time allotted to leisure grows longer, many Americans will have the desire to fill those hours with meaningful service. If our schools have prepared them for a second career in service, our Nation's untapped talent could then be unleashed.

We are in need of men and women to provide supplemental health delivery services, to work in parole and probation work, to build parks, monitor air and water, plant trees... even to get the trash off the streets.

Because many of these problem areas require specialized training, our schools must take the initiative in structuring classwork to provide training for part-time service after graduation. And inevitably, this must begin with our young people, for they are in our colleges and high schools

Continued on page 2

Action Corps Sets First Drive

The first recruiting drive on the Castleton State campus for the new ACTION corps will take place on October 20.

Representatives from Peace Corps and VISTA, the two major agencies in ACTION, will be here to talk to students and faculty about opportunities for service in the States and abroad.

ACTION corps was formed early last summer. In addition to VISTA and Peace Corps, the agency includes four smaller groups that give volunteer assistance to the old, the young and ghetto businesses.

One result of the merger is that Peace Corps and VISTA will recruit together. Skip McGinty, a former Peace Corps volunteer, sees a benefit in this to applicants.

"We can now give objective guidance and offer alternatives to people. In the past, applicants were often treated to a little spiel on 'Why Peace Corps instead of VISTA' and visa versa," he said. "No more. The competition was something we created, anyway. For most applicants the questions of 'where?' and 'with what agency?' are way down the list."

One of the first things ACTION did was to bring VISTA and Peace Corps representatives together to find out about each other's problems and people's needs.

Gail Snyder, a former VISTA volunteer who'll represent ACTION on this campus, found that the kinds of people Peace Corps is trying to recruit are the same as VISTA.

"Neither of us has abandoned the liberal arts graduate, although there are plenty of people outside who have that opinion," she claims.

Miss Snyder, liberal arts graduate, thinks that people have simply misunderstood what's happened.

She said that part of what people have heard is true.

That Peace Corps and VISTA have been actively trying to recruit older people and people with specialized skills. But not to the exclusion of people just coming out of college.

"Almost all my time over the next year and the time of all the other ACTION representatives will be spent on college campuses. I don't think that the people who hired us would send us off to colleges all over the Northeast if they didn't need applications from college people," she said.

Both representatives claimed that they have trouble recruiting enough people with certain majors and backgrounds. Filling these spots is the first thing they've been asked to do:

people who'll graduate with a degree in math, civil engineering, science, industrial arts, business administration, architecture, city planning, law, French, English, linguistics, nursing, home economics, agriculture, industrial arts and vocational education. They'd also like to talk to people, regardless of current major, who have mechanical skills, who have worked in hospitals, and those who have lived or worked in poverty areas or on a farm.

The two representatives will be at a booth in the Ball Room of the Student Center. On October 20th they will show two movies: "Do You Speak Education" at 2:30 p.m. and "Do You Speak Agriculture" at 7:00 p.m.

President's Coffee Hour

On Tuesday, October 12, President Abel held his first Coffee Hour this year in the ballroom. The purpose of these sessions are for students to talk to the President on whatever concerns them.

It was indicated on Tuesday that Vermont ranks about third in the nation for having the highest state resident tuition. When accepting students, 70% to 75% come from within the state and the rest are from other states. In-state tuition usually stays the same while out-of-state tuition might go up as high as \$300 more. Even though the tuition is increased Dr. Abel said the amount of applicants from other states keep increasing.

The President's trip to Washington was briefed. Paul Mangan has an article in this issue of the Spartan about it. The President believes that trips like these are beneficial to the college, not just himself, because the campus need publicity. Letting the name Cas-

tleton become known puts its rating up higher. Public relations is a necessity for all colleges.

Dr. Abel's view on the two candidates for the position of Dean of the College that have visited the school was the, "we need someone more dynamic." It was asked why the search committee goes outside the campus when selecting someone for this office. This is for more views and new ideas. If none of the candidates were very good, then the search would be made on the campus.

The question about the Foreign Language requirement was brought up. There seem to be many seniors who were ill-advised when told not to take a language because the requirement was to be (eventually) dropped. All President Abel said was "it is in the catalog."

His view about the popcorn machine that the student senate would like to put in the Fine Arts Center for movies was that he doesn't favor it. He does believe that we need more beverage



Donna Kathan reports to Senate about progress of the forming of a Radio Club on campus.

Senate Meeting

The Senate Meeting of October 12, 1971 was called to order by President Steve Carr. The secretary's report was accepted. The treasurer's report was given by Everett Mudgett due to the absence of Joe Merchant.

Under new business, Harold Berger moved we hold a convocation with Mr. Jeffords and that we forget inviting Dr. Jordan to our meeting. This motion carried.

Sue Dow reported for the dorm committee. She stated that girls would like Senate to urge maintenance to put the new book shelves on the wall. Steve Carr suggested to the committee that they make suggestions for changing the dormitory contracts.

Donna Kathan reported for the radio sub-committee. The constitutional amendment was not discussed and was immediately passed. The question of salaries for officers being retroactive was discussed and it was decided to take care of this matter with a constitutional amendment, which was introduced at this meeting and will be discussed at the next.

Under new business, Vice President Rene Larocque spoke concerning the V.I.S.L.

Jay Penn and Kube McCurrer attended the meeting for the purpose of offering to submit a bit to aid the recycling cause by transporting the cans to Rutland. The re-cycling committee will plan to meet with them and discuss the matter.

An announcement from the Community Forum was read.

At this time the constitutional amendment concerning payment of officers was introduced.

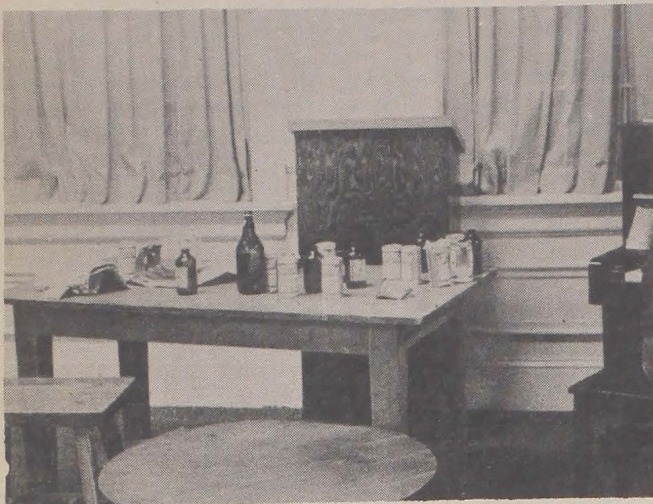
One representative inquired if it would be possible to have the Fine Arts Center open on weekends. It will be brought up at cabinet.

The issue of the popcorn machine in the Fine Arts Center will also be discussed in cabinet.

Don Conrad moved that a copy of the dorm contract be put in the handbook. H. Berger spoke against this motion. The motion carried.

A motion was made to adjourn at 7:30, the motion carried.

EDITORIALS



The above is only a sample of the mess left in the Student Center at the end of a day. Not only is it unattractive - it is also insulting to those who desire a place to meet with friends and relatives.

To our fellow classmates and outside visitors who contribute to the wreckage now called the "Ball Room" we say - grow up enough to at least be able to clean up after yourselves or do your drinking in your dorm, or off campus.

Jonathan Morrell

LETTERS to EDITOR

Another View From Within

To The Editor:

Alternate freshman, why don't you know what to expect? Expect to learn whatever you research. For once in the history of Castleton State College we students have been given the opportunity to absorb what we choose with the minimum amount of supervision and structure.

The freedom and independence sought by students could not be more blatantly lavished on any one group than it is here and now on 58 freshman volunteers. As for insuring individuality, how much more individuality can we ask than to be able to independently study our way through the college year and thereby fulfill basic degree requirements.

And as for those lost freshmen who feel they have been "dictated to", perhaps it is time they ask themselves if that feeling overtook them shortly after they moaned, "I don't know what to do?", to which the "leaders" made reply in the form of suggestions as requested.

Perhaps also they should begin to question why they chose membership in such a program. If they have complaints and are not prepared to satisfy them as individuals they may as well consider dropping this program and leaving it to those of us who want to make it a success. We would like to have you stay. Stay and attend your area meetings. No more unnecessary cutting then asking why you don't know what to expect. Its all yours. What are you going to do with it?

Kathy Miller
Gail Murphy



Budweiser makes it to Prayer Rock by three Ecology students - Let's hear it for the Lord's Prayer!

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall.

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Point Blank

"New Draft Law Imperils Upperclassmen"
Copyright 1971 by
Andrew Shapiro

Since the new draft law passed, upperclassmen have been too busy counting their blessings to notice what they have lost: a precious ace-in-the-hole known as the I-S(C) deferment.

The I-S(C) was a second lease on life for the student who failed to maintain the "satisfactory academic progress" essential to a continued II-S student deferment. A I-S(C) protected the student until he once again qualified to get his II-S back.

Suppose a student failed to make satisfactory progress at the end of one academic year. Before his draft board found out and ordered him for induction, he would enter his next term of study. Having made a fresh start at satisfactory progress in a brand new term, the student's prior slate had to be wiped clean -- at least, temporarily.

He was entitled to have his induction order cancelled and be deferred in Class I-S(C) until the end of the academic year. This breather gave the student time to make up lost credits. By the time his I-S(C) expired, he would once again be maintaining overall satisfactory progress and qualify for a renewed II-S.

With little fanfare, the new draft law abolished the I-S(C). From now on, if you fall behind, or attend school part-time, you cannot wipe the slate clean by simply resuming anew satisfactory progress in a full-time course of study. Should you try this old approach and then receive an induction order, the order will not be cancelled. Your induction date will merely be postponed -- normally until the end of the term and, in the case of seniors, until the end of the academic year.

There is a crucial difference between a postponement and a I-S(C) cancellation. For all practical purposes, a cancelled induction order never existed. Its cancellation left you free to effect any change in your status, so that you would merit deferment by the time the I-S(C) expired.

Not so when an induction order remains outstanding, and your induction date is merely postponed. Before you can get any deferment or exemption, you must prove to your board that "there has been a change in (your) status resulting from circumstances over which (you) had no control."

Such a change is hard to prove. Last spring, for instance, the Supreme Court decided that becoming a C.O. after receiving an induction order did not constitute an uncontrollable change in status. Similarly, any concerted improvement in academic progress is unlikely to result from circumstances over which a student has no control.

The safest course in this season of the precarious II-S is to maintain satisfactory academic progress at all cost. Selective Service Regulations measure satisfactory progress according to a rigid formula: you must earn proportionate credits for each year in your academic program.

For example, if you are in a four-year program, you must earn 25% of your degree credits after one academic year, 50% after your second year, and so forth.

While draft boards apply this test rigidly, pouncing on students a few credits short, the courts have been much more solicitous. They have indicated that satisfactory progress is a question of fact that may vary with individual circumstances. Therefore, a student might still qualify for continued II-S -- even if he failed the proportionate progress test -- so long as his college certifies that he is expected to graduate on time, and it seems reasonably probable that he can succeed.

The question of satisfactory progress, which will hound students for years, is about to shock some students this fall. Continued eligibility for the II-S is predicated upon the maintenance of satisfactory progress during the past academic year (1970-71).

If you did not make satisfactory progress last year, and you are wondering why you have not yet received your II-S this year, there is a very good reason. On September 22 -- one week before the new law was signed -- Draft Director Curtis Tarr sent Local Board Memorandum 122 to his draft boards. It instructed them to: "Delay the . . . reclassification into Class II-S of any registrant, eligible for such classification as an undergraduate, who . . . entered college before the 1971 summer session but who during the 1970-71 regular academic year failed satisfactorily to pursue a full-time course of instruction. . . ."

The message is clear: your draft board is already starting to scrutinize student progress. The abolition of the I-S(C) just may be the incentive to touch off a rash of I-A classifications. Since draft boards follow their own rigid test of satisfactory progress -- regardless of what the courts say -- students may find themselves harassed the way they once were when protesters were reclassified I-A as delinquents.

Andrew Shapiro is a draft lawyer and co-author of Mastering the Draft: A Comprehensive Guide for Solving Draft Problems (626 pp. Avon paperback). "Point-blank" is distributed by Access - The Communications Corporation.

UNIVERSITY YEAR FOR ACTION

Continued from page 1

now.

Much has been made of the "generation gap" which supposedly exists between those under and those over age 30. Pessimists would have us believe that this gap is unbridgeable, a manifestation of the divisive factors which rend our society today.

But the young of any generation have always sought to identify with the most noble aspirations of their society. What youth today

The Art Of Being Ourselves

Very frequently sighs of human boredom pervade the often stale air which people are surrounded by. The common expectation of too many modern homo-sapiens is that the air should be ready-made fresh and fit to consume. Our temporary satisfaction is gained by going to a basketball game, a concert, or a play, for example. We feel refreshed and enlightened and we get it all out of our systems. Sometimes we wonder why the good feeling fades away and we are left tired and weary again in such a short time. Possibly for the very reason that this is what we actually did do -- let it out of our systems and blew the flame out as soon as we got up from our seats.

We walked down concrete paths to our warm abodes without a thought or passing glance at the life forces beyond the floor or the stage which in itself tried to bring us to the realization of. We lost all connection between the subtle intentions of the performers and the profoundness they tried to portray.

We may find ourselves eternally bored if we can't realize that the air we breathe will remain stale

and undernourished until something happens within us. Man is not so insignificant that he cannot become even a small part of the life he was gifted with. We tend to look at ourselves as a special parcel, completely immune to anything ranging from the grass we stomp on to the little kitten we love and oftentimes like to see in the image of ourselves.

"God made us in his likeness" but we are certainly not him or anything similar to whatever power permitted us to become what we are or could be. We moved along in time and space together with the wind the trees and the perpetual sunset. We are different from them but not foreign from them, we are unique but so is every living being and life force.

There is a capacity within each of us to extend the likeness and uniqueness of ourselves with the universe. We can only be as much as we were "meant to be" but it's never too late to find out what it is. The solution for boredom is within us, a mystery maybe, but it is possible to be found.

Jody Parker

Obituary

A Commentary On Homecoming

Rah! Rah! Rah! Sis! Boom! Bah!

Thus goes the funeral march for the dead. By 'the Dead', I am referring of course, to that idiotic leftover from the prehistoric era--Homecoming.

Yes, my friends, Homecoming is on its last legs. Can we please, LET IT DIE!

Gradually, as colleges mature, they encourage the emergence of the individual --not the group. Thus, a mature college has no school spirit; only spirited students getting to know themselves, quickly rejecting the ancient relics of the past.

Homecoming is one of those relics. Why don't we forget it?

Let's face it: Homecoming went out with Panty raids, stuffing into phone booths, winter carnivals, bonfires, beauty pageants, fraternities, closed dorms, beanies and formal dress proms featuring the Carpenters.

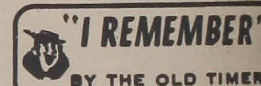
Why do people have to do something supposedly 'wild' only on ONE particular day? The true pleasure of 'wildness' comes from its being unrehearsed and unplanned. And after all, a float parade and a tricycle

race are hardly the epitome of thrills! Neither original nor exciting.

Homecoming seems to be for the benefit of the graduates with fond memories of Castleton (doesn't it choke you up), and a minority of students who are putting their valuable and important energy into something basically insignificant. Do something exciting, riotous, unbelievable--but forget about the floats and the homecoming queen and the traditions of a long, dead era.

Next thing, we'll all be swallowing goldfish!

W. Schoell



From Boyd Gilliland, Linesville, Penn.: I remember when steam locomotives were fired by hand.

I was a fireman on the L.S. & M.S. Railroad at Ashtabula, Ohio in 1912 and 1913. The yard fireman's wages were twenty-two cents an hour for a twelve hour day. The pay was twenty-nine and one-half cents an hour, when on the road.

The second year I was on the railroad, the bought larger engines. That boosted the pay to thirty-three cents an hour. I could make five dollars and twenty-eight cents from a round-trip between Ashtabula and Youngstown, Ohio. We took a train of iron ore down, and brought back a train of coal. The trip lasted sixteen hours.

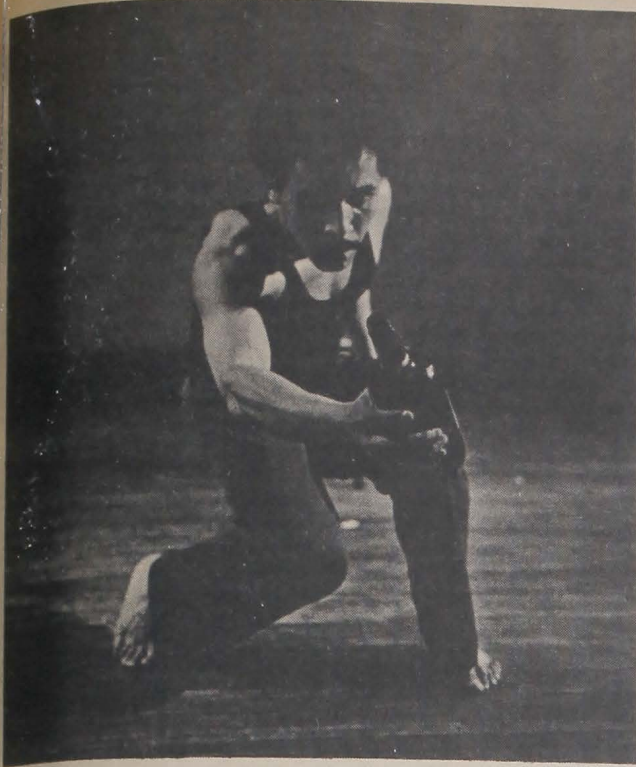
The fireman had to see that the lights on the train were filled with fuel before starting out. The headlights used kerosene oil and the cab lights used signal oil.

Things are a lot different now on the railroads.

Sodium Fact

A cubic mile of sea water contains an average of 49,500,000 tons of sodium.





Excerpt From "Dance Poems"

Rod Rodgers Dance Company Coming To C.S.C.

Castleton State College next week, as part of its 1971-72 Artist Series, will present the Rod Rodgers Dance Company. Rodgers, appearing in a return engagement on the campus, brings his company to perform at 8:15 Thursday evening, October 21, at the college's Fine Arts Center theatre.

The unusual repertoire, which has been the basis of the success of the company at colleges and universities across the country, encompasses Black dance theater, abstract plays of color and movement patterns, and surrealistic dance-drama, which reflects the violent and explosive undercurrents of today.

The philosophy of the company reflects its director's feelings that Black artists must maintain a tradition of being in the forefront of experimentation and innovation while, at the same time, celebrating positive Black cultural images.

Last year Rodgers visited with Barbara Roan and gave a lecture-performance for Castleton students, as well as other area high school students.

Based on the enthusiastic reception given the choreographer-dancer, he has been invited to return this year with his entire company as part of the college's Artist Series.

No stranger to Vermont as an artist, Rodgers has also participated as Director of the NYC-VT Community of Performing Arts (COPA) in Ripton in the summer of 1968.

Rod Rodgers performed as a child of a show-business family in nightclubs and theatrical revues. He began staging works for and performing in concert situations through the Detroit All City Concert Dance Co., Wayne State University and Michigan University. In Detroit Rodgers created a company which performed in both formal concert theatre and informal settings.

Arriving in New York in 1963, he began a period of concentrated training in preparation for forming a new company. During this time he performed with the Dancers' Theatre Repertoire Company; Erick Hawkins Dance Company and

works which were not discussed on various programs. The question of the Mid-

Dance was discussed at 43 past five. This matter with a civil amendment, public was introduced at this time and will be discussed at the next.

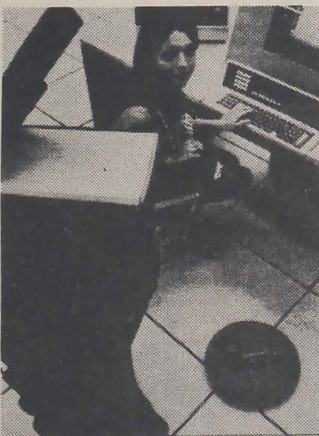
The program planned for the Castleton performance consists of five parts.

Beginning with "Dances in Projected Space," done by Rodgers and five other dancers, along with instrumentalists, the number features individual and group play of movement with light images.

A solo danced by Quincy Edwards, titled "Box" is described as a study in confinement. "Percussion Suite" is a rhythmic play with bells, cymbals, tone block, claves and marracha sticks.

A longer dance-drama, "Beautiful People", will be done by the entire company.

The final, and perhaps major, work on the program will be "Harambee", meaning Forward with Unity. It is a ritual of the inspiration, martyrdom and spiritual resurrection of Black leaders. This dance-drama is dedicated to martyred Black leaders and to the nameless thousands who have been brutalized or murdered because they were Black.



SPACE SAVER... by compressing the contents of 30,000 punched cards (stacked on the left) on a single 14-inch disk (shown in its carrying case on the floor to the right) users of the IBM System/3 Model 6 are able to store almost two and a half million characters of information. That's the equivalent of data from over 100,000 gasoline credit cards. Here Tedra Hahn gives the Model 6 access to the disk by inserting it into a drawer on the left side of the desk-sized computer. She can then "converse" with the disk through the keyboard at her fingertips.

Prices For Productions

ARTIST SERIES - CSC Students, Faculty, Staff - Free. Other Students and Senior Citizens - \$1.00. Other, \$2.50.

CASTLETON PLAYERS and DANCE PRODUCTIONS, CSC Students, \$1.00; Staff, Faculty and their families, \$1.00; Other, Adults \$2.50, Under 18, \$1.00. Box Office Hours - 1-4 p.m., Monday-Friday.

Halloween Horror Marathon

Get set for the craziest party of all time! On Saturday, October 30, the film club will be presenting its Five Horror Halloween Horror Marathon! Here's what it's all about:

At 7 p.m. in the ballroom, the lights go out and screeches and howls pierce the air. People munch on popcorn and candy apples, and gulp down cider. Then the screen lights up, and a huge tentacle reaches into the frame. An enormous octopus rises from the sea and wraps itself around the Golden Gate Bridge, ripping it apart; and then finally crushes all of San Francisco. "It Came from Beneath the Sea" starts off the evening's movie entertainment.

The film is one of those awful-awful horror movies that are now considered high-camp. Fortunately, the film is far better than average, since it features astonishing special effects by Ray Harryhausen. The director is Richard Gordon, and Faith Domerque stars with Kenneth Tobey. (How's that for an all-star lineup.)

At 8:30 the second feature starts. Edgar Allen Poe's tale of torture during the inquisition has been transformed into an almost unrecognizable, but very amusing screen play by Richard Matheson in "The Pit and the Pendulum!" -- starring of course, Vincent Price. The movie is set in a Spanish castle, with screeching ghosts and lurking murderers, and, of course, the obligatory Chamber of Horrors. The film is considered by many

to be the best of Roger Corman's (director) Poe adaptations. Corman, recently the subject of a New York Film Festival, has acquired quite a popular following. He's made over forty feature films, but didn't quite reach the pinnacle until he made Poe 'pay-off'.

At ten o'clock comes the highlight of the evening:

Robert Aldrich's "Whatever Happened to Baby Jane?", featuring Bette Davis and Joan Crawford as two sado masochistic sisters living in a crumbling Hollywood mansion. The story concerns the strange and terrible conflict between the two, caught up in a horrible sibling rivalry--one an ex-movie star invalid trap-

ped in a wheelchair; the other a vindictive former child star running loose through the corridors. It has already become a classic. So pick the movie of your choice (better yet, stay for the whole show), and come and get some free refreshments (BYOB). And have a good time on Halloween!

-- Bill Schoell

Notice: To Listening Room Users

All you music enthusiasts who play tapes over in the listening room -- Did you ever wonder why you keep getting irate looks from people playing RECORDS beside you? Well, here's the reason:

Every time you tape players turn the knob to control the machine --(forward, rewind, stop etc.) -- you 'jar' the table with your violent wrist action. This in turn causes a RE-action -- the very, very lightweight needles on the record player jump and bounce each time you fool with the tape recorder. The needle skips across the record, either scratching it, or sometimes jumping ahead as much as three or four songs.

Disconcerting to the record listener, to say the least. Not only is his record damaged (he paid for it in most cases, whereas most tapes are owned by the school) but he finds it rather hard to get into the music-- seeing how he's listening to a different part of a song every 5 seconds. So, what can you tape players do about it? Simple. Just softly,

painstakingly, SLOWLY push the knob control to the desired position -- Instead of SLAMMING it into place over and over again.

This isn't too much to ask. After all, you might like someday to listen to a record too, and how would YOU like to have some idiot brainlessly destroy your composure -- simply because he's too careless to

take a little time out to do things right.

And I might add a sentence or two about the incensed man who, having his records scratched in similar circumstances, finally retaliated by bringing a cleaver with him the next time.

You can imagine what happened.

W.S.



Phi Beta Lamda Helps Break Donations Record

The results of the blood drawing by the American Red Cross on Thursday, October 8, yielded 124 pints. This year's drawing has led us to new heights in answering the call for desperately needed blood throughout the area. We will be given a chance to break this record again in the spring when the Bloodmobile returns to Castleton. Sigma Mu wishes to thank the students, faculty, employees and Castleton residents for their donations and hope they will again give to help overcome this shortage.

CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

FOR SALE: 1964 Station Wagon. Good Condition. \$300. Contact - Commuter Box 378 or call 773-2619.

Obituary—U.S. Army

Reprinted from V.F.W. Magazine - May, 1971

The U.S. Army, mortally wounded at My Lai on March 16, 1968, died Monday (April 5, 1971) at the age of more than 194 years at Ft. Benning, Ga.

Survivors include three brothers, the U.S. Air Force, the U.S. Navy and the U.S. Marine Corps. However, all may be suffering from the same affliction to which the Army succumbed.

The mother also survives, but she is left without visible means of support.

The Army was preceded in death by Discipline, Obedience, Pride, Honor, Sacrifice and Patriotism.

They have been succeeded by Anarchy, Civil Disobedience, Shame, Defeat, Selfishness and Apathy.

The death was announced by a general court martial of six men. Funeral rites apparently will be pending for a number of months while relatives are being returned from Vietnam for the final interment.

Pallbearers will include Senators Fulbright, Kennedy and McGovern.

Officiating at the funeral rites will be recent justices of the U.S. Supreme Court and the heads of state of the Soviet Union, North Vietnam and Red China.

All members of the funeral procession have not been determined, but honorary pallbearers will include moratorium marchers.

In lieu of flowers, mourners may send old campaign ribbons and victory medals from the Korean Conflict, the Berlin Airlift, World Wars I and II, the Spanish-American War and other skirmishes which the nation attempted to win.

Burial will be in the Tomb of the Unknown Soldier.



CSC English Lab Class and members of their two ninth grade classes at Fair Haven Union High School. First row, l. to r.: Margaret Onion, Joanne Ryan, Paula Munger, Ruth Brown, Marjorie Waters, Deborah Smith, Susan Brown, Michael VanGuilder, George Rogers, Michael Brown, James Waterhouse. Second row, l. to r.: Susan Rotella, Kathleen Pellegrino, Cheryl Mazzariello, Bonnie Russell, Paul Rogers, Glenn Slicer, Shane Plummer, Linda Mar-

tin, Chris Ridolfo, Penny Gilman, Susan Traverse, Brian Bassett, Matthew Ward, Peter Charron, Gary Allen. Third row, l. to r.: Jay Fowler, George Guinness, Marcia Talmadge, Darlene Cole, Carl Buzzzi, Marilyn Bishop, John Walker, Terry Parker, Peter Parent, Chris Sheldrick, Robert Gray, Peter Welch, Donald Mason, Marjorie Harasewicz. Absent from the picture: Sheri Dimick, Earl Ritchie, and Nancy Wamboldt, the photographer.

Laboratory Experiences In The Teaching Of English

The 14 members of English 257 (Laboratory Experiences in the Teaching of English) recently completed four weeks with Mr. Lambert's and Mrs. Sheldon's ninth grade English classes at Fair Haven Union High School. During these four weeks each Castleton student worked with two Fair Haven students on projects shared by the class as a whole to enable each ninth grader to receive individual attention while each Castleton student learned to teach.

In all activities emphasis was placed on the ninth graders' experience and abilities. At the end of the four weeks, the ninth graders wrote evaluations of the unit. Some were enthusiastic:

"These four weeks have been a new experience. We did a lot of things and I enjoyed doing them. Some of them were taking pictures, writing poems, and writing plays or words to go with the pictures. We did a lot more than that but I don't think I could write it all down on paper."

"Every day we did something different and it wasn't boring."

"These few weeks were fun, plus we learned."

"The CSC teachers have really brought up my spirit about English."

"I thought we really had fun together."

"Instead of studying all the time, we played games to learn about each other's ways of communication."

"I liked it because it was good to get out of English class for awhile."

The project that the ninth graders mentioned most often in their evaluation was picture taking. The class spent one period inside and outside the high school taking pictures of things they liked and disliked. Later they composed narratives or captions to explain their pictures and shared their work with each other by presenting a tape-slide show. Comments included these:

"It was fun taking pictures and freezing outdoors just to get the pictures."

"The slides came out real good!"

One said some of the pictures taken were "funny" and others "true".

Not all ninth graders were enthusiastic. One complained about the small groups of three because they took the students away from the other kids. Others said:

"I thought the students from Castleton were very good teachers, but they didn't stick to one thing. We would do one thing one day, then the next day forget all about

it."

"I think it was stupid because I came in the first day and went outside and made believe I was a football player. That's a hell of an English class."

"I think it was a pretty bad idea. The reason why is because they weren't teaching anything about English class."

Other comments:

"I like it because I thought it was nice of them to give us their time."

"Well, I think it was fun working with the Castleton people and learning all kinds of things."

"We went to CSC to see a person dance."

"I really had fun."

"I liked it because of the different things we did. There wasn't much I didn't

like."

"I like the English class when we did a lot of activities outdoors and making short poems out of a lot of words."

"I had a lot of fun with the college people and I wish they could stay longer. I hate to see them go."

"I think they should have more people come and work

with us. I hope we have them again."

"I had a lot of fun and learned quite a bit. We did write a lot of interesting things like those pantomimes."

"I didn't like it when we had to go up in front of the class and do pantomimes. But the rest was fun."

"I really enjoyed that class because the teachers were handsome. I really enjoyed everything we did."

The Castleton students have begun another four-week module with two eleventh grade classes.

C.S.C. Over Farmington

Castleton State defeated Farmington State on October 16, to stretch their record to 5-2.

C.S.C. controlled most of the game with a few moments of Farmington having the advantage. To prove that Castleton kept the pressure on most during the game, they had a total of 37 shots on goal compared to the Farmington 9 shots on goal. The first goal came in the second period when Pete Roos tapped the ball by Farmington to goalie Rompo, the assist came from Ed Wojcik.

Steve Rampone's second period goal gave the C.S.C. Spartans a 2-0 lead going into half time.

Third period was again Pete Roos's time to score and he did this with an assist from Fesseha.

The fourth period was still Castleton dominated. The final goal came when Gary Gallus, who was outside the penalty area, shot over everybody's heads, hitting the right corner pole, then bouncing into the left corner of the goal, giving C.S.C. a final score of 4-0.

Goalies Dan Adams and Bill Greeno went for 7 saves in the goal, while Farmington's Rompo had 29 saves. Great defensive plays by Wayne Komulanien, Bill Wheeler, Dave Fair and Gary Gallus helped to make it a very easy day for Greeno and Adams in the goal.

Wednesday, October 20, C.S.C. has its last home game against Plymouth State, so come on out and support your team.

Dan Lapham



Dan Adams Gets A Save Against Keene

Keene Beats C.S.C. 4-1

Wednesday, October 13, was a bad day for the Spartans of Castleton State in two ways. First it ended their four-game winning streak, second, Keene was the first team since the Trenton loss, to score on Dan Adams.

Castleton started the scoring in the second period, when Fesseha headed the ball past Keene's goalie. The assist came from a corner kick by Joe Menoff.

This was all the scoring C.S.C. got. From that point on Keene came back to prove that they were the powerhouse they are supposed to be.

Second period was when Keene first got on the score

board. Their Englishman team captain, Steve Parker, slammed the ball past Adams. A few moments later Keene's Gary Leavitt put the second goal of the game through for Keene, making the half-time score 2-1 in favor of Keene.

Keene's Mark McCoy scored the final two goals in the second half to make the final score, Keene 4, Castleton 1.

Castleton did sustain a blow in its defense when Clay Doty was kicked in the knee, first period, resulting in the loss of Doty for the rest of the Keene game and possibly the next two games.

Dan Lapham

C. W. Post, famous cereal manufacturer, was born October 26, 1854.

First shots by American troops in France were fired on October 27, 1917.

Philadelphia was first chartered by William Penn, October 28, 1701.

Notice

The SPARTAN office now has a phone! If you need to call us for any reason our number is 468-5372. This phone is not connected with the switchboard so you can call any time. The best time to reach us is on Thursday nights between 6:30 and 9:30.

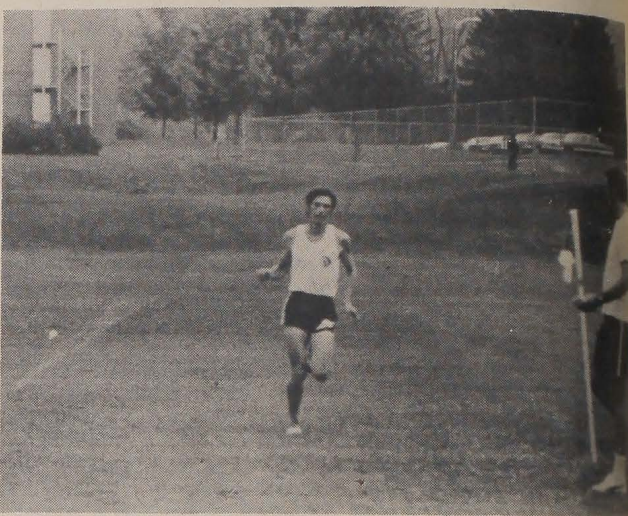
Please call - even if it's just to say hello. Things get mighty boring up on the top floor of Leavenworth. We could use some cheering up!

Sports Round-Up

Two brothers rarely play on opposite teams against one another in college athletics. This is because they usually attend the same school or go to school in different regions of the country. However, on October 27 when the Spartans journey to Lyndonville, there will be an interesting confrontation between Clay Doty of the Spartans and brother Tom of Lyndon State. Clay, a transfer from Champlain College, has been a steady performer all year, while Tom is a freshman at Lyndon. The two brothers played their high school soccer at Proctor. Familiar faces in the ranks of the enemy are not new to Clay as he has already played against long time friend and teammate, Hal Shortsleeve of Keene State this season. Speaking of Keene, they just may be one of the most impressive collegiate soccer aggregations ever as-

sembled. The Owl's passing, ball-handling, and complete skills were something to behold. They did not panic when they fell behind this very good Castleton club, but just played their game in their very methodical way. Keene players had lavish praise for the Spartans after the game and the Spartans may have been Keene's stiffest test. Both Castleton and Westfield scored first on the undefeated Owls.

A big cross-country meet is fast approaching. October 23 at Castleton at 2:00 Coach Ash's Spartans will do battle with the Panthers of Middlebury College. Cross country is not a large spectator sport and the meets are usually attended by almost nobody. It would be nice to see this trend change since this is one of the most grueling of all sports and requires an unbelievable amount of dedication and self-discipline on the part of the athletes.



Spartans Victorious Over Johnson In Cross-Country

The Castleton State College cross-country team won their second straight meet of the season with a 24-33 victory over Johnson State College on October 9 to highlight the Spartans' Homecoming Weekend.

Once again the Spartans were led by Mike Canty who finished first with a total time of 22:34. Other top finishers for the Spartans were Ron Kupfer who finished third with a time of 23:57, Rick Larson who finished

fifth at 24:22, Ed Kinsman sixth at 24:47, and Les Harvey ninth with a time of 25:56.

The Spartans will next travel to Keene for a meet with Keene State on October 19. This promises to be one of the toughest tests of the season for the Spartans. Following this, the Spartans will return home for an October 23 meet against Middlebury College beginning at 2:00. Jim Brandt

You've got:

Due process, Mother's Day, supermarkets, air conditioning, the FBI, Medicare, AT&T, a 2-car garage, Congress, country clubs, state troopers, the Constitution, color television, and democracy.



Tonite

Showtime
7 & 9 P.M.

They've got:

BILLY JACK

Starring TOM LAUGHLIN · DELORES TAYLOR

Co-Starring CLARK HOWAT Screenplay by FRANK and TERESA CHRISTINA

Produced by MARY ROSE SOLT Directed by T. C. FRANK A National Student Film Corporation Production

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THE SPARTAN

NO. 7

WEDNESDAY, OCTOBER 27, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Education Groups Band Together On Aid Grants

Washington (WCNS) - A score of education groups - from the College Entrance Examination Board to the National Student Association - have banded together to support of federal aid to the neediest students.

The group is attempting to solicit support among college students and various organizations for a proposal to ensure that poor students retain first access to federal grants, regardless of where they study. The proposal is expected to be made in the form of an amendment to H. R. 7248, "The Higher Education Act of 1971", when that bill reaches the floor of the House in the next week or so.

President Nixon also proposed a new student aid program in his higher education message to Congress last February. With new legislation he hoped that more than 1 million more students would receive aid. It would assure that federal funds go first, and in the largest amounts, to the neediest students in order to place them on an equal footing with students from higher-income families. It would mean that (high school students') choice of a college would be based on their educational goals rather than upon their families' financial circumstances.

"The most emotional issue Congress faced this year in the area of higher education centered on institutional grants," Representative Albert H. Quie (R-Minn.) told the group at a recent meeting. "But no one stood up for students."

Under H.R. 7248 as it was passed by the House Education and Labor Committee, higher income students could have access to these grants, through their colleges, even before poor students. A student could not receive more than \$4,000 in four years, but his grant would not be automatically renewed from year to year as is presently the case under the Education Opportunity Grant (EOG) program; and financial aid officers would have authority to determine a family's "contribution" and decide who was eligible.

Under the amendment being proposed by Rep. Quie and others, students would receive \$1,400 per year less

the contribution of his family, or half his estimated "need" to attend an institution, whichever is less. Student aid officers would use a standard formula for determining what each student could contribute. And students would continue to have the same assurance of receiving aid from year to year if they continue to qualify.

Quie told the "coalition" group recently that the committee-passed bill would seriously erode the six-year federal commitment that "federal aid should go first where the need is the greatest."

"A serious problem in this bill is the increased power given to financial aid officers," Quie said. "There is a 28 percent turnover of aid directors annually, which means many directors have little experience. Under our bi-partisan proposal, they

would follow standard guidelines less susceptible to mischief."

"Students from families of middle and upper incomes would still have access to federal work-study and loan programs," Quie said. "In fact, under the EOG proposal, families with incomes of \$12,000 and above would qualify -- but the student would not receive an EOG as large as those in greater need."

Rep. Quie said student leaders and student editors should make their views known by writing to their Congressmen and sending copies to him for possible publication in the Congressional Record. "My colleagues in the House do not know the wishes of students. Only this eleventh hour effort will turn the tide in favor of the students who need financial aid the most."

Registration News

On Friday, October 22, President Abel, Dean Gilbert, and Miss Jennings were kind enough to take some time from their busy day to talk with me about Alpha Lambda aiding during registration.

First, registration dates have been changed. The new dates are November 29 thru December 3. I am sorry about the error last week.

Dean Gilbert explained to me that he would prefer it if we did not actually get behind the desk to pull cards because we are liable to make mistakes and the poor ladies in the office would be blamed for our mistakes. He pointed out that they make mistakes also, but if they are to get criticized for mistakes, the mistakes should be their own.

However, he did say that we could be right next to the staff in the office in order to help any student who has an on-the-spot problem.

Like last semester, every student will be assigned a time to register. Alpha Lambda members will be present in order to make sure that students do not come before their designated time. If everyone comes when they are supposed to,

the line should run smoothly.

We will also be in the halls to help any student who has a problem. There will be two blackboards in the halls and AL members will write on these boards what courses have been closed. In this way, you will have time to pick another course or section before you get to the registering table.

Hopefully, all Alpha Lambda members will be wearing a similar article of clothing so that you can recognize us immediately (ex. -- a red sweater). Each member will also have a button declaring what his major is. Therefore, if you are stuck you will be able to call on someone who has gone through the same type of program you are going through.

All these ideas are still in the planning stages. Dean Gilbert will be coming to the next Alpha Lambda meeting in order to familiarize the members with the types of problems they should be capable of handling.

More news will be in the Spartan in coming weeks to keep you familiar with the newest happenings. Keep your eyes open!

Much thanks to President Abel, Dean Gilbert and Miss Jennings for their interest and assistance.

Mary White

University Year For ACTION Might Come To C.S.C.

CSC has applied for funds to conduct a University Year for ACTION. Castleton has entered into a consortium with Johnson, Lyndon, and Goddard colleges to establish a program whereby a student can receive about 30 credits for working one year in a program serving the disadvantaged.

The consortium of colleges applied for a planning grant to work out details of the program. Colleges receiving planning grants are relatively assured of being funded for operation. Castleton should know whether or not its proposal has been funded in about another

Missing:

If you have been wondering where some of the older students of Castleton have disappeared to, as you have probably missed them raising hell with you. It could be that they have joined the ranks of the Distinguished as they may be out Student Teaching.

Those Elementary Teaching are --

Christine Balch, Castleton; Teresa Beebe, Fair Haven; Susan Blair, Benson; Elizabeth Bonnett, Rutland (Rehabilitation Center); Christine Brock, Glens Falls; Julie Chase, Brattleboro; Shirley Curtis, Brattleboro; Carol DiCresce, Rutland (Rehabilitation Center); Jill DiCristofaro, Bristol; Carol Douglas, Brattleboro; Susan Dow, Castleton; Joyce Durkee, Ft. Edward; Carol Elliott, Castleton; Barbara Graves, Brattleboro; Wanda Harwood, Bennington; Patricia Hopkins, Danby; Barbara Jasmin, Castleton; Verna Kayatta, Rutland (Rehabilitation Center); Luanne Kelly, Chittenden; Margaret Kuba, Argyle, N.Y.

Margaret Lawrence, Rutland Town; Maryanne Lawrence, Essex Junction; Cheryl Livingston, Rutland Town; Karen Martin, Orwell; Walter McDonald, Hague, N.Y.; Frank Merrill, Castleton; Cathy Miller, Burlington; Margaret Moore Rutland; Kathaleen Ottaviano, Arlington; Josephine Pellegrino, Castleton; Barbara Robinson, Fair Haven; Susan Robitaille, Burlington; Doris Schaffer, Proctor; Mary Saceric, West Rutland; Diana Sheperd, Orwell; John Slopnick, Orwell; Sheila Taylor, Benson; Linda Vondle, Forestdale; Anne Ward, Ft. Edward; Donna Wilkins, Bennington; Jean Drake, Oregon (under supervision of U. of Oregon); Thomas Dziubek, Rutland Town.

Those in the Secondary Ed Department --

Math -- James Sears, Fair Haven.

Art -- Carolyn Jehle, Fair Haven.

Phys. Ed. -- Stephen Allen, Fair Haven; Gretchen VanZandt, Woodstock.

Languages -- Dorothea Brande, Bristol; Rebecca Bushey, St. Albans; Glenn Priddy, Rutland.

Sciences -- Sheryl Augustinovich, West Rutland; Donat Conrad, Woodstock; Mark Goodrich, Whitehall, N.Y.; Thomas Tomasi, Proctor.

English -- Marcia Tal-

madge, Brandon; Peter Welch, Rutland; Carl Buzzi.

Business -- Mary Abbey, Whitehall, N.Y.; John Allen, Poultney; John Casella, Manchester; Estell Chandler, Proctor; Mae Couillard, Barre; Lawrence Courcelle, Wilmington; Eric Crawford, North Adams, Mass.; William Davignon, Barton; Paul DiCristofaro, Bristol; Gary Flanagan, West Rutland; Dean Howarth, Rutland; Alice Izok, Milton; Mitchell Lemmo, Middlebury; Charles Liberty, S. Burlington; David McGinnis, Hinesburg; Donald Nolett, Bennington; Susan Parsons, Winooski; John Philips, Greenwich;

Nancy Pitcher, Middlebury; Richard Romano, Ludlow; Pamela Wright, Chester; Kathleen Haynes, Manchester; Cindy Stryker, Fair Haven.

Soc. St. -- Michael DeLalla, Chester; Susan Johnson, Chester; John Makowsky, Chester; Jonathan Morrell, Chester; Joseph Paul, Bellows Falls; John Moore, Bellows Falls; Joseph Terenzini, Manchester; Franklin Whitney, Manchester; Stewart Hatch, Proctor; Frank Johnson, Castleton; Francis Thorton, West Rutland; Bruce Nickamp, Ft. Edward; Michael Donahue, Whitehall, N.Y.

Brilliant Motion

Strong, lithe forms bounce onto a bare stage; photographs light up a milk white screen and electronic music vibrates through the air. These are "dances in projected space" -- the first work presented by the Rod Rodgers Dance Co. last Thursday night.

Rod and his company are professional dancers using modern music and exciting steps to create startling impressions and vivid feelings. Tense, snapping bodies intermingle and unwind across the floor -- counteracting with the sounds -- intertwining with each other. Movement and images combined in a hectic "ballet".

Work two was entitled "Box." A man enclosed by suit, jacket and tie stands before his counterpart -- writhing behind wooden bars. The actions of the two sides of the same coin coincide perfectly -- the encaged man mimics the "establishment's" discomfort; until finally he drops to the floor and his straight image leans on the bars in agony.

"Percussion Suite" featured the dancers wearing all manners of bells, cymbals, maracas and other rhythmic instruments. It was, to

put it mildly, incredible. Always in step; always hypnotically fascinating.

A beautiful dance was done to a pretty rendition of Leonard Cohen's "Hey, that's no way to say goodbye." Two more songs were illustrated by a man in a lonely room -- with just a chair and a soda pop bottle. In another number, upheld sticks beat the ground and swished the air, adding interesting accompaniment to an unusual dance.

Part 4 of the program was entitled "Harambee" (Forward with Unity). The dance was a ritual dedicated to black leaders and all the people who have been victimized and murdered because they were black.

First the impressive leader walks out into the milling throng and speaks to his people. But an assassination quickly takes place and the people mourn. Then the pigs with tear gas masks race onto the stage, tearing into the crowd casting a bloody light over the scene. The agony is expressed in a thrilling, pounding dance.

Then, at the finale, the leader is finally reborn.

--b. Schoell

Latin Returns

On October 2, 1971 Mr. Diehl's History of Music Class went to St. Benoit du Lac in Canada to hear Gregorian chant sung in Latin. We left at 7:00 a.m. and arrived just in time for the Mass. The monks sang the Latin phrases and the people gave the responses in Latin and French. The chant was very similar to the chant sung in the Middle Ages. The sermon was in French and rather hard to understand, but the music was universal. Even though few of us spoke Latin we were able to understand what was going on by the expressiveness of the musical and

verbal sounds.

The Abbey itself was a series of large stone buildings situated on Lake Memphagog. The exterior was adorned with turrets and towers, very beautiful and very French. The interior of the church was tiled in a pattern of red, green, yellow, blue, and black tiles on an off-white background. The building felt old, well used, and very comfortable.

Despite the difficulties we ran into, I think that everyone who went felt that it was a worthwhile experience and would do it over again.

Sharon Harvey

Horror Marathon

Don't forget! This Saturday evening, October 30, is the date for the film club's fantastic FIVE HOUR HORROR MARATHON! It all takes place in the ballroom:

7:00 -- "IT CAME FROM BENEATH THE SEA"... a giant octopus movie.

8:30 -- "THE PIT AND THE PENDULUM"... an adaptation of Poe's classic tale of torture, set in a haunted castle.

10:00 -- "WHATEVER

HAPPENED TO BABY JANE?... the famous story of sibling rivalry, gothic horror, grand guignol, and the strangest pair of sisters you ever saw.

Remember: All of these movies are FREE, FREE, FREE! Plus we will have FREE refreshments. Wear a costume if you so desire, bring a friend or two, and freak out with the rest of us!!

Convention News

Vermont Business Teachers Association 1971 Fall Convention was held October 14 and 15 at the Shelburne Inn. On Thursday, Dr. Philip Edgecomb, Assistant Professor of Occupational Education at Rutgers University addressed current and future business educators on the topic of vocational education. He stressed that all vocational educators must work as a team with general educators to provide students with a smooth transition from school to the world of work. The program on Friday included representatives from I.B.M. and the 3M Company and their displays of new machines and equipment to be used in the future of distributive and educational

business areas. Small workshops were held by leading Vermont educators investigating modular scheduling, vocational education and maintenance and repair of the typewriter.

The convention was concluded by the annual meeting of the V.B.T.A. New officers were elected and Jim Taranovich, president of CSC business fraternity, Phi Beta Lambda, presented the Outstanding Business Teacher Award of the Year to Mrs. Shirley Aitchison of Spaulding High School, Barre, Vermont. Castleton was strongly represented by members of the Business Department and many students aspiring to become future business teachers.

LETTERS to EDITOR

To the Editor:

The weekend of October 8th was one of the three big weekends we have here at Castleton. One would never have known, however, if he had just read the SPARTAN-- which could only find the time and space to have two pictures and an article entitled "Worth the Effort?" to devote to the whole weekend. The pictures did not have anything to indicate the fact that they were from the Homecoming Weekend. If one had not been there, he would not have even known that they were taken from the tricycle races. The article, "Worth the Effort?", devoted much of its contents describing the flop Homecoming is, or was.

In my opinion this is not fair, or right. The article said: "What is really sad is that a small core of people still continue to care about things and work quite hard on floats and activities, and then have no one appreciate it." The author was quite right in saying this, but what greater show of apathy and unappreciativeness could have been shown than by the school newspaper itself. Frankly the covering of events was outrageous, and appalling. How can you put in a half page filler following such a weekend? One might say: "It wasn't worth the time or the space." I strongly disagree. This year many things happened for the first time in the history of Homecoming. An article, or several articles, could have been written on these. Take, for example, the combining of Parents Weekend with Homecoming, or the tricycle races vs. the traditional chariot races, or what was the effect of no Queen and King on Homecoming? All of these could have been possible topics, and could also have been valuable. Valuable in the sense that they would give the people who will run the weekend next year some idea as to what was enjoyed and what could or should be changed.

Space could have also been given to list the winners of the tricycle races and the floats. We also had a dance in the Ball Room, how was that? What effect did the rain have on the weekend? Another part of the weekend was a play, "The Cage," put on by the Castleton Players, into which went quite a bit of time and effort. In my opinion, a review would have been in order.

It is your responsibility, in my opinion, to report these events, as they are an important part of the time one spends here at Castleton. True, there are more earth-shattering issues than Homecoming, but don't forget that you are a school newspaper, and you should, in my opinion, report the events of the school as they happen. It would not only make the paper more interesting, but it would begin to put an end to some of the much talked about apathy on campus.

Pamela A. Makin

ENOUGH IS ENOUGH

Reprinted from the Rutland Shopper

I AM ONE OF THE ESTABLISHMENT.
I WORK AND I AM PROUD OF IT.

I PAY TAXES TO PROVIDE HOSPITALS
FOR THE HIPPIES WITH HEPATITIS, POT-
HEADS WITH PSYCHIC EPISODES, PILL-
HEADS WITH OVERDOSES, AND FREE LOV-
ERS WITH SYPHILLIS.

I PAY TAXES TO PROVIDE SCHOOLS FOR
SIT-INS, BOOKS FOR BURNING, RALLYING
POINTS FOR OFF-CAMPUS RIOTS, AND
STUDY COURSES IN ANARCHISM.

I PAY TAXES TO PROVIDE WELFARE
PAYMENTS FOR BUMS WHO DON'T THINK
WORK IS DIGNIFIED, BUT THAT POVERTY
SHOULD BE, AND BONUSES FOR FERTILITY
OUTSIDE OF WEDLOCK.

I RESPECT THE LAW BECAUSE I KNOW
OF NO ALTERNATE.

I BATHE REGULARLY.

I WALK PROUDLY UNDER MY FLAG,
NOT ALL OVER IT!

I BELIEVE IN RESOLUTION, NOT
REVOLUTION.

I WANT A BETTER WORLD THAT IS
CONSTRUCTIVE, NOT A BITTER WORLD
THAT IS DESTRUCTIVE.

I AM TIRED OF FILTHY AIR, FILTHY
BODIES, FILTHY WORDS, AND LOVE PEOPLE.

I AM SLOW TO ANGER, BUT SOON THOSE
OF US WHO BELIEVE IN OUR COUNTRY ARE
GOING TO KEEP AMERICA BEAUTIFUL BY
FLUSHING THE POT HEADED PROTESTERS
DOWN THE GUTTERS OF THEIR OWN MINDS!

Anonymous

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall.

Jon Morrell - Mary White
CO-EDITORS

Monica Lohner
ART AND PHOTOGRAPHY EDITOR

Lisa de Witt
CIRCULATION EDITOR

Bev Suchar
FACULTY ADVISOR

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa de Witt, Russell Edwards, Steve Howard, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Glenn Priddy.



From Tweeds To Beads

JOB WANTED: Teaching at college level (Engl. lit). Or light cleaning (no windows, floors). Available immediately. Contact Dr. Leonard Brill, 646 Douglass, San Francisco 94114.

SAN FRANCISCO -- With a sigh of liberated relief, he dropped out. He hung up his suit coat with patches, his pipe with matches, and donned beads, beard, embroidered denims and a bowling shirt he got at this auction. He moved into a tiny apartment, built bean bag chairs and shelves on which to hang his Huxleys and Hemingways. He became a vegetarian, did Yoga on cushions when the sun rose, studied macrobiotics on cushions when it set. And, like instant Karma, the star became a chorus boy and that was that -- the beginning of a beautiful, self-indulgent life.

That was over a year ago, when the well-read, well-bred Brooklyn-boy-turned-English-teacher (American and English Literature, Humanities, et al), dropped out to drop in to himself.

Now, he says, moaning one of those academic moans, "I want to drop back in

again. I'd like to find a job teaching somewhere. I miss students. But it's hard to drop in. . . the economic situation is so. . . and nobody's hiring, and. . .

And his voice trails off to the West Coast where he lives and he meekly looks down at his ragged t-shirt, wishing, maybe, it were a little tweedier. You know: with those terribly academic patches so he shouldn't wear his elbows out while leaning on that podium.

With memories of three years at the University of Minnesota, two years at Macalester College in St. Paul, "that awful year writing a dissertation back in '67," and those two last years at Stanislaus College in Turlock, Calif., Leonard Brill, aging in at 35, is the drop-out professor.

It's happening all over the country. And Brill (please call him Dr. Brill) is only one of many victims of a bad academic job market. Money is tight; contracts aren't being renewed. Profs take off to discover the Better Life. And even at your own campus, look around you: you just might notice that Professor -- oh-what-was-his-name? -- isn't there anymore. And he hasn't left to accept a Better Position at some elegant Eastern school. He just might be living in the hovel down the block.

Leonard Brill IS living in the hovel down the block.

"I was disillusioned," he said in a recent interview. "I was disillusioned with the fact that decisions on education aren't made by the students and faculty. The people who are closest to education don't have any say about it."

"And," he said, "I wanted a year -- a very private year -- for myself. I thought it might be a good time to get away from teaching and get perspective on myself and spend some time alone with myself. At first, I felt quite elated and liberated and free. . ."

And now? "Now I'm ready to go back to teaching because I feel that teaching is the most useful thing I can do. I miss students. I think that students at college age are the most interesting. Their sense of their own potential is greatest at that point. It's that unfilled sense of usefulness that's the strongest goal I feel in wanting to return to teaching."

But can a nice Jewish boy, well-studied in the finer things, leave the academic community, join the other World, and find real happiness?

"I get up at 5 a.m. every day," Brill said. "Then I go over to the Zen Center and sit in the lotus position for 45 minutes. I work from 7 a.m. 'til 2 p.m. as a proof reader. It's no more hack work than reading student themes, except --" he said rather sadly, "-- except there aren't any students."

But after going from tweeds to beads, Leonard Brill hasn't been fulfilled. He wants to go back to school. And he -- the drop-out professor -- is like the drop-out student. Both tire of the educational system and affect a deliberate liberation that often becomes dishabilitation. For Brill, that forced freedom became tedium, and academic unemployment became unenjoyment.

But some good has come out of his self-imposed Sabatival. "I have explored an education I have never explored," he said. "I was always very tied to language -- a head-consciousness that was bred in graduate school. And I wanted to explore new languages. Vegetarian cooking, Yoga, Zen, the guitar -- they've all become new languages. But when the school year was over last June," he said, "I realized that I had spent a year not being in a classroom."

Leonard Brill -- DR. Leonard Brill -- is looking for a job. He can teach English lit., humanities, and some other subjects, too. And he can do light cleaning (no windows or floors). Contact him.



FORGET YOUR
YEARBOOK
PHOTO
APPOINTMENT

gort

Aha! I have the key to the firefly's mating habits! Observe this experiment:

First the airborne male glows. If he receives the female's response on the ground in exactly two seconds, he will approach!

I'll fool him...
NOW!



Good Heavens!!
GO AWAY!



Hey, man...
Yeah, babe

I'd swear I see Timothy Leary comin' this way!



ON WASTED TIME

by James A. Michener

(A one-time professor, editor, World War II serviceman in the South Pacific, and Pulitzer Prize winner, James A. Michener has brought a whole new dimension to the world of literature. One of the most prolific and exciting writers of the last three decades, Mr. Michener has authored such best-selling novels as *Hawaii*, *Caravans*, *Iberia*, and *The Drifters*.)

Don't be too calculating. Don't be too scientific. Don't let the shrinks terrify you or dictate the movements of your life.

There is a divine irrelevance in the universe and many men and women win through to a sense of greatness in their lives by stumbling and fumbling their way into patterns that gratify them and allow them to utilize their endowments to the maximum.

If Swarthmore College in 1925 had employed even a half-way decent guidance counselor, I would have spent my life as an assistant professor of education in some midwestern university. Because when I reported to college it must have been apparent to everyone that I was destined for some kind of academic career. Nevertheless, I was allowed to take Spanish, which leads to nothing, instead of French or German, which as everyone knows are important languages studied by serious students who wish to gain a Ph.D.

I cannot tell you how often I was penalized for having taken a frivolous language like Spanish instead of a decent, self-respecting tongue like French. In the end, I sacrificed my academic career.

Instead, I continued to putter around with Spanish and found a deep affinity for it. In the end, I was able to write a book about Spain which will probably live longer than anything else I've done. In other words, I blindly backed into a minor masterpiece. There are thousands of people competent to write about France, and if I had taken that language in college I would have been prepared to add no new ideas to general knowledge. It was Spanish that opened up for me a whole new universe of concepts and ideas.

I wrote nothing until I was forty. This tardy beginning, one might say this delinquency, stemmed from the fact that I had spent a good deal of my early time knocking around this country and Europe, trying to find out what I believed in, what values were large enough to enlist my sympathies during what I sensed would be a long and confused life. Had I committed myself at age eighteen, as I was encouraged to do, I would not even have known the parameters of the problem, and any choice I might have made then would have had to be wrong.

It took me forty years to find out the facts.

As a consequence, I have never been able to feel anxiety about young people who are fumbling their way toward the enlightenment that will keep them going. I doubt that a young man -- unless he wants to be a doctor or a research chemist, where a substantial body of specific knowledge must be mastered within a prescribed time -- can waste time, regardless of what he does. I believe you have till age thirty-five to decide finally on what you are going to do, and that any exploration you pursue in the process will in the end turn out to have been creative.

Indeed, it may well be the year that observers describe as "wasted" that will prove to have been the most productive of those insights which will keep you going. The trip to Egypt. The two years spent working as a runner for a bank. The spell you spent on the newspaper in Idaho. Your apprenticeship at a trade. These are the ways in which a young man ought to spend his life. . . the ways of waste that lead to true intelligence.

Two more comments. Throughout my life I have been something of an idealist-optimist, so it is startling for me to discover that recently I have become a downright Nietzschean! I find that the constructive work of the world is done by an appallingly small percentage of the general population. The rest simply don't give a damn. . . or they grow tired. . . or they failed to acquire when young the ideas that would vitalize them for the long decades.

I am not saying that they don't matter. They count as among the most precious items on earth. But they cannot be depended upon either to generate necessary new ideas or put them into operation if someone else generates them. Therefore those men and women who do have the

Continued on page 4

Dear Pam:

The SPARTAN was extremely pleased with your Letter to the Editors which appears on page 2 of this issue. You have a valid complaint; one which we, the editors of the SPARTAN, agree almost fully with.

The SPARTAN does feel that Homecoming and Parent's Weekend should most definitely have been in the paper. There should have been AT LEAST two articles since there were quite a few happenings and more photographs should have appeared.

We also agree with you that a school paper should first cover those events that occur at the school.

Considering that we, the editors, agree with you, Pam, we probably should be not only embarrassed but down right ashamed of ourselves. However, we are not.

You claim that the SPARTAN showed a great deal of apathy in their lack of coverage of these events. You are so right!

However, this is a two-way deal. The SPARTAN can only depict apathy when that is all the students of CSC show towards THEIR school newspaper.

The SPARTAN has tried to enlarge the staff by giving free credits, by sending invitations and sample newspapers to incoming freshmen, and by inviting and urging other students to write articles.

The semester started with an almost adequate staff of 20. Look at the SPARTAN now and see how many people we have listed as our staff -- a grand total of 16. Now, two of those people type and take care of circulation, they do no writing. Now we are down to 14. Out of 14 staff members we have only 6 people (besides the editors) who have done some work for us every single week. Out of these 6 people, some do 2 or 3 articles, some do only one.

Included in the total of 6, there are 3 sports writers, one art student and one person who must try to cover more than he possibly can. (Once in a while we get lucky and someone else on the staff writes something.)

One editor runs around trying desperately to find people to write articles and another editor must student teach all day and then try to catch up on campus news at night.

It requires a small miracle and a lot of hard work to put this paper out week after week. We rely a great deal on outsiders giving us something to print.

We need people to make a paper. We could put out a great 8-page issue EVERY WEEK (there IS that much news) if we had a dependable staff of 25.

For Homecoming and Parent's Weekend we had no staff member who could OR WOULD do an article. Therefore, we asked the Deltas to write on Parent's Weekend. We also asked the President of the Sophomore class to assign someone to cover Homecoming. We figured that since these people were sponsoring the events they would be able and willing to help us.

We even went so far as to extend our deadline one day in order to allow time to write the articles (thus the reason for the paper's delay that week).

Did we receive anything? No! Since we cannot do all the work, we simply had to let the paper go to print without any coverage on these important events.

Castleton has heard the word "apathetic" so much it drives any student crazy. Yet, it never does any good.

The sad part is that so many complain about the wrongs, yet few do anything to help correct those faults. This is not a personal attack on you, Pam. It is people like you we need on our staff. Unfortunately, all the people like you who are really concerned (and there are few) are already so involved they have little time for themselves, let alone for another activity.

All we can say is that we try our best. That is all we can do with a reliable staff of six. We do care what the students have to say about the SPARTAN and we would like to have it meet everyone's approval. We do not ignore suggestions. But we often cannot fulfill the wishes when we don't have any assistance.

If anyone can give us ideas on how to attract more people PLEASE let us know. Or if anyone has the time to write an article, do! We need all the help we can get.

We are PROUD of the paper we put out because of the amount of time and effort we few students exert. But we are embarrassed and ashamed of the overall lack of interest and effort of the general student body in relationship to THEIR paper.

Thank you for your concern and devoting your time to write.

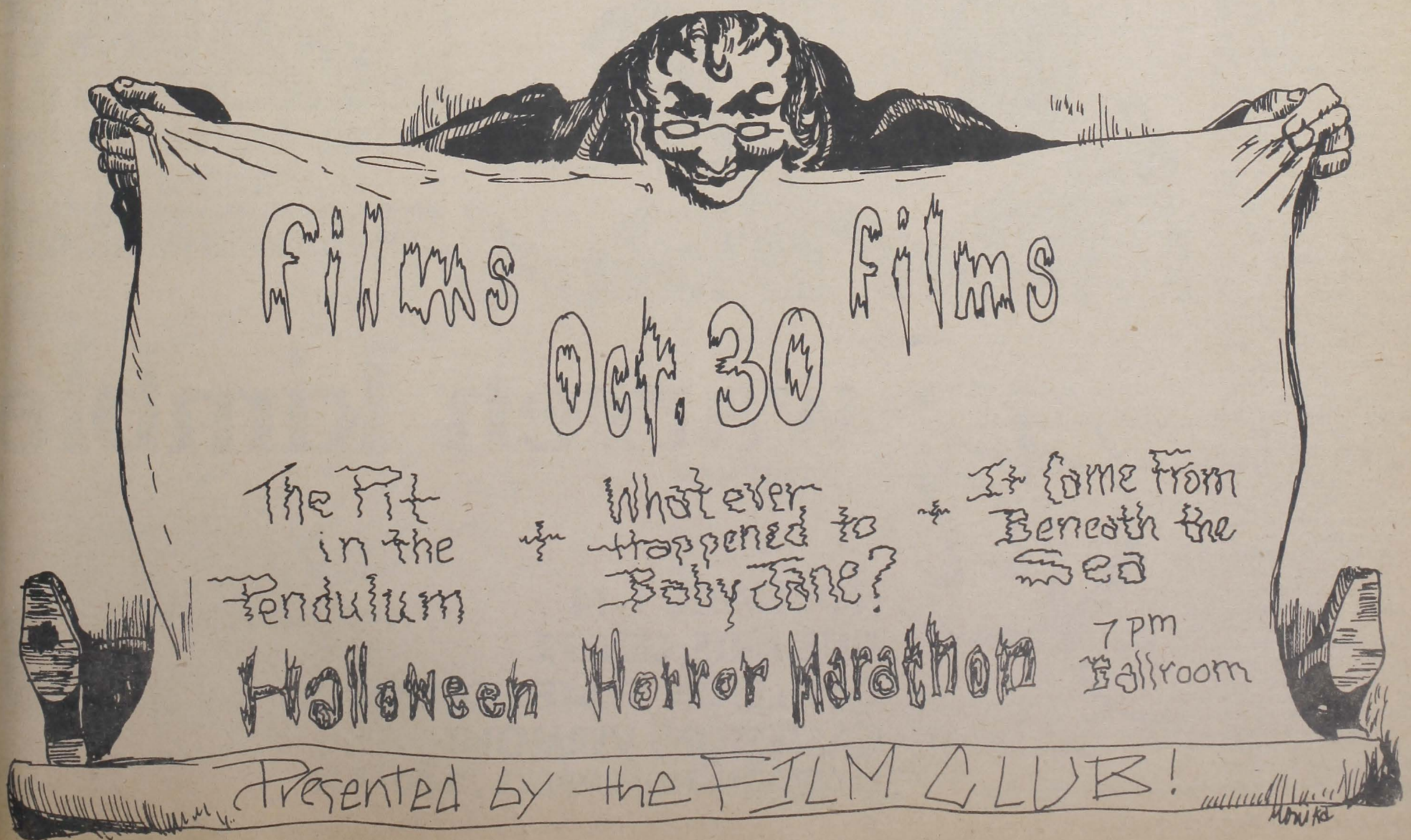
Mary White and Jon Morrell

P.S. - This issue is an example of what 6 people can do.

HELP!!!!

To supplement the above letter we have decided to print a list of the people we desperately need (and don't have) in order to make the SPARTAN a successful paper.

- 5 advertising and general publicity people.
- 1 typist.
- 15 reporters.
- Photographers.
- Proof-readers.
- Lay-out and composition staff.
- Business Manager.
- Someone to read and notate pertinent articles from other publications.



Sports Round-Up

The Castleton soccer season is rapidly drawing to a close. The Plymouth State game marked the last home game of the season for the Spartans. The tough 2-1 loss to Plymouth pretty much squelched the Spartans' hopes of a playoff bid. Still remaining are three

away games against Westfield, Lyndon, and St. Michael's. Westfield, as always, is very tough. Westfield is located not too far from Chicopee and Ludlow, the hotbeds of Massachusetts' high school soccer. Lyndon should be an easy opponent once again for the Spartans,

while St. Michael's is much tougher this season. Last season, Castleton beat St. Michael's with ease, but this is quite definitely a much improved Purple Knight eleven this season. I am sure many Spartan fans are hoping for the arrival of Lyman Morgan next season, but he appears headed for Davis and Elkins. Morgan is a senior halfback who was an All-New England selection last year. He is the best high school player in this immediate area and only one of three Vermonters to garner the All-New

England honor. Davis and Elkins, a perennial collegiate soccer power from West Virginia, won the NAIA crown last season with a record of 13-1-1. Assessing this soccer season as it stands so far it has been a good one, although disappointing in regard to the fact that we came so close before falling to Plymouth. At the time this article was written the Spartan record stood at a healthy 6-3, with the three losses coming at the hands of very strong opponents. Thomas Haley

CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

FOR SALE: 1964 Station Wagon. Good Condition. \$300. Contact - Commuter Box 378 or call 773-2619.

FREE PUPPIES: There are three of us. 1, Black and tan, male; 2, Black and tan, female; 3, Brown, female. We're small hounds (mixed with a bit of Beagle). Just call us in Middletown Springs after 6:00 p.m. The number is 235-2318.

FOR SALE: 1964 station wagon, good condition. \$300. Contact Commuter Box 378 or call 773-2619.

FOR SALE: 1965 Honda 305 Superhawk. Rebuilt engine. High Bars -- Shorty Pipes. Good Condition -- \$200, firm. 1962 VW Sunroof Bug. Good Heater. Needs tires and some work. New Muffler -- \$150 or best offer. Contact-- Days -- 422-3333 Ext. 245; nights -- 265-4579 or 273-4535. Box 784, Leavenworth Hall.

Conference Hopes-Gone!

The Spartans saw their New England State College Athletic Conference hopes elude them when Plymouth State defeated them 2-1 Wednesday.

The game was completely dominated by the Spartans except for two major offensive drives, one in the third period and the score by Dan Gilmore. Their other offensive drive came in the fourth period when again Dan Gilmore put the ball by CSC's

goalie Dan Adams.

Castleton's only goal came in the first period on a pass to Fesseha from Steve Rampone.

Another goal by Pete Pullinen was nullified because the team was offside.

Castleton has three remaining games for the season, all away - Westfield State, Lyndon, and finally St. Michael's College.

Dan Lapham

WASTED TIME - Continued from page 1

energy to form new constructs and new ways to implement them must do the work of many. I believe it to be an honorable aspiration to want to be among those creators.

Final comment. I was about forty when I retired from the rat race, having satisfied myself that I could handle it if I had to. I saw then a man could count his life a success if he survived — merely survived — to age sixty-five without having ended up in jail (because he couldn't adjust to the minimum laws that society requires) or having landed in the booby hatch (because he could not bring his personality into harmony with the personalities of others).

I believe this now without question. Income, position, the opinion of one's friends, the judgment of one's peers and all the other traditional criteria by which human beings are generally judged are for the birds. The only question is, "Can you hang on through the crap they throw at you and not lose your freedom or your good sense?"

I am now sixty-four and three-quarters, and it's beginning to look as if I may make it. If I do, whatever happens beyond that is on the house . . . and of no concern to me.

Library Notices

The library's policy of circulating periodicals now has to be changed. The library has been experimenting with a circulation period of one day for periodicals. But, because most periodicals are now bound, a single bound volume taken from the library means that one or more years of that periodical are unavailable for use by other students and faculty. (And since almost 200 of the library's subscriptions began in 1971, circulating even one bound volume sometimes leaves no issues in the library.) In fact, the Periodicals Librarian has received complaints from some students that periodicals are often unavailable for use because they are checked out of the library. To make matters even worse, a high percentage of periodicals in circulation have been returned days (or even weeks) late.

In view of the above circumstances the librarians hope that students and faculty will understand why the circulation policy had to be changed. This problem is not unique to Castleton. The majority of college libraries have also found it necessary to require that periodicals be used in the library.

The Library will no longer be able to allow the Vermont Room to be scheduled for any type of meeting. Students have been prevented from use of the materials housed in this room several times recently because of frequent meetings.

Spartans Runners-Up At Keene

Castleton State finished runner-up to Keene State in a four-team cross-country meet which was held on October 19 at Keene.

Keene State was just spectacular as they placed five men in the first six positions. Only the brilliant effort of CSC's Mike Canty, who finished fourth, prevented Keene from recording a perfect score by taking all of the first five positions.

Keene still racked up 17 points while Castleton edged out St. Anselm's for second place 52-60. Franklin Pierce, the other school that competed, finished a distant fourth.

As far as these scores go, it must be noted that the scoring in cross-country is in a way similar to that of golf in that the lowest score wins. In order to determine this score, a team would take its top five finishers and give 1 point for a first place finish, 2 for a second place finish, etc. Then the points would be added up. For instance, in this particular meet Keene's top five finished 1-2-3-4-5-6, which when added up would give them their total of 17 points.

Thus, the strength of Keene State is rather obvious and they definitely must be considered, along with Boston State, as one of the teams to beat in the New England finals which will be held at the end of the season.

Getting back to the Spartans, one cannot say enough for the great performances that have thus far been turned in by Mike Canty. Canty, who is now a Senior, has been one of the most consistent performers in the conference over the last couple of years. So far this season he has finished first in every meet that he has run in except for the one at Keene, and his times have frequently bettered existing course records.

Looking ahead to this weekend, on Saturday, October 30, the Spartans will return to Johnson State College, where they won an earlier meet this season, to participate in a three-way meet which also will feature Plymouth State College. The Spartans will be hoping for a strong finish here as they tune up for the New England Conference Meet which will be held at Keene on November 6.

Jim Brandt

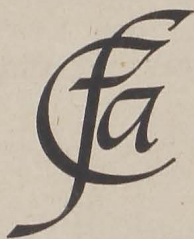
Evangelos & Liza

Classical Guitar Duo from Greece

Evangelos and Liza began their studies of the guitar in 1953 at the National Conservatory of Athens. They both received first prizes "with excellence" upon graduating from the Conservatory, then shared the first two prizes in the International Competition in Naples, Italy in 1960, having competed as soloists. They became professors of the guitar at their Alma Mater, the National Conservatory, in 1962, started playing as a Duo in 1963 and were married in 1965.

For three years Evangelos and Liza were awarded scholarships to study with the Presti-Lagoya Duo at the Academie International d'Ete in Nice, France and with Andres Segovia at the Academie de Santiago de Compostela in Spain. It was this association that led to Segovia's encouraging Castelnovo-Tedesco, Alexandre Tansman and Jack Duarte to compose works for Evangelos and Liza.

Since their arrival on the international scene in 1967, Evangelos and Liza have played concerts in major cities in England, France, Spain, Italy, Belgium and Ireland and also appeared on radio and television. They made their first American tour 1969 and were immediately reinvited for a second tour in 1970.



Presented By

Castleton Artist Series

Fine Arts Center

CASTLETON STATE COLLEGE

THURSDAY

NOVEMBER 4, 1971

8:15 P.M.

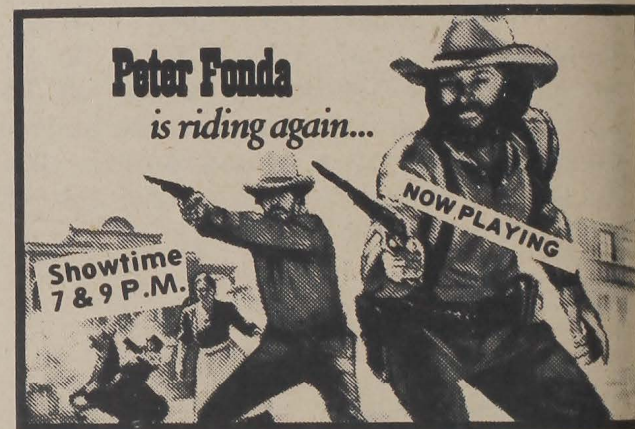
General Admission: \$2.50

Students & Senior Citizens: \$1.00

Information
468-5619



Rutland Movie Guide

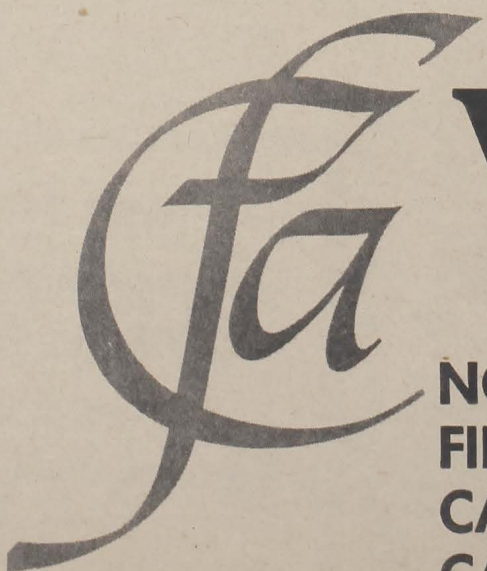


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NOVEMBER 1-14
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CASTLETON STATE COLLEGE
CASTLETON, VERMONT
RECEPTION-NOVEMBER 1, 2:00-4:30

THE SPARTAN

NO. 8

WEDNESDAY, NOVEMBER 3, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Dean Candidate Speaks

Dr. George Engemen, a candidate for Dean of the College, spoke to faculty and students at a coffee hour on Monday, October 25, in the Student Center.

Since Dr. Engemen's field is languages he was first questioned about our language requirements. He said that requirements of all kinds should be a compromise. Schools that are too free and schools that are too rigid don't appear to have outstanding success.

He did explain that where he used to teach they instituted a compromise for requirements. The college was divided into six divisions (similar to the new arrangement at Castleton). Each student had to take three courses from each of four divisions to make a total of twelve required courses. This left each student with the option of not taking courses in two divisions. He said that money causes a problem for adding more languages at Castleton. He did not seem too upset with Castleton's offering only two languages.

When asked about having four different jobs in the past ten years, Dr. Engemen replied that he does not like moving. However, they were for his improvement either intellectually or for an increase in salary.

In his opinion, success of co-ed dorms depends on the students and the school. He has seen some successful co-ed dorms and some where the students were unhappy.

The question of Castleton's Freshmen Program was raised. Dr. Engemen claimed that he is concerned about the Program emphasis on the individual student. It appears that it is not doing much to join the relationship of the individual



Dr. George Engemen replies to students' questions

student to the whole group. He claimed that he would like to see a broader bibliography for these students in the form of books, tapes, films, etc.

The number of people at the coffee hour (a maximum of 40) did not surprise Dr. Engemen, yet it did concern him. He stated that there is no easy answer for apathy. Many people feel they must get concerned with themselves first.

He claims to be an optimist. He used to be involved with anti-war movements, but found many negative people who tried to force their attitudes on others.

Dr. Engemen believes that his task as Dean of the College would be to first provide Castleton with some leadership so that CSC will have a sense of direction, and second to make student-faculty discourse workable. When asked about the lack

of teaching jobs, Dr. Engemen claimed that since it is a question of supply and demand the college can create a demand for a certain field.

He also felt that students should have to take a course in speed-reading since most incoming students cannot read fast enough.

Dr. Engemen said that he would like a job at the academic level of Castleton. Since his wife is originally from Vermont they would like to settle here. He believes that he is capable for the position as Dean of the College and that he belongs here. He also stated that CSC wants the same changes he does and that he likes what he has seen and heard of Castleton.

Dr. Engemen did point out that he was not intending to give final answers to the questions raised, but only ideas that he thought might be worth consideration.

We Look To The Future

Castleton State College has begun to develop a long term plan for the College. The idea is to look at the College and the programs currently being offered, and to see in which directions the College should move in the years ahead.

The long range planning is NOT connected with discussions of a state-wide plan for state agencies, the State Colleges and UVM. The only indirect way in which the two issues are related is that such planning will help Castleton have a clearer idea of where it is going and how it wants to get there. This should help Castleton to deal with any future changes in the State College system from a position of strength instead of weakness.

This planning effort is NOT directed at cutting back faculty. There are no plans, short or long range, for this type of action.

The aim of the long range planning is to set some college-wide priorities. The plan will indicate that some areas are extremely important to the College and its students, and should get first priority in terms of expansion. Other programs will not grow in the foreseeable future. As vacancies occur (for example, through retirements or resignations), some positions may not be refilled.

There is a second, and equally important, aspect of the current planning program. The College is trying to develop and encourage innovative methods of teaching where they are to the advantage of the students.

In the present planning, the College is looking at where new methods of instruction can be used, and what effect they will have on the traditional utilization of faculty, equipment, and physical plant.

The planning has begun in this way: The President has asked the Division Directors to come up with plans and priorities for their Divisions. They have been urged to involve students and faculty in the discussions and decision-making. When each Division has come up with a tentative set of priorities, all Division Directors will get together to hammer out a college-wide plan. At this time, administration, faculty and students will again be involved in setting an order of needs for Castleton.

With the increasing num-

bers of qualified applicants for admission and the limited money available to operate the College, it is to the benefit of the College community to make careful decisions about what Castleton should offer its students. No small college can offer everything to everybody without wasting resources. Castleton is attempting to make some rational decisions about its future.

If anyone has further questions, please send them to the SPARTAN. They will be answered in a coming issue of the SPARTAN.

Point Blank

"Going C.O. in the Stockade"
Copyright 1971 by
John Striker

If Saul of Tarsus were to have a sudden conversion today, say on the road to Fort Dix, rather than Damascus, he would probably spend weeks answering questionnaires, parrying with psychiatrists, confessing to chaplains, arguing with hearing officers and, quite possibly, pulling time in the stockade. For last spring, in EHLERT v. UNITED STATES, the Supreme Court turned "late" C.O.s over to the tender mercies of the military.

Under EHLERT if your beliefs crystallize after you receive an induction order, but before actual induction, the army will sit in judgment of your conscience. As of October 19, a newly revised DoD Directive (1300.6) governs military processing of the late crystallizer. He must file application for discharge within 72 hours after induction.

After filing, the C.O. is sent to a psychiatrist. The assumption is that anyone who seeks discharge as a C.O. may be suffering from a psychiatric or characterological disorder. (In all likelihood, this message is not lost upon the isolated young man, who senses certain odds mounting against him.)

Next, the chaplain takes his turn. If a C.O. is unresponsive or uncooperative, the chaplain and the psychiatrist will note this in their reports. (Lack of cooperation reflects unfavorably upon a C.O.'s sincerity.)

Finally a hearing is conducted by an officer of the rank of captain--or lieutenant in the navy--or higher: The C.O. has the right to counsel--but only at his own expense. He can also present witnesses--providing he can

secure their attendance. A verbatim transcript will be made--if the C.O. can pay for its production. Inevitably these conditional rights will take their collective toll--especially since the hearing will often be conducted at a great distance from the C.O.'s friends and resources.

Of course, while this whole procedure and a final decision are pending, the C.O. must satisfactorily perform military duties assigned to him. If he does not, then, military discipline and the stockade may become a real threat.

The threat is heightened by the unavoidable antagonism between the C.O. and a totally inhospitable environment. As Mr. Justice Douglas lamented in his dissent from EHLERT: "In my time every conscientious objector was 'fair game' to most top sergeants who considered that he had a 'yellow streak' and therefore was a coward or un-American."

Justice Douglas recounted the story of one C.O. who wound up in the stockade where a sergeant "frisked" him: "I spread out against the canvas. He started kicking me and yelling, 'spread out a--hole.' He kept kicking me and yelling until I fell down and then said, 'what's wrong with you pussy can't you stand up--get up.' He kept kicking me and yelling until I fell down and then I stood up and he said 'spread out Goddamit.' He started kicking me again. . . . He then pushed my face into the canvas, slapped my neck and arms, punched me in the sides, yanked the crotch of my dungarees painfully between my legs, slapped and pinched my legs and said, 'alright now stand at attention. . . .'

"After much more harassment I went back to my cell and I heard a man cough."
Continued on page 4

Attorney General Speaking At Convocation Thurs.

Vermont Attorney General James Jeffords will address a special student convocation Thursday, at 10:30 a.m., in the Fine Arts Center auditorium.

Jeffords will speak on "The Effects of the Eighteen Year Old Majority on Voting." In particular, he will explain the procedures to be followed in order to register to vote, and he will answer questions.

Both the 10:30 and 11:30 classes will be suspended in order to allow students and faculty members to attend the convocation.



Who is responsible for this?
The faculty, of course!

Who's Who

The 1972 edition of Who's Who Among Students in American Universities and Colleges will carry the names of twenty students from Castleton who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

They join an elite group of students selected from more than 1,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations in North and South America.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Castleton are: Steve Allen, Thomas Barth, Susan Blair, Harold Berger, Rebecca Bushey, Stephen Carr, Donat Conrad, Susan Dow, Rene LaRocque, Pamela Markin, Paul Mangan, Joseph Merchand, Gale Plazio, Glenn Priddy, Maurice Roberts, Susan Rotella, James Taranovich, Susan Wilson, and Theresa Wilson.

Well Known Theories Defined Again

by Dan Piteau

(Dan is in the Experimental Program and wrote this for a project in Area II: Learning and Knowing.)

Each experience in life is like a grain of sand. The texture of the sand depends upon the significance of the experience. These experiences tend to build up on the same spot, one's consciousness.

At first, perhaps, they were just apprehensions that went on without apparent meaning. Eventually one might have had enough experiences so that some of them seemed related. Much like, if one continued to pour grains of sand on the same spot they would bounce, and scatter, but eventually begin to pile up on top of one another. The rate of flow would depend upon the amount of psychic energy. The more psychic energy one has, the more one is able to perceive. The more one perceives, the broader the foundation upon which one's life is based.

As the pile builds up one's consciousness remains on the surface. The more experience one has the higher, or broader, the pile, hence, the more perspective. From the surface of the pile one can perceive any point on the surface. Our horizons encompass more of what is.

We tend to polarize our consciousness around some large grain of information, which to us, seems very significant. We can do this because it is possible to have a degree of control over our psychic energy.

We may or may not perceive what we experience,

just as we may or may not relate to what we experience. Everything is, it's what we perceive that seems significant to us.

The outcome of relating our experiences to one another is conclusions. These conclusions are the premise upon which we deal with similar experiences in the future. Each experience that relates to the conclusion, and that is applicable to the conclusion, is a factor affecting the conclusion. It may or may not support the conclusion, depending upon the conclusions validity. If it does not support the conclusion, it is necessary to alter the conclusion.

Kierkegaard, an early existentialist philosopher, once wrote, "The individual cannot be defined: he can be known only by himself from within." If this true, I feel that this individual only knows himself as he experiences himself. Heidegger, also an existentialist, perceived the idea that time is the horizon of being.

Being is the essence of existence. Our individual being, however, is a transitory state of existence. Existence is life. When we no longer exist, life will continue to be. Life is growth, change, response to stimulation, and reproduction. By recognizing this character of life, by being in harmony with these demands of life, we are capable of being instead of merely existing. The horizon is not the end of the earth.

Were I to be a glass I think I could be happy as a glass. That is, as long as I understood what it was to be a glass. It wouldn't mat-

ter what size I was. A small full glass is as full as a large full glass. A large full glass will hold more, but then, it will take more to fill it. I do not mean to imply that a glass must be filled in order to be fulfilled. Being fulfilled is simply a fullness of your values, and I suppose each glass could value something else: be it being used, being filled, resting on a shelf with other glasses, or being smashed in a fireplace. But I think it's important for the glass to recognize its existence as a glass. It then has a better chance of being fulfilled than it would if it recognized itself, as, say, a doughnut.

None of us had a choice about coming here, but we can choose when we leave if we like. I feel that as long as we're living, we may as well pursue the life of the living; plenty of time for the rest.

Such a dangerous experiment! I see young men standing on the road saying, "This is the road." I see old men standing in fields saying, "This was the road." Oh yes, you can clutch at life. But life seized is swallowed up by time.

* H. J. Blackham, "Six Existential Thinkers" (New York, Harper & Row, 1959, p. 8.

**Magda King, "Heidegger's Philosophy" (New York, Dell Publishing Co., Inc.)

I CLAIM IMMUNITY TO THE FAMILIAR

If you don't feel anything, you're dead. If you do feel anything you may have noticed it either feels good, or not good. If you understand a problem it is still a problem, but you just may be able to deal with it. Remember sand? Now it's dunes.

Two Artist Series Events

Tickets are now available at the box office for the Artist Series presentations of Evangelos & Liza, classical guitar duo, on Thursday night at the Fine Arts Center, and the Jacques D'Amboise Dance Ensemble, Monday, November 8, at Mount St. Joseph High School in Rutland. The Dance Ensemble is being offered in conjunction with the Crossroads Arts Council and about 700 tickets have been allowed to C.S.C.

Curtain time for both events is 8:15 p.m., and the same policy on tickets applies to both. Faculty, staff and C.S.C. students may have complimentary tickets. General admission is \$2.50, with a \$1.00 rate for other students and senior citizens. All seats are reserved.

Jacques d'Amboise

In 1960, Donal Henahan wrote in the Chicago Daily News, "He is certainly the best male dancer produced in America." In 1962, a story with John Martin's byline in the New York Times included the sentence, "Jacques d'Amboise would be hard to match in any company for his artistry and his range as well as his technical gifts." In 1964, Glenna Syse's ballet review in the Chicago Sun-Times said, "in his style he may well be the best of the American male dancers working today." A year later Clive Barnes wrote in the New York Times, "Here is one of the finest male dancers of our time." In May 1967, when the New York City Ballet played an engagement in Boston, Elliot Norton wrote in the Record American, "Mr. d'Amboise is a soaring star, one of the great male dancers of the world." So through this decade has the press acclaimed Jacques d'Amboise, one of the New York City Ballet's principal dancers.

Jacques d'Amboise is a product of the School of American Ballet, the official school of the New York City Ballet. Although he was born in Dedham, Massachusetts, he was reared in New York City. He began taking ballet lessons at eight - his family couldn't afford a baby-sitter and he went along with his mother to his sister's ballet lessons. His wriggling as a spectator at these lessons prompted the teacher to invite him to be quiet or - join the class. His decision is obvious.

Jacques d'Amboise first appeared at the age of eleven with Ballet Society and he joined that group as a permanent member when he was just fifteen. (Ballet Society was the predecessor of the New York City Ballet). He has been a principal dancer with the New York City Ballet since 1953. Mr. d'Amboise originated roles in such George Balanchine ballets as WESTERN SYMPHONY, IVESIANA, GOUNOD SYMPHONY, STARS AND STRIPES, NATIVE DANCERS, EPISODES, RAYMOND VARIATIONS, MOVEMENTS FOR PIANO AND ORCHESTRA, MEDIATION, BRAHMS - SCHOENBERG QUARTET and JEWELS. He is mostly acclaimed for his portrayal of APOLLO.

Aside from his activities with the New York City Ballet, Jacques d'Amboise has danced as guest artist with the Metropolitan Opera, at leading European opera houses and at a variety of international and regional festivals - with ballet companies and symphony orchestras. He is also one of the most popular male dancers on television. NBC Television's "New York Illustrated" did an award-winning feature presentation "Sandlot Ballet", based on the special boys' ballet class he inaugurated.

Mr. d'Amboise had a leading role in the Broadway musical, SHINBONE ALLEY based on Don Marquis' ARCHIE AND MEHITABEL. In films, he has been featured in SEVEN BRIDES FOR SEVEN BROTHERS, CAROUSEL and several other films as well as the George Balanchine production of A MIDSUMMER NIGHT'S DREAM danced by the New York City Ballet.

Jacques d'Amboise is a choreographer as well as a dancer and four of his works were done for the New York City Ballet. His IRISH FANTASY is given by the company each season and enjoys increasing popularity. He often choreographs his own television and concert material and, in the last few years, his interest has turned toward directing. His credits as a director include ROBERTA with Patricia Neway, Darrell Hickman and Edward Everett Horton; LADY IN THE DARK with Betsy Palmer and Michael Toland; and PETER PAN with Betsy Palmer and George Irving.

Mr. d'Amboise has conducted numerous lecture-demonstrations explaining the art of ballet to public school students in New York State and to college and local lay groups across the United

States as well as in Europe. He made a ballet lecture-demonstration film entitled WATCHING BALLETS for the New York State Council on the Arts in 1963 which has been shown in many, many public, private and parochial school. Most recently Mr. d'Amboise spent a week at the University of Santa Barbara's College of Creative Studies giving lecture-demonstrations and performances. A frequent guest teacher at the school of American Ballet, he conducts two special classes for boys which have been widely publicized.

The meek shall inherit the earth? Let them. They can have it when I'm through with it.

Film Club: Amateur Movie-Making

Well, so far, the results of the flyers asking for participation in our Student Film Festival haven't been too tremendous. The problem is that there aren't enough people interested in film making on campus. But it seems ridiculous to have to go to OTHER schools just at least to get a few movies. Some of you may be holding back for a number of reasons:

1.) Lack of Information: In brief; Next semester the film club will sponsor a festival of films made by non-professionals, students, etc. Any type, length, 8mm, super 8mm, and 16 mm -- sound or silent, documentary or experimental, etc. But you should contact us NOW if you have any plans at all, so we can know what to expect. Leave a note in Box 196.

2.) Fear: Some kids feel that the festival will just be too competitive. Relax; there's no judging, no prize. Your film will simply be used for entertainment purposes. We don't expect anyone to be a new Fellini or Hitchcock (although if you are, so much the better) -- if you've got some funny movies you've made, whether they're one minute or three hours long -- why don't you let us show them? This is a chance to express yourself! If you're making movies for a class or a club, let us know. Movies aren't meant to go unseen. Don't be ashamed! We want this festival to be fun; so anything goes! Don't be afraid to show us something you've filmed. We're easy to please.

3.) Hassles: Making a Continued on page 3

LETTERS to EDITOR

To the Editors:

In reply to the students concerned about recycling: Your concern about litter is good. In reading about solid wastes and recycling it appears that several approaches are apparent. There are others.

1. Collect, separate and "recycle".
2. Seek a change to biodegradable materials, such as certain plastics.
3. Seek a change back to returnables.

The first places us in the position of picking up other people's or our own trash and trying to constructively reuse it. Who pays the costs? The plastic bag incident and the truck problem both involve costs. Does one feel that trash picking is really the thinking man's thing?

The second doesn't solve the problem of wasted resources. It takes a raw material to make plastic - oil or coal. This brings up domestic, Alaskan, Arabian and Venezuelan oil problems, oil spills and so on.

The third gets us into the realm of legislature and overcoming lobbies. May I suggest that you explore the CAUSE of litter rather than getting at symptoms.

As primates, simply dropping wastes is most convenient and we are rid of them. As people we like advantages. If it cost a man a nickel to let go of a coke bottle, Miller's bottle or Cold Duck, perhaps he'd think about it. They can stamp into glass or metal "Deposit 5¢" or some such figure just as well as "No Deposit" or "Not Refillable".

After two days spent cleaning roadsides as a loyal Green-Up man, I'm increasingly angered by picking up other people's garbage, trash, mini-landfills and excrement. It is time I could be spending more constructively.

A poll indicates 64% of those polled favor legislation to stop one-way containers. Some local surveys put it as high as 78%. Next Green-Up Day I may be considering non-violent direct action if some change is not forthcoming.

Yours for a constructive new approach,
Jeffrey V. Freeman

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall.

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CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

FOR SALE: 1965 Honda 305 Superhawk, Rebuilt engine, High Bars -- Shorty Pipes. Good Condition -- \$200 firm.

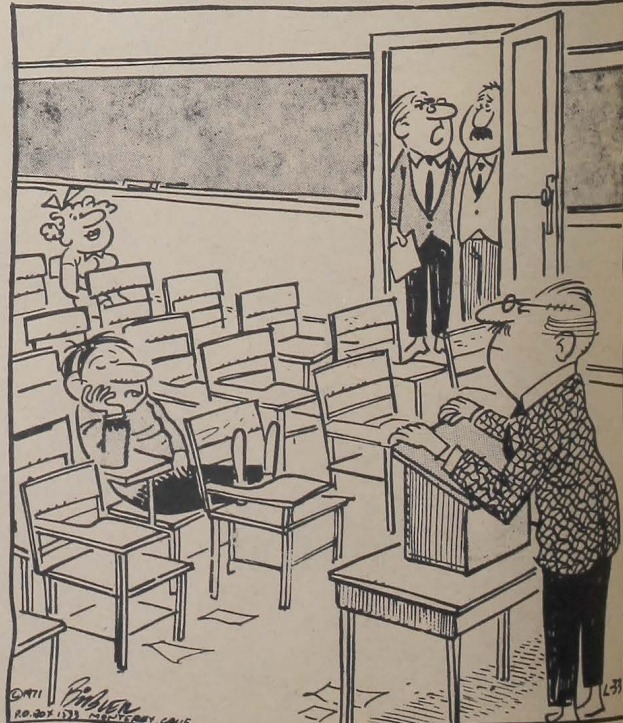
1962 VW Sunroof Bug. Good Heater. Needs tires and some work. New Muffler -- \$150 or best offer.

Contact -- Days -- 422-3333 Ext. 245; nights -- 265-4579 or 273-4535. Box 784, Leavenworth Hall.

FREE PUPPIES: There are three of us. 1, Black and tan, male; 2, Black and tan, female; 3, Brown, female. We're small hounds (mixed with a bit of Beagle). Just call us in Middletown Springs after 6:00 p.m. The number is 235-2318.

ATTENTION BUSY HOUSE-KEEPERS!!! House cleaning services available from nice girl who needs money. Call 265-4579. Free Hours: Mon., 10:30-12:30 and after 2:00; Tues., after 10:15; Wed., after 2:00; Thurs., 10:15-12:30 and after 3:00; Fri., after 10:30. Limited to Castleton area.

LITTLE MAN ON CAMPUS



"WELL, IT'S OBVIOUS THIS COURSE IS NO LONGER RELEVANT TO STUDENT NEEDS --- WELL JUST HAVE TO MAKE IT A REQUIRED."

Comic Book Revolution - Part Two

By Bill Schoell
As stated in an article several weeks back, comic books have changed considerably from their birth over thirty years ago. At least, the artwork is better, with more attention being given to detail, striking compositions and interesting panel construction. The writing is of a higher caliber, with more use of well-written prose, instead of the constant repetition of 'melodramatic oaths of vengeance'. And the intellectual content, of all things, is vastly superior to the thoughts expressed in the forties. (Kill the Gooks! Rahl Rahl Rahl!) The super-heroes themselves are handled more realistically (as if such a thing was possible), since

they now have more 'emotions', complex personalities (or should I say the SAME complex personality), 'human frailties' and 'hang-ups'. (Although Spider-man, supposedly the most 'hung-up' (no pun intended) of all, invokes more envy than pity.) So what's the same? For one thing, the basic content will never change. Good vs. Evil (constantly given new definitions through our new morality) is the forte. Corny super-hero vs. even cornier super-villain. Gadgets and gimmicks galore. And the constant use of the word 'doom'. (although it has been slackening off a bit). Some typical YESTERYEAR comic book lines:
-- 'Now that I've trapped

the Justice League in my deadly dungeons of doom, nothing can stop me in my master plan to control the universe.'
-- 'Sorry Scarecrow, but commies like you will never blacken America's mighty ideals of truth and justice.'
-- 'Curse you Batman! you've foiled my plans again!'
-- Don't say it Sue; don't even THINK IT!
Some typical MODERN comic book lines:
(Lois Lane after stepping out of a body-changing machine: -- 'Now that my skin is black Superman, Do you still love me?')
-- 'Aus whitz -- 1943. I was one of the unlucky ones. I survived.'
-- 'Mother Box is registering some mighty strange emanations!'
-- 'Why must I be faced with Mankind's madness! Why do they never cease their childish games of war!' (Silver Surfer)
-- 'That deadly war gas you've created is destroying all life underseas!'
-- 'Don't say it Sue, don't even THINK IT!'

Comic books have reached their own as an artform. Some of the drawings are magnificent, blending movie like angles with skillful coloring. More and More, comic art is similar to films in its use of composition, angles, close-ups, shadings, etc. Sometimes actual photographs are superimposed with the drawings. Frederico Fellini, himself a great admirer of comic books, finds them fascinating because they ARE so much like movies.
Now, what about the super-heroes themselves. In case you're familiar with those great minions of law, order and havoc, I'll mention a few of the more popular ones:
SUPERMAN: the most famous of all, and the most exploited. No longer is 'Kryptonite a menace to him, because it's all been changed into a harmless metal. Occasionally, he loses a great deal of his strength. He constantly bemoans the fact that he's an abnormal alien in a world that isn't his own.
-- BATMAN: no longer does he live in Wayne Manor and only occasionally will he fool around in his Batcave. Robin has been shipped off to college and has his own strip, as does Batgirl.
WONDERWOMAN: the 'amazin' amazon' is amaz- amazon! She has become an ordinary mortal (no more Red, White and Blue bikini; no more games of 'bullets and bracelets'); sort of a comic book 'Girl from U.N.-C.L.E. By the way, during the forties her strip was considered to be one of the most perverse of the super-hero group. She was created by the psychologist who invented the lie detector. (pen name: Charles Moulton).
FLASH: the scarlet speedster (can run faster than light) still races the clock in tales of 'human interest'.
GREEN LANTERN: the Green Gladiator, who wears a ring that uses power as its energy source. Originally a law and order freak, GI recently teamed up with GREEN ARROW who's liberalized him, as well as the magazine. The book won the Academy of Comic Books Arts award (for best comic of the year), as did its writer (Denny O'Neill) and artist (Neal Adams). Green Lantern's 'sacred' oath, as every comic fan knows, is as follows:
"In Brightest Day, In Blackest Night
No Evil Shall Escape My Sight
Let Those who Worship Evil's Might
Beware My Power, Green Lantern's Light"
Soul stirring isn't it? NEXT: the more recent heroes.



Castleton State Presents Guitar Duo

Evangelos and Liza, classical guitar duo from Greece will be the third presentation in the Castleton Artist Series to be given at the State College's Fine Arts Center next Thursday, at 8:15 p.m., November 4.
This the third United States tour for the internationally known pair, but their first and only appearance in the Northeast. They made their first American tour in 1969 and were immediately re-invited for a second tour in 1970.
Evangelos and Liza were awarded scholarships to study with the Presti-Lagoya Duo at the Academie Internationale d'Ete in Nice, France, and Andres Segovia at the Academie de Santiago do Compostela in Spain.
In 1960 they shared the first two prizes in the International Competition in Naples, Italy, having competed as soloists. They became professors of the guitar at their Alma Mater, the National Conservatory of Athens in 1962, started playing as a duo in 1963 and were married in 1965.
On their last U. S. tour the NEW YORK TIMES wrote "they gave evidence of skill, reliable musicianship, and commendable interpretive instincts."
Not only has the Greek guitar duo elicited the highest plaudits from the Am-

erican and European press, they have won the heart of the master, Andres Segovia. He recently said of them, "Since the fate cruelly deprived us of Presti-Lagoya, I had no more the pleasure of listening to any similar duet. But lately, when the young and talented Greek guitarists played for me, I felt entire satisfaction and enjoyment. They have rhythm, good taste, emotion and technique. They work together with loyalty to mu-

sic and vital dedication." The program scheduled at Castleton includes works by Bach, Mendelssohn, Castelnuovo-Tedesco, Vivaldi and Soler.

The box office at the college will be open afternoon and evenings beginning Monday, November 1, and will accept reservations by telephone.

Because of the highly successful turnout at the first two Artist Series events, the Philidor Trio and the Rod Rodgers Dance Company, those interested in attending are urged to make arrangements for tickets in advance.

Amateur Movie-Making - Cont. from Page 2

movie isn't always easy. It takes planning and time. (depending on how serious you are and how well you want it to come out). And if you use actors, phew! Have you got problems! The hassle is getting dependable people REALLY interested in what you're doing. Either they fool around so much it drives you crazy or else they never show up for the filming! The problem is you can never tell how reliable someone is until it's too late. You'll always meet up with someone who'll tell you they can't or don't want to be in the film the same day you start shooting! -- so naturally, you're out of luck. Fortunately, not all people are so inconsiderate.
So, there are other alternatives. A comedy leaves room for mistakes and no

one has to be serious. Or a 'musical graphic' -- movies of anything and everything set to music -- a popular song, etc. Wildlife films, documentaries, animation -- all without actors. There are endless possibilities.

4.) Lack of equipment: If you don't have a camera, or can't afford to rent one, (Wilson's Sport Shop), the film club and the school collectively, have several cameras available. Contact us for help.

So you see, anyone can make a movie. Besides being a rewarding experience, it's fun!

ATTENTION: If any faculty or administration members want to get in on the fun, don't be bashful. Let us know if you're interested.
B. Schoell

Did You Know?

YOUR French Club has been meeting for the past two months and you haven't dropped in yet! Why not? They're planning a trip to Quebec in November. Wouldn't you like to go?

When they went last year they met a young fellow with whom they've corresponded ever since. This is the way to meet people and to really get to know how our neighbors live, work, play, etc. Also your French Club is planning a possible Mardi Gras for the Spring semester. Wouldn't you like to help and present some of your ideas? This gives you a chance to meet and work with other C.S.C. students and really get to know them.

These different activities help to get C.S.C. away from the "suitcase" campus idea and we all would like to have this happen. You could be part of it!

You don't have to know French to be a member of the club. It's worthwhile to you to go and find out about different people and their way of life. You can even pick up some basics in the French Language. Who knows, maybe someday it will come in handy!

So the next time there's a get-together of the French Club why not drop by and see what's happening. Be part of a group which tries to promote a good atmosphere for all C.S.C. students.

And did you year about the Spanish Club? Have you looked into their activities? Last year they had loads of things going on and all benefited C.S.C. and you. There was a Christmas party and a Spring semester party. Both were well attended by the students. These give you a good opportunity to meet old and new friends. They also sponsored a large number of receptions, displays,

films and lectures.

All were interesting and extremely worthwhile.

The Spanish Club gave five members an opportunity to visit Honduras and this year a couple of students will travel to Spain.

There will also be a trip to some Spanish-oriented culture in the area.

All these will be worthwhile and fun. You could be part of it. You could see, learn and have fun. However only you can make sure you're around for the get-togethers the club has.

Wouldn't you like to receive one of the two awards (Academic and Contributive) the Spanish Club gives?

One other interesting bit of information. Last year your Spanish Club received the S.A. award for their contribution to the College Community.

It's worth your time and effort to get yourself to the meetings on one or both of these interesting and worthwhile clubs. Find out for yourself what these clubs are all about!

You just might enjoy yourself!

Did you know that Castleton's Science Club is presently active in three projects. The coliform bacteria count in the college pond, the building of a bridge over the inlet to the pond and the tutoring service which is open to any student in any of the science courses. A new project which will be started is the making of a compost heap which will then be used in the spring for the planting of various flowers, greens and trees.

The club is open to everyone and all ideas will be heard. Don't forget the tutoring club is now incorporated as part of our club.

The next meeting will be on Wednesday, November 3rd at 6:30 p.m.

BULLY FOR YOU... IF YOU REMEMBERED. BUT FOR THOSE WHO TEND TO FORGET DATES...

A REMINDER

.....NOT TO FORGET YOUR YEARBOOK PHOTO APPOINTMENT.



NOV. 3 TO 6
WED. THRU SAT.
NITES.

POSITIVELY
WILL NOT BE
HELD OVER

Showtime
7 & 9 P.M.

**JAMES TAYLOR
IS THE DRIVER**

**WARREN OATES
IS GTO**

**LAURIE BIRD
IS THE GIRL**

**DENNIS WILSON
IS THE MECHANIC**

**You can never
go fast enough...**

TWO-
LANE
BLACK-
TOP

TWO-LANE
BLACKTOP
IS THE PICTURE

JAMES TAYLOR · WARREN OATES · LAURIE BIRD · DENNIS WILSON

Screenplay by RUDOLPH WURLITZER and WILL CORRY · Story by WILL CORRY · Directed by MONTE HELLMAN · Produced by MICHAEL S. LAUGHLIN

A MICHAEL S. LAUGHLIN PRODUCTION · A UNIVERSAL PICTURE · TECHNICOLOR

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AND OUR
MAGNIFICENT
STEREO SOUND

Sports Round-Up

by Thomas Haley
The departure of Mike Grabowski from the Castleton campus raised an imposing question for this season's baseball team. The question, of course, is who will be Coach Hill's catcher. Grabowski's decision to quit school not only took away a hard hitting catcher, but also extensively depleted the relief pitching corps. Last season Grabowski would forsake his catching equipment and stroll to the mound in the final inning to fire his hopping fast ball. The way this very large relief pitcher would come in and just overpower the hitters was reminiscent of Dick Radatz. However, his main position was that of catcher and that brings us back to that question of who will catch. One possibility is Thunder Thornton. Thornton has had some experience behind the plate and swings a very good bat. Another possibility is the transition of J. J. Moore from center field to catcher. The Bennington bomber has not caught since he was fifteen years old but has expressed sincere interest in making the conversion since the position was open. J. J. has a strong and accurate arm and could probably cut down many a base stealer. If this move is to come

about it would probably give the Spartans the hardest hitting catcher in college baseball. J. J. does not think that the switch to catcher would hinder his hitting, but rather that it would help it. His theory is that a catcher has to concentrate much more defensively and therefore that he would be concentrating more when at bat. The left-handed power hitter may very well go in the coming major league draft.

The Spartan's soccer win over Westfield State marks a milestone in Castleton soccer. It is the first time that Castleton has ever beaten Westfield. It was an important win for that reason alone, but even more importantly it enhanced the chances for a playoff. Last season the two teams played to a 3-3 tie.

Black River High School of Ludlow took the measure of the Castleton "B" team 5-3. Ludlow, the new MVL champion this season, finally unseating Proctor after fourteen years has a very good team and beating a college "B" team was definitely a feather in their cap. Rumor has it that the two standouts of that fine team, Pat Pullinen and Rick Chambers, may be headed for the Castleton campus next fall.

St. Michael's Tops Castleton

The CSC cross-country team suffered another setback on Tuesday, October 26, this time at the hands of St. Michael's College of Winooski.

The Spartans were without the services of Mike Canty for this meet as he was forced out of action with a foot injury. This was a tough blow for the Spartans as Canty has been their top performer throughout the season.

This placed the burden on Ron Kupfer who came

through with another real good showing, but it wasn't enough as he did not have much support behind him.

The Spartans will compete in the New England Conference Meet at Keene this Saturday, November 6. If Mike Canty is completely recovered from his foot injury and Ron Kupfer, Ed Kinsman, and Rick Larson can turn in the times they are capable of, the Spartans could be tough.

Jim Brandt

Funny, Fuming, Foamy Frolic Fruitation

The Campus Grog groovers guzzled graciously at the Commuter Sponsored Keg Party held here last Friday. According to one participant of the festivities, "It's tough to argue over a Utica Club!"

The unscheduled entertainment of the Budweiser Barabones accompanied the "BEER" tapping ceremonies held in the lower

chambers of the student center.

The officially programmed entertainment featuring "Rainbow" commenced at 9:00 and was curtailed at 1:00! Sorry if you missed it, "cause we put so much love into it!"

Gerry Gerbil is still alive and breathing at the Blue House!!



I simply must get a new tail

Spartans Overpower Lyndon

The Castleton Spartans traveled to Lyndon State College on Wednesday, Oct. 27, to come home with a 5-0 victory.

The first period didn't have any score in it, but it really didn't make any difference because the Spartans made up for it in the second period with four beautifully played goals.

Scoring started when Ethiope's Fessaha drove in for an unassisted shot at goal which went in; that goal was really all the Spartans needed, but the rest of the team didn't feel that way.

The second goal came from Castleton's wandering full-back, Wayne Komulainen. A head pass from Fessaha set it up so Wayne could bounce it off his thigh into the right corner.

Downing Braley scored the third and fourth goals of the second period. The first came on a press, again, from Fessaha who got the assist

on the goal. Downing drove in for a second time and this time with a beautiful shot he scored Castleton's fourth goal unassisted.

Third period was the last period in which C.S.C. scored. Joe Menoff shot at the goal bounced off the goalies, then Joe followed the play up very nicely with getting the rebound and then passing to Dave Fair who got the final goal and Joe with the assist.

Castleton completely dominated the offensive play with 33 shots at goal compared to Lyndon's 9 shots at goal. A combined force of Dan Adams and Proctor's Bill Greene had to only make 8 saves, while Lyndon's goalies made 17 saves.

Next week will be a complete round-up of this year's soccer year and the statistics of the Castleton - St. Michael's game in which Castleton won 5-4.

Dan Lapham

C. S. C. 5, Westfield 2

October 23 Castleton Spartans traveled to Westfield, Mass. to clash with Westfield State in a non-conference game.

The game was completely dominated by the Spartans and the scoring started in the first period when Lyn Letourneau when he drove in for the unassisted goal. That was the only goal scored in the first period, but in the second period C.S.C. scored two more goals and Westfield, one goal.

Fessaha scored the Spartan's second goal on another unassisted play. Pete Roos had the third goal for the Spartans, also unassisted.

Westfield got its goal on a pass from Tony Goncalves to Jack Vilaca who put the ball by C.S.C.'s goalie Dan Adams. With Westfield scoring in the end of the second period, it cut Castleton's margin down by two goals at halftime.

The third period again saw another unassisted play by Pete Roos to make C.S.C. go ahead 4-1.

Westfield got their second and last goal of the day when again Jack Vilaca got a pass from teammate Chris Scanlon.

Castleton's final goal came in the third period when Joe Menoff passed to Dave Fair who then put it by Westfield's goalie.

In all Castleton had 29 shots on goal to Westfield's 19 shots on goal. Castleton's goalie, Dan Adams, had 16 saves, Westfield goalie had 20 saves.

This was the first game in which Castleton won that the opponents scored upon us.

Dan Lapham

So, What Can We Do!

Although this is written mainly for the Swimteam, I believe it also involves many of the other teams coming from Castleton. Why is it that so many people seem interested in some of the practices but don't feel that it is important enough to bother going to all. I realize that a lot of the schedules do not coincide with the practices held every day, but I can not understand it, when a so-called participant shows up once every three weeks and feels she or he has fulfilled the requirements.

Another problem we have here, I can only call conceit. If you are the type of person that feels you are doing the team and coach a favor, why bother showing up at all, because you don't add anything at all!

When you join a team it is not supposed to be as a part time athlete, you are not hurting the team, but you are hurting yourself. Put yourself in the coach's place and see how you like it. The only reason it hurts the team is because it holds the rest of the team's learning and conditioning process up! So if you are planning on not continuing to participate, please tell the coach, otherwise start showing up to practices.

If you are the type that needs a personal invitation, we would love to have your presence.

Tues. & Wed. at 5:00.

Thurs. & Fri. at 3:30.

Transportation will be waiting at the gym at these times!

Thank you.

Deamons And Bad Vibes

Have you ever felt someone was watching you when you were absolutely alone? There seems to be strange things going on in Castleton that are very hard to explain. People waking-up in the night in a cold sweat feeling something more than human is in the same room. Spacey visions and weird sounds are included on some of these tales which could be more than someone's imagination.

To give some background information as to why these things are happening and especially in Castleton right now I'll begin with this fact in history. Not too many years ago when Castleton was a med- or pre-med school a girl, I believe, died in the town of Hubbardton, not too far away. Some of

the med students stole the body from the grave to use her as a cadaver, but someone found out about it. The minister in Hubbardton got really up-tight. He got so angry that he cursed the town of Castleton so grass would grow in the streets and other strange things would happen such as only one road going through town! Can ya dig it? Well Castleton was supposed to be a booming town, but it never happened because the railroad went through Rutland instead of Castleton.

There are also stories that every time Castleton was building the whole place burned to the ground. I haven't checked into the history of Castleton enough as of yet to see exactly what has happened and if this thing about the

Animals For LAB TESTING

Webster's New World Dictionary defines vivisection as "A surgical operation performed on a living animal to study the structure and function of living organs and parts, and to investigate the effects of disease and therapy."

In laymen's terms this means the use of laboratory animals as test cases in disease experiments ranging from reaction to drugs and chemicals examined by the Federal Drug Administration and private research laboratories, to testing the effects of football helmets by placing them on the heads of monkeys and dogs, and then hammering away at them with mechanically controlled mallets.

The animals most commonly used in experimentation are mice, rats, cats, dogs (beagles in many cases because of their docile dispositions; mongrels in others because of their easy availability sometimes from questionable sources), and rhesus monkeys.

The majority of the tests result in effects ranging from extreme discomfort to severe pain and death for the animals involved.

A description of several experiments appearing in World Medicine, December 30, 1970 are as follows: RATS: "Rats were placed in an atmosphere of pure oxygen until convulsions occurred."

MICE: Mice were starved submitted to hypoxia or X-radiation to see if these stimuli contributed to malformed offspring. Mice writhe when injected intraperitoneally with Senyquinine derivative. A writhing percentage was calculated.

CATS: The effect of reserpine on the pressor response to angiotensin was monitored on conscious female cats. The carotid artery and a branch of the external jugular vein were externalized for this purpose.

DOGS: A test conducted by the Federal Drug Administration resulted in these reactions to the dogs involved: ---their bodies shake with spasms, they stagger, they arch and roll in agony, their eyes bulge from their heads and discharge tears, they go into convulsions.

Planned, logical experiments on animals on any scale began not much more than 100 years ago with the work of Claude Bernard, a French scientist who is commonly regarded as the father of experimental medicine. In 1856, Bernard stated, "The principle of medicine and surgical reality consists then in never performing on man an experiment that might be harmful to him in any degree whatsoever though the re-

sult may be of great interest to science, that is, of benefit to save the health of others."

Thus, many in the scientific world argue that the sacrifice of animal beings is a necessary in the step in the field of corrective and preventive medicine. The ends justify the means.

Anti-vivisectionists argue with this. Their platform states that the use of laboratory animals in today's research is not only inhumane treatment of living things, but also unnecessary use of ancient techniques not in keeping with modern science. Their 3-point program of REPLACEMENT, the use of methods other than vivisection as a means of safely testing drugs and chemicals, is as follows:

-- By use of living human tissue cultures (obtainable commercially) growing outside the body. With modern phase contact microscopes and time lapse photography, scientists can actually see which chemicals - including drugs - injure HUMAN tissue and cause them to turn cancerous.

-- By sophisticated modern instruments such as the Gas Chromatograph. Using near zero doses in humans, the effects and drugs and chemicals on man can be spotted in complete safety long before they become dangerous.

Continued next week

Point Blank

Continued from page 1

ing and then a Corporal yelling at him to shut up. Two other Corporals joined in harrassing the man and when he couldn't stop coughing they pulled him out of the cell and made him dive on a cup on the floor pretending it was a grenade. They got several other men out of their cells and had them all diving on the cup with the coughing man on the bottom each time."

Of course, Justice Douglas did point out: "What happens in the barracks or in the detention is...not the measure of what would transpire at the hearings. But the military mind is educated to other values; it does not reflect the humanistic, philosophical values most germane to ferreting out First Amendment claims that are genuine."

During the recent draft debate in the congressional conference committee, the Senate conferees proposed an amendment that would have prohibited induction of late crystallizers; but the House conferees were adamant in their opposition. "Therefore," in the words of the conference report, "the Senate receded with the understanding that in unusual cases, local boards would have the discretionary authority of extending to such registrants a hearing on their late claim if the circumstances so warranted."

Despite this quaint understanding on the part of the Seantors, the claims of late crystallizers may not be considered by draft boards under current operating procedure (Local Board Memorandum No. III (2).) As a result, a C.O. who does not prepare himself, and file his claim before the last minute, may find himself spiritually, at least, behind enemy lines.

John Striker is a draft lawyer and co-author of "Mastering The Draft: A Comprehensive Guide For Solving Draft Problems" (626 pp. Avon paperback). "Point Blank" is distributed by ACCESS--The Communications Corporation.

fires is true.

However I have felt something myself about Castleton and have heard enough peoples' stories to believe that there is definitely a demon in this town. One close friend of mine has seen this demon. Many readers who don't believe this and think I'm crazy may have the opportunity to experience the demon. I know some people who are investigating the ways in which a demon may be called and cast out of the place he is HAUNTING, if I may use the term. If anyone is into witchcraft or knows someone who is, we would like to use your services sometime.

Don't worry if you think I'm crazy. I already know it. Ernie Kish



Attorney General Jeffords

Attorney General Jeffords Administers The Freeman's Oath To C.S.C. Students

The ATTORNEY General of Vermont, Mr. James Jeffords, visited Castleton State College Thursday, November 4th, in response to the request of the Student Association. Several weeks ago at a Senate meeting, discussion arose concerning voter registration. Since they were at a loss as to the legalities it was decided to write to Mr. Jeffords and ask him to personally tell us the "ins and outs" of voting in 1972.

Mr. Jeffords began the informal discussion by stating his disappointment regarding the registration of the 18-21 year old voters. He said that out of the possible 25,000 potential voters in this age group, only 2,000 had registered to date.

Continuing with a bit of information concerning the former Vermont residency requirements, which requested that a person live in Vermont for one full year, and the town for six months before being eligible to vote, he went on to note the present requirements of a 90-

day residency for general elections, and the local election residency requirements of 180 days.

He further explained that for one to establish residency, one must fill out the registration card, take the oath/oaths which apply, file the card with the town clerk and then wait for the board of Civil Authority to confirm it. The real question for a potential voter to answer, he suggested, was where, in your own mind, is home. The law has the authority to check further into the matter by asking where your car is registered, and from where your drivers license was issued. The law does protect people from losing their residency if they are students, politicians, military personnel or the legally insane. As Mr. Jeffords suggested, vote where your heart is.

After touching a bit on the traditionality of oaths regarding voting and property holding, he mentioned today's simple procedure. He continued by telling us what the voting procedure would be. Explaining that Vermont passed last Fall the "open primary", he stated that it was no longer necessary to join a party.

In the event that a voter goes to the polls primary day, he will be given two sets of ballots, one for each party. These he will carry into the voting booth, marking only one, deposit the unused one in a box and hand the marked one to the election officials. In this same vein he stressed that if you miss the primary, you miss the best part of the election, and the same with the caucus for Presidential elections.

Although he stated it is not necessary to join a party he also mentioned that it is always a good idea to get involved with a party.

At this time he opened the floor to questions. Most questions asked were concerning poll taxes. He explained poll taxes as being a gesture which entitles you to participate in a town election. If poll taxes are not

paid, it is considered a personal debt, and a decision has yet to be made regarding the loss of drivers licenses if poll taxes are not paid. Most of the money raised by poll taxes is used locally and some might go to Old Age Assistance. If you weren't 21 on last April 1st, Mr. Jeffords said, you are not subject to the poll tax until next year.

It is not possible to vote without registering, he said, because your name would not appear on any check list.

Throughout the entire discussion, the Attorney General urged that people become involved with the state issues and participate!

After the convocation, Mr. Jeffords met people in the Ballroom to register them for voting. Over forty Castleton students took this opportunity to register themselves for the upcoming election events.

Lynette Chester

Justice And The Environment

by John N. Mitchell

Attorney General of the United States

Young people have played a primary role in focusing the attention of the Nation on the quality of our environment and the importance of insuring that clean air and water are available for future generations.

During the past two and one-half years, the Department of Justice has recognized the urgency of their concern and has given top priority to the enforcement of federal laws relating to environmental protection.

Our original approach was to give new emphasis to a 72-year-old law -- the 1899 Refuse Act -- and to use it as one of our most effective weapons against polluters. Under the Refuse Act all industries which discharge any

Continued on page 2

THE SPARTAN

NO. 9 WEDNESDAY, NOVEMBER 10, 1971 CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Castleton To Host Democratic Candidates

The Castleton Democratic Town Committee announced the schedule for a day with the Democratic candidates which took place Wednesday, November 10. Including so the Committee was pleased to invite all interested students and faculty to the function in order to meet and speak with the candidates personally.

The candidates are as follows: Judge O'Brien from Winooski, Mr. Dan Allen from Rutland, Mr. Bernard O'Shea from Enosburg Falls and Mr. Dennis Morrisseau from Montpelier.

The first event was the Happy Hour at the Bomoseen Inn from 4:00 until 5:00. From 6:00 until 7:00 the candidates met for a special hour reception in the Castleton State College Student Center with people from both the town and the college who planned on

attending the dinner at 7:00. The social hour provided a chance for more in-

dividuals to meet the four prospective Congressmen. The Pot Luck Supper

was sponsored by the Town Committee.

Senate News

The Senate meeting of November 1st, was called to order at 6:4. The Secretary's and Treasurer's reports were given and accepted.

Announcements were made regarding probation of Senators (it was decided that letters would be mailed to those effected), and an announcement concerning the duties of the publicity committee. It was announced that anyone interested in heading a campus campaign for McClosky could see Steve Carr for materials.

Under Old Business, the Governor's Commission Report was given by Rene

Larouque. He mentioned that six schools were present at the last meeting and that the organization was becoming more active. He also said that positions for students were available in regard to commission operation. The next meeting will be held at Green Mountain College on November 12.

The graduation fee was not discussed at Cabinet and therefore will have to be delayed until the next meeting.

The Spartan submitted a motion concerning payment of editors and assistant editors. This was treated as a constitutional amendment.

Mary White spoke again, this time concerning recycling. The committee ran into problems with the bottlers in Rutland and are still looking into the possibilities of recycling waste from the college.

New Business began with Jim Tewksbury introducing the Constitutional Amendments.

A letter from Dr. Babcock was read concerning rathskellers, asking that the Student Association enter the case as an interested party. Len Savage moved that we do so, Ernie Kish seconded the motion and it carried unanimously.

Glenn Priddy reported for steering committee, and recommended that Senate recognize the BAHAI Club. This will be voted on at the next meeting.

Glenn Priddy again spoke concerning the Brook Center and mentioned that they are looking for volunteers. If anyone is interested, Glenn has the phone number.

Len Savage moved, and Joe Merchand seconded the motion that we table the requirements for alternates until the constitutional amendments are voted upon.

This carried.

Donna Kathan asked that members of the Cabinet suggest that student's birthdates be put on the college I.D.'s.

Jim Tewksbury reported from Cabinet and stated his displeasure of the lack of activity of the Cabinet as a body and wishes that others make this known to members of the Cabinet if they share the same feeling.

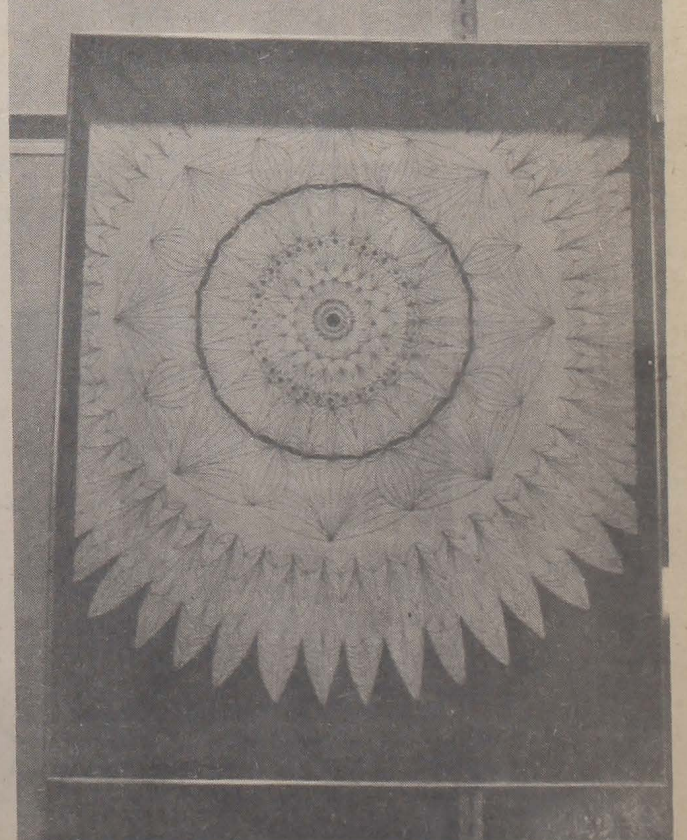
Mark Patterson reported concerning his visit with the President's assistant in regard to the resolution voted on at the last meeting, about stating the priorities of C.S.C. Mary White announced that Miss Jennings wrote an article and that it would appear in this week's SPARTAN.

It was mentioned by Jim Tewksbury and reiterated by Jon Morrell that we shouldn't neglect to attempt to contact someone in the administration if we have a question. Paul Mangan spoke regarding this matter. It was suggested perhaps students should take a stand and send these results (concerning the policy of course evaluation) to Montpelier. John Cordone and Len Savage spoke. Steve Carr suggested that the Community Forum organize a discussion night for this purpose. Discussion continued. Persons were appointed to attend the division meetings; they are as follows: Natural Science, Rene Larouque; Social Sciences, Len Savage; Fine Arts Division, David Harlow; Humanities, Bob Dorman; and Educational Division, Mary White. These people will also be on a committee to investigate the matter. John Cordone moved that Mark Patterson also be on this committee and

Continued on page 4



Paintings by Warren Kimble...



...now on display in the Fine Arts Center lobby.

Soccer Round-Up

This past soccer season to some might have been a disaster to those who look upon the four games that we had to forfeit, but to others it was a season that was a very good indication of the future C.S.C. soccer team.

The Spartans traveled to Trenton, New Jersey to meet with Trenton State. Even though we lost our opening game, 5-2, it was the game which Fesseha Habetab made his American soccer debut. Goals in that game were scored by Fesseha and Steve Rampone.

Castleton's next game was against Gorham in Maine. We won that game, 1-0, on a goal by Pete Roos. This was also the beginning of shutouts in a row, four total, in which a combined forces of C.S.C. goalies Dan Adams, Bill Greene and Rick Haverlick.

North Adams was Castleton defeat, when we racked up a score of 5-0 against them. Goals in that game were scored by Bill Wheeler, Fesseha, Pete Roos and two goals by Joe Menoff.

Johnson State discovered this year that the Spartans were going to be a good contender, because we beat them 1-0. Dave Fair was the only person who scored in this game.

6-0 was the score in which the Spartans beat Windham College this year. The goals were scored by Joe Menoff, Fesseha, Bill Wheeler, Clay Doty, Steve Rampone, and Kerry Csilzmesia.

Keene State traveled to Castleton and they went home with a win, 3-1. Fesseha scored the Spartan's only goal for that game.

Castleton's next victory came at the cost of Farmington. Really there wasn't too much sense for them to travel this far, because we did beat them 4-0. The Spartan goals were scored by Pete Roos, Steve Rampone, who had two for that game, and Gary Gallus.

Plymouth was the final team of the year who defeated the Spartans by a score of 2-1. Again Fesseha was the Spartan who scored in this game.

For the first time in five years the Spartans beat Westfield State by a score of 5-2. Spartan goals were scored by Lyn LeTourneau, Fesseha, Dave Fair, and two goals by Pete Roos.

Castleton's final conference game was a victory over Lyndon State College by a score of 5-0. The Spartans who scored the goals were Fesseha, Wayne Komulainen, Dave Fair, and two goals by Downing Bralley.

The final game of the season was against St. Michael's College in which C.S.C. almost lost, but pulled through with a 5-4 victory. Dale Burgess, Steve Rampone, two for him, Fesseha, and Bill Wheeler were the Spartans who scored.

The total record for the season was 8-3, but we did have to forfeit four of our games due to an oversight.

This year's leading scorer was Fesseha who tallied for eight goals, followed by Steve Rampone with six goals, Pete Roos had five goals, Bill Wheeler, Joe Menoff and Dave Fair all scored three goals. Two goals were scored by Downing Bralley. Each of the following all

scored one goal: Clay Doty, Gary Gallus, Dale Burgess, Wayne Komulainen and Kerry Csilzmesia.

Pete Roos led the assist department with five, followed by Fesseha who had four assist. Joe Menoff had three assist, while Dave Fair and Bill Wheeler each had two assist. Steve Rampone, Clay Doty, Ed Doran, Neil Hickey and Ed Wojack all had one assist.

The Spartans took a total

shot upon their opponents 286 times with 36 of the shots going into the goals.

A combination of Dan Adams, Bill Greene and Rick Haverlick had 111 saves and allowing only 16 goals scored upon them.

These statics may not prove a thing, but I feel that these representatives of C.S.C. did their best and will always do their best in anything they do.

Dan Lapham

Wheeler's Fourth Period Goal Beats St. Mike's

Castleton Spartans traveled to St. Michael's College in Winooski on Saturday, Oct. 30th.

The Spartans knew when they traveled to meet the Winooski team it was going to be a tough game but they really didn't realize how tough until the game started.

Castleton's Dale Burgess started the scoring of the game in the first period when he took a cross kick from Pete Roos and put it by S.M.C.'s goalie, Fred Tibberri. After Dale's goal S.M.C. tied and finally went into the lead on goals by Guy Minette, who was assisted by Bruce Peterson. S.M.C.'s second goal was scored on an unassisted play by Ron Skelton.

The second period saw goals both by S.M.C. and the Spartans. Ron Skelton scored his second goal of the day when he did another unassisted play, when he was able to put it by C.S.C.'s goalie Dan Adams. Steve Rampone scored the Spartan's second goal on an assist by Fesseha when he crossed it to Steve.

Another S.M.C. player scored his second goal of the day. Again it was an unassisted play by Guy Minette that beat Danny to the goal. After that goal by S.M.C. the Spartans went for three goals, two in the third period and one in the fourth period.

Fesseha started it off in the third period when Pete Roos passed to Fesseha and he put it by S.M.C.'s goalie Tibberri. This closed the gap to 4-3, St. Mike's lead.

Steve Rampone scored his second goal of the day with 20 seconds left in the third period to make the score tied

going into the fourth period. Up until the fourth period the Spartans didn't look as good as they had in the past games. But talking with a few of the players after the game they felt that they had played the best ball that they ever had this past season.

Billy Wheeler became the hero of the game when he put a bullet-like shot into the corner of the net, this shot was impossible to be stopped by S.M.C.'s goalie, Tibberri. With this goal, it put the Spartans ahead 5-4 and at the end of the game, it was all Castleton needed.

In all, the C.S.C. Spartans had 26 shots at goal, compared to St. Mike's 19 shots. C.S.C.'s Dan Adams only had to make 11 saves compared to S.M.C.'s Fred Tibberri's 14 saves.

The game was a fine tribute to a team who put out all year and who did their best in every game.

Thanks guys for a great representation for Castleton State College.

Dan Lapham

Terry Tells Why

On November 4th this reporter had an interview with C.S.C.'s soccer coach Richard Terry, because it was felt that the students of Castleton State should know the reason why the Spartans had to forfeit four of their wins--therefore being unable to make a playoff bid. Coach Terry: "Castleton State College was eliminated from post season play because one of our players was 1 1/2 credits short of the number of required credits by the NAIA for the past two semesters."

This fact was not picked up in the preparation of a routine eligibility form by the register's office and the athletic director.

It was a very difficult blow for the team and for me to accept, because towards the end of the season, my players were playing the best soccer of any previous Castleton State team ever. Up until this finding, we were sure of a post season playoff bid."

Reporter: "Were there any highlights of this past season which stick out a little more than others?"

Coach Terry: "The greatest highlight of the season came when we beat Westfield State. Our previous record against them had been 2 ties and 3 losses."

I also felt that the bench war was the best that Castleton had ever had."

Don Lapham

Sports Round-Up

by Thomas Haley

One night last fall Ed Wojcik's Volkswagen left the road and caromed into the nearby woods as he lost control of his vehicle. He knew that his car was totaled and that he was slightly injured, but he could not have possibly known the repercussions that would occur an entire year later. Wojcik, because he was now a commuter without a car, did not attend many classes the rest of the semester and therefore did not complete a few of them. He is not a commuter this semester but rather is a soccer player who resides in Haskell Hall and through a technicality requiring a player to have so many credits from preceding semesters has become an ineligible soccer player. Castleton, because they had been carrying this ineligible player, had to forfeit the games in which he had participated and the sparkling 8-3 record was quickly lowered to 4-7. The fault of the unfortunate incident cannot of course be placed on the player for it is not his job to know all the rules and regulations effecting eligibility. Does the fault lie with the coach? Does it lie with the administration? It doesn't really matter who is at fault. What does matter is that the 8-3 record probably would have been good enough for a playoff and that through this unfortunate oversight enough was learned to make

a re-occurrence impossible.

It is not all that hard for a college to make a mistake like this and there have been many precedents of this type of case. The University of California football team is currently having a great season in the Pacific Eight Conference, but none of their victories will count because their running back, Isaac Curtis, has been declared ineligible. These cases crop up each year and are of course noticed that much more when the school involved has a good season such as Castleton or California has had.

Now that the green and white soccer uniforms are stored away for another season, some ardent soccer fans may not yet have had enough. If you're looking for an area collegiate team to follow in the playoffs, our neighbor to the north, U.V.M. looks like they will obtain a playoff bid. The Cats defeated Massachusetts down in Amherst 2-1 to clinch at least a tie for the Yankee Conference title. Area players who play key roles in the Cat's aspirations are Peter Breen from Otter Valley and Dave Ojala, Mike Corey and Bob Buzzell all from Proctor. I have seen the Cats play many times this season and the one who impresses me the most is Hyde Park's Vince Masseau. The Catamounts have looked very good and their playoff journey may be a successful venture.

Film Club: KING OF KINGS

Saturday, November 13, is the date for the second film

club presentation of the year. The original, silent (with musical score), 'Cecil B. Demille's' 'King Of Kings.' This story of Jesus Christ was made in 1927, and was considered to be one of the first and greatest 'spectaculars' ever filmed. The cast is enormous; the sets are stunning.

Along with the biblical tale,

there will be the presentation of TWO W.C. Fields shorts, considered by many to be his funniest and finest: "THE FATAL GLASS OF BEER", and "THE PHARMICIST."

These three movies will be shown Saturday, Nov. 13, at eight o'clock in the ballroom.

Everyone's Welcome!

CLASSIFIED

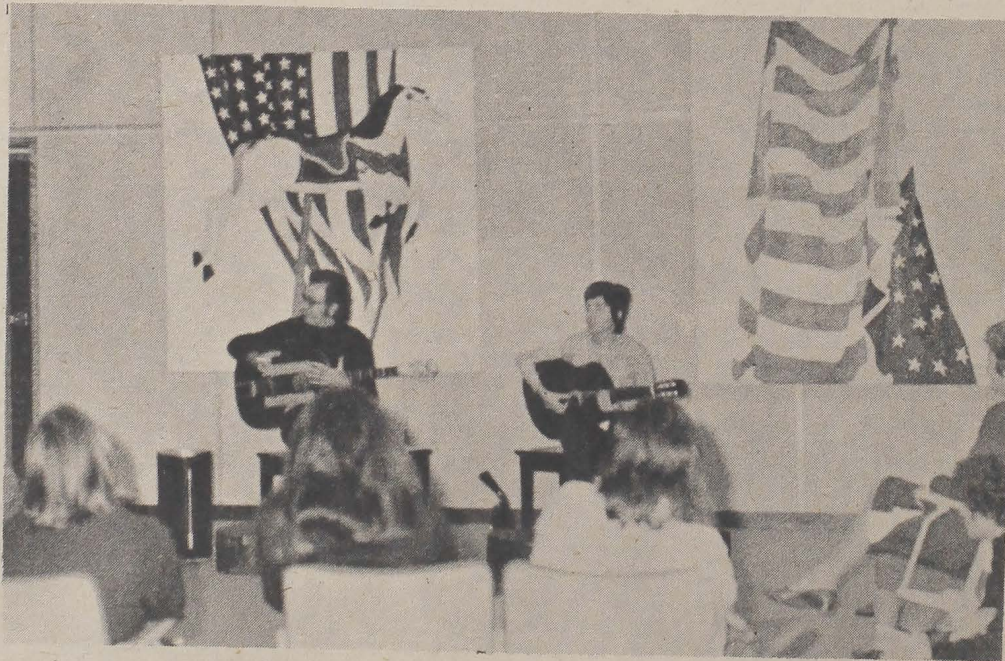
The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

FREE PUPPIES: There are three of us. 1, Black and tan, male; 2, Black and tan, female; 3, Brown, female. We're small hounds (mixed with a bit of Beagle). Just call us in Middletown Springs after 6:00 p.m. The number is 235-2318.

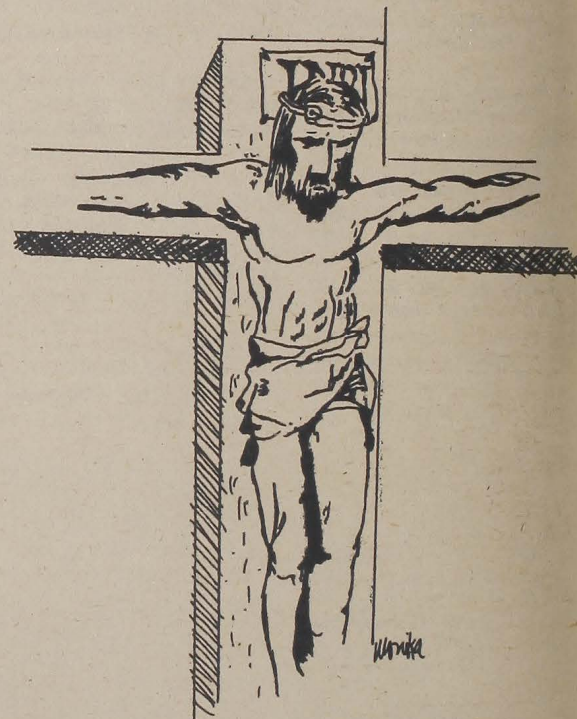
FOR SALE: Complete set of drums, Ludwig Hollywood outfit. Bill Sackett-Box 394 campus or 775-0370.

FOR SALE: 1964 Suzuki 250 cc Roadbike. \$150 more or less. Ernie Kish-Adams Hall 202A.

FOR SALE: 1965 Honda 305 Superhawk, Rebuilt engine, High Bars -- Shorty Pipes. Good Condition -- \$200 firm. Contact -- Days -- 422-3333 Ext. 245; nights -- 265-4579 or 273-4535. Box 784, Leavenworth Hall.



Evangelos and Lisa demonstrating guitar techniques to CSC students



* KING OF KINGS

and

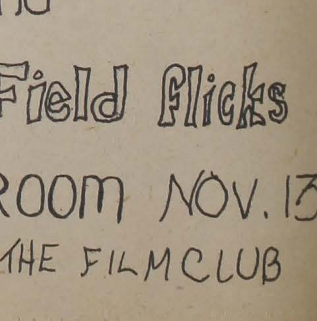
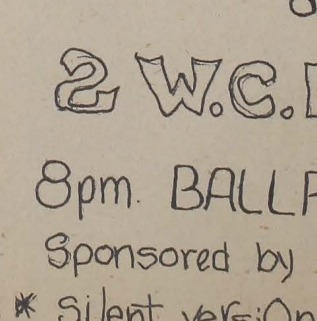
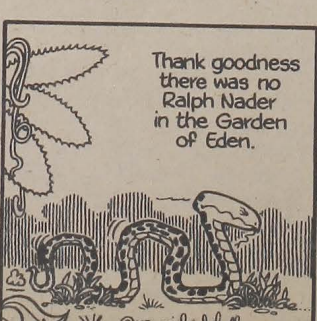
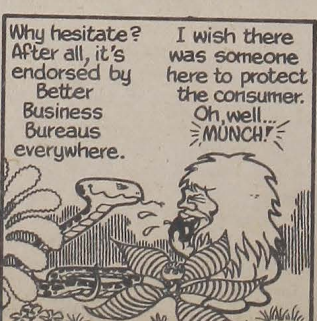
2 W.C. Field Flicks

8pm. BALLROOM NOV. 13

Sponsored by THE FILM CLUB

* silent version

gort



Dear Editor -

At the last faculty-forum meeting a proposal to add art education as another program was brought up. And they questioned it and questioned it. So let me tell you a few things about the idea - I'm an art major in Liberal Arts - even though I haven't any education courses I can still get a job teaching, under stipulations of working on education credits at night. But wouldn't it be more sensible to send an art teacher out with education credits - and so he will have some experience in presentation. He'll be an art major with a concentration in education, instead of the reverse. He will be more proficient in his field and yet be able to teach. You are wrong if you vote this down!! I would like to also comment on the faculty meetings it is stagnant. You never try changes just because Castleton was established in the 1800's, does not mean that you have to remain in the 1800 philosopher period. My father warned me about those communists, telling you what to all the time - no freedom at all. As far as I am concerned your requirements are "up-against-the-wall". It is a backward inside out, upside down philosophy of education. There are so many advancements, changes, revising of programs to education - and you sit and chirp about requirements. Education begins to turn to a bore. No wonder we all turn to drugs - the salvation of the soul - CRANK UP!

Monica

First Things First

Priorities. This word has taken on a new meaning at Castleton and many people are becoming concerned about its meaning and how it will affect everyone at this institution.

However, if we are going to set up priorities for curriculums and courses we should also set priorities for money spending.

When school started this semester, the Mural Design class was planning to make a giant sculpture of a man's skull. It would have been large enough for people to walk inside to view murals designed and painted by the art students of CSC. This idea went down the drain labeled "money problems".

Yet, we have enough money to display two sculptures on our campus that weren't done by Castleton students. It would have been more appropriate if students had done the sculptures. We would have saved money since the only cost would have been supplies instead of also paying for labor.

And do we REALLY need maids in our dorms? When I lived in the dorm we had to clean our suite before the maid came because if the place was too messy she would not do a thing. Why bother having one! If those of us that live off campus can clean our own place, the students in the dorms can, without the aid of a "cleaning lady". Money saved here could pay for at least one more faculty member. Maybe our two recent additions in the ballroom did not cost any outrageous sum but the money could have been used in a more useful and constructive way.

Is it a necessity to have girls clean up after us in the ballroom? The students of Castleton should be forced to pick up after their own mess if they have not already learned to do so. Instead these girls could be given more useful and important jobs on campus. Many teachers need more student help than they already have. The less administrative work a teacher has to do, the more time he has to teach and be with students.

It seems that someone should get on the ball and set up definite priorities as to where our money should go and how much should be spent.

A college's first function is supposed to be learning, not beauty. Spend money on the first priority first!!

Mary White

from HISTORY'S SCRAPBOOK

DATES AND EVENTS FROM YESTERYEARS

President Truman asked Congress for the National Compulsory Health Act, November 19, 1945.

On November 20, 1945, German war criminals went on trial at Nuremberg.

North Carolina entered the Union, November 21, 1789.

November 22, 1890, marked the birth date of General Charles de Gaulle.

David 11 crowned King of Scotland, November 23, 1331.

The American Women's Suffrage Association was founded, November 24, 1869.

Japan and Germany signed the Pre-World II Pact, November 25, 1936.

Is it possible for a college as small as Castleton State to improve itself? Yes, is the answer which many of us hope to hear in the far future. But what about right now? Isn't it possible that Castleton State HAS the opportunity to improve itself, but lacks the motivation and involvement it takes by students to make this improvement?

There is definitely a need for: extra dormitories, a larger library (with more books), new science facilities, new student center, new administration offices (definitely!); and more courses should be offered according to students' requests. All these are just a few examples of how Castleton State desperately needs more money to improve itself.

Perhaps Castleton State was a great college ten years ago; it had new buildings, and it grew in student size as the decade went by--yet it is no longer able to support the number of students it now has. Something can be done about this situation, but only if students demand a change.

U.V.M., the state's only University, is receiving the largest amount of appropriations. Just recently U.V.M. students invited members of the Vermont Legislature to

their campus as their guests. The legislators were given guided tours of the campus: possible to show the improvements that were needed for a better university. At least the students had the initiative to do something which might change the minds of these lawmakers who control the budget of their school. As a result, the legislature decided to vote on spending money for crossways over the main roads which cut across the campus. Proof that students CAN do something to help improve their college!

So why don't we ask the legislators to come and visit Castleton State? There is no harm in trying, and we have nothing to lose.

Even though we may not get instant results, at least we can give those who control the state colleges, a good opportunity to see why more improvements are needed if the state colleges are to survive. With a little motivation it is possible for things to change at C.S.C.NOW!

Normand Brousseau

Editor's Quote Book

"All that is necessary for the forces of evil to win in the world is for good men to do nothing."

—Edmund Burke

In Answer To "Enough Is Enough"

reprinted from THE RUTLAND SHOPPER, on October 27th.

I belong to the human race.

I work; I am glad to be able to work.

I pay taxes to provide hospitals for me and for others who need them.

I pay taxes to provide schools for learning; for developing minds to aid in being better citizens; for helping people realize that freedom of speech must be used for all people, not just part of the members of a democracy; and for aiding in the realization that change is an essential aspect of life.

I pay taxes to provide the services I believe an educated people may expect, including benefits for those who at some time need help, whose own self-esteem may be severely damaged by those who are often insensitive.

I respect the law, but I sweat when I am working, and I do not always have time to shower between jobs, study and moonlighting.

I am not hung up on the symbolism of the flag. I think my actions are more important to the welfare of my country, and in a democracy, I should be able to disagree as to what is important.

I believe in dedication, to whatever one believes in sincerely so long as it involves no one else unwillingly.

I also want a better world, but not one that is merely better rhetorically.

I also am tired of filthy air, and I am truly sorry for those who do not have the facilities or wisdom to be clean bodily. I am sorry, too, for those who deplore filth of language as they apparently fail to recognize some fundamental concepts behind its use. Perhaps the limitations of labels and stereotypes account for the hatred people often indicate. I am not always slow to anger, but when the situation seems vital, I try to count to ten. This country has been good to me; but I think there are many who have been less fortunate in the choice of their parents, and in the selection of their color, as well as in circumstances they sometimes cannot escape. Those critics who would flush all unpleasantness from their consciences might benefit from a careful examination of their heads: The perception of the abhorrent may be primarily therein.

Evelyn Stagg

waste into navigable waters or their tributaries must apply for a permit to do so from the Corps of Engineers, stating that the waste does not pollute the water. If a company discharges without a permit, it is in violation of the law and may be fined as much as \$2,500 a day upon conviction.

Criminal actions and civil penalty actions are brought against sporadic or accidental polluters, as in the case of oil spills from ships or from shore installations. We found, however, that the penalties carried by these statutes are ineffective against major industries with continuous discharges.

Therefore, in March 1970, we adopted a second approach to stop pollution by asking the courts to issue civil injunctions. The relief requested in an injunction suit is that the company be ordered to stop discharging its wastes into the tributary or navigable water.

Generally, an attempt is made to negotiate a settlement which specifies treatment facilities to render the wastes harmless to the receiving waters. In the event a settlement cannot be reached, the Court is asked to totally stop the discharge.

Since the beginning of 1969, the Justice Department has filed more than 300 criminal cases seeking fines against polluters. In addition, we have filed more than 65 civil actions for injunctions.

The first civil injunction suit brought under the Refuse Act to abate pollution was filed against the Florida Power and Light Company to halt the discharge of heated water from its power generating plants into Biscayne Bay.

After the federal judge ruled that the discharge of thermal waste is a violation of the Refuse Act, the utility company agreed to undertake a \$30 million construction program to lower the temperature of its water discharge to a biologically acceptable level.

This case has resulted in voluntary compliance by promises of additional improvements to many power plants in operation or to be built throughout the United States.

In mid-1970, the Justice Department filed 10 civil injunction cases to halt mercury pollution. Some of the companies sued were dumping as much as 300 pounds of mercury a day into rivers. One of the plants sued closed down and the other nine immediately reduced their mercury discharge to less than half a pound a day. Forty other plants discharging mercury voluntarily cut back their emissions to a fraction of a pound.

Thus, in a period of about six months, we virtually eliminated the hazard that faced the country from the continual dumping of mercury into bodies of water. We have not eliminated the problem caused by the mercury already in the water, but we have brought to a

virtual halt any additional pollution.

We have achieved a similar solution to the discharge of sulfite wastes in Washington State with the agreement of the large ITT-Rayonier complex to install upwards of \$20 million of pollution control equipment.

We have also vigorously enforced the Refuse Act against companies that discharge toxic and hazardous substances such as cyanide, phenol, chromes and lead into rivers and streams. The first case to go to trial involving such discharges was against the Armco Steel Corporation on the Houston Ship Channel in Texas. In that case the District Court held, in September, 1971, that the Company's toxic discharges should be stopped forthwith.

The three United States Attorneys whose districts cover the New York waterfront are also using the Refuse Act to clean up the New York Harbor and other waterways in their areas.

Of special interest to citizens is the provision of the Refuse Act authorizing payment of half of the fines imposed on polluters to persons who provide information leading to a conviction. Courts have authorized such payments in recent years.

And through the use of still another federal law, the Justice Department prosecuted several oil companies for failing to install safety devices on wells located in the Gulf of Mexico, which resulted in the leakage of thousands of barrels of oil off the coast of Louisiana. The companies paid fines totaling more than \$2.25 million.

The Department of Justice will continue and intensify its efforts to enforce federal anti-pollution laws, but every segment of our society must share in the responsibility for improving the quality of our water and air.

The full resources of states and localities must be brought to bear on this problem. And, in a nation where governmental power is conferred by the people, the interest and enthusiasm of young people will continue to be a primary factor in our campaign for a clean environment.

Continued from page 1

DEMOCRACY'S
MOMENT OF TRUTH
COMES IN THE
VOTING BOOTH...



"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall. All copy must be received the Friday before publication.

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Feiffer

WE BRING THE
TROOPS HOME-



WHICH RAISES
UNEMPLOYMENT-



SO WE CREATE
NEW JOBS-



WHICH RUIN THE
ENVIRONMENT-



SO WE LIMIT INDUSTRIAL
EXPANSION-



WHICH CRIPPLES
THE ECONOMY-



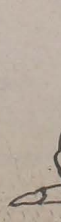
SO WE GO TO
WAR-



TO SALVAGE
THE ECONOMY-



AND AT FOUR YEAR
INTERVALS WE ELECT
A NEW PRESIDENT-



TO GET OUR MIND OFF
OUR PROBLEMS.



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Dist. Publishers: Hall Syndicate

Halloween Retrospective

A week ago last Saturday, the film club had its first big presentation of the year: the Hallowe'en Horror Maathon. Their efforts were well-rewarded--the crowd was huge! (wall to wall people); and because the audience was so underestimated, the food (popcorn, cider, candy apples) disappeared pretty quickly. But everyone managed to have a good time nonetheless.

As for the movies; although none were exactly brilliant, they did exhibit many of the skillful elements of cinema prevailing in 'horror' movies. "PIT AND THE PENDULUM" 's greatest asset was the color--beautiful blue-greens; startling reds; melting turquoise--and the scenery---that forboding stone castle high atop a hill overlooking the sea. Played strictly for melodrama and 'cheap' thrills, the story unfolded like an 'inquisitive' soap opera---the man come questioning about his deceased sister; the locked door behind which lies the torture chamber; the thunder and lightning and screams in the night--coupled with a mysterious corpse; a betrayed husband who laughs the last laugh; and , of course, the swinging pendulum descending on the helplessly bound hero.

Of course, the thrills in the movies were cleverly maneuvered, 'late-at-night-spook show' thrills--not really scary, but full of enough suggestiveness to fire your imagination. The fright coming from "WHATEVER HAPPENED TO BABY JANE" was more caused by the 'psychological' implications. The hapless heroine victimized by the brutal bitch.

"Baby Jane", based on a novel by suspense-writer Henry Farrell, is a tale of smoldering hate and revenge. Bette Davis plays the sadistic sister who humiliates, kicks and binds her crippled 'mistress', Joan Crawford. The film uses Black and White contrast effectively, and although it gets bogged down and becomes bland at spots, it does build up some suspense. The whole tone of the movie is--1940; what with Davis' 'historonics', the overbearing musical score, and the many cliches about 'hellish Hollywood'. The director, Robert Aldrich, used this device of spoofing the forties' films once again in "Hush, Hush...Sweet Charlotte", where it worked infinitely better.

"Baby Jane" is remarkably restrained when it comes to latent violence. Bette only

resorts to physical punishment of her sister near the end of the film, and the murder of the housekeeper is handled for a quick chill, but nothing more shocking than that. The sequence however, is interesting because of the situation---the housekeeper entering the locked room; Joan, bound and gagged, frantically struggling in an attempt to warn her of Bette, who stands behind the woman, in the doorway, hammer in hand! The potential for the rest of the film goes basically unrealized.

"IT CAME FROM BE-NEATH THE SEA", although the movie LEAST taken seriously, actually presents the worst terror of the evening. Like all 'monster' films of that sort, it puts mankind in a frightening, albeit undeniable position. That of--meat; or FOOD to be more precise. The humans scurry like little insects through the streets of San Francisco only to be crushed and swept away by the gargantuan tentacles of the enormous octopus. No escape from their fate; no hiding the truth. We are animals. Just an 'intelligent' form of food. And who knows when some hungry life form will turn to US for sustenance?

But while you were watching these movies, did you THINK about what you were seeing? Were you able to recognize the difference between when you were REALLY frightened and when you were only screaming to be funny; and why? Did you understand why a certain 'shot' pleased your eye more than another?---and if you were held in suspense, did you appreciate HOW the directors and editors were able to do this? When something seemed phony or annoying in the films, did you know what it was? And how to correct it?

To REALLY appreciate a movie, you have to appreciate the mechanics of it--Did you ever wonder HOW the film makers made it LOOK as if an octopus was attacking a ship, or crushing a city; or how Betty Davis SEEMED to be kicking her sister, when in actuality, she never laid a foot on her; or how the strange colors literally floated across the screen in the flashback sequences of "Pit and Pendulum"?

Don't just look at movies--"see" them. And you'll find that they take on a whole new meaning.

B. Schoell

Animals For LAB TESTING

One scientist

says: "It is of a time and facilities and a direction of effort toward animals in which we are not primarily interested to continue with old testing methods." (Drug Res Repts. 1968)

-- By Mathematical Model. Scientists themselves state that because of public opinion and Federal Law requiring drug safety, the mere description of drugs is no longer adequate. They state that the passage of a drug (or chemical) through the body should be determined precisely by mathematical model. This, they said, provides an inexpensive way of performing, in hours, work that might take weeks or months by laboratory testing - that is by animal testing.

Anti-vivisectionist groups urge those in agreement to write their two senators and representatives in Washington requesting that no more funds whatsoever be given to the F.D.A. until they change over to modern testing methods of the chemicals and drug products we use. They should be told that this can be done by bringing in the country's leading scientists to give on-the-job education and training to F.D.A. testers.

Monika Lohmer

Film Freaks:

Spring Semester 1972 the Theatre Arts Department will offer a film course as a workshop for those interested in the study of film. Students will have to register for the course in order to see the films as there will not be space in the classroom for "drop-ins". (It will be on Wednesday evenings).

Some of the films that will be shown during the course will be:

COOL HAND LUKE, starring Paul Newman. This film won two academy awards. An explanation of the standards for this awards will be made. This film is an exciting and suspenseful story of a man's attempts to break free from the limitations of society.

OCCURRENCE AT OWL CREEK BRIDGE. This is an experimental French film based on a short story by Ambrose Bierce. This film won the Canne film festival in 1964.

SHANE, starring Alan Ladd and Van Heflin. This is a now

classic Western story with a psychological film treatment of the main characters.

CAT BALLOU, starring Jane Fonda and Lee Marvin, "Academy Award winner considered by many to be the best western comedy every made."

ADVENTURES OF ROBIN HOOD, starring Errol Flynn. "A classic swashbuckler in the best Flynn tradition."

DUCK SOUP, The Marx Brothers. Considered by many to be their funniest picture.

W.C. Fields films: Two, at least

and several other feature films representing the best of the sound era.

SENATE MEETING

this was seconded by David Harlow. The motion carried. Pam Makin moved, Ernie Kish seconded that the Community Forum have the five division directors here for an open question and answer session. This carried.

The motion to adjourn was made and carried.

Continued from page 1



It's your world, too! Keep your little corner clean.

Ecology Crisis

Dr. Carl Armerding did present his paper "Biblical Perspective on the Ecology Crisis" on Wednesday, November 10th, at 7:15 p.m. in the Science Auditorium.

He has presented this paper at the August 1971 meeting of the American Scientific Affiliation held in Spokane, Washington. The paper was requested for publication in the Journal of the American Scientific Affiliation. It was written partially as a response to Fredrick Elden's book, "Crisis in Eden."

Dr. Armerding has a Ph.D. in the Old Testament, Language, and Literature. He is presently an Assistant Professor of the Old Testament at Regent College in Vancouver, B.C., Canada. He has traveled extensively in Europe, the Middle East, and the Mediterranean Islands. He lived in Israel for a year and did post-doctorate work there.

His talk was sponsored by Castleton Christian Fellowship.

Steven Wright

Volunteers...

...needed at BROC (Bennington-Rutland Opportunity Center) to help them move in. Among other odd jobs, painting and redecorating has to be done. After completing this, volunteers will be needed to man the Center which will concern itself

mainly with alcoholic problems. If anyone is interested please contact Glenn Priddy in Haskell or call Father Joe Rainville at either one of the following numbers: Vermont Catholic Charities-773-3379. Home, 775-1293.

Compliments Of LAKE BOMOSEEN INN (the Dog)

Rutland Area Movie Guide

PARAMOUNT
RUTLAND • 773-8011

STARTING WED
NOV. 10 FOR 1
WEEK

WOULD YOU BUY A USED SLAVE FROM THIS MAN?



James Garner
Skin Game
Lou Gossett · Susan Clark

A Chronicle Production • Paramount • Technicolor • From Warner Bros. A Kinney Company



Keep your eyes on what she cannot see



COLUMBIA PICTURES and FILMWAYS Present

MIA FARROW

in A MARTIN RANSOHOFF-LESLIE LINDER PRODUCTION



SEE NO EVIL

Written by BRIAN CLEMENS • Associate Producer BASIL APPLEBY • Music by ELMER BERNSTEIN

Produced by MARTIN RANSOHOFF and LESLIE LINDER

RICHARD FLEISCHER

ONE BIG WEEK
NOV. 10TH THRU 16TH
WED. THRU TUES.

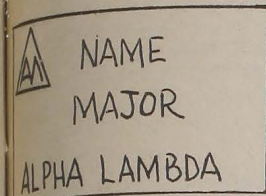
And Our Magnificent Stereo Sound
Vermont's Leading Theatre
Tel. 775-1293

MOVIELAND

SEE NO EVIL

Alpha Lambda To Help At Registration

As soon as we return from Thanksgiving Vacation, registration for the Spring Semester will be taking place (November 29-December 3). As you may have read, Alpha Lambda will be there to help all students (and staff members) during this time. Each AL member will be wearing a tag resembling the one below:



We will be able to aid you in arranging your schedules, posting closed courses on a board, checking your appointment cards, and collecting your billing cards (that designate your state of residence so that the office can bill you accordingly for tuition costs). If you need help, please ask us. That is what we will be there for. See you then and good luck!

For Your Information

Because of the continuously changing regulations around Castleton State College, the College has decided to print in the SPARTAN (by means

NO. 10 WEDNESDAY, NOVEMBER 17, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

THE SPARTAN

At Senate Meeting, "Superstar" Approved

A special Senate meeting was called for November 9, 1971. The meeting was called to order at 6:30 by President Steve Carr. The secretary's and treasurer's reports were given and accepted.

The constitutional amendments were the first matter under new business. A motion to strike Section 10, Article XXIV was made by Joe Merchand and seconded by Russ Edwards. This was withdrawn. It was then amended to add after Fall, "unless he designates an alternate to fulfill the rest of his term". The question was called and the motion carried.

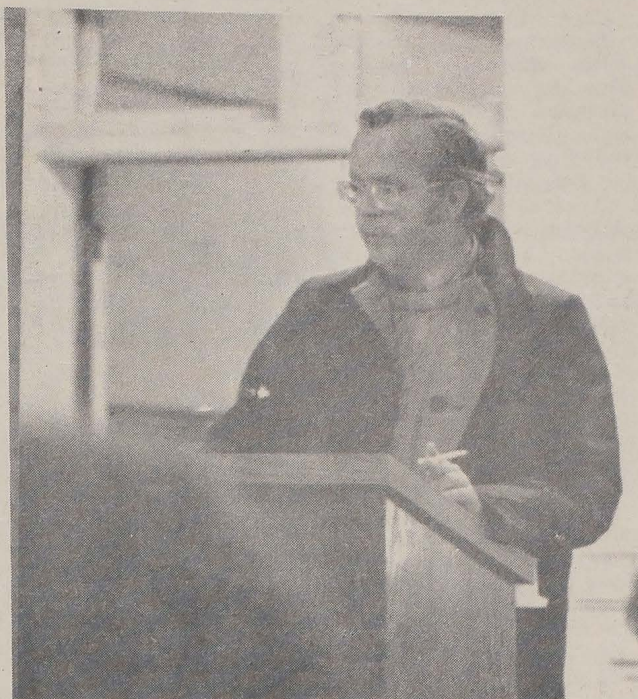
Glenn Priddy moved that we delete the first amendment, concerning proxies. Rene Larocque seconded this motion. There was discussion and the motion was defeated.

The entire constitutional

amendment, from Article XXIV through the Second Amendment was voted on and passed.

Joe Merchand moved that we accept the Bahai Club. This carried.

Paul Mangan announced that



I want to see "Superstar"!

the Community Forum event with the division heads will take place Monday night. He urged that everyone attend.

Under new business, Mr. William Testerman spoke regarding Superstar. He announced that it would be possible for the production to appear at Castleton and asked for Senate to appropriate \$1500 and x amount of dollars for this event. Paul Mangan moved that we appropriate \$1500 and three students to help Mr. Testerman organize. There was discussion, the question was called and the motion carried. The number of committee grew to seven, who are Scot McVeigh, Bob Garrow, Scot Smith, Sue Wilson, Russ Edwards, Paul Mangan and Jim Tewksbury. Harold Berger motioned to change the night of meetings to every other Tuesday night. This carried.

The meeting was adjourned at 7:55.

Librarians Complain Of Disturbances

TO ALL STUDENTS: Complaints have been received by the librarians of excessive noise in the library. Students are requested to keep their conversations to a minimum so that others may study. Those who do not will be asked to leave. The cooperation of every student is needed because there are many more students on campus this year. There are times during the day when the library's study areas are almost filled to capacity. Because of this, and the growing shortage of space in the library, it is now difficult for a student to find a place to study without being distracted by noise.



Why?

Interested In A Fellowship?

The following letter was given to the Spartan to inform all students of the George Ellis Fellowship offered by Columbia University.

Gentlemen:

I am writing to request your assistance in announcing to your graduating seniors the George Ellis Fellowship which is offered by Columbia University to graduates of Vermont colleges and universities.

These fellowships are awarded annually for advanced studies at Columbia University in the non-professional departments of Political Science, Philosophy and Pure Science in the Graduate School of Arts and Sciences; in the professional schools of Arts, Architecture, Business, Engineering, International Affairs, Journalism, Library Service, and Physicians and Surgeons. The fellowship pays tuition and fees for a full time program and provides a full stipend. Recipients also receive the cost of transportation from their residence in Vermont to New York City and return.

Applicants must be residents of the state of Vermont, or must have been graduated from a college or university in the state of Vermont.

For applications and further information, students should write to the Director of Admissions of the Columbia division of their interest. The application deadline is January 12, 1972.

Perry C. Patteson
Assistant Director
University Financial Aid

One Hundred Students Presidents Call Emergency Conference

Over one hundred student body presidents from colleges and universities across America joined with the Association of Student Governments this week in calling for an Emergency Conference for New Voters to organize students as voting delegates to the national party nominating conventions in 1972. The Emergency Conference is slated for December 3, 4, and 5 at Loyola University in Chicago.

"The events of the past month clearly indicate that neither of the two major political parties welcome the young, left-leaning voters as fully-enfranchised participants in the parties," said Joanne Draper, President of ASG and Chairman of the steering committee for the Emergency Conference. These events create a crisis situation for the millions

of young people who wish to effect constructive change through existing institutions. Unless we begin the task immediately of organizing students within the party processes, we will find ourselves totally excluded from the delegate selections and the Presidential nominating procedures, thus effectively disenfranchised despite the 26th amendment."

The events Draper referred to were the Democratic Committee's selection of Patricia Harris as temporary chairman of the credentials committee over liberal Senator Harold Hughes (D-Iowa), who had been viewed by many as the key to enforcement of the McGovern Commission reforms at the Democratic convention in Miami.

On the Republican side, pressure from higher echelon Republican officials to

thwart Congressman Pete McCloskey's (R-Cal) challenge to President Nixon in the primaries has caused serious financial problems for McCloskey's campaign, and could essentially eliminate him as an alternative Republican candidate.

"It is imperative that the twenty-five million 18-24 year olds in this country are aware of the mockery that both Democratic and Republican party officials are making of the reform movements in the parties," continued Draper.

"Young people must sense the urgency of this meeting of the student community and the absolute necessity of mobilizing very quickly to combat those forces who would seek to isolate us from the regular party procedures. We must remember that there are great numbers of people in both parties who

would prefer to wind up at their conventions with 3000 students outside chanting instead of 300 students inside voting. We do not intend to give them that satisfaction," he concluded.

The Emergency Conference for New Voters is the last national gathering of students before the delegate selection process begins, which in some states is as early as February. The conference at Loyola will include a number of workshops, seminars, and panels to discuss voter registration and political organization. A series of national speakers, to be announced at a later date, will address the students at the Chicago conference concerning the issues confronting them in this election year.

Dropping Or Adding Courses

After registration has been completed, courses may be added or dropped WITHOUT CHARGE for a period of two weeks from the first day of the semester. Courses dropped during the first two weeks will not appear on a student's permanent record. During the first two weeks, only the instructors signature is needed on the DROP-ADD slip. After the first two weeks, no classes may be added. Courses may still be dropped, however, at any time through the last scheduled day of class for the course in question, with a fee of five dollars, unless waived by the Associate Dean of Admissions and Records.

Courses dropped after the first two weeks will be recorded on a student's transcript, followed by DR-P or DR-F. This indicates whether a student was passing (DR-P) or failing (DR-F) the course at the time it was dropped.

The student must initiate the process with a properly filled out Drop and Add slip. He must secure the signature of his advisor and the instructor in the course. One copy should be given to the instructor, one copy retained by the student, and the IBM card filed with the Registrar's Office. The instructor must indicate the DR-P or DR-F on his course grade sheet.

Dropping is a student's privilege. Signature of the advisor and instructor do not necessarily indicate approval, but merely acknowledgement that the course is being dropped.

The above policy has been officially adopted by the college and is effective as of November 12, 1971.

LETTERS to EDITOR

To the Editor:

Report has it that two sports articles were recently censored by the Spartan because the biased opinions of the two particular writers were present.

A news article, in order to be really appreciated, must contain more than the simple facts. This is true in all news articles, but is especially true of sports. To a person like myself who is not genuinely interested in sports, a biased article often proves interesting. I could refer to an article in the Rutland Herald by sports writer Ted Ryan. His recent article in answer to Tom Haley's letter about high school soccer championships being decided by penalty kicks, in my opinion, was very interesting. It was biased, and HAD to be in order to make a decent worthwhile article. I've also read many sports articles that merely summarize the important plays of a game. For example, so and so made a goal at such and such a time, and the other guy came back with two goals to win the game. Sound interesting? Of course not. Even if I had put in a couple of names it wouldn't mean any more to me, unless I personally knew the guy. An article like that is only interesting to the guy who gets a thrill out of seeing his name in the paper.

To show your injustice to the sports articles I would like to bring your attention to an article in the September 28, 1971 issue of the Spartan. The article - "Hello... You Have Just Been Murdered." This article is biased yet it was still printed. Yes, it is biased! The very first sentence "Boredom on campus is a problem that plagues every college, large or small."-- Is this a proven fact? Does every student feel this way? The student who has a big exam on Monday and can use a nice quiet weekend to cram, is it a FACT that his weekend is boring? Or the real studious guy who gets his kicks out of studying, are you sure a quiet weekend is boring to him? Of course not. It is an opinion. (I'd just like to add here that I thought that article was very interesting. One of the Spartan's better ones.)

As yet I don't feel I've found a sports article IN THE SPARTAN that could even compare in interest. If an article is going to be censored because it is opinionated and happens to disagree with what YOU - the co-editors - think, then you're going to find yourself running a very dull newspaper. If you want to live up to the interests of your readers, don't censor a good article because YOU don't agree with it. You're not ALWAYS a member of the majority!

Marv Godrick
Ann Hubbard

To the Editors:

Returning to my dorm last night, I contemplated the idea of getting snow tires for my bicycle. That thought was crushed because my bicycle was once again stolen, or perhaps borrowed? I really could understand it if my bicycle, Old Faithful, were a spiffy new 10-speeder. It happens to be, however, a run-of-the-mill, secondhand two wheeler (not excluding its present condition: rusty chrome, chipped blue paint, and dilapidated flowered basket).

After the first attempt, I was fortunate to have it found behind the FAC by a friend. I then decided to lock it, only to find the next day, the lock broken and placed neatly in my basket. To make sure I noticed, Old Faithful was placed on my door step.

Everything was peaceful for a while, but now a second attempt on the life of poor Old Faithful has occurred. (sob. . .) As one can see I have no more 'wheels'. So-- would the 'borrower' PLEASE return my bicycle to me.

Cheryl M. Goo

To the Editors:

Having taken "The Spartan's" plea for help to heart, and as an interested student, I offered to help "The Spartan" by writing a series of articles for them. Also as an interested member of VPIRG, I have submitted enough information pertaining to VPIRG to fill more than one page of copy. If you haven't noticed anything concerning VPIRG, it is because there hasn't been anything. I must conclude that "The Spartan" is either negligent or actively fighting VPIRG by not reporting on it. As a result my first and last article (if it is printed) shall be my resignation. I will not be a part of such an inept application of NEWS dissemination.

Michael W. Kilburn

Dear Mike,

Last week I spoke to you and explained why we did not print the valuable information you had given us about VPIRG. I explained that the information was four pages of single space type. This, therefore, would have taken up almost an entire page of the SPARTAN. I could not print this information without cutting some other news that other people would consider just as important.

I did explain that we would be happy to put in any news you had about VPIRG as long as it did not take up as much room (and you never gave us anything else).

At the time we spoke, you seemed to understand my reasoning. You did not say anything to disagree with me.

This week we do have enough room to devote an entire page to VPIRG, without cutting other news. We have chosen to use what we have on page four, instead of the information you had given us because we feel that it is more interesting. The question that I have is, "Would people really read a solid page of type about one subject?" I think that most people would just skim the article. What we have printed is a summary of the important facts about VPIRG and an interesting piece of art work to catch one's eye.

Next time, when we talk, complain to my face if you disagree instead of making it sound as if we are being negligent and fighting VPIRG. If we were being negligent, I wouldn't have stopped to talk to you and explain why we did not print the given information.

Mary White

The True Test

I was in a class of Dr. Testerman's a few weeks ago when he mentioned a dictionary he was having a lot of success with. I thought to myself, "Well now, the good doctor certainly seems

like he would know a good dictionary when he sees one. If this American Heritage Dictionary of the English Language has the words he's after, it just might have the ones I'm after too." The

dictionary I had been using was a vicious thing. More than once I've looked up a word to find it defined by another word. I'd look up that word, and it would be defined by the word I looked up in the first place. That was when I got off easily. Usually I would find myself looking up word after word, trying to define the last word. I thought I was pretty stupid not knowing what all those words meant. Then it occurred to me, they didn't know either! I'm glad I thought of that because if I didn't I'm sure I would have found, after eighty-odd years, that every word in that book was used in the plot to hide that fact from me. But of course, that doesn't compare with the rage, frustration, and despair I experienced the three

out of five times I looked up a word and it wasn't there. What do you mean, you can't get there from here?

Went to Rutland and bought a copy the next day. Brought it into the dorm, plunked it down and we decided (that's the thing about dorm life, always we) the only word fitting to deflower a new dictionary, especially one with a name this long, was the word - - - . A success! It had it. It had it very good in fact, not only did it give the precise meaning, it also gave what people meant when they said it.

Not a bad book only been enraged, frustrated, and driven to despair twice, in fact.

--Dan Piteau

"PSYCHO" On Loose!

Suddenly the shower curtain parts, the hand with the gleaming knife appears, and the terror begins. Janet Leigh's screams echo across the sound-track of --"PSYCHO!"

Alfred Hitchcock's famous 'shocker' is the next presentation offered by the film club for your shuddering pleasure. The best thing about 'Psycho' is that it is the 'first'-imitated by many, but not quite equalled.

The 1960 film creates its shudders NOT through scary music and melodramatic vampires, but through the agonizing buildup of suspense, the clever camera work, and the ingenious use of editing and quick shots to heighten the horror. Although not overly gory like in some of today's films, the murder sequences still 'pack quite a wallop!'

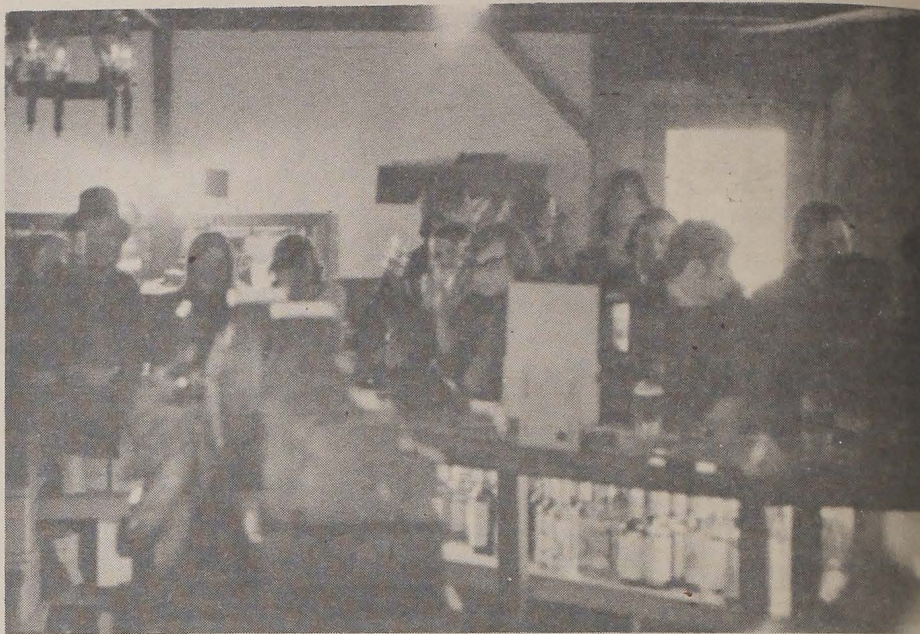
"Psycho" was the first murder film to create participation in a 'murder' -- to make an audience 'feel' the terror and to share the shock with the victim.

The imitations started in 1961 and still haven't stopped. Viewers have been 'treated' to all manner of mysteries, ranging from decent to disastrous -- all cashing in on "Psycho's" success by having a striking, one-word title, such as: "Homicidal", "Paranoic", "Trauma", "Straight-Jacket", "Maniac", "Dementia", "Psychopath", "Hysteria", "Berserk" and "Exasperated" . . . not to mention all the others like "Twisted Nerve", "Night Visitor", "Bird with the Crystal Plumage", "Peep-

ing Tom"; "Run, Psycho Run", (how's that for originality) and "Psychomania" (carrying it to extremes) and a million others.

To see what separates "Psycho" from the minions that followed shakily in its wake, come see the film with us on Saturday, December 4, (the weekend after we return from Thanksgiving vacation) at 8:00 or 10:00 p.m. in the ballroom.

-- B. Schoell



Castleton's own Democratic Convention

Comic Books Part III : Rutland And Other Matters

Yes sir! Comic books have hit the big time -- what with articles in New York Magazine, Newsweek, the Rolling Stone, and the New York Times Magazine section. And now, Rutland, Vermont, has become immortalized in the comic book world, along with Gotham, Metropolis,

Central City and of course, New York--breeding ground for the 'mutated' masses.

It started last year, when "The AVENGERS" (a group of super-heroes) featured a story that took place in Rutland at the time of their Halloween festivities. The Avengers battled their enemies "The Masters of Evil" only to be saved, and rethreatened, by the "Lady Liberators."

Now this year, both "BATMAN" and the "DEFENDERS" have carried on what promises to be an annual tradition. Marvel's "Defenders" (Hulk, Sub-Mariner, Dr. Strange) features a story concerning a band of satanic demon worshippers, holding their rituals on top of Bald Mountain. And "Batman" searches for a scythe-holding, skull-faced killer running amuck on Tom Fagan's mansion in Rutland on All Hallows Eve. (Fagan is an actual person -- coordinator of the Rutland parade where everyone dresses up as super-heroes).

An article in the Rutland Herald mentioned how bookstores ordered extra copies of both comic books so that everyone could see their "sacred" city as the comic artists see it -- inhabited on Halloween by demons, nazis and super-heroes.

The town of Rutland, however, is hardly a controversial subject. Neither for that matter is Halloween; and stanism's mysticism tends to make it alternately fascinating and passe. But, comic books have other topics to tackle. For instance: drugs.

It was revealed in a recent issue of Green Lantern, that Green Arrows ward (a boy blessed with the unfortunate name of 'Speedy') is a junkie. The story, entitled "Snowbirds don't cry" (or something similar), stuck mainly to the problems of heroin, for the author realized that not many readers would put up with a lecture on the 'evils' of pot! For once, the usually liberal Green Arrow lost his cool -- smacking

Continued on page 3

Brief Notes Ecology Field Trip

On November 6 the Ecology Class had a field trip to Plum Island, Newbury, Mass. Leaving at 6 a.m. we arrived at a Mosquito Control center near Ipswich, Mass. at about 10:30. Starting with some observations of a salt marsh and proceeding on to some dunes as the tide came in, we did a number of collections of plants and animals in both locations and at dusk headed to Portsmouth where we had supper. After a leisurely supper, we headed home, returning around 12:30. It was quite a trip. A few interested students are planning a return trip on the 20th.

R.A.E.

Kappa Korner

For the past week and a half the Fraternity has been in the process of initiating some new members, more commonly known as pledging. This semester we have two pledges, Jim Redman and Chuck Ginter. These two can be seen around campus carrying a Black Brick with KAI on it and also wearing a shirt and tie. This pledge period will be continuing until the 20th of this month. Next semester we plan another pledging period and hope to have a better turn out.

R.A.E.

Women Take Over Student Center

Last Wednesday afternoon, the student center ballroom was "taken over" by a women's club cultural meeting for a number of hours. Doors leading to the ballroom were closed, and signs were put up saying, virtually, that uninvited spectators could not enter. The wives of several faculty and administration members were rumored to have been present, including Mrs. Ramponi, who, it is believed, was in charge of the affair.

Many students were angered because they felt that the ballroom, since it is a main part of the STUDENT center, should not be closed off to them for any reason, at any time. They felt that the place used by THEM for relaxation, study and leisure between classes was "taken over" by an unknown group supposedly UNassociated with the college.

The students who were angered do not overly object to the ballroom being used, but to the fact that they were not permitted entrance -- were not even welcomed into their own ballroom. The perturbed students hope that this will not happen again.

--Anonymous

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
ART & PHOTOGRAPHY EDITOR: Monica Lohner
CIRCULATION: Lisa de Witt
ADVERTISING: Frank Garbacz
LAYOUTS: Lyn Letourneau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennetson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel.

Ping-Pong News

Sports Round-Up

Sports Corner

By Jim Brandt

The Spartans' cross-country season came to an end on Saturday, Nov. 6 with the New England Conference Championship Meet which was held in Robinhood Park at Keene State College.

This meet was won by Boston State College as they finished with 35 points as compared to 46 for runner-up Westfield. Castleton was way down the list in seventh place with a score of 179.

As far as times for the Spartans went, Mike Canty was once again way out in front of the rest of his teammates as he finished 12th by covering the 4.9 mile course in 27:07. After Canty, the rest of the Spartans who contributed points were rather far behind and grouped rather close together. Ed Kinsman finished 37th with a time of 28:59, Rick Larson 42nd with a time of 29:55, and Steve Allen 47th with a time of 32:11.

This brings the fall cross-country season to an end, and brings the opening of the basketball season that much closer.

Basketball practice is already under way as the varsity will once again be coached by Charlie Ash who returns this season after missing most of last season because of a hitch in the National Guard. The "B" team, which has been conducting tryouts for the last couple of weeks will be coached by Bob "Moose" Worthen.

This year's varsity tri-captains will be Dave Blake, a former star with the Bellows Falls Terriers, Mike Cronin, who is in his first season of basketball at CSC as he had to sit out last year after transferring from Central Connecticut, and Steve Allen.

The Spartans hope to be able to put it all together this year as they came on very strong last year towards the end of the season. Two of the people who played a large part in that second half surge were two freshmen, Steve Hill and Evan Berke, and they both will be back this year as sophomores with a year's experience under their belts and both will certainly play a large role in determining just how far the Spartans will go this year.

C.S.C. Beats China

No, the Castleton State ping-pong team have not beaten the Chinese ping pong team, but they hope to become as good.

The ping-pong team is relatively new here and not too experienced but they do hope to become better as their season progresses.

For right now the Spartan ping-pong team is taking on games one by one. Their first game will be against VTC this Wednesday.

The team will be coached by Dr. White and Dr. Jardine. At the present time the team has few players. If you think that you are good enough why don't you come out and join them.

WATCH OUT, CHINA!
Dan Lapham.

Today Is The Day

for CSC's first Table Tennis Match.

On Wednesday, Nov. 17, Castleton State College takes on Vermont Technical College in the first table tennis match of the season. This is the very first match either team has ever played and should prove to be very exciting. VTC's manager is John Jackson and CSC's is Bruce Moderai. The table-



The Jardine Shuffle

tennis club has been very active in preparing for this encounter and they hope that everyone shows up to watch them slaughter VTC. They will be playing two sets of doubles and five singles. Both teams have 10 players and the competition will be close.

Get out there, all you great Castleton supporters, and show 'em your stuff.

COMIC BOOKS PART 11: RUTLAND AND OTHER MATTERS

Aquaman battle industrialists dumping wastes in the ocean; the Justice League protests the dropping of deadly war gas; and Green Arrow demands that a factory stop spouting polluting smoke into the air. It is on these occasions that the writers seem to be

speaking most confidently; most vehemently.

Ghetto problems; and the conflicts in 'every day' life that beset 'average' people, are playing a larger part in comic book stories.

In one episode, Green Arrow comes across a slum riot and sees one small black

child engaged in fighting -- (although mostly for purposes of self-defense) -- suddenly a stray gun shot hits the boy in the back -- GA races him to the hospital -- but moments later, he can tell from the doctor's face that the child is dead. GA silently leaves, tears streaming down his face. Next: the Silver Surfer and friends.



ECOLOGY TRIP . . . Georgia State conservationists, hoping to preserve a 48-mile stretch of riverfront along the Chattahoochee north of Atlanta, were given a floating tour of the area, courtesy of soldiers of the 596th Engineer Group, Ft. Benning, Ga.

gort

Well, Gort... shall we continue with the origins of official holidays?

Yes... put this down: Thanksgiving - A day of thanks for the survival of a New England colony of WASPs...



...Festivities were marked with the slaughter of wild turkeys. This entertainment differed slightly from the WASPs' usual pastime...



Differed? What did they do on other days?



The rest of the year they slaughtered wild Indians.

CLASSIFIED

The Spartan will print FREE ads under our Classified Column for all students, faculty and staff members.

FREE PUPPIES: There are three of us. 1, Black and tan, male; 2, Black and tan, female; 3, Brown, female. We're small hounds (mixed with a bit of Beagle). Just call us in Middletown Springs after 6:00 p.m. The number is 235-2318.

Expert (Ex-executive secretary). Professional typing --468-2471. Charge: going rate. Sandy Hyman.

FOR SALE: Complete set of drums, Ludwig Hollywood outfit. Bill Sackett-Box 394 campus or 775-0370.

FOR SALE: 1964 Suzuki 250 cc Roadbike. \$150 more or less. Ernie Kish-Adams Hall 202A.

FOR SALE: 1965 Honda 305 Superhawk, Rebuilt engine, High Bars -- Shorty Pipes. Good Condition -- \$200 firm. Contact -- Days -- 422-3333 Ext. 245; nights -- 265-4579 or 273-4535. Box 784, Leavenworth Hall.

PLAZA CINEMA

775-0647

"KOTCH"

WALTER MATTHAU'S NEW PICTURE. JACK LEMMON'S DIRECTORIAL DEBUT.

THIS WILL WIN MATTHAU NEW FANS, SHOWING AT 7 & 9.

STARTING WED. NOV. 17 FOR 1 WEEK

PARAMOUNT

RUTLAND • 773-8011

STARTING WED. NOV. 17 FOR 1 WEEK



DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S

"GONE WITH THE WIND"

STARRING CLARK GABLE VIVIEN LEIGH LESLIE HOWARD OLIVIA deHAVILLAND

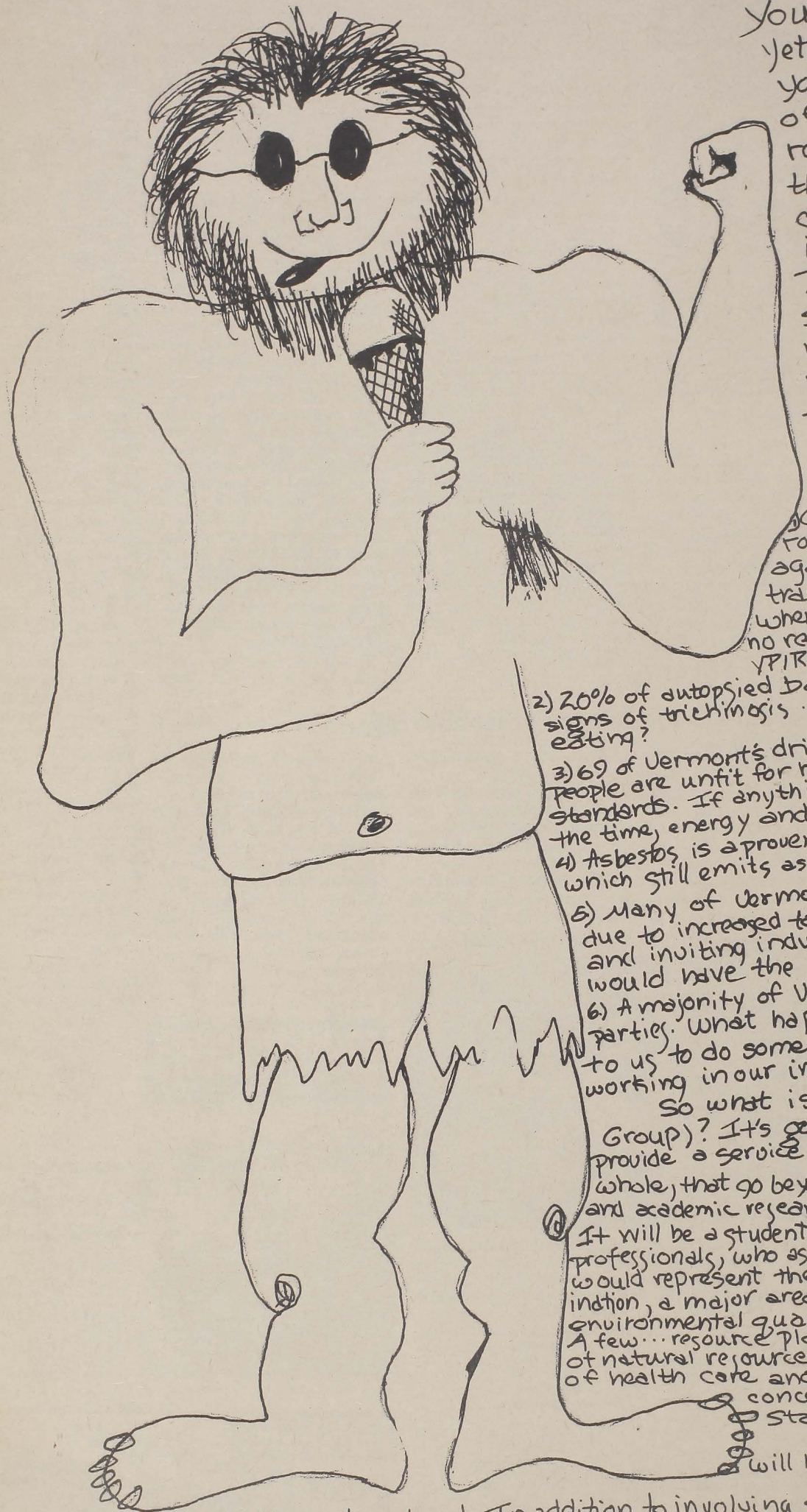
IN METROCOLOR An MGM Rerelease

TONIGHT
Everyone wants
CATLOW
murdered, mangled and massacred.
His only hope is a Marshal, who wants him hanged.
WED. THRU TUES. NOV. 17 THRU 23
IF YOU LIKED THE "WILD BUNCH" YOU WILL LOVE "CATLOW"
8 & 9 P.M.

MGM presents YUL BRYNNER · RICHARD CRENNAN · LEONARD NIMOY in "CATLOW" Co-Starring DALIAH Lavi · JO ANN PFLUG · Screenplay by SCOT FINCH and J. J. GRIFFITH · Based on the Novel by LOUIS L'AMOUR · Produced by EVAN LLOYD · Directed by SAM WANAMAKER

MOVIELAND

YOU THE CONSUMER



You say you love your country
yet when asked to help save her
you walk away. You are victims
of a corrupt government that is
robbing the public. And you are
the public. Are you so self-
centered that all you care about
is yourself and your happiness?
Don't you care if Vermont will
still be here tomorrow; don't you
realize she needs help; and that
you as an individual, contributing
time and knowledge, can save
her along with this country!

Look at these problems:

- 1) Our nation's industries refuse to put roll-bars on tractors to protect farmers against being crushed, should these tractors tip over, which often happens when plowing wet fields. Industry gives no reason why it won't protect our farmers. VPIRG can find out, if we want them to. Vermont and New Jersey show signs of trichinosis. What's in the food Vermonters been eating?
- 2) 20% of autopsied bodies in New York and New Jersey show signs of trichinosis. What's in the food Vermonters been eating?
- 3) 69 of Vermont's drinking water supplies serving 36,000 minimal people are unfit for human consumption, according to federal standards. If anything can be done about this, VPIRG has the time, energy and staff to find out.
- 4) Asbestos is a proven cancer producer, yet Vermont has a mill which still emits asbestos fibers into the air. Why?
- 5) Many of Vermont's farmers are going out of business due to increased taxes. Are we taxing farms out of existence and inviting industry to take their place? VPIRG would have the means to find out.
- 6) A majority of Vermont's land is owned by out-of-state parties. What happens here doesn't affect them. It's up to us to do something about Vermont. VPIRG will be working in our interests.

So what is VPIRG (Vermont Public Interest Research Group)? It's going to be you. It is what it says. It will provide a service to its community and to the state as a whole, that go beyond the instruction and training of students and academic research, critically important as they are. It will be a student financed and student directed staff of professionals, who as highly skilled, full-time team of workers would represent the public concerns in employment discrimination, a major area of public policy, also consumer protection, environmental quality and other concerns of the public. A few... resource planning, occupational safety, protection of natural resources, landlord/tenant relations, delivery of health care and similar matters of urgent or long range concern to the welfare of the people of the State of Vermont.

Not least of the advantages of VPIRG will be a very real contribution to the

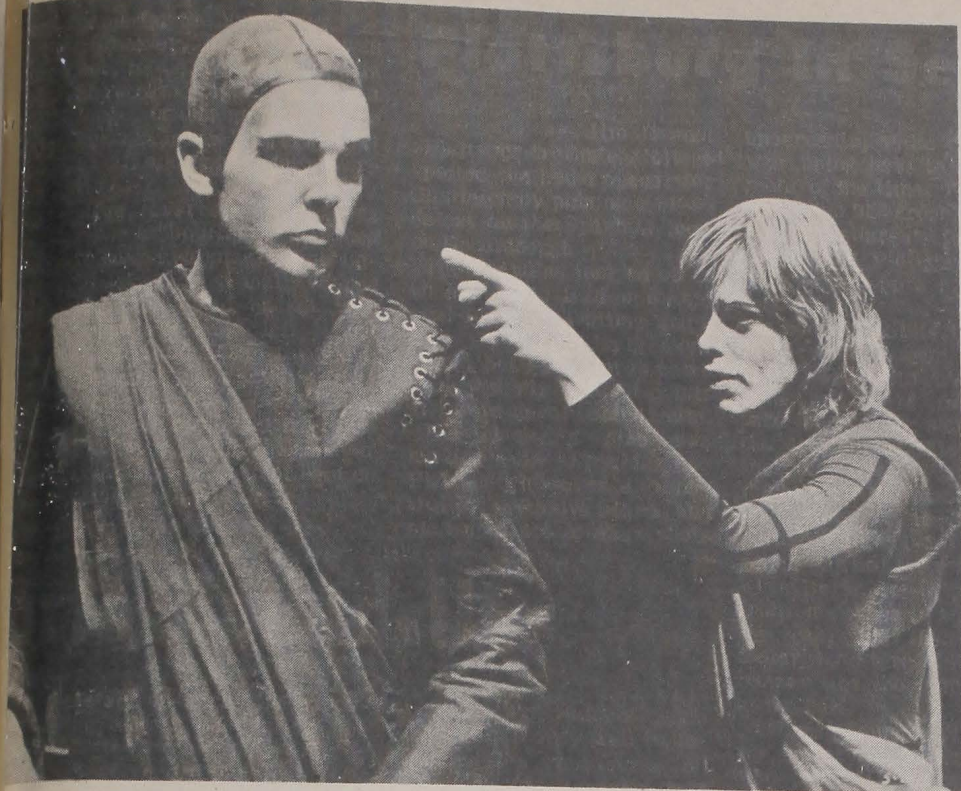
educational process at the college level. In addition to involving students for real life processes--for academic credit, part-time for minimal pay, or on a voluntary basis--the action taken by VPIRG will demonstrate to its supporters that variety of practical methods can be employed to bring about social and institutional change and the difficulties inherent in seeking to bring about such change.

Action taken by VPIRG will consist of a coordinate effort of analysis and research; public education, active representation before legislative bodies and before administrative and regulatory agencies and litigation--where such actions are warranted--to further public education and interest.

Collection: VPIRG will be financed by assessing the regulatory enrolled students at the participating schools the amount to be established by VPIRG--which is \$3.00 per semester per student. Collection of funds shall be assessed through a special student fee. In all cases, regardless of the particular mechanism available at the participating school for collecting the fee, the fee collected shall be specifically designed for remittance to VPIRG.

GIVE VPIRG A CHANCE. NONE OF US HAS ANYTHING TO LOSE. WHEN THE PETITION COMES AROUND, SIGN IT THE FIRST CHANCE YOU GET. FOR THE PROTECTION OF OUR INTERESTS, SUPPORT VPIRG.

Howie



Oxford - Cambridge Shakespeare players in "Julius Caesar"

Julius Caesar Tonight

The Castleton State College Artist Series will present the Oxford - Cambridge Shakespeare Company's production of "Julius Caesar" on Wednesday, December 8 at the Fine Arts Center.

This will be a return engagement at Castleton for the company. In 1969 they made their first appearance with their production of "Twelfth Night."

Again under the direction of Jonathan Miller, the Company opened with "Julius Caesar" at Cambridge University in October.

Reviews from the British press have been unanimously outstanding for the unusually staged production.

As stated in the London TIMES, "This play isn't about Rome at all, not about any place or any period. It is an essay on the mechanics of conspiracy, and its performance represents a dream in the mind of some cosmic strategist."

"Dr. Miller's productions have been becoming steadily more dreamlike; this is the most dreamlike so far, and the most successful. It is, indeed, remarkable."

Described in the CAMBRIDGE EVENING NEWS "Caesar, dressed in white top hat and three-quarter-length frock coat, and sporting a stick, is an imperious statesman, brusque in his orderly manner."

"But the members of the Senate wear veined, tight-fitting head-pieces, cut to their hairlines, and skin-tight uniform costume, which drain their personalities of all flamboyance."

Indications received at Castleton State predict that all seats at the Fine Arts Center will be filled. The box office will be open Monday, Tuesday and Wednesday afternoons, and from 7 p.m. the night of the performance. Telephone reservations will be accepted. However, tickets will be held at the box office no longer than one half-hour before the 8:15 curtain time.

The company's fourth United States tour, which began last week at Fairleigh-Dickinson University in New Jersey, includes stops at 13 eastern colleges from now through mid-January.

Miles For Sale

Castleton State College has a variety of students. One of them is Fesseha Habetab, an Ethiopian. He came to our country in 1969 in order to study here. Besides his study Fesseha works and earns just enough money to pay for his tuition, but not enough to visit his parents whom he is so eager to see after these 2 1/2 years here in the USA.

Friends at the college and in Castleton started an action to give a Christmas present to Fesseha: a ticket USA-Ethiopia, so that he can spend his Christmas vacation at home in Addis

Ababa. The least expensive way is over Paris, but even then a return ticket will amount to \$900.00. That is about five cents per mile.

Many miles are already covered by the money his friends earned, saved and collected for Fesseha, but many more miles have still to be flown. His friends sell the uncovered miles. Five cents an air mile. Who is willing to account for some of those 2x8000 miles for Fesseha?

Tickets are one for a dollar or five for four dollars. BUY YOURS TODAY.

THE SPARTAN

NO. 11 WEDNESDAY, DECEMBER 8, 1971

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

C.S.C. Senate News

The Senate meeting of Nov. 30, 1971 was called to order at 6:35. Roll was called and we did not have a quorum. Steve Carr made several announcements while we waited. When we did reach the quorum, the secretary's and treasurer's reports were given.

Paul Mangan reported concerning the ticket sales for "Superstar." It was decided that the policy would be this. For one week tickets will be on sale for students, at a fee of \$6.50, and to faculty for a fee of \$8.50. For each ticket sold, a student must present an ID which will be checked with the list of the student body. The faculty will also be checked off at time of purchase. Any tickets not sold at the end of one full week will be available to the general public at a fee of \$8.50. All 1000 tickets will be sold by the above procedure. If any money is left over after expenses it is to be returned to the SA treasury.

The first order of business under new business was the finance committee report. The committee gave a favorable recommendation to the \$45 being asked to sponsor the bingo game, and Senate approved.

Tim Howe and Cynthia Chernier asked the Senate of \$70 reimbursement for an anthropology project, to which the committee gave a negative reply. There was much discussion. Don Conrad moved we follow the suggestion of the committee. Bob Dorman seconded the motion and it was carried.

A request for \$80 was submitted by the Film Club for a Christmas party. The committee gave a negative reply. There was much discussion. Bill Schoell gave the Senate an explanation as to why their advisor did not sign their budget request that was submitted two weeks ago. Lenny Savage moved to go along with the committee's decision. Tom Barth seconded the motion. The question was called and the motion was defeated. There was a motion to give the film club \$80 and it received a second. There was a motion made to table, received a second and carried.

Sharon Harvey spoke to Senate for CCF, who are sponsoring a raffle to send Fesseha Habetab home for Christmas. They asked Senate for a \$500 loan. Lenny Savage moved we do approve the loan and that it does not become a habit. Chris Rodolfo moved to amend that CCF does not receive any money from Senate until this money is paid back. The question was called and the amendment carried. The motion carried.

Don Conrad moved that Senate give the representatives to President's cabinet the power to request locks on commuter mail boxes. H. Berger amended that the cabinet suggest a review of the physical set up of the mail room procedures. The question was called. The amendment carried unanimously. The motion carried. There was then a motion to make the motion unanimous, which was defeated.

Don Conrad moved that: The director of Student activities is responsible for the Student Center calendar and if any unrecognized organization requests the use of the ballroom they must receive majority approval of the House. The motion carried unanimously.

Don Conrad introduced two constitutional amendments. One stating that no representative to Senate is entitled to miss more than three meetings a semester. The second concerns Student representatives on faculty committees and read as follows:

Section 1. Position. Students on Faculty committees are representatives of the Student Association of Castleton State College on those committees.

Section 2. Nomination. Students who wish to be considered for appointment to these committees for the academic year (Sept. 1-Aug. 31) must submit an application in writing to the director of Student Activities before April 15 of the preceding academic year. In order to qualify to serve on any committee (or be nominated) each student:

(1) Must be a member of the Student Association.

(2) Must have a cumulative scholastic index of 2.0 or better.

(3) Must have completed at least 12 credits at C.S.C. Section 3. Election. Three student representatives will be elected to each faculty committee (except Faculty Affairs) by a majority vote of the House of Delegates, to serve a term of one academic year as stated above. Section 4. Approval. Each student elected by the House of Delegates must be approved by the Faculty Forum. If approved, they will be officially notified of their appointment.

Section 5. Duties. In addition to representing the Student Association each stu-

dent member of these committees are responsible for reporting in part or in whole to the House of Delegates at least once each semester.

Section 6. Vacated. If for any reason a student is unable to complete the full term, senate and the Forum will elect qualified student replacements.

Glenn Priddy reported for the Steering committee. He announced that the Outing Club is not in existence; and that the Community Forum and Folk Club are inactive this semester. The committee suggested that we leave one hundred dollars in both accounts, which shall

Continued on page 8

Have You Seen Her?

Name: Karen Smith.
Birthdate: 12/4/54
Height: 5'6" - 5' 6 1/2".
Weight: 110-120 pounds.
Wearing: beige jeans, work boots, red and black flannel shirt, army jacket. Also has a back pack and sleeping bag.
False I.D. (Driver's License and medical card) of Deborah Hughes, Essex Junction, Vermont.
If you have seen her, call: Mr. and Mrs. John T. Smith, 48 Amherst Street, Lake George, New York, 12845, 518-568-2737 or 518-668-2451.



58% Of Castleton Students Approve VPIRG

If you have not yet signed the VPIRG petition, and would like to, tear out the following petition, sign it, and place it in their mailbox (Commuter Box 85).

At Castleton:
Adams Hall 75%
Ellis Hall 65%
Haskell 79%
Morrill Hall 65%
Wheeler Hall 70%
Commuters 40%

In State:
Johnson State College 67%
Middlebury College 60%
University of Vermont 55%
Marlboro College -- Board of Trustees has acted upon and passed VPIRG

If you have not yet signed the VPIRG petition, and would like to, tear out the following petition, sign it, and place it in their mailbox (Commuter Box 85).

We, the undersigned, stand resolved that the Vermont Public Interest Research Group (VPIRG) be established:

The purpose of VPIRG shall be to articulate and pursue through the media, the institutions of government, the courts, and other legal means the concerns of the peoples on issues of general public interest.

These areas shall include environment preservation, consumer protection and the role of corporation and government agencies in the lives of the average citizen. VPIRG shall be nonpartisan, nonprofit, and student

controlled. VPIRG shall be financed by an increase in student fees of three dollars per student per semester.

Any student who does not wish to participate shall be entitled to a full refund during the third week of each semester, from established public office on each campus.

We students registered at Castleton State College, hereby petition the Board of Trustees of CSC to authorize the formation of VPIRG.

NAME.
- - - - -

Where Money Goes

Breakdown of Student Activity Fee for 1971-1972

ACCOUNT	AMOUNT
1. Operating Fund	\$.91
2. Interest Income	
3. Student Association Awards Fund	.11
4. Orientation	.51
5. Homecoming	1.36
6. Winter Carnival	2.70
7. Spring Weekend	1.36
8. Senior Week	.73
9. Special Entertainment	.47
10. Freshmen	.06
11. Sophomores	.06
12. Juniors	.06
13. Seniors	.06
14. United Christian Movement	.20
15. Spartan (college newspaper)	4.93
16. Spartacus (college yearbook)	4.03
17. Alpha Lambda	.33
18. Cheerleaders	.29
19. Folk Club	.66
20. Perigee (college literary magazine)	.91
21. Community Forum	.47
22. Photography Workshop	.29
23. French Club	.27
24. Spanish Club	.87
25. Chess Club	.11
26. Business Education Honor Society	.27
27. Vermont Intercollegiate Student Legislature	.47
28. Castleton Christian Fellowship	.70
29. Sigma Mu	.23
30. Film Club	.29
31. Science Club	.20
32. Student Nurses	
33. Table Tennis Club	
34. Physical Education Majors Club	
35. Artist Series	5.37
36. Artist-In-Residence Series	1.19
37. Kappa Delta Phi	
38. Handbook	1.37
39. Contributions	4.48
40. Reserve Fund	\$3.68
TOTAL	\$40.00
	per student

LETTERS to EDITOR

To the Editors of the Spartan:

In a recent issue of the SPARTAN there was an article written by a Mr. Tom Haley about the ineligibility of one of the members of this year's soccer team. In the opening statements in this article he, Mr. Haley, mentioned the soccer player's name. May I ask you how many times in an article about ineligible players does one read the name of the person or persons that are ineligible? NEVER! I am a part-time sportswriter for the Rutland Herald and have asked other members of the sport staff if they would do what Mr. Haley had done and their answer was definitely not. This shows no class in the sportswriter and does not say much for the proof readers and editors of the paper.

May I suggest that in the future Mr. Haley be a little more careful in what he writes and that the editors and proof readers read articles submitted to the SPARTAN a little more carefully.

Ron Ryan

P.S. You will notice that I did not mention the name of the ineligible player above.

Dear Ron,

How many times while reading an article about ineligible players does one read the name of the person or persons who are ineligible? Never? I don't really think so, Ron. Ever heard of Isaac Curtis of the University of California or James McAllister of UCLA?

Also, I was not in any way downgrading Ed Wojcik, but rather defending him. I realize this was not your point, but I just wanted to set the record straight. However, even if I was downgrading an athlete I would use his name. We use their names when they score a goal or hit a home run. In other words, Ron, if an athlete smells the roses, he must also learn to feel the thorns.

I believe the readers should know the facts and withholding names of people, however controversial the issue may be, shows a lack of class for a sportswriter.

Sincerely,
Mr. Tom Haley

To the Editors:

I would like to congratulate everyone involved in the Castleton Players' production of THE ORESTEIA. It was a superb accomplishment. From the watchman's first words to the last choral statement, this production was deeply faithful to the meaning of Aeschylus' great work and also splendidly creative. From every point of view, it was a triumph.

Tom Furman's set, like Cleopatra, "beggar'd all description." Its design was angular and solid, its appearance quite beautiful, and, importantly, it reinforced artistically the meaning of the play. The house-temple was a constant reminder of the nobility, the religious concerns and the seeming simplicity of the characters and the plays. It's artistry linked the events in the house of Atreus to the world of the gods. The rolling platform inside the doors of this house-temple was a great theatrical success. With the thunder of its rolling to announce it, it disgorged the house's carcasses, at once shocking and relieving the audience. Someone should make a painting, or a very careful photograph of that set.

He would have to make a film to capture Skip Avery's fine direction. The intricate choreographing of the choral groups deserves great praise. Each of the three choruses, as, I think, Aeschylus would have wanted, had it's own rhythms of speech and it's own patterns of movement. Also, the pace of the production was well set: it was slow enough to suggest the endurance that suffering demanded and yet it was swift enough to hint at the hope of moral progress. Fine, creative direction was responsible too for the myriad of subtle actions, strategic positions, and sensitive inflections that filled--or, indeed, composed--the production. Of these what I enjoyed most were the start-ling, chilling screams. They were explosions from the seething souls of the characters and they replaced the silence they destroyed with fierce, raw human emotion.

What the director decides, of course, the actors must execute--and the execution in this production was excellent. The major actors commanded their lines, their characters, and, when the occasion demanded, the stage. Shrieking their miseries and expounding their dilemmas, they easily attracted and held their audience. As they made characters as old as history come alive, one could sense the mystery and power of talent.

The minor actors played their roles well too--especially those in the choruses. In their speeches and actions, the members of a choral group contributed to the integrity of their group. This was especially true of the choral odes spoken in unison, which were surprisingly successful. Their anonymity contrasted sharply with the prominence of the major characters--a prominence so painful and wretched that in its light anonymity appeared desirable, which is exactly how the choruses seemed to have viewed it.

There remains only the need to mention the attractive, mood-enhancing costumes that Sara Covalt designed. Certainly the on-stage transformation of the Furies into the Eumenides was a TOUR DE FORCE for her and her art. Also, I should not forget to hail all those whose efforts are summed up under the phrase, "For the Production." At times, especially towards the end of rehearsals, they must have felt as if the curse on the house of Atreus had been re-created and visited upon them. Without them, however, there would have been no play.

Some may say that this letter is too laudatory. Was there anything that I disliked? Not much at all. Certainly nothing worthy of being brought to the attention of the entire school. The production's consistently high quality, in fact, is responsible for my letter. The Castleton Players' ORESTEIA is probably the brightest star in Castleton's galaxy this semester--and it is a star that would shine brilliantly anywhere. That fact, I thought, should be recognized.

Again I congratulate and thank everyone who helped make THE ORESTEIA the delight that it was. Frankly, it was a privilege to be able to see it.

John Gillen



The Orestia, As Presented By The Castleton Players

What Happens When People Have Too Much Work And Too Little Sex

You may or may not be surprised to learn that historically, December has been a surprisingly active month. As far as revolutions, anarchy, civil disturbances and just good, healthy, roughhousing goes the month has a glamorous start thanks to Rosa Parks, a black woman who kept her bus seat down in Montgomery, Alabama. A few days later in the "just about had it" year of 1959, someone had the idea to throw a bus boycott party, which was a smash hit. On the same date, some of you wise seniors might recall, the American people were deprived of a gathering at the gallows, when Berkman and Goldman were only deported back to Russia.

December 2, 1858 was the

day John Brown got a bit of rope burn on his neck. A group of Berkely College students had had a rough day at the police station, so they all sat down and took a rest in Spruill Hall. Refreshments were served while footsie and philosophy were played between the east and west wall teams of '64.

Fred Hampton and Mark Clark (students for dancing and sex) were singing "Just gimme that old time religion" when they were accompanied by the Chicago police on their rifles and revolvers. The light show was described by one bystander as, "outasight". (1969)

On the sixteenth of 1890, as Sitting Bull was straggling Christmas tree lights on the guard houses, he got

the shock of his life. The Great White Spirit jingled down onto the roof and bagged himself an injun skin. He was seen flaunting it around town a week or so later.

Back in 1905, the Czar had some trouble getting hot water for his bath, while the peasants held an eleven-day snowball fight and strike tournament.

Thomas Paine published Crisis in 1776 but without any copyright date so everybody would feel that it was still relevant far into the future.

Still hungover from the office Christmas party, dissident Russians had an uprising again in 1854. It wasn't very pleasant occasion because the streetcleaners

were still in the Bahamas and the smell of borscht-puke hung heavy in the air. The dead comrades did make themselves useful by volunteering to become bricks for the east wing of Prince PETERS winter palace. There was a lag in grumbling on the streets of Moscow on the 28th of 1883, so the nihilists (they're actually all over 5') whipped up some front page excitement by executing the Chief of Police.

Finishing up the month is the Wounded Knee Massacre (the press sensationalizes everything) of the Oglala Sioux in South Dakota in 1890.

Well, kids, it's up to you. Let's make this December a December to remember.

Steven Vliet

Point Blank "Draft Boards Dodge Courts"

Copyright 1971 by Andrew Shapiro

Last night I accompanied a young client to his draft board hearing. As a lawyer I was, of course, barred from the hearing itself; Selective Service has long since stowed the Sixth Amendment in its dead file.

While my client parried with the board members alone, I remained in the outer office talking with the clerk. She is regarded by the board as the fountainhead of legal learning, so it seemed advisable to present my client's case to her.

The case couldn't have been more straightforward. Indeed, I showed the clerk copies of decisions by the federal courts consistently upholding my client's position against that espoused by Selective Service.

After my ardent appeal, the clerk looked up from her careful, gum-chewing deliberation: "Well, I don't know, Mr. Shapiro," she apologized, "my Supervisor says we're not authorized to follow the courts."

So it goes. After three years of practicing draft law, I have come to admire the Selective Service System as one of the

purest forms of arbitrary rule extant. Within this amorphous setting, the draft lawyer's victories are pyrrhic. He has his day in court--but no more. Because the precedents set by judges are never translated into policy by draft boards; or if they are, the legal clout is lost in translation.

Take the monumental safeguards for conscientious objectors recently erected by the Supreme Court. Right now they are being dismantled through a new questionnaire for C.O.s just proposed by Draft Director Curtis Tarr. The new SSS Form 150 would increase the present four questions to, at least, twenty-two, and many of these are as intimidating as they are unauthorized.

For instance, the C.O. seeking exemption under the liberalized standards of WELSH v. UNITED STATES is asked: "Demonstrate to the board that your beliefs are more than a personal moral code. Are they held by others?"

The implication seems to be that there is something disqualifying about a "personal moral code" not shared by others. This implication is false and misleading.

The Supreme Court clearly ruled that a personal moral code, if deeply held, is a sound basis for exemption.

The SSS 150 Form would also be revised to inquire: "A man who has a valid claim for conscientious objection may have serious reservations about his nation's political or sociological policies. If you have such reservations, how can you be certain that they have not been the primary rea-

son guiding you to make the claim of conscientious objection?"

Tough question? On its face, yes; but not if you knew that WELSH v. UNITED STATES ruled that the C.O. exemption does not "exclude those who hold strong beliefs about our domestic and foreign affairs or even those whose conscientious objection to participation in all wars is founded to a sub-

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"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox, #306, or in the Spartan office in Leavenworth Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
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Bits And Pieces Corner

SIGMA MU NEWS

The Sigma Mu chapter of Phi Beta Lambda, our campus business fraternity, is planning a charity Christmas party for the children of Lakeland School in Fair Haven on Thursday, Dec. 8, in Haskell Hall. As in the past, Sigma Mu mem-

bers will provide these children with presents and entertainment. All of the refreshments for the party, as well as forks, spoons, napkins, plates, and cups, have been generously donated to us by Saga Food Service thanks to our Saga manager Norm Milot. Sigma Mu is presently

running a money raffle. The tickets are 25¢ apiece or five for \$1.00. Prizes are \$25 first, \$15 second, and \$10 third. The drawing will be held some time Winter Carnival Weekend.

BLOOD, BLOOD, BLOOD

Due to the excellent turnout at our last blood drawing at which 125 pints of blood were donated, the Sigma Mu Chapter of Phi Beta Lambda has decided to hold a special blood drawing Feb. 22 at which we will be trying for the 200 plus mark in pints donated. With cooperation like we had at our last drawing, we should have no trouble reaching this goal. More information on this will be printed after vacation.

KAPPA KORNER

The Deltas and Brothers of Kappa Delta Phi had a joint meeting, Monday, November 29, at the fraternity house in Castleton.

On Dec. 14, the Deltas and brothers will have tubs set up in the ballroom and cafeteria for donations of money, clothing, and toys. All

Congressional Election - January 7

As of July 1, 1971, Vermont's voter residency requirements have been altered to allow more Vermonters a more equitable share in determining their govern-

contributions will be donated to the Castleton Child Care Center. The fraternity and Deltas will repair any used toys or clothing. We are asking for students support to help make this a Merry Christmas and one to be remembered.

During this meeting plans were also discussed for activities for next semester. The constitution of the Deltas is being revised.

We would like to thank the students for all support given to us this semester. We wish everyone a very, Merry Christmas.

LIBRARY FUND

Dr. Warren Cook reports that the Kate Kelly Memorial Fund for the benefit of the Castleton State College Library has now reached \$50, as various members of the faculty and others have turned in their contributions.

Radio Station At CSC - Maybe

Did you realize that Castleton is the only State College that doesn't have its own radio station?

Interested students have already presented their proposals to Dr. Abel. The station, to be housed in the basement of Haskell, would operate from 3 p.m. to 12 midnight and be staffed by volunteer students. This station would be transmitted only to the campus. It would broadcast campus news, college campaign speeches, and sport events.

Advertising by area merchants would hopefully be acquired. The current would be put through telephone lines to transmitters in Wheeler Hall and the Student Center.

As you will be able to pick up the station within a 260 foot radius of these transmitters, this distribution would be most beneficial to the entire campus. Funding will be acquired directly from the administration and SA funds.

At present a technical listing of the campus set-up is being organized. This will be forwarded to Low Power Broadcast Company who will in turn suggest a specific set-up for our campus. Application has also been made to the FCC Board for a license. Anyone interested in becoming involved in this program please contact Donna Kathon in Wheeler Hall.

Exam Schedule

A CLASSES	Monday, 10:10 - 12:10
B CLASSES	Monday, 8:00 - 10:00
C CLASSES	Tuesday, 1:30 - 3:30
D CLASSES	Wednesday, 8:00 - 10:00
D1 CLASSES	Wednesday, 1:30 - 3:30
E CLASSES	Thursday, 8:00 - 10:00
F CLASSES	Thursday, 1:30 - 3:30
G CLASSES	Friday, 8:00 - 10:00
H CLASSES	Saturday, 10:10 - 12:10
J CLASSES	Thursday, 10:10 - 12:10
K CLASSES	Friday, 10:10 - 12:10
L CLASSES	Monday 1:30 - 3:30
M CLASSES	Tuesday, 8:00 - 10:00
N CLASSES	Wednesday, 10:10 - 12:10
P CLASSES	Friday, 1:30 - 3:30
R CLASSES	Saturday, 8:00 - 10:00
T CLASSES	Tuesday, 10:10 - 12:10
Q CLASSES	At the time of the 16th class meeting

mental representation, legal responsibilities, and civic financial commitments. Due to much uncertainty about voter eligibility in the forthcoming special Congressional elections on January 7, 1972, it was requested of the Youth Opportunity Project of the Governor's Committee on Children and Youth to research the new residency requirements and to inform the public on the procedures that individuals must take to become eligible to vote in that election. We hope that a brief description of those procedures will be helpful not only to new residents and to 18 year olds but also to older residents who have never voted.

The law requires that a voter be a resident of Vermont for 90 days prior to this election and that he has reached the age of 18 by the day of the election.

At any time from the first day of your residency, you can visit your town clerk to declare residency (no fees charged) and to apply to the Board of Civil Authority to be included on the voter checklist. At this time, it is wise to remember that this law may still be unclear to many potential voters as well as town clerks. Patience and understanding on both sides could be helpful. Since proof of residency is a very subjective issue, the town clerk might ask you for supportive evidence of your "intent to remain" a resident after the election. This is done to help you, since you must be prepared to answer any objections posed by the Board of Civil Authority at a later date. The town clerk has no authority to officially object to your reasons for declaration of residency.

The next step is to appear before the Board of Civil Authority at their special hearings to take an oath on the validity of your residency and then to be included on the voter checklist. You will be required to show evidence of your "intent to remain" in Vermont as a resident. This can be demonstrated with examples of financial independence such as a steady job, payment of taxes, rental of apartment or by showing that you are married and settled. Intent to remain is important, since the people who remain in residence have to live under the results of any election or school bond vote.

The Board of Civil Authority must give public notice of their hearings at least six days before they begin. These hearings must begin at least 23 days prior to the election and the Board should meet with anyone wishing to be heard until 12:00 o'clock noon on the Saturday before a Tuesday

election. You need not be 18 years old or be a resident for 90 days before your Board hearing, but must be able to prove that you will fulfill these requirements by the day of the election.

By becoming a resident of Vermont, it makes you legally responsible to pay poll taxes IF YOU ARE A RESIDENT OF VERMONT ON APRIL 1, 1972. This assessment is not retroactive to April 1, 1971, and cannot be assessed against you as a prerequisite for voting.

If you are a college student from another state but wish to become a Vermont resident, your residency begins on the day you began living in Vermont, not on the first day of the fall semester -- the law says nothing about STUDENTS, just RESIDENCY. If you maintained no legal residence in Vermont over the summer, your residency ended whenever you gave it up before the summer and begins anew when you return.

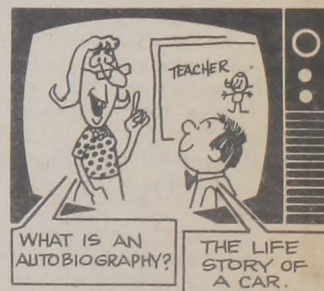
For anyone planning to visit another state during Board hearing time, arrangements can be made with the Board of Civil Authority to include you on the checklist without a face to face hearing, or in special group cases by advancing hearings to a date earlier than 23 days before election. In addition an absentee ballot is available upon written request.

The laws on eligibility for voting in the election also apply to voting in the primary on November 16, 1971, although it is not necessary to vote in the primary in order to vote in the election.

If any citizen feels he is being unjustly treated in his attempt to register to vote in the special Congressional election, he can seek redress through assistance of the local Board of Civil Authority, Vermont Legal Aid, American Civil Liberties Union or a personal attorney.

Voter responsibility is not limited to or determined by any particular age groups, income levels, educational background, or financial assets but by an individual's desire to become informed of what is being decided upon with his vote and by his commitment to the immediate and long range effect of that vote.

TURN ON



Campus Colloquy INC.

THE SOUND OF LAUGHTER

by Bill Cosby

(The winner of three Emmy Awards for his performance in NBC-TV's "I Spy", and the recipient of five Grammy Awards for the Best Comedy Album, the versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemmin, Inc. production, "Man And Boy." Given the NAACP's Image Award of 1969-1970, Mr. Cosby is also prominently active as a national chairman of the Hemophilia Foundation, national co-chairman of the Opportunities Industrialization Center, and a member of the boards of directors of Mary Holmes College and Ebony Showcase Theater.)

When I was a kid I always used to pay attention to things that other people didn't even think about. I'd remember funny happenings, just little trivial things, and then tell stories about them later. I found I could make people laugh, and I enjoyed doing it because it gave me a sense of security. I thought that if people laughed at what you said, that meant they liked you. Telling funny stories became, for me, a way of making friends.

My comedy routines come from this story-telling knack. . . I never tell jokes. I don't think I could write an out-and-out joke if my life depended on it. Practically all my bits deal with my childhood days back in Philly where the important thing on the block was how far you could throw a football.

I think what people like most about my stories is that they can identify. I had a man once stop me and say, "Hey, you know that story you tell about street football and you'd cut behind a car? Well. . . I used to do the same thing in the country, but I used a cow!"

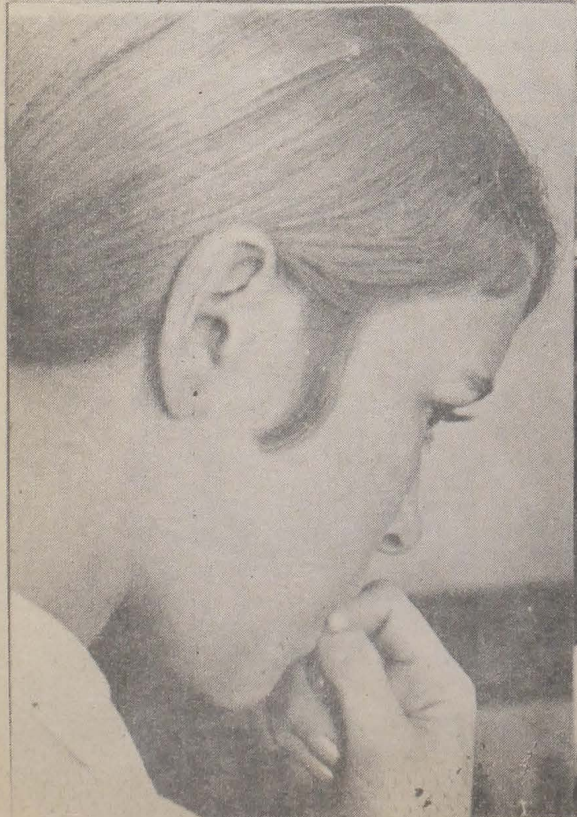
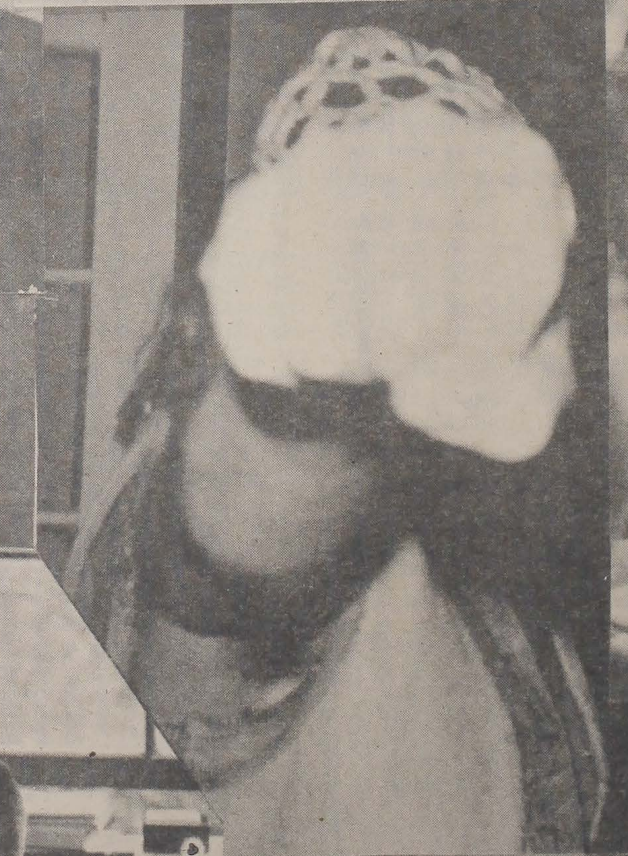
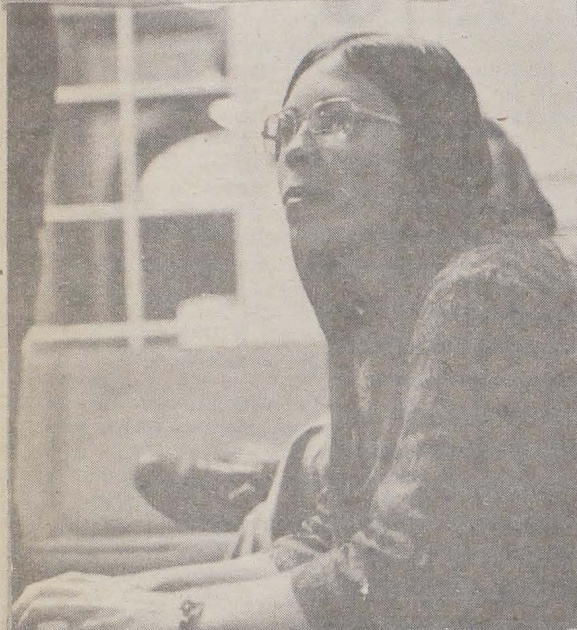
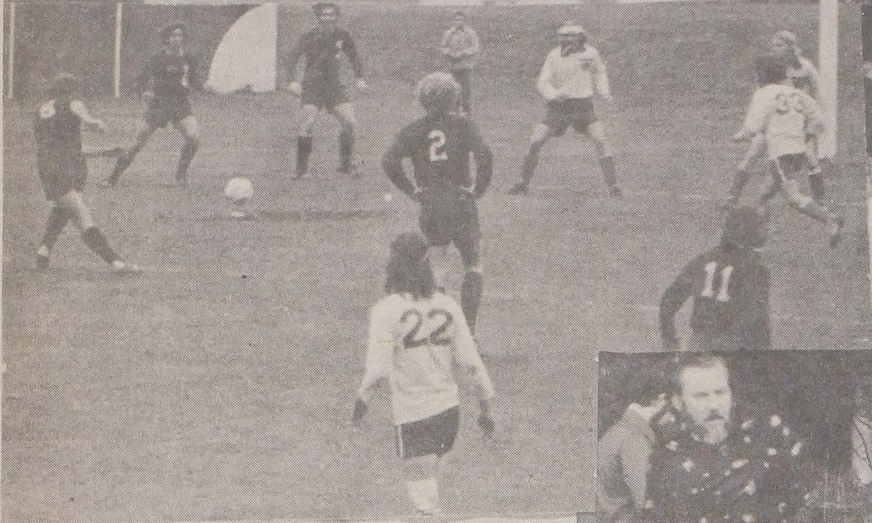
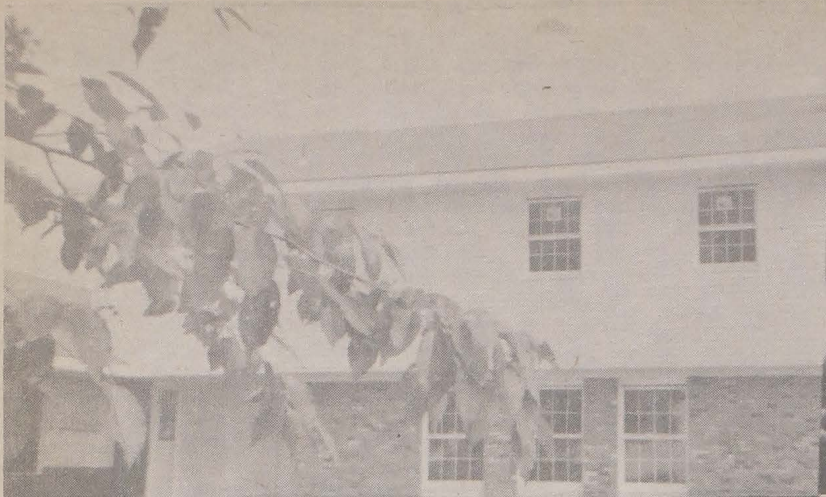
The situation I talk about, people can find themselves in. . . it makes them glad to know they're not the only ones who have fallen victim to life's little ironies. For example, how many of us have put the ice water bottle back in the refrigerator with just enough water left so we won't have to refill it? Be honest now.

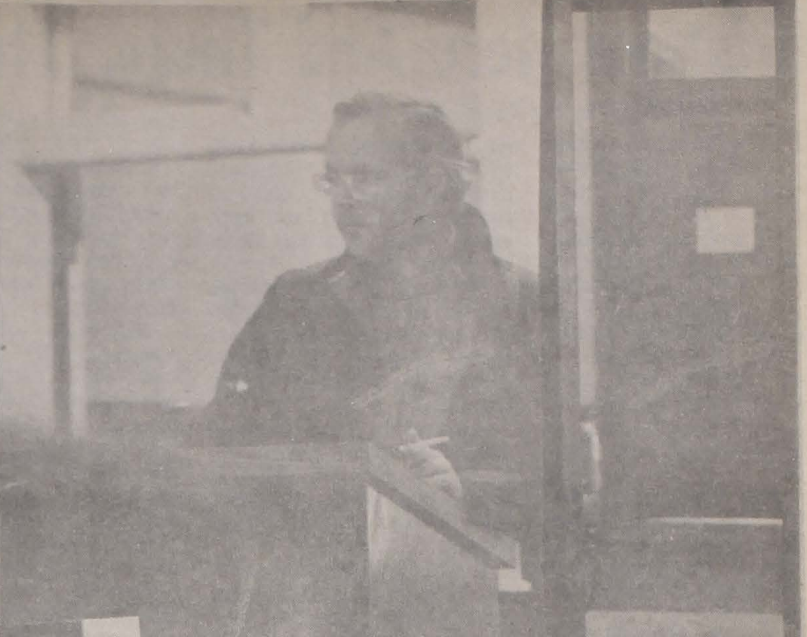
That's how I got involved in comedy. . . it just sort of happened. Once I decided it was a way to make a living, the struggle was on. Breaking into show business is one of the hardest. . . longest. . . most discouraging things you can do. If you want to make the old school try, you better have plenty of guts and determination 'cause you'll need all you can muster up.

I was quite satisfied with my work after I got going. Night clubs were good to me. . . and TV suddenly started opening up. It wasn't until "I Spy" came along that I really felt established. . . at least to a certain degree. It was so completely different from anything I had ever known. Story-telling is one thing, but playing a definite character. . . and serious yet. . . that's something else. I also play a serious character in my first film "Man And Boy." I really enjoyed it. I must admit I was nervous in the beginning, but the experience has really been great for me. I know it's hard to keep pushing yourself into different areas, but you have to if you want to be around in a few years. In this business, if you stand still, you disappear!

Bill Cosby







survived...



Christmas Here And There, Then And Now

(Reprinted from the Duluth Skywatch)

When people nowadays think of celebrating Christmas they think of trees, presents by the dozen, parties, egg nog, and caroling. But, few of us can imagine what it was like celebrating the holidays back in the days when this country was first being settled.

Five Franciscan missionaries were the first to observe the Holy day in 1528 in what is now Florida.

Another early observer of Dec. 25, was a Father Vincent who had a mission in a Huron village in what is presently Mackinaw City, Mich.

A few years later in New England, the Birth of Christ was still not recognized as a special holiday because the Pilgrims who had settled that part of the country had brought a Puritanical outlook with them from England.

Only one century ago, when Irish and German immigrants came to this country with their ancient Christmas traditions, did the spirit of the festival fully come alive in America.

Replicas of the Nativity began to appear in churches, lights shone from windows, and Christmas trees, considered a pagan symbol by some, began to grace homes of the faithful.

Santa Claus settled in New York with the arrival of the Dutch, Gaunt and thin at first, the old man put on quite a bit of weight and developed a ruddy countenance as he grew older.

As the years passed, elaborate ornaments began to appear on the tree and the lights that originally had circled the base of the fir were being found on the branches.

Some may ask, why did most of the people fail to observe and celebrate the birth of Christ in early American History.

The reason is that in "Merrie Ole" England things weren't really so merry.

Oliver Cromwell's Parliament in 1644 passed an act that made all the traditional yuletide fixings illegal. Roast a turkey or a fat goose for the holidays and you were a "dead duck." The next morning you would probably be looking at a glowering Puritan judge.

Not only was rich food forbidden, but Cromwell's regime made Christmas a

day of fasting. It was held to be strictly a religious event at which any show of light-heartedness or high spirits was nothing short of blasphemy.

Because of the policies of the government, Christmas celebrations became a thing carried on behind closed doors and shuttered windows.

Although the regime could prevent a public observance of the day, it could not, however, stifle the Britains love of a good time.

Evidence shows that much holiday gaiety went on in private, and that people danced and feasted as they had in the days of King Charles I, before Cromwell came to power.

There is also evidence that Cromwell's ban on the non-religious Christmas celebrations was a powerful factor in turning the people against him.

When the throne was restored to Charles II, in 1660, the yuletide lights blazed again, the carols rang out, and all the genial traditions of the holiday season were back in fashion.

The German people had a lot to do with bringing Christmas to the new world, too, and although we took some of their traditions for ourselves, the two countries celebrate the birth of Christ in different ways.

In Germany, Santa Claus has a Jekyll and Hyde personality. The good one is known as Nikolaus and the bad guy goes by the name of Knecht Rupprecht.

If a German youngster is well-behaved, polite and listens to his parents, he will be payed a visit by Nikolaus, but if he is sassy, doesn't do his homework and hits his sister, then the not so jolly Knecht Rupprecht will pay him a visit.

The main difference between our Santa Claus and the German "Chris Kringle" is that "Chris" doesn't show up on Christmas Eve.

He visits the homes on the eve of Dec. 5 or in the early morning hours of Dec. 6 and the only tasks he performs is to put goodies in the children's shoes, which have been placed outside their bedroom doors.

German children receive gifts but not from the one you might expect. The

Christkindl (Christ Child) visits the children on Christmas eve and unlike the American custom of opening the gifts on Christmas morning the German children open them the same night when they receive them.

Nikolaus, who is also known as St. Nikolaus in the more religious parts of Germany, does not resemble the American Santa in any way. Instead of the red suit trimmed with white fur, long white beard and the jelly-belly, St. Nikolaus wears a long red robe and a bishop's mitre (pointed hat) or sometimes a stocking hat.

Whereas our Santa zips around the world in a reindeer-powered sled, poor Nikolaus plods around the countryside on the back of a donkey.

The other half of the German Santa, Knecht

Rupprecht (which means Rupprecht the Knight), is sometimes described as Nikolaus's henchman.

He goes around spanking naughty boys and girls with a birch rod and he's been known to dispose of especially difficult cases by stuffing them in a sack and carrying them off to the direst of fates.

Called an ogre, a bully and a truly sinister character at times, German scholars say he is a descendant of Wotan, the German Zeus, and his "wild army" of heathen subgods.

In pre-Christian times, Germans celebrated the Dec. 21 winter solstice, when the daylight hours begin to lengthen, as the feast of Tyr, the god of the sun, war and justice, who romped through the land blessing the crops of the good and meting out

punishment to wrongdoers. Today, thanks to the modern day German businessman, the old image of Knecht Rupprecht is beginning to fade-out. They feel that it isn't right for Nikolaus' helper to be such

a fierce or meanie. So now Rupprecht appears in store windows simply as a good-natured oaf who seems just content enough to help Nikolaus ask the children what they want for Christmas.

Bethlehem Child Said To Be Messiah

(Reprinted from Duluth Skywatch)

BETHLEHEM, DEC. 25.—

The man and his young wife looked no different than all the other families straggling into the city on donkeys late last night. Except, perhaps that the woman was surely expecting a child. A light snow was falling behind them in the hills. The city was jammed with people complying with the Emperor's edict, so when the man knocked at the inn door, every room was taken. Finally, they took the only shelter they could find, a cave used for the animals.

This man and woman, Mary and Joseph, have traveled 90 miles in the past five days. Why would a woman in this advanced state of pregnancy be traveling such a distance? It is because of the order in effect, by Emperor Caesar Augustus, on compiling a census.

All Roman subjects from the Rhine to the Jordan have been ordered to return to the homes of their fathers to be counted. Taxes will be levied after the count. Even if you are lame or blind, you still must make the trip.

This man, Joseph, is a descendant of one of our own citizens, David, and he was returning home. Joseph did not realize until last night that so many belonged to the House of David.

When he reached the inn, this reporter observed the astonishment on the man's face when he saw families sleeping against the inn's wall—every field, every house in town was filled with people - some lay down in the valley amid the dozing sheep.

The inn-keeper's wife, a kindly soul, feeling the chilly night air, suggested the man take his wife to the cave below, the cave where the animals are kept. However humble, this will give them some privacy.

Last night, Joseph prayed, and when he looked up toward the East, he saw a strange thing. Over the mountains of Moab, stars fused into one huge, bright star. At that moment, the Infant born unto Mary gave His cry.

Your reporter was stunned — the huge star was so bright that it split the dark sky with light, awakening the shepherds who live in the carved apartments on the hill. The herders, in terror, listened to the words of an angel who floated over the valley.

The angel spoke, "Fear not, for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Savior, which is Christ the Lord. And this shall be a sign unto you: Ye shall find the Babe wrapped in swaddling clothes, lying in a manger."

So the shepherds, too overjoyed and excited to delegate someone to watch over their herds, followed the star to the city. There they asked, where can the Messiah be found? Some transient wayfarers were very rude to them, asking if they were mad from too much grape.

Finally they came to the inn. The keeper remembered the man and woman lodging in the stable. On timid feet the shepherds approached, coughing in their embarrassment. They knelt before the manger, murmuring prayers, piously clasping their hands before their chests. Then they left, praising God for the wondrous event.

Among the many men studying the blue-white star last night were the Magi, Gaspar, Mechorand and Balthasar. These are rich Persian philosophers and astrologers, the wise men of their country. It is reported they spent until early this morning consulting ancient Greek, Persian and Hebrew tracts to try and interpret the star's message. They have agreed it heralded the coming of a Savior in Israel and were reported to have left their tents to follow it before the star disappeared. They are expected to arrive in our city in the near future.

Can our ancient prophecy, Bethlehem Ephratah . . . out of thee shall He come forth unto me that is to be ruler in Israel," now be fulfilled?



STRINGBEAN SANTA — This is how the Europeans pictured St. Nicholas back a few years ago. Quite different from the present-day roly-poly gentleman American children adore.

Youth Advice Shapes National Draft Policy

by

Curtis W. Tarr

The agent for progress and improvement is participation. The Selective Service has undergone many significant changes in the past two years. Many of the changes are directly attributable to the young men and women who participated responsibly during this difficult period of change.

Our chief mechanism for this youth involvement has been the Selective Service Youth Advisory Committees. Established in every state across the country, the groups have discussed the ideas, suggestions and criticisms of youth on a wide variety of draft topics.

The new draft law and regulations reflect nearly two dozen significant changes in the system. Of the thirty-six suggestions put forward by over 600 youth advisers, eighteen have been implemented by law or regulation. Six are being studied further for possible future implementation. Ten were

beyond the jurisdictional control of the Selective Service System and were referred to the Executive Branch or Congress for consideration. Only two were disapproved.

One of the more important changes brought about concerned the age of local draft board members. The youth committees suggested lower ages and a curtailment of the length of service on local boards. Regulations previously stated that citizens could not be appointed to local boards unless they were at least 30 years old. They could not serve beyond their 75th birthday or for more than 25 years. The new regulations and law limit service on local draft boards to 20 years and set a minimum age of 18 has been set for appointment to local boards.

Among our advisers were conscientious objectors who believed that they should be provided an opportunity to work in jobs that better serve the national health, interest

and welfare. Under the old law conscientious objectors performing alternate civilian service were under the control of local draft boards. Under the new law the National Director of Selective Service has the responsibility for administering the conscientious objector work program. The guidelines have been broadened for acceptable work and state directors have been delegated the responsibility of assigning and reviewing work assignments for these men.

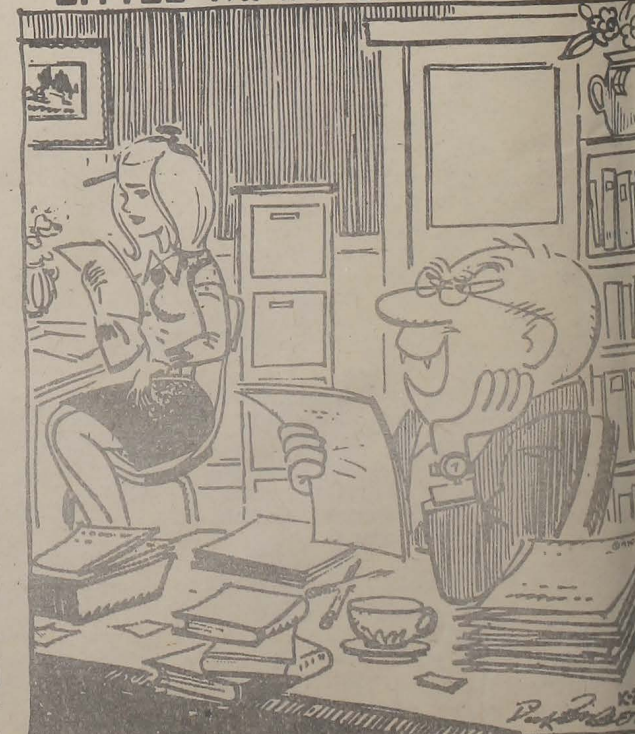
Our involvement with youth is a continuing activity. An informal survey, for example, shows that we will need to replace approximately one quarter of our local board membership because of the new maximum age requirements of the law. While the draft system will suffer from the loss of these dedicated men and women, we are eager to take advantage of this opportunity to replace them with young men and women reflecting the ethnic, educational and social backgrounds of regis-

trants across the nation.

Appointed by the President upon the recommendation of the state governor, the local board member holds, perhaps, the most important position in the Selective Service System. A young man or woman who might be interested in serving on a local board or in assuming other volunteer positions in the Selective Service System should contact the office of his or her governor.

Many young people are asking themselves these days with a greater degree of seriousness than was displayed by previous generations where their values lay, what activities make their lives meaningful, and how they can better contribute to society. I hope that many young men and women will recognize these new opportunities to serve in the Selective Service as a worthwhile means of social involvement and public service. We need their help.

LITTLE MAN ON CAMPUS



"OH I KNOW IT'S THE SAME FINAL I GAVE LAST TERM BUT THIS TIME I CHANGED THE ANSWERS."



Rehabilitation

I tend to forget.
As I sit through classes in sociology, as I talk humanism in my student-oriented world, as I ponder What I Want To Be When I Grow Up after college, as I write for this college newspaper, I tend to forget that not everybody between the ages of 18 and 25 goes to college. Some young people aren't in academia because they've chosen other alternatives. Or because other alternatives have chosen them.

MILWAUKEE, WISC.--Atop a factory laden city, atop a high hill, atop a huge new building, lie hundreds of prostrate young bodies. There is no noise on the top floor except the sound of an old movie on the community TV, the sound of slowly turning wheels, the sound of an occasional doctor's diagnosis. There is no laughter. Very little talking. It's not a scene out of Marcus Welby. It's the real thing. Down the hall in a starched white room lies a young Harvard graduate who will never see, speak, hear, taste or move again. Vegetable. He just lies in bed and thinks. He can do nothing else. Nearby, a kid in a bed chats with a guest. His mother? His head is propped on three pillows and he talks animatedly. A nurse wheels a sleeping patient to a therapy room. He can't move anything below his neck.

They're all young. They're

all our age. And they're all quadriplegics. Paralyzed from their neck down, they walk with their talk, they run with their ears, they move with their eyes. From the neck down it's just the neck down. Their legs are shrunken, their hands just slightly quiver. They may never move again.

They did it for their country.

They had not chosen to go to college. Now they have few choices left.

I visited the Milwaukee VA hospital recently. I wandered up and down hallways of the spinal injury ward and asked the Vietnam veterans there what was important to them. They often talked like elderly men in rest homes -- reminiscing about their war years or months. Because they have little else to do. Except wait till they get better. If...

"What's important to me?" said a 26-year-old veteran who'd been in this hospital for a year and a-half. "The war is important to me. I totally agree with it. If I could get out of this chair, I'd go back tomorrow and take care of them. I'm waiting for the day I can start fighting again. America's given me everything I've got."

A long-haired 22-year-old sat up in his bed. A sign that read "Love" hung over his head. "I'm not mad or bitter at anybody. I'm just disabled. It just happened. My country said go in there and so I did. I was brought up to believe not to kill, but sometimes you have to kill to bring right. I'm happy... I'm happy to be back here. Yeah... When I came back, my buddy took me out-- and he didn't care if I was disabled or not."

They talk about student protests. Surprisingly, as pro-war as they are, they feel that students should protest the war if they're against it. "They're protesting to get out of the war," one said. "That's what we're fighting for. It's a free country."

"Nobody likes to get

killed," another said. "But burning flags is hypocritical. If I saw anyone burning a flag, I would have to shoot him. A lot of men died for that flag. If you can't believe in your country, you don't belong. Get Out."

"What's important to me now is that I'd like to go back to school," said a dark-haired, good-looking young veteran hunched over in a wheel chair. "I want to work with people, to become a psychologist. I want to be

able to cope. I want to get back into society.

"The war? I never believed in killing people. I had to kill people to survive. I think about it a lot. How would it feel to you?" And then he began to cry.

They all want to "get back into society." But until then, they live in a strange society which is a curious combination of day-to-day rehabilitation activities, the disabled people who surround them, their memories, and their

hopes for the future.

But what they don't know might hurt them. "Many of them don't know how serious they are injured," a doctor at the hospital said. "Many will be here for years. They have many conventional dreams -- maybe go to school, get a job, get married, have children. They don't know, however," he said sighing, "that they most likely won't be able to fulfill that dream. We don't tell them. It would be too shat-

tering."

It's quiet. They don't talk much. Their worlds are basically lonely. When they do talk about the war, it's in glowing patriotic terms, possibly trying to justify their own disabilities -- so that it shouldn't have been for nothing. Many talk eagerly about going back to fight in Vietnam -- as if, once there, they'll be whole again.

We talk about the war too. As students, with Newsweek

Continued on page 8



CASTLETON STATE COLLEGE

CASTLETON, VERMONT 05735

ACADEMIC REGULATION CHANGE:

Re: Pass/No Pass Courses, page 42 and 43,
Castleton State College Catalog, 1971

The last paragraph states

During four academic years at Castleton, a student may take a total of 24 credit hours on a pass/no pass basis provided that he indicates this intention at registration.

Amend by adding:

The credits earned in the Comprehensive Alternative Program and Student Teaching courses are excepted from this limit. Credits in the Comprehensive Alternative Program and Student Teaching may be elected on a P/NP grading basis in addition to the 24.

THIS CHANGE IS EFFECTIVE IMMEDIATELY.

Harold Abel
President

nem

Interim Study Program (ISP) Division Of Continuing Education

PURPOSE:

To provide students and faculty an opportunity to explore topics and areas of interest not normally offered during the regular academic year.

DATES: January 3, 1972 to January 14, 1972.

REGISTRATION:

December 6, 8 and 10.
Room 29, Woodruff Hall
9:00 a.m. to 12 a.m.

TUITION:

In-State: \$30 per credit hour.
Out-of-State: \$50 per credit hour.

DORMITORY:

Adams Hall will remain open during this two week ISP session. The fee for this two week period will be \$32.00.

FOOD:

The snackbar will be open from 10:30 to 1:30, Monday through Friday, during the two week period.

CANCELLATION:

ISP courses which do not meet the specified minimum enrollment will be cancelled on December 13, 1971.

BIOLOGY 290 -- LIMNOLOGY SHORT COURSE

2 credits
An introduction to lake, pond and stream study. Through-the-ice sampling at College Pond and Lake Bomoseen. Sampling procedures and laboratory tech-

niques will emphasize qualitative aspects and significance to local problems.

Laboratory and Field Trip Fee \$8.

Instructor -- J.V. Freeman
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 6.
Room -- S23

BIOLOGY 290 -- SEMINAR: ARCTIC & ALPINE BIOLOGY -- 2 credits

Discussion, reading and literature research on the major arctic and alpine ecosystems of the world. Emphasis will be on principles of biogeography, ecophysiology, and adaptations in arctic and alpine environments. Discussions of biological and physical processes in tundra ecosystems will include analysis of the U.S. contributions in the International Biological Program (IBP), Tundra Biome Project.

Instructor -- R.S. Egan
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 3.
Maximum number -- 18.
Room -- S29.

ENGLISH 202 -- WRITING PERSONAL AND INFORMATIONAL NON-FICTION

2 credits
A course in non-fiction writing (no stories, poetry, or drama) with emphasis on selection of topics and methods of obtaining information from libraries, people and the writer's own experience.

Instructor -- C.M. Abbott

Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 6.

Maximum number -- 25

Room -- W7

ENGLISH 185 -- WORKSHOP: FUNDAMENTALS FOR TRADITIONAL GRAMMAR

2 credits
An examination of the patterns of traditional grammar, designed to give the potential teacher a sureness in analyzing real-life usage rather than grammar drill books, and to dissuade him from equating grammar rules with linguistic sensitivity.

Instructor -- Mrs. Onion
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 6
Maximum number -- 25
Room -- W5

ENGLISH 226 -- STUDIES IN AMERICAN LITERATURE TO 1900 -- 2 credits

From Romanticism to Realism: Selected works of Poe, Hawthorne, Melville, Twain, Crane, and Howells, especially appropriate for prospective teachers of secondary school English.

Instructor -- Dr. Shaffert
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 6
Maximum number -- 25
Room -- W21

ENGLISH 122 -- CONTEMPORARY PROBLEM LIT-

ERATURE -- 2 credits

Alienation: Analysis and discussion of a series of essays, excerpts from major works, short stories, and plays dealing with this topic.

Instructor -- W.B. Testerman

Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 6.

Maximum number -- 25
Room -- W26

GEOLOGY 290 -- ORIGIN OF LIFE AND INVERTEBRATE FOSSILS -- 2 credits

The evolution of invertebrates from the earliest stages of life in the primordial seas to the scattered litter of the ice ages, is studied within the framework of paleoecology. Laboratory work will consist of macroscopic and microscopic examination of fossils. One field trip may be scheduled. No prerequisites.

Instructor -- Ralford
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 4.
Maximum number -- 22
Room -- S1

MATHEMATICS 129 -- COLLEGE ALGEBRA AND TRIGONOMETRY

2 credits
Review of elementary algebra. Properties, graphs, and applications of polynomial, rational, and transcendental functions. (Not open to students who have completed at least three years of secondary school mathe-

matics. Ordinarily this course will be followed by Mathematics 130).

Instructor -- Frank Morgan
Proposed hours -- 9:00 to 11:30.

Minimum number of students acceptable -- 8

Maximum number -- 25
Room -- S209

NURSING 290 -- PHARMACOLOGY CALCULATIONS AND CLASSIFICATIONS

2 credits
Unit one outlines the calculations necessary for accurate divided doses: oral and parenteral; from tablets, ampule, vial and crystal to be dissolved. The making of solutions of desired percent and ratio strengths is included. Laboratory demonstration and practice provided. Unit two considers the principles of drug classification with illustrations of each category taken from the major, commonly used or most potent medications.

Instructor -- Austin & Sousa
Proposed hours -- 9:00 to 11:30

Minimum number of students acceptable -- 10
Maximum number -- none
Room -- S210

PHILOSOPHY 234 -- CONTEMPORARY PHILOSOPHY

2 credits
Major modes and schools of philosophic thinking. Instructor -- Dr. Jardine
Proposed hours -- 9:00 to 11:30
Minimum number of students acceptable -- 6
Maximum number -- 25
Room --

SOCIOLOGY 285.1 -- PRIMITIVE MEDICINE -- 2 credits

An examination of theories of health and disease and medical and surgical treatments developed by pre-literate peoples. Includes the roll of the shamans, herbalists, and the midwife.

Instructor -- Dr. Ferguson
Proposed hours -- 9:30 to 12:00 daily

Minimum number of students acceptable -- 5
Maximum number -- 15
Room -- LV 306

SOCIOLOGY 285.2 -- ANTHROPOLOGICAL PERSPECTIVE -- 2 credits

Man's biological and cultural origins to the birth of the world's earliest civilizations.

Instructor -- Dr. Cook
Proposed hours -- 9:00 to 11:30 daily

Minimum number of students acceptable -- 5
Maximum number -- none
Room -- LV5

SOCIOLOGY 285.3 -- THE FAMILY AND CONTEMPORARY AMERICAN SOCIETY

2 credits
The structure and function of the family as a social institution is considered from the perspective of such significant forms of behavior as marital rolls and the child-parent relationships. Instructor -- Mr. Albert
Proposed hours -- 9:00 to 11:30 daily
Minimum number of students acceptable -- 5
Maximum number -- none
Room -- LV 7

CSC Alumni Edges Varsity

by Jim Brandt
The Castleton State College Alumni basketball team, sparked by the great defensive play of John Melander and Bob Rotella, overcame a 16 point deficit in the second half to tie the Varsity at 85-85 on a lone one-hander by Jim Shaw at the buzzer to send the game into overtime. Then the Alumni went on to defeat the Varsity 95-93 on a John Young hoop with about one minute to go in the five minute overtime.

The contest was close from the beginning as the lead kept changing hands throughout most of the first half. Neither team was able to take more than a four point lead until late in the first half when Dave Blake came off the bench to spark a surge by the Varsity that saw them reel off seven straight points to take a 38-30 lead. Blake, who ended up shooting 67% from the floor, scored four of these points and contributed two important steals in sparking this drive, but the Alumni came back with a full court press and, with John Melander leading the way, managed to cut the Varsity lead to three points as the half ended with the Varsity leading 41-38.

The second half began much like the first as neither team seemed to be able to take command of the game. The Varsity appeared to be gaining the edge for a while as they moved out to a 50-42 lead, but the Alumni stormed right back to cut it to 50-47.

However, this was as close as the Alumni was to get until the end as the Varsity, led by the hot shooting of Dave Blake, rolled off eleven consecutive points to widen their margin to 65-49.

Finally, Bob Rotella broke this string by making a steal and converting the layup. Then the Alumni slowly began to come back and managed to cut the Varsity lead to 72-61. However, the Varsity quickly increased the margin to 76-61, and at this point things

were beginning to look rather hopeless for the Alumni, but they were not ready to quit yet. They reeled off five quick points and then John Melander made another steal and went in for the layup to close the gap to 76-68 and the Alumni were once again back in the game.

Slowly they chipped away at the Varsity lead and came within four points, 83-79, on a 20-footer by John Young with just a little over a minute remaining in the game.

Then two quick baskets by Bob Rotella tied the game at 83-83, but with six seconds remaining, Evan Berke scored from underneath to seemingly ice the

game for the Varsity.

However, the Alumni was not to be denied and Jim Shaw came right back with a long one-hander at the buzzer to tie the game at 85-85 and send it into overtime.

The overtime was very close as both teams managed to keep swapping baskets until John Young finally scored the go ahead basket with about a minute left to put the Alumni ahead for good. The last minute was rather tense as the Varsity had frequent opportunities to tie the game, but they never could as the Alumni held on for a 95-93 victory.

Sports Round-Up

By Thomas Haley

Opening night for the Spartan basketball team was rather disappointing to me from the viewpoint of spectator interest. We did not even quite fill our tiny gym and the crowd was rather quiet even when Castleton was playing Plattsburgh State to a stand-off in the first half. Fan participation does more for a team in basketball than in any other sport because of the intimacy of the gym itself and because of the proximity of the fans to the floor. I saw a good example of what real fans do for a team when I used to attend the basketball games of North Texas State down in Denton, Texas. North Texas' gymnasium was very small by Missouri Valley Conference standards, seating about 4500 capacity. However, they used to jam about 5500 into this gym, and they made noise like you have never heard. The noise began when North Texas was being introduced and drew to an incessant roar by game time that was of such magnitude you would not be able to hear the person next to you if he shouted in your ear. This would fire up North Texas and just com-

pletely un-nerve the opposing team. Each year the Eagles would have only a so-so record, but would never lose more than one game at home. Opposing Missouri Valley coaches referred to the Eagle's precious home as the "snake pit."

I remember seeing one game in this gym against a Cincinnati team with their conference championship hopes riding high. However, Cincy couldn't escape the snake pit and before they called their first time out North Texas was out in front 25-3 amidst the thundering noise. The only game I saw the Eagles drop in that gym was a narrow two point defeat at the hands of a great Louisville team led by the fantastic Butch Beard. All this by a team that could hardly win a game on the road. It would take a lot of co-operation and new enthusiasm among the townspeople and student body, but there is no reason why Castleton couldn't become a Denton, Texas. Maybe we should begin by selecting a group to stir up interest using such methods as putting up posters and advertising the games on radio--we have to start someplace.

Spartans Defeated By Plattsburg In Season Opener

by Jim Brandt
Plattsburgh State College spoiled the home opener for Castleton by pinning a 81-65 defeat on the Spartans here on December 1.

The Spartans jumped off to an early 3-0 lead on a field goal by Mike Whiting and a free throw by Craig Comstock, but Plattsburgh came back with six straight points and were never behind again.

The lack of size was hurting the Spartans as Plattsburgh was able to control the offensive boards and pick up a lot of easy shots

underneath, while Castleton was being held to one shot most of the time. The Spartans also had trouble handling Plattsburgh's full court press, and Plattsburgh was able to run up a nine point lead 25-16.

In addition to this, the Spartans could not seem to penetrate Plattsburgh's tough zone and were forced to take many bad shots from the outside. At this point it looked like Plattsburgh might turn the game into a rout. However, the Spartans shifted into a 1-3-1 offense which worked for a while as Evan Berke began to score from underneath and close the gap, and then a 20-footer by Steve Hill at the buzzer tied the game 34-34 at the half.

Things seemed to be looking better for the Spartans, who proved that they could run with Plattsburgh, and de-

spite the mismatch under the boards, Plattsburgh only held a 17-15 edge in rebounds.

However, any hopes of a Spartan victory ended early in the second half as Plattsburgh ran off fifteen straight points to take a 56-39 lead. After this it was all over for Castleton as Plattsburgh was able to keep the Spartans from coming back by combining their domination of the boards with some great outside shooting.

The final score was 81-65 as Plattsburgh was led in scoring by Don Verkey's 22 points, while Evan Berke was high man for the Spartans with 23 points.

REHABILITATION

Continued from page 7

and newsreel knowledge, we often talk all about it as if we know all about it. But these non-students, residing with a life-long lease on the top floor of a Milwaukee VA hospital, do know all about the war. They are the war. It could've been me. I tend to forget.

Film Notes

"ESCAPE FROM THE PLANET OF THE APES": I wish we COULD finally escape from the damn planet! This movie provides proof that you can't stretch a good thing too far. Pierre Boule's novel was already diluted by the first movie; and the sequels are nothing more than an insult to his genius. "Escape" had many interesting moments, but it was mostly for kids--that is UNTIL the mass murder sequence at the end. (Even the baby gets it.) Let's hope that the kid ape who's left alive--Baby Milo--resists all temptations to make a comeback.

SENATE NEWS

Continued from page 1

be frozen until Senate activates them. The committee also recommended that we recognize the Table Tennis Club, and their charter was read. These matters will be dealt with at the next meeting.

Everett spoke about the SA's certificates and recommended that Senate organize a scholarship committee to deal with this. Don Conrad moved we set up a committee and Harold Berger seconded the motion. This carried. A notice will be put in the newsletter.

Mike Kilburn and Pat Fallivena asked for the Senate's endorsement of VPIRG. Paul Hangan moved we endorse them, Mike Martin seconded. The motion carried. There was a motion to make this motion unanimous, which failed.

Don Conras asked for a special meeting to be held next Tuesday. Glenn Priddy seconded the motion, which carried.

The meeting adjourned at 8:35.

Concert Thursday Night

The Castleton State College Music Department will present a Christmas Concert at the Fine Arts Center Thursday night, December 9, at 8:15. The performance is free and open to the public.

The 50-member chorus, under Robert Aborn, will perform works from the Renaissance to the present. Medieval English Christmas carols will be sung by the Music History class, under Richard Diehl. Also featured on the program will be a recorder ensemble, under Bettina Roulier, performing works of the seventeenth century.

Film Club: Cecil Strikes Again

On Saturday, Nov. 13, the film club presented their first annual OLD TIME MOVIE NIGHT -- featuring the original, silent "KING OF KINGS", and two shorts starring W. C. Fields.

The Fields' comedies are interesting for their sentimental value, and their bawdy humor, but little else. Technically, they're nothing but an endless series of long indoor, and fake outdoor 'sound stage' shots, using such devices as back projection. (Actor stands before a screen showing a picture of an outdoor scene). W. C. Fields' humor is often hysterical, but it's also usually silly, repetitious and grim. Where is Mae West when we need her?

For a film made way back in 1927 "King of Kings" was quite impressive. Although Cecil B. DeMille's movie was supposed to have been filmed 'with great reverence', it is far more obviously a 'spectacular' than anything else. The way Mary Magdalene was depicted made her look as if she was the most expensive whore in history -- and a bestialist to boot.

The first touches of the movie's genius were revealed in the scene where we first see Christ -- through the eyes of a blind girl as her affliction is healed by the Savior. Slowly his face comes into focus -- not a typical looking Christ, but one who can say exactly what he looked like anyway?

The film's best spots continued with the scene where Jesus sends the moneylend-

ers out of his temple -- he rages; the people storm down the stairs; the animals rush around in havoc. Then came the scenes of Christ's torment at the hands of the brutal non-believers; his whipping, and the prickly 'crown' being pushed agonizingly onto his forehead.

A brilliant scene unfolds when he carries the cross through the streets. First all we see is the end of the cross, pulled along on the left side of the frame. Demille had no need to show anything more except for reasons of clarification -- we could FEEL the pain, the subdued desperation, and the agony just by seeing the cross pulled along the ground.

The contrast of black and white was used effectively during the crucifixion, and the suicide by hanging of Judas, the betrayer. And astonishing special effects highlighted the climax -- lightning crashes across the sky; the earth opening up to swallow the callous populace; Judas' swinging form vanishing into a crevice; the temple toppling and Jesus outlined against the night sky.

Although no one knows where it came from (we're researching it), the resurrection scene was depicted in beautiful, startling color -- possibly hand painted. The finale of the film was highlighted by the soulful score which reached an impressive peak as Jesus rose to heaven.

COMING ATTRACTIONS:

The Film Club's fantastic Christmas Fantasy Festival -- "The Time Machine" and a very special movie about a very special ape! Date: December 11. In the Student Center Ballroom. (The Saturday before Finals week -- take a break before you 'study'). Watch the newsletter for times and more information.

-- B. Schoell

POINTBLANK

Continued from page 2

stantial extent upon considerations of public policy."

Indeed, the vindicated Elliott Welsh, himself, wrote his draft board: "I can only act according to what I am and what I see. And I see that the military complex wastes both human and material resources, that it fosters disregard for (what I consider to be a paramount concern) human needs and ends; I see that the means we employ to 'defend' our 'way of life' profoundly change that way of life. I see that in our failure to recognize the political, social, and economic realities of the world, we, AS A NATION, fail our responsibility AS A NATION."

The proposed C.O. form is also seriously misleading on the relevance of a willingness to use force: "A person's willingness to defend himself, members of his family, or his immediate associates may be consistent with a valid claim for conscientious objection. Are there any other instances

in which you believe that forceful acts on your part are justified? Have you ever been convicted of a crime involving physical force or violence?"

These inquiries imply that use of force may adversely affect a C.O. decision. But the courts have consistently held: "The statute... does not speak of objection to FORCE, but rather of conscientious objection to 'participation in WAR in any form.'... Agreement that force can be used to restrain wrongdoing, especially as the last alternative, has little bearing on an attitude toward war. We would not expect a full-fledged conscientious objector to stand by while a madman sprayed Times Square with machine gun bullets, or while an assassin took aim at the President."

Such judicial precedent is rendered nonexistent when a bureaucratic form arrogates itself the role of grand inquisitor. The very questions asked imply that the answers sought will be both relevant and determinative. In fact, they are neither. I know that, you know it, and I daresay Curtis Tarr knows it too.

Andrew O. Shapiro is co-author of MASTERING THE DRAFT: A COMPREHENSIVE GUIDE FOR SOLVING DRAFT PROBLEMS (626 pp. Avon paperback).

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-Love, T.R.



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plus 1 man
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THE SPARTAN

NO. 12

WEDNESDAY, JANUARY 19, 1972

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

Building Starts This Week We've Pulled Together

A building--which will not be offered as a permanent replacement for Leavenworth Hall, but which will help greatly to alleviate the crowded conditions under which the college is forced to operate this semester--will be erected, beginning this week.

"For several years the college has needed a building for the Maintenance Department and storage facilities," explained President Abel.

"When Castleton is able to build structures to solve the student activities and academic needs, the building now under construction will be turned over to the Maintenance Department for its use."

Meanwhile, although the building might be completed as early as April, it is felt that it will not be fully utilized for academic or other purposes until the Fall.

The reason for postponing the transfer into the new quarters was explained. It was felt that to move so many services--offices, classrooms, snack bar, etc.--in the middle of the semester would generate too much disruption in the routines of campus life.

Therefore, it was decided to plan on working with the present facilities just through this semester.

Hopefully new, permanent academic and college services buildings will be realized within two or three years, the President said.

Money Problems

The most immediate task, in working for Castleton's future, lies in convincing the legislature to appropriate the needed funds.

Leavenworth Hall was insured for almost one million dollars. Another million dollars will be requested from the state to finance the construction of new facilities.

At this point Castleton has received very encouraging support on its bid for funds. Support has been voiced unanimously by the State College Board of Trustees, as well as Provost Robert S. Babcock, Governor Deane Davis and many members of the Legislature.

However, because it is never easy to extract large amounts of money from a government which is already hard-pressed by needs throughout the state, the battle to finance the rebuilding of the campus is not expected to be an easy one.

Ideas Will Be Needed

Dr. Abel did state firmly that, when the time comes for concrete plans to be made, it is his desire that "the entire college community--students and faculty members--will contribute ideas and suggestions to produce the best possible facilities."

It would appear that the Student Association and the newly-formed Faculty Forum Planning Committee would be the logical channels through which ideas and information could be fed to the President.

Some Current Thinking

Current thinking all seems to point to the need for two more buildings--one which would serve as a college

center for students and faculty, and one which would be an academic center--offering classroom and faculty office space.

In addition to a college center, one proposal is to construct a new library "learning center", capable of housing media resources, possibly the computer center, and generally alleviating the presently crowded library

facilities.

If such were to come about, the present library building could be converted for classroom and faculty office use, thereby freeing Woodruff Hall for use exclusively as an Administration building.

However, what will ultimately result as the plan for the campus lies in the future.

"I think we are going to be able to operate successfully," stated President Harold Abel at a press conference last week, during which he outlined how CSC is going to begin the Spring semester on schedule with all departments and services functioning.

While the President did acknowledge that, in the case of several areas, the college will exist under "sardine-like conditions" during the coming months, he did emphasize that arrangements have been made so that all classes scheduled for the semester will be held at the

times originally scheduled. Only the location of some classes has been shifted.

Places have been found for all of the services and offices which were located in the fire-ravaged building. A complete listing of all newly located departments, offices, classrooms and services can be found on page 2.

"The task of finding a place for everyone and everything previously found in Leavenworth was not an easy one," admitted Dean Alfred Rampone, who assumed a major part of the burden.

"However," he went on,

"with the cooperation of a great many students and faculty members, who graciously agreed to give up their classrooms and offices, or share their offices and classrooms, we are very happy that all of the relocating has taken place within the campus."

"It has not been necessary to schedule any activities, academic or other, off campus," said Dean Rampone. Several off-campus locations had been offered to the college at the time of the fire in December.

Student Services Center
The Student Services Center, now placed in the basement lounge area of Haskell Hall, contains a Snack Bar and lounge for commuting students and staff members. The new Snack Bar actually has a larger seating capacity than the Leavenworth facility and also offers a pay telephone.

Hours for the Snack Bar will be essentially the same as in the past--7 a.m. to 4 p.m. and 7 p.m. to 11 p.m. Monday through Friday, with hours of 3 p.m. to 11 p.m. Saturday and Sunday.

Ping-pong and pool players and fans will have to travel to the basement of Adams Hall to pursue these sports.

Foreign Language Laboratory

With the Foreign Language Laboratory totally destroyed, along with all its equipment, CSC has arranged to have its language material reproduced on tapes.

Cassettes and the tapes are available for use in the Library. They may be checked out at the desk and used in the Library study carrels.

The Library itself has received a number of new chairs, and with some reshuffling the seating capacity has been increased by about 35.

Equipment

Equipment has been purchased so that each Division will have its own audio-visual and ditto-stencil duplicating equipment for use by its department members. Screens for showing motion pictures and slides are being permanently installed in a number of classrooms.

Films, such as those previously shown by the Film Club in the Ballroom, may be shown in the Student Services Center in Haskell Hall.

Photo-Developing

There is one service which will be handled off-campus. The pick-up and delivery of films and prints by Wilson Photos is now being handled at Ballard's Store, Main St., Castleton. The same daily service arrangements are in effect.

While most of the preparations made to handle the business of operating a college are designed for temporary use, with more spacious, more comfortable arrangements hoped for in the near future, it is with a great deal of optimism that Castleton's Administration is beginning the semester ahead.

all the various factions here at CSC. Everyone has pulled together, and as a result Castleton has become very alive. There is so much to be done. Never before has Castleton offered as much to, and needed so much from, her students.

In the next few years the physical make-up of Castleton will change greatly and many of the student body will have had a great deal to do with that change. For this, we are lucky. It is not often that students have an opportunity to really grow with the college they are attending.

Good luck.

Jonathan Morrell
Co-editor



Castleton Lost A Lot

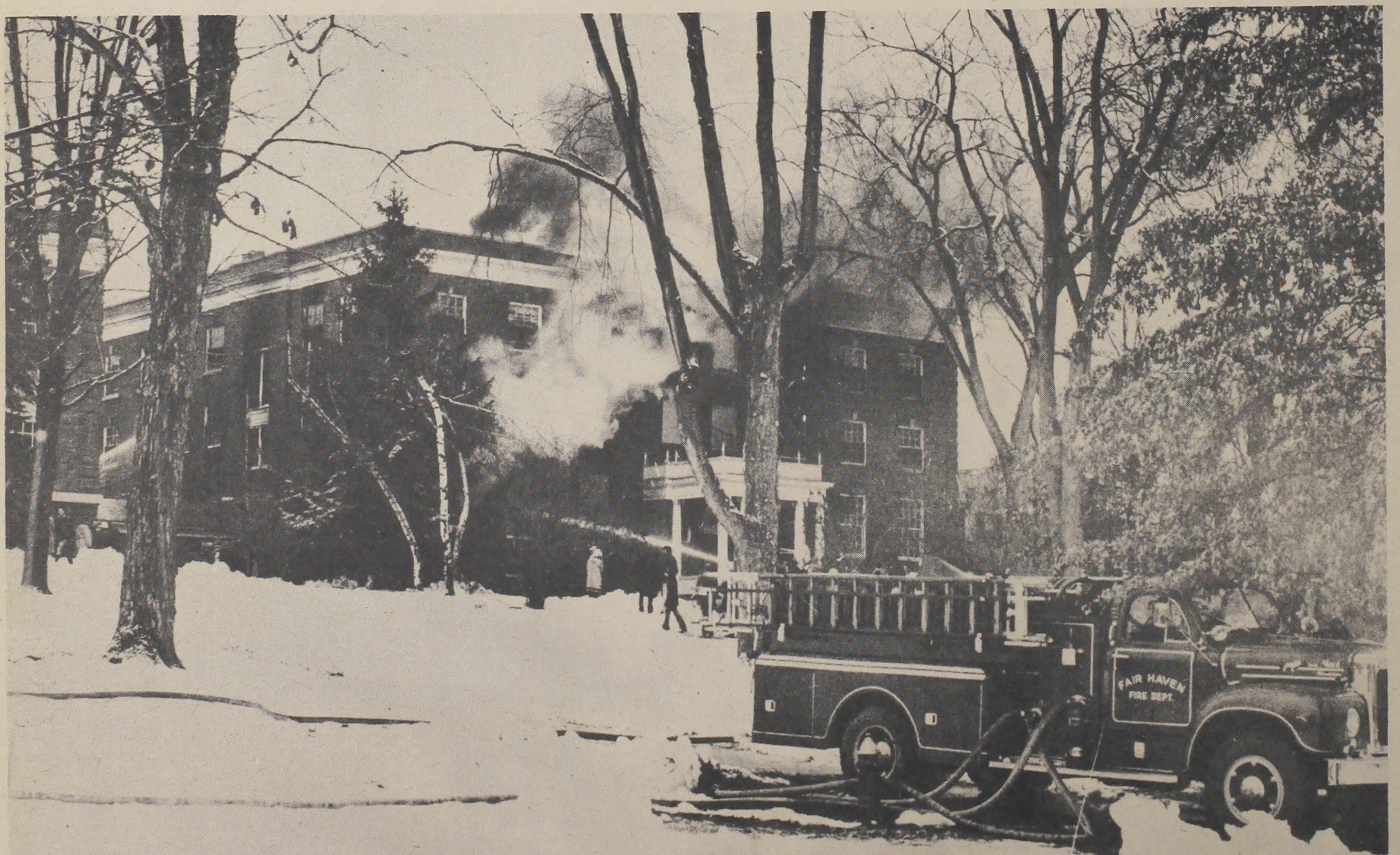
Castleton lost a lot when Leavenworth Hall burned. Some individuals lost more than any amount of money could replace. The truly amazing thing is that we lost so relatively little. We, meaning the SPARTAN. Our camera is fine. Our typewriter seems to have only some water damage. The cartoon strips were salvaged, as were the majority of our files! Even the furniture is partly usable. In other words, the Spartan's third floor office is the product of a minor miracle. We were lucky.

Luck is a strange word to use in some ways. One of those ways is to say that the whole college may be lucky that Leavenworth died.

Never before have I seen so much co-operation between



The Fire At Leavenworth Hall...



LETTERS to EDITOR

TO: All Faculty, Staff and Students
FROM: Dr. Harold Abel (on behalf of the Campus Planning Committee)
SUBJECT: Campus Involvement in Construction Planning
DATE: January 14, 1971

As a result of the fire in Leavenworth Hall, December 15, 1971, emergency arrangements have been made to accommodate all those who lost space in the building. All college functions including the student association, the snack bar, the student union, the alumni office, etc. will be provided space to continue their operations.

Currently, preliminary plans are being made for the construction of various buildings replacing activities that were housed in Leavenworth.

WE NEED YOUR HELP during these planning stages. We need to know your ideas concerning the kind and location of the new buildings. SUGGESTIONS which have been voiced thus far include:

a. a building for academic offices and classrooms; including conference rooms, lecture halls, and small seminar rooms, etc.

b. a building for a student center which would also house a small, cozy restaurant open to the public as well as the college, a big snack bar with a rathskeller; a recreation area including a swimming pool, theater for movies, and bowling alleys; all student services including counseling, testing, financial aids, health, the alumni association, bookstore and post office.

c. a building to serve as a learning-resource medium including all library and audio-visual facilities; typing rooms, listening rooms, language laboratories, conference rooms, etc.

The above are only suggestions and no final plans have been made to date. All offices, classrooms, and activities will be accommodated. HOW AND WHERE are the questions we want help in answering.

Please forward your ideas and designs to the Campus Planning Committee in care of Cheryl Godbout.

We will keep you informed of the various ideas via the S.A. Newsletter.

The Campus Planning Committee is in need of a student representation. Any interested students are asked to apply in writing to Cynthia Hall, moderator of the Faculty Forum.

To the Editor:

As you and many of the other students may already know, the Social Science and Humanities Divisions are now located in Suites 100 and 101, respectively, of Adams Hall with the Modern Language Department in Room "B" in the basement of Adams.

Although we are now "off the beaten track" I would like to use this opportunity to ask your help in urging students to seek us out in our new offices. Very often the more rewarding aspects of teaching are outside of the classroom, and I am sure none of us wish to lose the personal contact that has always been a hallmark of the campus atmosphere at CSC.

Charles F. Shaffert

To At Least Help!

College students, particularly in recent years, have met with charges ranging from "irresponsible" to "destructive", "radical", "long-haired hippies"--to name a few. Then there are incidents, such as followed Castleton State College's recent million-dollar fire loss, which tend to dispute all the negative adjectives used to describe these young people.

As the smoke still billowed from the ruins of Leavenworth Hall on the Castleton State College campus, a group of stunned and saddened students and alumni met in the library to confront the tragedy and search for a way to diminish the great loss.

One of the students, Robert Lapenna, suggested the creation of a Leavenworth Memorial Library Fund. It was further suggested that the proceeds from this fund be used to purchase books

and research materials to be placed in the CSC Library for those 40 members of the faculty whose offices and personal libraries were destroyed in the blaze.

This group, consisting of students -- Eric Petersen, of Poultney; Stephen Carr, of Brandon; Richard Griffith of Fair Haven; and Robert Lapenna and Scott McVeigh of Rutland -- and alumnus A.J. Marro, of Rutland, Alumni Secretary Helen Hall and Professor Warren Cook, immediately formulated plans to contact all students, faculty, alumni and area residents.

Under normal circumstances it would be no easy task to accomplish a complete mailing; however, with everyone in the midst of final exams, all student government facilities destroyed, and the entire group quite emotionally drained, it was truly, in the words of Librarian Joe Weeks, "an

amazing case of determined spirit that enabled the group to get out a mailing which numbers over 4,000 within 36 hours.

Over \$2,500 has been contributed to date. Many thousands of dollars of books and personal libraries were lost; however, the contributions thus far will provide a considerable number of essential books needed to carry on the classes during the coming semester.

The tireless efforts of those who dug in the rubble to retrieve the almost unusable name plates, gathered the duplicating and mailing materials, and completed the work, have been rewarded with an enthusiastic initial response that has seen checks come in during the first two weeks in amounts ranging from \$1 to \$1,000.

Dr. and Mrs. William Cavallaro, of Manchester and Madison, N.J., whose daughter, Robin, is a CSC freshman, were so touched by the plight of the college that Dr. Cavallaro immediately telephoned Weeks to inquire where to mail his check. Shortly thereafter, Weeks received the doctor's draft in the amount of \$1,000 with a letter sending the Cavallaro's best wishes "in your endeavors to replace such an unfortunate loss of so vital a need for college, professor and student."

Anyone interested in contributing either funds or gift books, may address their letters and/or checks to Leavenworth Memorial Fund, c/o Joseph Weeks, Librarian, Castleton State College, Castleton, Vermont.

Financial Aid Applications

Financial Aid applications for next year, 1972-1973, are available at the Financial Aid Office. All upper classmen should have their applications filed by March 1, 1972. Vermont residents should apply to VSAC, Vermont Student Assistance Corporation, before February 25, 1972. Applications for VSAC are available at the college aid office.

CLASSIFIED

A number of apartments have been newly renovated and are now available for rental by students and staff members.

The Morrill House, a well-known site on Main Street in Castleton, now offers five one and two bedroom apartments, with eight more to be completed next month.

Owners David Chioffi and Jim Lannon have stated they would prefer married couples,

but would welcome all inquiries. Chioffi can be reached at 457-1521 in Woodstock, and Lannon at 537-3062 in Benson.

Rents for the apartments reportedly will average \$125 per month, which includes heat, snow and refuse removal.

The apartments are all unfurnished, but do contain fully equipped kitchens.

One More College (sic) Try - \$1.00 Library Fine Abolished

Mrs. Kathleen Pellegrino, Circulation Librarian, reports that the \$1.00 fine for overdue books checked out from the regular main collection will no longer be charged; however, if another student needs a book and requests the library to ask that it be returned for his use the library will contact the borrower after he has had the book two weeks and request that the book be brought to the library in order that another student may use it. If no response is made to this request a \$5.00 fine will be assessed and it will be considered a bill owed to the College.

The library will initiate a policy of having the date due on all regular books fall on the first day of each month, thereby giving the student a somewhat longer period to use the item. Certainly, we encourage early return and especially for those items

for which we contact you after two weeks with a special request.

Let's work together and try to make this new (trying it once again) policy work. In spite of what some few individuals believe the library does not enjoy collecting fines, and it is certainly a much more expensive time wasting effort that we would rather keep abolished.

The critical nature of the limited reserve book collection makes it necessary to continue charging twenty-five cents an hour up to a maximum of \$2.50 per book.

The library hours have been changed to the old schedule of Mon. - Thurs. 8 A.M. - 11 P.M., Friday 8 A.M. - 6 P.M., Sat. 8 A.M. - 4 P.M., and Sunday 2 P.M. - 11 P.M.

Wasted Paper?

On the average, each American uses between 560 and 575 pounds of paper a year.

For....

Academic Advisement
Academic Regulations
Admissions
Athletics
Bills, Fees, Charges
Bookstore
Cafeteria
Calendar of Events
Campus Safety
Career Planning and Placement - General
Career Planning and Placement - Education
Cashing Checks
Catalogs
Class Attendance
Continuing Education
Counseling

Dismissal
Dramatics
Drop-Add Procedures
Exemption & Substitution
Financial Aid
Degree Applications
Identification Cards
Infirmary
Information

In-Service Education Programs
Late Registration
Leave of Absence Requests
Library
Lost & Found
Maintenance
Music
Over-credits
Parking Fines
Public Relations
Registration
Resignation & Withdrawals
Selective Service Information & Veterans Administration
Student Employment
Transcripts

Part Time to Full Time

Stay Away From Leavenworth

All persons are warned to stay away from Leavenworth Hall. The building is considered very hazardous at this point because walls are buckling, and are in danger of crumbling.

Also, the structure itself contains broken glass and metal which could also cause serious injury.

The building will be razed, and the danger removed. However, the college is unable to take any measures to tear down or alter the burned-out hall at this time because the insurance investigation is still in progress and probably will not be settled for several weeks.

New Locations

Alumni Association - Basement, Woodruff Hall (formerly data processing key punch room).

Bookstore - Library - West Side (classroom end).

Classrooms:

Fine Arts Center - Room 120, formerly Dr. Aborn's office.

Fine Arts Center - Room 132, formerly TV Studio.

Fine Arts Center - Room 134, formerly music room.

Library - Rooms 1 and 2, west end, Vermont Room (seminar room).

Woodruff Hall - Conference Room, first floor; Dean's Office, first floor.

Counseling Center (Mrs. Trychin) - Basement, Woodruff Hall (formerly Mr. Forest's office).

Key Punch Operations - Basement, Woodruff Hall (formerly Counseling Center).

Language Lab - tapes now available in Library for use in Library.

Mailboxes:

Administration - Woodruff Hall (formerly staff lounge).

Business Dept. - Woodruff Hall (formerly staff lounge).

Education Dept. - Woodruff Hall (formerly staff lounge).

Fine Arts Dept. - Woodruff Hall (formerly staff lounge).

Humanities Div. Depts. - Suite 101, Adams Hall.

Library - Woodruff Hall (formerly staff lounge).

Natural Sciences Depts. - Woodruff Hall (formerly staff lounge).

Social Sciences Depts. - Suite 100, Adams Hall.

Students:

Commuting - Haskell Hall, Student Services Center.

Dormitory - Individual Dorms.

Offices, faculty:

Education Dept. - Mr. Forest and Dr. Brown sharing Woodruff 4.

Humanities Division - Suite 101, Adams Hall; Director (Dr. Chaires Shaffert); Faculty members (all Departments, except Foreign Languages).

Foreign Languages Dept. - Adams Hall, basement.

Mathematics Dept. - Old Science Building, Room 205.

Music Dept. - Dr. Aborn and Miss Roulier sharing FAC 112.

Social Sciences Division - Suite 100, Adams; Director (Dr. Holman Jordan); Faculty members (all Departments).

Student Services Center: Haskell Hall, basement; Everett Mudgett, Director of Student Activities; Publications - Perigee, Spartacus, Spartan; Snack Bar; Student Association Office.

* Mailbox locations indicated are those where individuals may pick up their mail. Outgoing mail will be picked up throughout the college and routed to its destination.

Who....

Academic Advisor
Division Director
Miss Phalen
Mr. Terry
Mr. Steele
Mrs. Tobin
Saga Manager
Mr. Mudgett
Mr. Schmidt

Mr. Moulton

Mr. Johnson
Business Office
Miss Phalen
Instructors
Dr. Ellis
Mrs. Trychin
Dr. Covey
President Abel
Mr. Avery
Mrs. Perry (Registrar)
Division Director
Mr. Moulton
Mrs. Perry (Registrar)
Mr. Gilbert
Mrs. Young
Campus Telephone Operator

Mr. Johnson
Mr. Gilbert
Division Director
Mr. Weeks
Switchboard
Mr. Reed
Dr. Aborn
Division Director
Business Office
Mrs. Suchar
Mrs. Perry (Registrar)
President Abel

Mrs. Perry (Registrar)
Mr. Moulton
Mrs. Perry (Registrar)

Mr. Gilbert

Where....

Respective Offices
Respective Offices
Woodruff Hall
Gymnasium
Woodruff Hall
Bookstore (Library)
Huden Dining Hall
Haskell Hall
Maintenance Building

Woodruff Hall

Woodruff Hall
Woodruff Hall
Woodruff Hall
Respective Offices
Woodruff Hall
Woodruff Hall
Infirmary (Ellis Hall)
Woodruff Hall
Fine Arts Center
Woodruff Hall
Respective Offices
Woodruff Hall
Woodruff Hall
Woodruff Hall
Ellis Hall

Woodruff Hall

Woodruff Hall
Woodruff Hall
Respective Offices
Library
Woodruff Hall
Maintenance Building
Fine Arts Center
Respective Offices
Woodruff Hall
Woodruff Hall
Woodruff Hall
Woodruff Hall

Woodruff Hall
Woodruff Hall
Woodruff Hall

Woodruff Hall

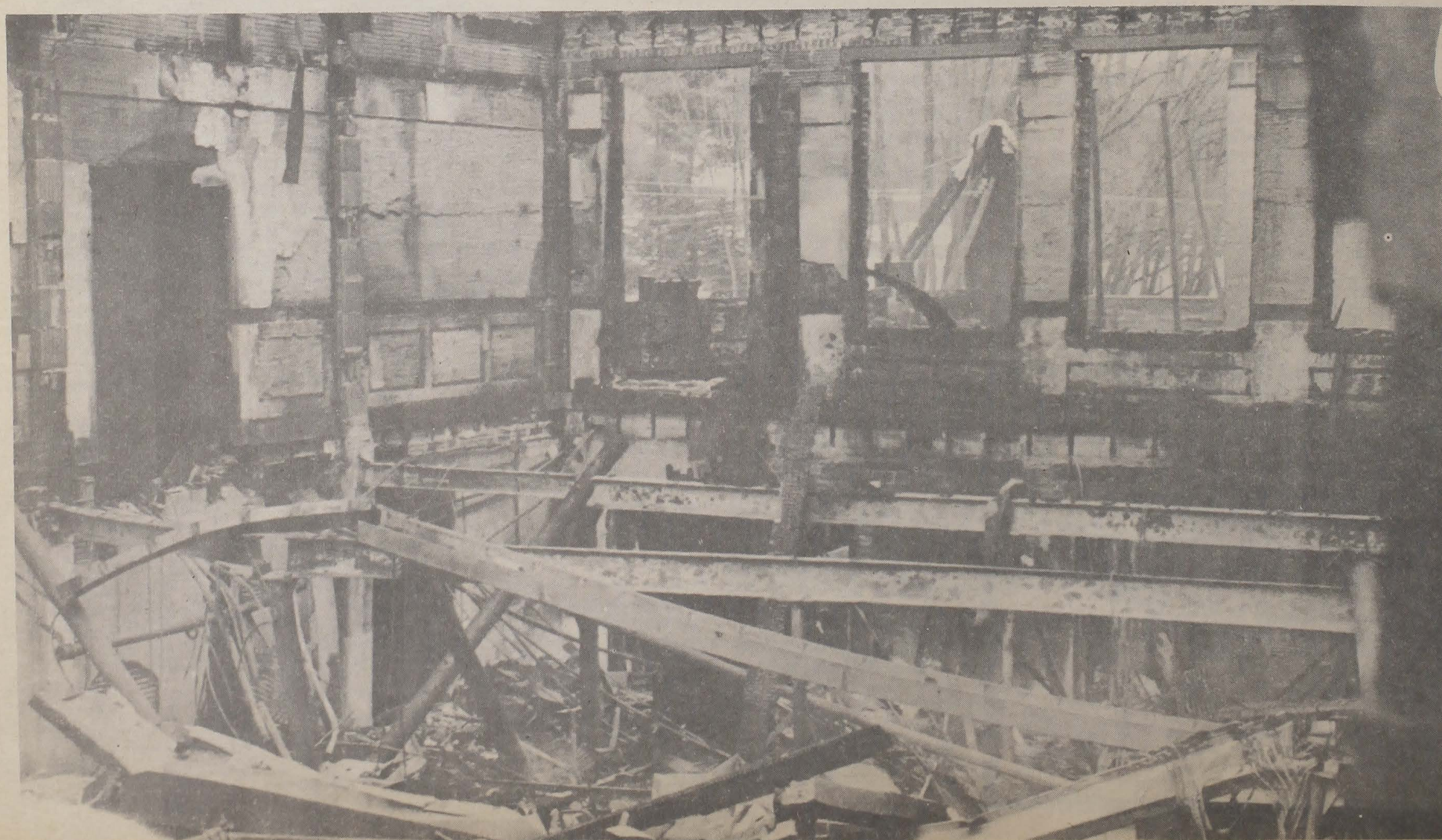
"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

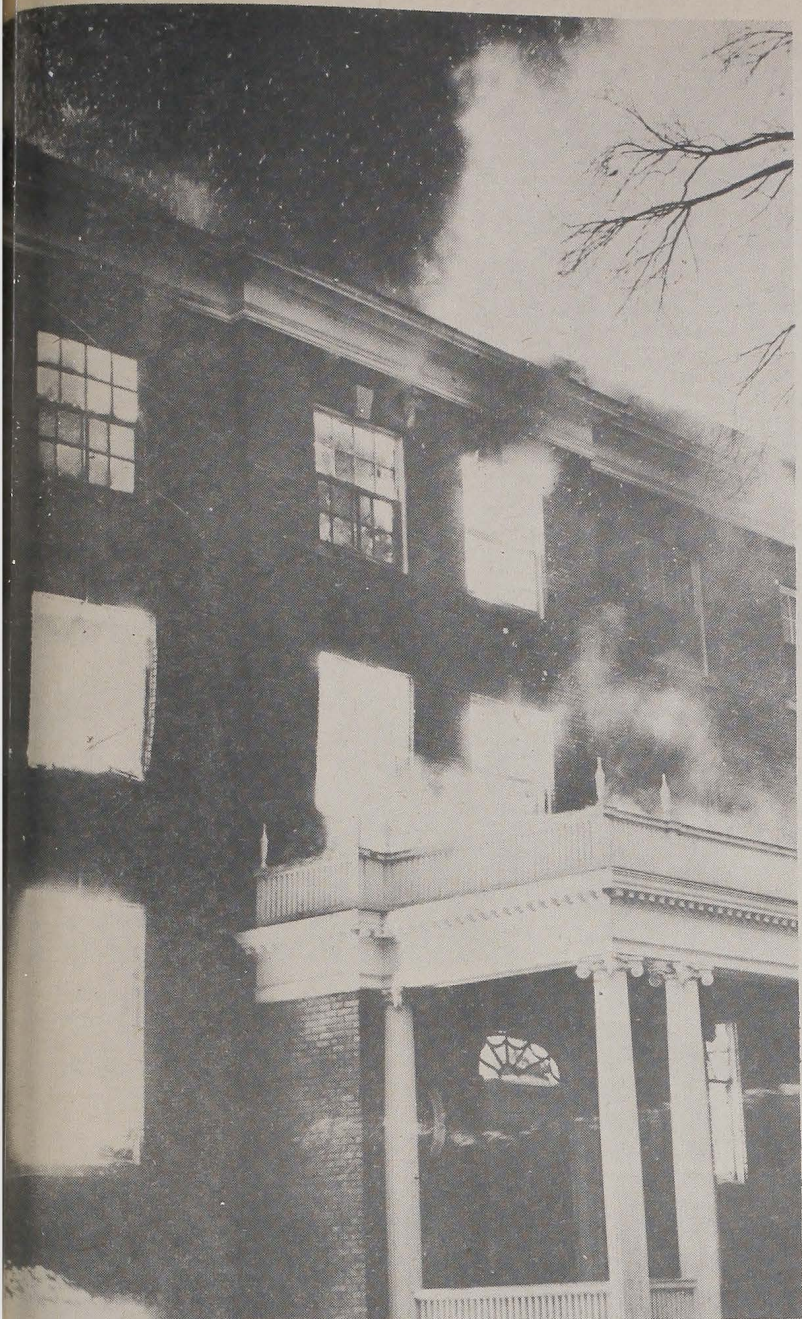
LETTERS POLICY

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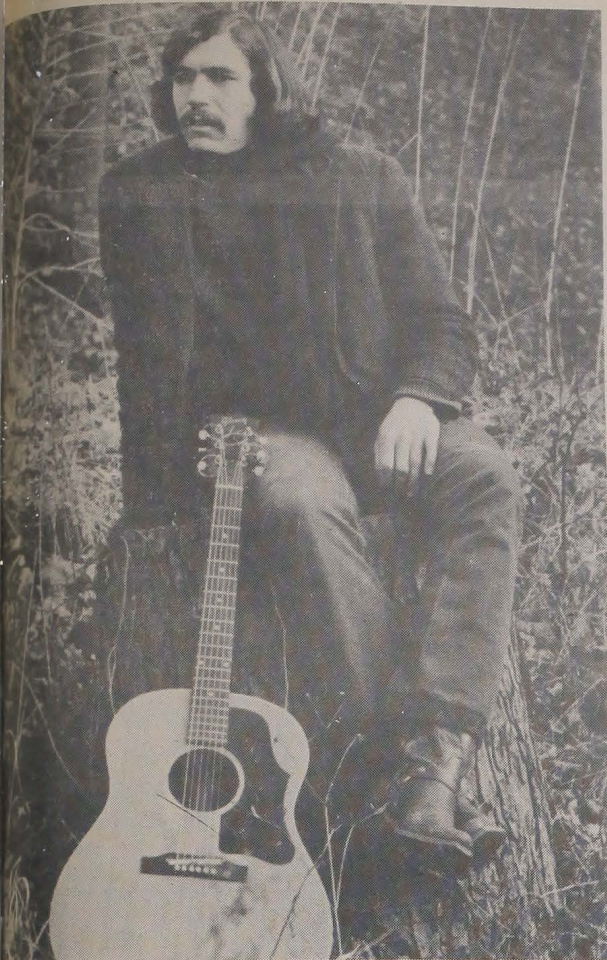
STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel.







Coming! Dennis Stoner February 10



Dennis Stoner has recently signed with Motown Records and after his first album is released under that label in early fall, released in late November, (1971) he is contracted to do three more!

In looking back, he is the first to realize that success is not an overnight experience. In fact he has been writing songs and performing for about ten years.

Dennis, a native of Pennsylvania, started in the direction of music as a teenager with eight years of piano lessons. He now plays just about any instrument ever, "glued, wired or soldered together" as one reporter put it. He was a member of two different groups while attending college and in 1969, after graduating with a degree in communications from Temple University, he became involved in numerous ETV programs; writing, producing and performing. Among these were specials for the Smithsonian Institute.

During this period, he wrote the music and performed in a saga on poverty based on the writings of Lanston Hughes, Carl Sandburg, Gordon Park, Lucy Smith and Charles Baudelaire. The cast starred Eli Wallach and Anne Jackson and the production won national acclaim.

As part of an ETV folk series, Dennis has also performed with such respected folk-artists as: Tim Hardin, Oscar Brand, Leon Bibb, Billy Ed Wheeler and Mike Seeger.

Last year he made his first album on Vantage label which got very heavy play in the Philadelphia area. As a result no less than five major record companies became interested in him.

Last season he did an extended tour of college campuses where the response has led to a heavy schedule of repeat engagements and opened the way to a national tour in the 1971-72 season.

Environmentalists To Lobby

The Executive Director of Vermont Tomorrow Inc., the state's newest and largest environmental action organization, has announced that the group's principal lobbying efforts this session of the Legislature will be to

secure a ban on non-returnable containers.

Robert S. Babcock, Jr. said, "For the last several years, special interest lobby groups have successfully killed all attempts to rid our highways of solid waste, parti-

cularly bottles and cans. Their efforts have been successful despite two Green Up Days and the fact that a majority of Vermonters desire a return to returnable containers with deposits in order for these containers to be re-cycled, and because no other environmental groups ever challenged them."

Babcock, who originated and organized the state's first Green Up Day in 1970, continued: "Vermont Tomorrow will concentrate all its efforts at countering this special interest, profit-making lobbying attempt, by organizing its members to apply political pressure on their representatives in the Legislature. We will tolerate no further delay."

Vermont Tomorrow opened its offices at 5 State Street in Montpelier on January 1. Babcock said the non-profit environmental organization is funded by individual contributions and membership fees at \$5 per individual per year, \$2 per year for students, and \$50 per year for businesses.

In addition to the ban on non-returnable containers, the executive director said Vermont Tomorrow will seek legislation in the next few years to reverse the income tax dependency exemptions to provide economic incentives not to have children; to locate nuclear power plants underground and use their resultant effluent to provide heat for towns, cities

and highways; to equalize rate schedules of all sources of power so that the more the consumer uses, the more he pays; to require undergrounding or ongrounding of power and communication lines; and to cease all advertising by companies providing sources of energy.

Additionally the environmental group wants to use the monies from the Highway Fund for other mass transportation systems, tax land on its use not fair market value, provide free birth control information and services, and vigorously enforce all environmental laws.

"If Vermont is going to survive the pressures of the next five years on our quality of life, we have got to make the tough decisions now. It is time for environmental action, not talk; environmental solutions, not obstructions; environmental laws, not campaign promises. Vermont Tomorrow intends to lead the state in that direction," Babcock said.



Campus Colloquy

THE BLUES AND BLACK PRIDE

By B. B. KING

(For Riley "B.B." King, the Blues started in a Mississippi cotton field. Blues has a language of its own, the deep stabbing hurt that only the lost, lonely and downtrodden can know. With his guitar, Lucille, the language has been his -- each note and each word represents a slice of anguish in B.B.'s life. After twenty-one years a new generation has tuned in, and the most incredible aspect of it all is that the King of the Blues did it without compromise.)

Today I am glad that I am the Black man called B.B. King, but some time ago I wasn't. Sure, I was happy to be here and alive, but I'm talking about to be really proud. I'm beginning to feel like I'm somebody. I am a Black man, I have black kinky hair and a big nose, which is a trait of a true Afro-American person, and that when you've got something of your own, just as other people have something of their own, you should be proud of that little bit that you've got because yours can measure up to theirs.

Young Black kids today are just beginning to look at the blues without the feeling of shame that their elders did. Blues music was considered cheap and low-down and you weren't ever supposed to talk about it much less sing it.

During the protests of the last 12 or 15 years the Black kids were trying to raise themselves up and they didn't want anything they felt that would stand in the way of their progress. Blues and blues singers made them feel ashamed and in some cases they almost had ground to feel that way. They heard that guys got drunk, and nobody ever saved any money, or made it big or anything. So if you mentioned blues it wasn't like saying Duke Ellington, or somebody else in jazz, which the society looks up to.

Many times a Black kid would come up to me and say, "You're B.B. King. I don't like you, but my dad or my grandmother likes you." Well this hurts. This hurts and you have no defense. My only defense would be, "I'm glad somebody in your family digs me." Which is a little weird when you say something like that, but I really meant it that I was glad that somebody dug me.

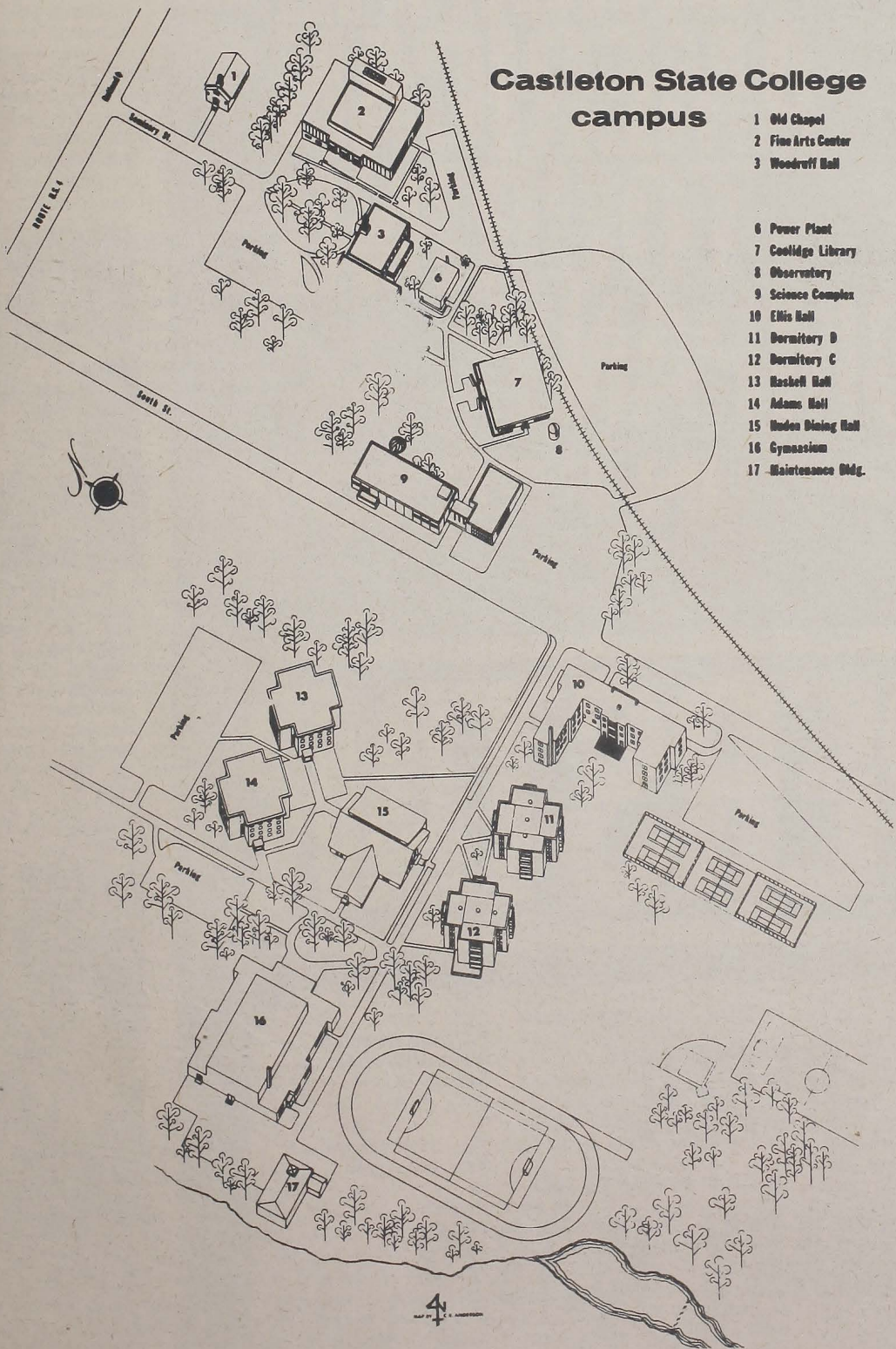
People are so class conscious; they associate blues with the ghetto. They don't respect it. Certain Black audiences, before they're willing to give credit, they wait until the media have picked up on you. Ray Charles has been a genius for 20 years, but for a long time he only had that precious little in-group of followers; finally he got some national publicity, then the disc jockeys played him right along with the pop artists, and that's when most Black people accepted him.

The way I figure it, blues is a way of life - black life. It is saying, "Okay, I'm tired of it. We've tried your way, now let's try it my way."

The momentum is picking up now. Black kids are looking for the roots from where they came from. Now Black kids would come up and say to me, "I never thought much about the blues. I didn't care much about it - you can't dance on it, but after reading about you, I now appreciate what you've done."

This is worth all the headaches and the times when people talked bad about me. I would say to these kids, "Well, if you dig me, after a while, you'll dig the blues, because I'm going to keep right on playing them."

B. B. King



REGISTRATION

Registration Confirmation Day is scheduled for Wednesday, January 19, 1972, starting at 8:30 a.m. Students who have other than a \$0.0 balance due on their spring term bill - (including balance forward from the fall) MUST appear at Registration Confirmation. Students who are financially cleared need not appear.

Regional Resource Center Planned

There is a proposal being worked out for a Regional Resource Center and presently a search is being conducted to find a qualified person to direct the Center's operations.

The Regional Resource Center will, if implemented, provide instructional expertise, media and materials to all students, faculty, and community residents associated with the Union District #16, Addison-Rutland Supervisory Union, and Castleton State College, and Green Mountain College.

The Center will be located in the Castleton State College Library—a modern functional facility built in 1965. The Center will be open 87 hours a week, thereby providing services at a convenient location during days, evenings, and Saturdays and Sundays. A qualified staff, headed by an experienced media specialist, will provide services, training, and classroom instruction and will be the faculty,

student, and community liaison for the region.

The objectives of the Center will be cooperation, service, and invention. These objectives will be attained through the process of integration and inter-relation with the Staff Development Center Programs and all existing programs within the region and state.

Specifically, the Center will bring into closer alignment the faculty and student needs and the resources of the region by providing a computerized KWIC (key-word-in-context) indexed Union Catalog of all the regional media resources now extant and subsequently initiate ongoing supplemental editions that will reflect all new acquisitions and additions. The media staff will maintain rather constant liaison with all regional librarians, faculties, students and associated instructional personnel in order to facilitate rational and optimal acquisition of new media and

materials. Needless duplication and unweighed collection building will thus be eliminated.

The Center will provide a laboratory for the conventional use of media as well as an experimental base where new ideas and learning concepts can be developed, tested, and evaluated. Individuals and/or teams will have most all current media, materials, and production capabilities to use in developing new perspectives and approaches to learning, units, lectures, and projects. The success of differentiated staffing will be greatly enhanced because the Center will provide a workshop for team members to apply their special strengths and expertise in the composition, production, and application of various learning activities. A community resident expeditiously talented in photography could readily avail himself of the production potential of the Center's photographic section

to produce slides, blow-ups, and pertinent research information for a presentation to one of the region's science classes, the media staff, or to an interested team of teachers. The presentation could be given in the Center's seminar room or in any of the region's schools.

Paraprofessionals, student teachers, and professionals will have a laboratory wherein their roles can be readily defined regarding preparation, research, technical manipulation, and presentation of learning activities and concepts. Any and all of these team members will be able to fully develop their special talents just as the community resident was able to do.

Individualized instruction will be greatly facilitated by virtue of most all the factors outlined for teams, and individuals. The fact that a large collection of media resources for all levels of learning will be housed at

the Center, as well as being an information and indexing center for resources in the region, state, and nation by virtue of the Union Catalog and teletype service, will mean that present and future teachers will be able to develop films, video tapes, units, and methods for individualization in individualized instruction at all levels. Students, student teachers, paraprofessionals, professionals and the residents will be able to conduct and participate in workshops, classes, seminars, experimental development, and testing and evaluation relating to individualized instruction at the Center because of the resources and qualified attending staff. Individuals will be able to come to the Center and work with all the individualized media and materials at their own rate and on their own time. The dissemination of information on how to individualize learning, best utilize team teaching, and most effectively use the Center's potential will be successfully communicated to the region's personnel because of the existence and nature

of the Center. The communities of the region will receive benefits from, as well as contribute to, the Center because communication about the cooperative effort associated with the Media Center and the Staff Development Center will create interest and participation in the new approach to learning. Activities of the cooperative programs, team teaching projects, and individualized learning projects by students, parents, area residents, and all instructional personnel will cement groups and individuals with a common bond—the greatest love and enjoyment of learning.

Public Services Librarian Joins Library

Hans Raum will join the library on February 1 as Assistant Professor and Assistant Librarian in charge of Public Services.

Mr. Raum has a B.A. in Political Science from Pennsylvania State University and a Master of Library Science degree from Drexel University.

He is presently Associate Undergraduate Librarian at Penn State and is responsible for the library services at three branch libraries on the main campus. He has been instrumental in liaison activities with the Department of Labor Studies of the University and has planned moves, layouts and renovations for the libraries.

Mr. Raum will be responsible for and direct our public relations, research and informational services.



CRAFTY TYPE . . . Her name is Angel Tompkins, and you may have seen her in the film, "I Love My Wife." On location in Calgary, Canada, recently for a co-starring role in "Kansas City Prime," Angel was enraptured by the sight of some women hooking rugs the old fashioned way. She tried her hand at it when not on camera. By the end of shooting, Angel had completed a fairly big rug.



WELCOMING ABOARD . . . Second Lt. James Bond, ARMY HOUR reporter, is welcomed by Sp4 Alvin Klingenberg, Sp5 David Durkoop, front, and Sp4 David Killian, students at Ft. Monmouth. J. The three soldiers live in the most luxurious — probably the heaviest — mobile home inhabited by service personnel — a 60-ton, 85-foot observation car that 20 years ago was running between New York and Chicago on the Pennsylvania Railroad's Broadview Limited. Durkoop, a railroad buff, arranged with the engineers to have the pulling parked on an unused siding.

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FEBRUARY 15, 1972

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The Blackbird Theatre's version of Christmas

THE SPARTAN

The Modern Christmas Story

NO. 13 WEDNESDAY, FEBRUARY 2, 1972

CASTLETON STATE COLLEGE, CASTLETON, VERMONT

No Smoking

Hmm, I might as well put this out then. Wait, maybe just, one, more, whooh... whooh. Well, that was decent. At least this way I don't get any nicotine stains on my fingers. Jesus! I never realized how much longer my middle finger was than this one. I guess it's cause I broke this once and it makes the other one look longer. Yeah, the two on my other hand look alright. They're wigglin' a little, but that's to be expected I guess. Wait a second, what the hell am I doing thinking about my fingers!? What if someone came over and asked me what I was thinking about and I told him I was thinking about my

fingers. Of course, I wouldn't have to tell him that I was thinking about my fingers. I could tell him that I was thinking about... food, for example. That would be a pretty safe thing to answer, if someone asked me what I was thinking about. Safer than fingers anyway. Ha, I can just see some man telling his friend that he just talked to a college student who was thinking about his fingers. "Well, whataya expect." Yup, I think I would tell him that I was thinking about food. As a matter of fact, I think I'm thinking about food right now. Can't seem to think about anything else. I kinda wish somebody would ask me what

I was thinking, so I could tell him food, and if he knew where I could get some. I dunno, I feel kinda shitty right now, weak. I probably wouldn't even have the strength to tuck my lower lip under my upper teeth to get that initial foo sound out. And if for some reason, I could get motivated enough to get the first part of the word food out of my mouth, he might misunderstand that foo sound as being another well-known exclamation and deck me on the spot. Christ, what a hassle! I might as well say fingers and be done with it. Maybe if I can just stand up for a minute, I can locate a herd of french fries and a lone hotdog straggling behind, they always hang around together. Oh, my God, what a rush! The guys said I might feel like this when I first got off. I better

just sit back. Maybe if I close my eyes I can go to sleep. I do feel tired and everything feels so comfortable and almost sensual. And my eyes. I never knew they weigh so much. They're making a light show - right in my head! Oh, oh, I think my stomach got the wrong impression. It's coming up to see what's going on. Shift! Everybody tells me, "come on, come on, don't be a fool, try it. You'll never get another chance. It's contemporary!" If realizing that your fingers aren't all the same size, if worrying about what is the correct thing to tell someone what you're thinking about, if desiring food is so strong that you hope a hotdog and french fries would walk up to you and say "eat me", if standing is not knowing whether you're going to keep rising right off the ground and if closing your eyes is a new threat instead of peace, then paranoia, is what's happening man.

Wow, I really got into that for a while. You really can do a lot of heavy thinking this way. I oughta light up - no, ha, I might O.D. or something. I wonder how long this is going to last, I should be coming down pretty soon. Let me see if I can do some more thinking. Seems like when I'm able to concentrate on just one idea, different points of views, that I've never considered before, just keep popping into my head. It's a great feeling, but there's just so many thoughts running through my head, I can't -- oh, here's one. The war, that's pretty contemporary I think. One country defending a country against another country, people killed by both their oppressors and their defenders, war criminals praised as national heroes and one country who has lost its own self-respect then tries desperately to make friends even with its enemies. Yeah, that's what you should tell somebody you're thinking about, when they ask you. Something contemporary, like the war.

Let me see, countries making friends, oh, President Nixon is going to China late in February. What did Newsweek say? "Informed sources speculate that Nixon's sojourn in China will lead to North Vietnamese escalation of the bombing in South Vietnam, with the purpose of embarrassing Nixon." That's an interesting thought. Although I don't think anything could embarrass President Nixon. Oh yeah, I also remember that

Who says that people in the Comprehensive Alternate Freshman Program are not doing anything? Just as a point of information, I would like to tell the tale of a traveling theater group who were artists in residence for one week here at Castleton. They called themselves the Blackbird Theatre and they are a branch of the Bread and Puppet Theatre.

It all started on Friday night, December 10, 1971. The introductions were made and the rehearsal began. The play was a modern version to the Christmas Story. It involved most of the students in the Communications Group I. Little did we know just what kind of experience we were to have in the coming week.

On Saturday we all got to know each other much better because we rehearsed all day long! It was backbreaking, yet somehow very rewarding. We now had only Sunday night rehearsal to get ready for our first performance on Monday morning.

On that revealing the word nervous was considered a dirty word although deep down inside I think that everyone knew that it would turn out all right.

The first step that memorable morning was a group effort in unpacking the truck. I did not believe how many necessary things are needed for a production like that.

Step number two, we soon found out, was living through the training of the army. At every school in which we performed, ten students were selected to be King Herod's army. The costumes were donned and the military chant learned.

Three performances took place that day and two per-

formances from Tuesday to Friday. On Tuesday night a special performance was given for the college audience. There was very little difference between this performance and the one given at the elementary schools.

There were both good and bad performances. I think we now understand how to keep an audience's attention and if it is already lost, how to regain it.

During this week I thought that there was one very unique experience. It included the Brandon Training School. I feel that our best army was from there. It tore my heart to pieces just looking at those students.

I was backstage before the performance wrapping the doll representing Jesus in a white blanket when a small boy came over to me and became quite interested in naming the simple parts of the body. It was so heartwarming to help him when he was stuck for words.

No one can tell me now that you can only learn through a textbook and with a teacher at the head of the class. I want to become involved in elementary education very much. The observations that I made and the things that I learned only through experiencing this whole operation have given me a greater insight into things like what constitutes a good teacher and how do you get a point across to different kinds of students.

I only wish that more things like this would happen around campus to get the student not only involved in learning through his books and professors, but through himself as well.

Lydia White
Area 1 Group 1

Jeanne Dixon predicts some catastrophe happening to President Nixon in the motorcade and... gee, that chic was cute: long hair, thin, disinterested, wearing an old sweater with a hole in the sleeve, seductive bells; definitely a Radcliffe type. She was just sitting there, feeling so damn proud 'cause she knew she looked poor and innocent but was really rich and sophisticated. My smile must have really thrilled her. She just turned the page of her book and continued reading. I wonder why all the ugly girls say hi to me!

I feel a little better now. I must be getting... a buzz! What's that? Oh, it's that smoking sign again. Good, it's off now. That must mean...

"Excuse me"
"What!?" Jesus, that guy scared the shit oughta me.

"Is this your bag?"
"Ah, I don't think so. No, mine's over there. This is definitely not my bag!"

C.B.

Starting in November of last year, I spent ten weeks student-teaching in Tegucigalpa, Honduras under the auspices of the Partners In Alliance For Progress. Without the encouragement and supervision of Mr. Robert Goslin, Chairman of the Modern Languages Department at Castleton and President of the Partners In Alliance For Progress, this trip would not have been possible.

The above rhapsodies have been a quasi-authentic recollection of my reveries during my flight to Vermont via New Hampshire.

Carl Buzzli

Thank You All

In December, Fesseha Habetab, who is a first semester junior at Castleton, majoring in the social sciences, returned to his homeland for Christmas after being gone for two and a half years. Fesseha hails from Addis Ababa, Ethiopia. As sidelines here at C.S.C. he enjoys reading, playing ping-pong, and being in mixed company. He is the senate delegate of Castleton Christian Fellowship and plays on the Varsity soccer team. The SPARTAN was fortunate enough to have an interview with Fesseha on January 26 and here, the results of that interview.

Q. Fesseha, where did the idea of a trip home to Ethiopia originate and, how was the trip realized?

A. The Castleton Christian Fellowship came up with the idea and, through the Student Association, helped to promote my trip. Dr. Cook's anthropology class had a special meal that was held in the snack bar and the donations received were used toward my trip home. Christmas gifts from friends here at Castleton; in the Vermont area, and also from Rhode Island really helped out, too.

Q. Have you lived most of your life in Addis Ababa?

A. Yes, that is where my family lives. I was born there, went to grammar school and high school there, and played my soccer in that town, also. Most of my family lives there and it was

good to see them all again after being away for two and a half years. I have three brothers living there, one brother in Germany attending school, and a married sister living in Eritrea in northern Ethiopia. Q. I imagine Fesseha, that your family and friends were very happy to see you when you arrived and, vice-versa. Were the first few hours spent getting re-acquainted and being brought up to date?

A. Well, not really. I arrived Sunday morning, December 19 and my team was playing soccer down at the field so after throwing my luggage in the front door of my house, I went right down to see them all. My team won. After the game I met them in the locker room. It was really good seeing them again.

Q. What different things did you do while you were home Fesseha?

A. Well, the next couple of weeks I went around to see different places -- I wanted to see different government agencies to see where, (thinking toward the future), I could fit in upon finishing my education in the United States. Also, I was invited to talk at the YMCA and to the Christian groups of the church. Mainly they wanted to know about Vermont and the people of this area.

Q. Well, Fesseha, it sounds like you were quite busy. Did you spend ANY time at home?!

A. Well, to tell you the truth, I only had five meals there.

The rest of the time I ate with friends and relatives mostly. I did have lunch with the President of Radio Voice of the Gospel and with the sport editor of the FANA newspaper.

Q. I've just about run out of questions, Fesseha. Is there anything more you would like to add?

A. Yes, I'd like to just say "thanks" to all of the people who made this historic trip possible. I LOVE THEM ALL. I would especially like to thank the following people that I have lived with since becoming a student at Castleton, for their love and help in making my educational experience possible: The Perrys of Ira, the Tuckers of Castleton, and to the Leenmans, a Dutch family of Castleton who I am presently living with. They've all been really great to me.

Fesseha arrived back in the U.S. Wednesday, January 19 after a very exciting time with his loved ones back home. He says that it will probably be another two and a half years or so before he will be able to make another "fantastic voyage" to his home country. He plans on attending graduate school after he graduates from Castleton in June of 1973.

When he arrived in Castleton last week he received a letter of nomination to the Outstanding Athletes of America. Says Fesseha, "There couldn't be a better beginning for the new year!" --G. Priddy

EDITORIALS

Is It Worth It?

How important is your school newspaper to you? Would it bother you or even inconvenience you if it did not exist? Well, folks, it might not be in existence for too much longer.

No, Jon and I are not giving up. But next year Jon will be an alumnus of this institution and I will be student teaching. And, unfortunately, we don't know of anyone for the open position.

Now don't get me wrong. I am not screaming, "Apathy", but merely, "Help!". We need someone if you want to see a SPARTAN next year.

But there is still hope. A new course is being offered next year entitled, "Journalism". Maybe the students enrolled in this course will have to be responsible for keeping your newspaper alive.

But somehow that doesn't seem right to me. This should be outside work that one does for enjoyment, not only for oneself, but for the entire student body.

What are you going to do about it? Do you want to see a sign on the SPARTAN door reading: "Due to insufficient help the SPARTAN will be cancelled for this academic year".

Mary White

Shades Of Summer

Last summer some professors here at Castleton found themselves short of cash. Their shortage was the result of summer session courses being cancelled. This semester some students, as well as faculty, are again experiencing a shortage of courses needed for graduation due to the cancellation of some evening division offerings.

To keep a professor out of the summer job market so that he, or she, can teach a summer course and then turn around and either close out the course completely or to cut back the salary paid for teaching it because of poor enrollment is hardly fair. These people function on a budget like everyone else. There is no guaranteed financial security for them in teaching summer school if this continues. There also appears to be very little security in signing up to teach an evening course around here.

This semester some night courses were cancelled before they were ever held due to a lack of outside registration (people not now enrolled at Castleton). This let professors again looking at empty wallets but it also left some full time students running around desperately trying to find courses to take to meet requirements. Some students will be able to find other courses but others will not. There are some nursing students who only have evenings free and whose needed courses were dropped.

There appears to be some very real problems here at Castleton in the offering of special courses (both summer and evening) and these problems may well start to have wide ranging results. People like guarantees. They come to expect to be paid for things they sign up to do. Like professors who give up summer jobs to teach.

What is Castleton going to do if one of these years none of her faculty members is willing to sign up to teach either an evening or summer course due to the uncertainty of it actually being held or being paid a full salary for it? What is the Evening Division going to do if their enrollment drops way down because courses are dropped before they are ever really held?

These are real questions for our college to answer when looking ahead, as well as looking at its responsibility to its employees and students. As it is now the real question many students have to face is how to get out of here when the courses they need are no longer offered.

Jonathan Morrell
Co-editor

COINCIDENCE . . . Many famous people have had streets named after them after gaining fame, but street namers in Binghamton, N.Y. tagged these two long before Martha Mitchell, wife of the Attn. Gen. of the U.S., became a national figure because of her outspoken view on many subjects.



"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

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LETTERS to EDITOR

To the Editor:

We, the undersigned, have just been cancelled. We realize that the college is in desperate need of money to replace our beloved Leavenworth. However, keeping Seniors here an extra year will not alleviate this problem. You ask why? Well, we'll tell you.

We were just informed, as of January 25 at 7:15 p.m., that at least 9 night courses, including 2 in which we were enrolled, have been cancelled. With careful thought, you will realize that this is 5 class days after the beginning of spring semester. This tends to cause a slight difficulty. We have no other courses to take other than --Intro to Basketweaving, Suicide 120, or Bullshit 234. But one girl can't take the latter as she has not taken Bullshit 233 (A prerequisite which is, of course, offered only in the fall semester). See our problems?

There is a definite and correct reason why these classes have ceased to exist. At C.S.C., there are 3 subject divisions -- summer course division, night division, and day division. Now, 2 of these, summer and day divisions are financed by full-time students (US!). However, evening division is funded by the people of the surrounding community who this semester have not shown any interest in the program. This is the reason for the cancelling of our classes.

Due to the tardiness of the college in notifying us of these cancellations, we find all doors closed to us, including the dorms. "To be classified as a full-time student for eligibility to participate in student activities, intercollegiate athletics, student work program, and scholarship competition, a student must be currently enrolled for a minimum of 12 credits." In case you do not recognize this quote, it was taken from the 1971-72 college catalog, p. 20. One minor point which we should bring up, and will, is the fact that 122 credits are needed to graduate from this illustrious institution of higher learning. Two of us can't graduate and two can't live in the dorm according to the above quotation.

Perhaps what this college needs is a little organization and planning and consideration of its paying student body. We will leave you with the mental picture of 5 people pouring over their spring '72 class schedules trying to find course substitutes. Thank you for listening.

Hopeful Alumnae of this decade,
Luvia Webster
Sylvia Bloodworth
Beth Stewart
Carol Corey
Lee Gurnee

P.S. Please excuse our sarcasm, but this letter was written in a fit of rage.

To the Editor:

I am of the opinion, as are a number of others on our campus, that the CSC Student Association is about to lose a few thousand dollars. I would like to make it abundantly clear that I refuse to take any blame for that.

Near the end of last semester the Senate decided to assume all responsibility for the upcoming Superstar performance. . . an admirable act to be sure but one which demonstrated (once again) that body's lack of sound judgement. While I was decidedly opposed to that bit of irresponsibility I was even more vehemently opposed to the setting of ticket prices at \$6.50 for students and \$8.50 for others. At the final tally the Superstar undertaking is going to cost upwards of \$8,000 to \$8,500 dollars. So we see that the Senate's action was a bit gutty to say the least. At that price a faculty member who wishes to see the performance and who would like to bring the husband or wife and both the kids ends up paying \$34.00. Right.

This is not to say that at the outset the proposition presented to the Senate by Mr. Testerman was not worthy of consideration. Indeed it was. At that time any minimal losses would have been absorbed by the administration and Superstar could have been justified as a worthwhile campus activity. It also would have been a good exercise in community relations. But the Senate has chosen to distort that initial proposition so as to transform it from Superstar to Superstuck. . .

I was in favor of Mr. Testerman's initial outlay of plans, witnessed by the fact that I made the original motion to accept them. In becoming a member of the committee to help Mr. Testerman finalize plans for the performance, I was instrumental in seeing that a number of details were taken care of. When the Senate took its definitive action regarding Superstar I was reluctant to carry on in such a role as a facilitator, but none-the-less decided to go through with it so far as to bring to the attention of the Senate (at the Jan. 25 meeting) a summary of the remaining action needed to help insure as small a loss as possible. I then considered my obligation sufficiently fulfilled. The majority of the Delegates decided to be responsible for the production's success, so I reasoned THEY should be responsible for the necessary details predicated that.

I have since heard through a number of reliable sources that rumors are being cranked out of the elusive rumor machine indicating I am not handling the sale of tickets adequately. Correction: I am NOT handling the sale of tickets. Neither am I handling the publicity or the acquisition of the needed follow spots. I am not HANDLING anything! Clear enough?? I think it is quite the time for those Senators who decided to take on the responsibility for Superstar to put down their Senate-meeting-beer-cans

gort



Then why do you keep a Tyrannosaurus' head on your wall?



It's a reminder that the brute has something in common with all politicians.



What similarities? That they're both vicious infighters? That they both have skinny forelimbs?



and fulfill that responsibility. However, it appears that \$8,000 of YOUR money (where else do you think it comes from?) is regarded by a number of my illustrious comrades as a mere pittance.

I am not pleased with the Senate's actions regarding Superstar and I am not happy with a number of other actions that group has decided on during the last 17 months, and I have evidently been ineffective in deterring such actions. With that bit of future trivia in mind I can't say that I am too upset about the fact that when I moved off campus I lost my position as a representative for Adams Hall. I've got better things to do with my time than play frustrating games. The thought of playing games with \$8,000 makes me sick.

Paul S. Mangan

The Editors, The Spartan

May I use the columns of The Spartan to extend my thanks and appreciation for all the many expressions of sympathy and help extended to me after The Fire. The old saying that disaster brings out the best in people was certainly demonstrated by everyone with whom we came in contact. The efforts of the administration and staff have provided us with "cosy" new offices and an amazing amount of needed supplies and equipment. Students have replaced mimeographed material given out in class. The Library staff was most helpful in checking of booklists. Colleagues were endlessly kind and supportive. As I wrote Dr. Abel shortly after December 15, never for one moment, even on that Wednesday morning, have I regretted coming to Castleton to teach.

Elizabeth A. Ferguson

Trivia Quiz

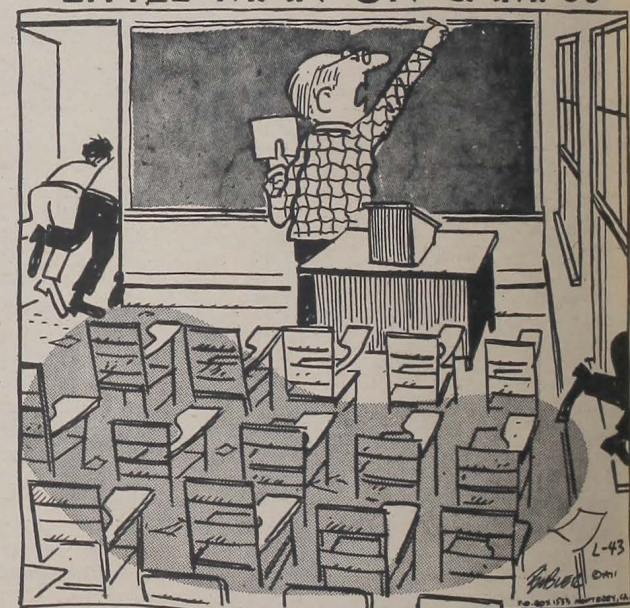
The questions below pertain to the early days of television, movies, and other popular entertainments. Test your memory and recall some "less than greater" days gone by.

1. What was the name of the Saint Bernard who drank martinis on the old TV show "Topper"? (which starred Leo G. Carroll as a man plagued by a pair of ghosts)
2. What show in the fifties did Zazu Pitts co-star in?
3. Name the underwater comic book half-breed prince.
4. What was the name of Lawrence Welk's accordion player?
5. What was Bob Cummings' occupation in "Love that Bob"?
6. What was Ozzie's occupation in the "Ozzie and Harriet" show?
7. Who was Uncle Wethbee?
8. What game show has Kitty Carlisle been on since 1953?
9. Who is J. P. Morgan? And what is her claim to fame?
10. What is the now classic line from "Attack of the Mushroom People"?
11. Who won 64,000 dollars on "The 64,000 question" for being an expert in prize fighting?
12. Where does the word 'news' come from?
13. Who is Big Barda?
14. What do Christine Jorgensen and Donald Duck have in common?
15. Who played Ann Blythe's rough love interest in "The Helen Morgan Story"?

Answers will be in the next issue of the Spartan. If you can correctly answer ALL FIFTEEN questions, you will win a special prize. Bring in your answers to the Spartan office before Monday, February 7, 1972, and you will receive 16 Lorne Green Albums. Thank you.

--S.K.H.

LITTLE MAN ON CAMPUS



"THIS COURSE IS COMPARATIVELY SIMPLE AND ROUTINE, WITH THE USUAL NUMBER OF TERM PAPERS, LIBRARY ASSIGNMENTS, MID-TERMS, AND A SMATTERING OF LITTLE SHORT QUIZZES. I WOULD EXPECT TO REVIEW WITH YOU YOUR NOTES, HOMEWORK ASSIGNMENTS, BOOK REPORTS AND LAB WORKBOOKS FOR ACCURACY IN SPELLING, CONSTRUCTION AND CONTENT. THE TEXTS, WHILE NUMEROUS, ARE ACTUALLY INEXPENSIVE PAPERBACKS, AND WITH A CLASS THIS LARGE I THOUGHT I COULD ADD A LITTLE COMPETITIVE PROJECT THIS FIRST WEEK THAT"



Cinema Notes: Recent Releases

During the past couple of weeks many new movies have opened up in a rush for recognition by the Academy Awards committee. Films that were overlooked during the year have been crammed into double bills for a buck and a half. Arthouses are reviving more and more old masterpieces -- but the waiting lines never form; the tickets don't get sold. Movie houses in New York have gone to such extremes to capture viewer attention, that they've put machines on the sidewalks that continuously run 'prevues' of the film playing inside. Ticket prices are fairly low during the day, but zoom high at night when the crowds come. It has become increasingly obvious that the movie houses are losing money. Maybe people are really getting sick of this rash of graphic violence.

The 'biggies' in N.Y. at this time seem to be: whatever Radio City may offer (currently John Wayne's "The Cowboys"); the new Bond film "Diamonds are Forever"; and Stanley Kubrick's new movie "A Clockwork Orange," which has the teenyboppers lined up for blocks.

One of the most interesting new films is Vittorio de Sica's "GARDEN OF THE FINZI-CONTINIS"; a tale of Jewish families in Italy during WW Two, slowly dissolving under Fascist pressure. The movie is quiet and re-

laxed, nicely photographed, presided over by a beautiful musical score -- and although the script may have its shortcomings, they fade away by finale time. The film is devastatingly tragic; not only because of the sadness it captures, but the memories it awakens. Its beauty is sharply contrasted with the horror and degradation of meaningless hatred.

Perhaps an offshoot of the sullen affairs of the forties is the tale told in Claude Chabrol's "LE BOUCHER" (the butcher). The film is not a chiller or mystery, but rather a study of the growing relationship between a French schoolmistress and a local butcher she meets at a wedding reception. When girls are brutally murdered in the woods soon after, the girl fears that her new found friend may be the killer. The film falls to move, but it is a nice illustration of how the military -- with its legalized killings and illogical motivations, can pervasively affect a man's mind and vice versa.

Obsessions are the keys in Luchino Visconti's stunning version of Thomas Mann's famous novella "DEATH IN VENICE". The film moves at a very slow, very leisurely pace -- each shot more beautiful than the one before. Dirk Bogarde plays an artist on vacation in Venice who, discovering his ideal of perfect beauty,

pursues him through the canals and alleyways of the dying, pestilence-plagued city. The film's greatest assets are its strong moments of pleasure and pain; the beautiful photography and one of the finest musical backgrounds from the works of Gustav Mahler.

"CLAIRE'S KNEE", by film maker Eric Rohmer, is a very realistic, slow-moving story of human relationships, in regards to sexual desire, mating and marriage. The talky piece boasts superb acting and intelligent, believable dialogue -- staples of all Rohmer's films. The characters are ripped right out of real life; the situations are true than in most pictures. A soon-to-be-married man is talked into 'romancing' a young school girl by an old friend. He winds up falling for a far more unattainable person. But that's just a basic outline to a film that is full of wit and charm and honesty.

Another honest picture is John Cassavetes' "MINNIE AND MOSKOWITZ", about a love affair between two totally different personalities -- a loud-mouthed parking lot attendant and a beautiful, chic, sophisticated woman. The characters aren't that likable, but their foibles are easily recognizable -- Minnie, the girl, hides behind sunglasses even when it's midnight; Moskowitz drags her out to dinner when she doesn't want to go. The film is often very funny, and it serves well to ridicule the ways we judge each other,

such as by habits and appearance, but it's ultimately unsatisfying.

"SUNDAY, BLOODY SUNDAY" is about an odd triangular affair between a divorcee, a doctor and the young man they both share. The script is very perceptive and intelligent and their situation is handled without the sensationalism that usually accompanies such topics. Unfortunately the photography is abysmal, what with intolerably long shots, sloppy compositions and bad editing getting in the way of the story. And since the visual aspects of the film are always the most important, this movie falls in the worst department.

THX 1138" is a futuristic tale of man against society, photographed with very interesting effects and given an atmosphere of bright white anarchy out in the 'open' of underground tunnels and wells. The picture follows the struggles of a young man who is put in prison for making love, and his attempts to escape from the strange, computerized society. The themes of the picture have been stated often before, in infinitely better ways, but this film remains a curiosity piece -- a weird, very clever manipulation of absurdity.

Thrills are missing from two pictures that sorely need them. "HOUSE OF WAX", a 1953 Vincent Price horror epic, has been re-released in its original 3-D -- which means you don the special 3-D glasses and recoil in

your chair the first time something seems to be thrown right OUT OF the screen and into the audience. The picture, which concerns a nut who covers real corpses with wax and puts them in his museum, is cute; but that's about all. "KLUTE", missing persons story that also involves a prostitute with problems (she fears non-acceptance from the only man she can really love); a calm private eye (as opposed to the hysterical gun totin' kind); and a token pervert who stalks Jane Fonda (he's another in the ranks of misunderstood sadists), isn't very thrilling as it should have been, and doesn't have much else going for it either.

Joseph Losey's "THE GO-BETWEEN" is the story of a young boy and the traumatic experience that so drastically affects him. While visiting at a rich friend's house, he innocently carries messages between two ill-fated lovers. He discovers more about the ways of love and the consequences are ultimately tragic. The movie has a fast pace, beautiful scenery and some great acting to help carry this parable of senseless manipulation. Harold Pinter wrote the screenplay.

Featured on the same bill are the 'revivals' of two less recent pictures. One is Pier Paolo Pasolini's "TEOREMA", about a man who enters a hung up middle class household and makes love to all its members, except the dog. When he leaves as suddenly as he arrived, the family passes the

brink into their own individual insanity. The picture is pretentious and meaningful at the same time, but has the assets of striking photography and surrealistic, highly unusual images; such as when the father strips naked in the middle of a crowded, bustling train station, and when the maid has an old woman bury her alive.

The other film is a 1940's Japanese flick that hasn't been released in the U.S. until now, because it was made by the "enemy" during wartime. And even though I believe that the concept of "art" should easily surpass and cancel out the petty machinations of its creators, I do believe that this is one bomb the 'enemy' should have kept. "UTAMARO AND HIS FIVE WOMEN" concerns an artist struggling for self-expression, and the various trials and tribulations of the models who pose for him. But the film collapses into hackneyed soap opera, and nothing is able to save it. It just goes to prove that we can be boring on both sides of the Atlantic.

B. Schoell

C.S.C. Hockey

Yes! Right now it is just in the planning stage, but if anyone is interested in playing, contact Moose in Haskell.

Possible games are with the Rutland teams.

So if you are good enough, come on out and try it; you will be benefitting your school.

The Painting

Well friends, it looks like our spiritual friend is still with us in Castleton. I write in regard to the fires at the Grey House and Leavenworth. There is no doubt in my mind that the fires were the work of an arsonist. An unintentional arsonist, however. Let me explain.

As far as I understand, there aren't any demons working for or under the power of Satan. However, there is a spirit that hasn't gone on to the, if I'm permitted to say, next life whatever one considers that to be. I'm speaking of a woman who was stolen from her grave in Hubbardton and brought to Castleton to be used as a cadaver when a medical school was here in the 19th century.

Grave robbing for the spirit or soul is an abomination and in this case the spirit of the woman is here in Castleton avenging this sacrilegious deed.

Using one's imagination and some facts about the two fires one arrives at this conclusion.

At the Grey House there was a painting of a pink nude. The woman's spirit

entered this material painting and maybe there would rest, but fate had it that the painting was stolen from the Grey House causing the spirit to be angered since it was also stolen from her grave, the final resting place. So much was her anger that she had the Grey House burnt.

The thieves left the painting in Leavenworth that same evening and some Frat Brothers ripped the painting off and brought it to the Frat House! Again her anger was spurred causing Leavenworth to be gutted by fire.

Therefore our painting thieves were an accessory to the arson without knowing it.

Believe me, I'm not trying to say anyone should be interrogated or bothered by the law since it was only the angered spirit that caused the fires and only the spirit.

I have no way of knowing what would appease the woman so she may leave Castleton in peace. If anyone knows I wish they would help rid Castleton of this pestilence since we have here in our town the makings of a peaceful place if the inhabitants wish it.

Frnie Kish

Second Semester Begins With War

Oh What A Lovely War -

The Show With 10 Million Heroes

Strains of familiar World War I songs mixed with the sounds of gunfire and explosion will shortly be heard from the FAC Auditorium as the Players begin rehearsals for the first production of the spring semester, OH WHAT A LOVELY WAR. The English musical is in the style of a revue; songs, dances, and vignettes. Everything heard or seen on the stage actually occurred during the war.

The large cast of twenty includes Coleen Brown, David Chofi, Tom Craig, Jim English, Tom Freuncht, David Harlow, John Healey, Christy Holtz, Allison Koolick, Eric Marine, Patty Moore, Anne O'Donnell, Don Penoyer, Jeannette Rous-

seau, Roger Sposta, Cathy Stanton, Bill Wheeler, Randall White, and Susan Wilson. Linda Wilk is Stage Manager. The costumes will be designed by Sara Covalt. Tom Furman is the Scene and Lighting Designer. The director is Byron G. Avery. Production dates are the 1st through the 4th of March at 8:15 p.m. in the FAC Auditorium.

CLASSIFIED

A number of apartments have been newly renovated and are now available for rental by students and staff members.

The Morrill House, a well-known site on Main Street in Castleton, now offers five apartments, with eight more to be completed next month. The owner welcomes all inquiries.

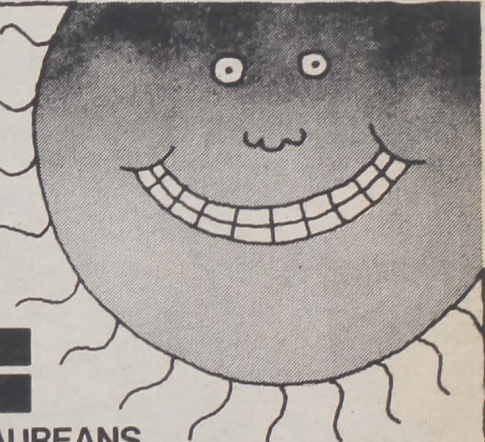
Rents for the apartments reportedly will average \$125 per month, which includes heat, snow and refuse removal.

The apartments are all unfurnished, but do contain fully equipped kitchens.

Call 468-5709 or, evenings, 773-2198.

ROOMMATE WANTED: for Morrill House apartment. Split expenses. Telephone 468-5325. Ask for Jim Scullen.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.



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Story by Harry Julian Fink & R.M. Fink
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present
Sean Connery
as **James Bond 007**
in IAN FLEMING'S
**"Diamonds
Are Forever"**
Forever

Ski Team

An unprecedented number of young men (28) were candidates for the 1971-72 Castleton State College Alpine Ski Team. Pre-season conditioning for many of the hopefuls began late in the summer of 1971 as members of C.S.C.'s soccer, cross country and fall baseball teams. For the skiing purists Richard (Flake) O'Brien led a variety of activities calculated to tone up skiing muscles. Ten freshmen and 18 upperclassmen were looking for one of the 16 skiing berths.

The snows came in December and the Castleton men gained their snow legs in preparation for the early winter racing camp held at the squad's home mountain, PICO PEAK, during the mid-year break. The camp training sessions were directed by last year's team captain, Rebel Ryan. Rebel, now a student at UVM, continues to serve the sport that bore him to national and international prominence as a member of the 1967 Olympic squad for the United States.

Final selections were finally made and the Spartan squad faced their first 1972 competition at Tenny Mountain, N.H. on Saturday, January 22, where Plymouth State College hosted a four team slalom event. Castleton's alpine men bested Plymouth State College, Keene State College and Unity College in the Complex Slalom. Standouts were co-captains Bill Wheeler of Westport, Conn., and Flake O'Brien of Rutland. Frank Whitney of Randolph filled out the scoring three. Veteran Senior

John Makowsky of Rowayton, Conn., provided insurance as fourth finisher for Castleton. The Castleton men placed 1, 4, 5, 9, in the 32-man field.

A new phase of Castleton's Skiing began at the Plymouth meet. A novice but determined cross country team tasted its first competition. Castleton's entry into this arena was done impulsively in a now or never spirit. Alpine skiers, Todd Frankiewicz of Rutland and Joel Hedlund of Shrewsbury, Mass., both Freshmen, joined Sophomore Greg Willis and Senior Frank Whitney in the 10 kilometer effort. Frankiewicz placed 3rd in the 11-man field with Hedlund placing 7th. Greg Willis of C.S.C.'s Fall Cross Country fame had a tough day, broke his skis and finished afoot. Castleton's close third in the three team field was a pleasant surprise to Coaches Jim Gilbert and Bjorn Bergman. Future efforts will find Dave Roche and alpine skiers Wheeler and Wamsanz chipping in for the Spartans. Coach Gilbert reported a degree of enthusiasm for this sport that surprised him.

The Spartan's schedule will find them at Madonna next week as they visit the Johnson State College greats. On February 11 Castleton will host Lyndon State College and Johnson State College at Pico. February 15 will see Plymouth State College at Pico and on February 18 the CSC men will visit Lyndon State College at Burke. The State College Athletic Conference Championship to

Hoop Team Resumes Action

By Jim Brandt

The Castleton State College basketball team resumed action following the semester break with a rather easy win over Windham College of Putney. This was only the second win against six losses in what has been a rather disappointing season for the Spartans.

Despite this, the Spartans still seemed to have an outside chance of capturing a share of their conference title at this point. However, these hopes soon vanished as the Spartans suffered back to back losses to Johnson State College 64-56, and to



be held February 28 and 29 will round out the Spartan's Competitive Season.

The Alpine traveling squad of 10 men will be selected from among the following: Todd Frankiewicz, Bob LaPenna, Flake O'Brien, Scotty Mark Patterson, Bob Wolsfelt, all of Rutland and Pete Knapp of South Shaftsbury; Joel Hedlund of Shrewsbury, Mass.; Tim Lester and Skip Novak of Springfield; John Makowsky of Rowayton, Conn.; Lou Snyder of Lincoln Park, N.J.; Frank Whitney of Randolph; Alan Wamsanz of Saranac, N.Y.; Bill Wheeler of Westport, Conn.; and Jim Lewis of Margate, N.J. Rusty Edwards of Chelsea and Chip Robart of Northfield lend managerial support for both alpine and nordic efforts.

Lyndon State College 64-58.

The loss to Johnson was especially frustrating since the Spartans were out to avenge an earlier triple overtime loss at Johnson. For the first half, the Spartans seemed to be in command and went into the locker room with a five point lead at half time. However, a combination of Johnson's tight defense and Castleton's inability to hit from the outside changed things around in the second half as Johnson came out a 64-56 winner.

Two days later the Spartans suffered their loss to Lyndon which left them with an 0-4 record in conference play with only two more conference games remaining. Both of these will be at home against Plymouth and Lyndon.

Following two non-league games against Oneonta State and North Adams State, Castleton will resume its conference schedule by hosting Plymouth State College on February 3. Game time is 8:00.

Sports Round-Up

by Thomas Haley

Women have been moving into areas of sport that in previous years would have never been thought possible. Recently there has been an influx of women jockeys, there has been Denise Long, a superstar in girls' high school basketball in Iowa who was drafted by the San Francisco Warriors, and the Orlando Panthers football team had a female who held the ball for place kicks. There are a few of the more celebrated breakthroughs women have made in sport. Well, it happened again down in Putney, Vt. as Windham College sent Karen Wise, a co-ed from Maryland on to the floor against our own Castleton State Spartans. This was the first game that Wise appeared in, as New England College refused to allow her to participate in their encounter a week earlier.

Should girls be allowed to compete in boys' varsity sports? I feel that they should be allowed to play if they are talented enough to actually make a contribution to the efforts of the team to secure victory. I have not yet seen one who is good enough to play on a men's varsity team by these standards, although there may be some on the face of this earth someplace. Certainly Karen Wise did not even come close to meeting this standard, as I have seen girls on girls' teams right in this area who are much better basketball players than Wise. Castleton's Joan St. Onge and U.V.M.'s Chris Morgan are far better basketball players than Karen Wise of Windham. By using such a gimmick or whatever you wish to call it, I feel that Windham is making a mockery of basketball, something that they do anyway, and also discrediting their school. I fault Windham College, not for using a girl basketball player, but for using a girl basketball player not good enough to help their team, yes, even their team. The Spartans, who have been having their troubles, ran the Lions right out the gym 84-37. Coach Charlie Ash has stated he is seriously considering dropping Windham from the schedule. Teams often get beaten by forty or fifty points on a bad night, but Windham is beaten by that much every night even by the poorer teams. It is nice to have a few automatic victories dotting your schedule, but a

Coach Terry Leaves Soccer

Thursday, January 20, Coach T. Richard Terry officially announced that he would be stepping down as head soccer coach for the Spartans.

Coach Terry gave as the main reason for stepping down was that, "During soccer, the duties as the Chairman of the Physical Education department became more demanding basically because of the supervision needed by student teachers."

Presently Coach Terry hasn't announced a successor, but it will be of his own choice and it will no doubt be a C.S.C. graduate. "That would make for the easiest transition, because of similar philosophies," Terry confessed.

Possible candidates for the coaching position are: William "Butch" West, Robert Knisley, Lee Orvis and Chuck Memoe.

Our administration has required that the new coach have a master's degree.

Coach Terry is a 1951 graduate of Cortland with a B.S. in physical education. He then went to Penn State as a



graduate assistant to work on his master's degree and then taught at the Berkshire School for Boys in Canaan, N.Y., before coming to C.S.C. in 1958.

Terry has been the chairman of the physical education department and athletic director since his arrival in '58.

In 1958 there were only three sports -- cross country, basketball, and baseball, but today Coach Terry has successfully made Castleton a nine sport school and also a complete women's program.

The staff of the phys. ed. department has grown from two in 1958 to the present eleven professionals.

The athletic fields have grown from one multipurpose field to a separate soccer, lacrosse, baseball, and women's fields. Also a track encircles the lacrosse-phys. ed. field.

Basketball was the primary sport when Coach Terry came. The first year he was here the basketball team played in the elementary school gym. This was used until the present gym was built to accommodate 600 students while a present enrollment now is over 1200.

Coach Terry's heart was really in soccer, in which he started in 1958 and from coaching at Castleton he has been given a very good reputation as a soccer coach in the East.

His overall record in soccer has been 120-40-7, with never a losing record. His record includes three New England State College Athletic Conference Championships, one division title, eight NAIA District tournaments, one national title in 1963 and third place in national finals in 1962 and 1964. His best season's record was 11-0 in 1961.

Throughout Coach Terry's 14 years as soccer coach he has had eight players who have been selected for the NAIA All-Star Team, 10 players on the Vermont All-State Team, 14 players were on the All-New England team, and one player, Robert Knisley, who was on the 1963 All-American Team.

All of the players, except for 10 percent and one foreign player, have come from Vermont.

Even though Coach Terry is stepping down as soccer coach, he will still perform four duties concerning the P.E. department: 1--chairman; 2--athletic director; 3--teaching; 4--supervision of student teachers.

I have talked with a few of the players and they all feel that there is a great loss to the sport of soccer with Coach Terry's decision.

Presently Coach Terry has let it be known that he is a candidate for an athletic directorship at another school, but isn't at liberty to say which one.

"The Dome" has taken our school from an unknown, to a school which is respected by many. If he stays it will be very beneficial to all, and if he decides to leave, we just hope his replacement will do as fine a job as he has done.

Dan Lapham

PERIGEE WILL BE LATE IN PUBLICATION BECAUSE OF THE FIRE, SO GIVE US SOME TIME AND WE'LL GET IT TOGETHER AGAIN

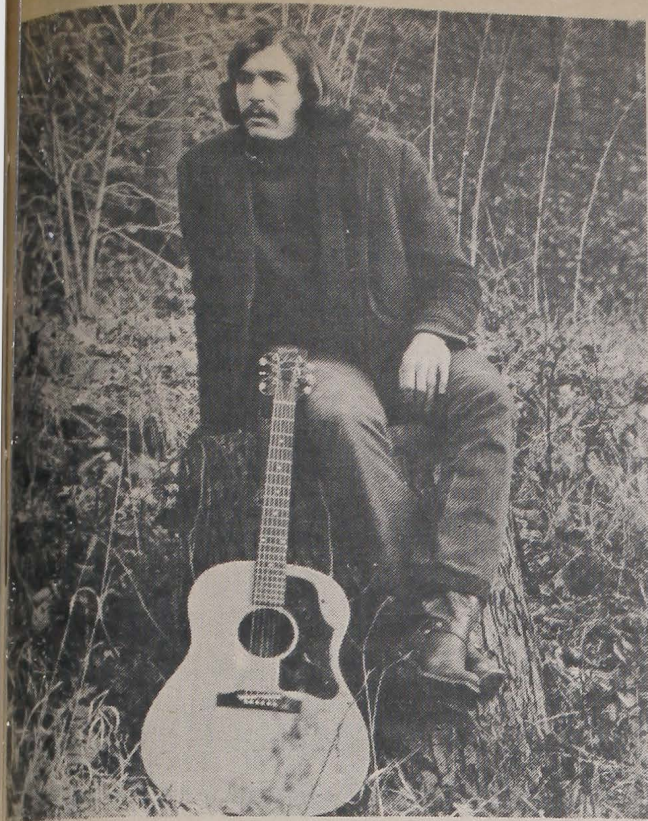


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dennis stoner headlines carnival

Dennis Stoner has recently signed with Motown Records and after his first album is released under that label in late November (1971) he is contracted to do three more!

In looking back, he is the first to realize that success is not an overnight experience. In fact, he has been writing songs and performing for about ten years.

Dennis, a native of Pennsylvania, started in the direction of music as a teenager with eight years of piano lessons. He now plays just about any instrument ever, "glued, wired or soldered together" as one reporter put it. He was a member of two different groups while attending college and in 1969, after graduating with a degree in communications from Temple University, he became involved in numerous ETV programs; writing, producing and performing. Among these were specials for the Smithsonian Institute.

During this period, he wrote the music and performed in a saga on poverty based on the writings of Lanston Hughes, Carl Sandburg, Gordon Park, Lucy Smith and Charles Baudelaire. The cast starred Eli Wallach and Anne Jackson and the production won national acclaim.

As part of an ETV folk series, Dennis has also performed with such respected folk-artists as: Tim

Hartdin, Oscar Brand, Leon Bibb, Billy Ed Wheeler and Mike Seeger.

Last year he made his first album on Vantage label which got very heavy play in the Philadelphia area. As a result no less than five major record companies became interested in him.

Last season he did an extended tour of college campuses where the response has led to a heavy schedule of repeat engagements and opened the way to a national tour in the 1971-72 season.

"In the true, and you might say revived, tradition of the troubador, Dennis Stoner has penned some moving ballads and interprets them with force in this debut LP. 'Side Street Woman' is a standout. He also dips into the works of other writers and his version of an old Top 40 hit of years ago, 'Riders in the Sky' takes new meaning. 'Southern Man', a Neil Young tune, is also handled extremely well."

His first album came out in February on the Vantage label and almost immediately took off! It came to the attention of MOTOWN and they signed him this past summer. His current release on RARE EARTH (Division of MOTOWN) has just been issued and MOTOWN considers him to be one of the "major talent discoveries of 1972".

winter carnival events 1972

Thursday, February 10

3:00 p.m. -- Torch Run from Pico by Freshman Class
8:00 p.m. -- Concert featuring Dennis Stoner -- Gym -- ID's required for CSC students -- Public Admission \$1.00. Proceeds from this concert will be donated to the Leavenworth Memorial Book Fund.

Friday, February 11

2:00 p.m. to -- Keg Party in Basement of Haskell
5:00 p.m. to -- Dinner
6:00 p.m. to -- Skating on Athletic Field -- kegs
7:00 p.m. to -- Get together in Ellis Hall Lounge -- Re- and music featuring The Reasonable Facsimile.
9:00 p.m. to
1:00 a.m. to

Saturday, February 12

11:00 a.m. to -- Lunch
12:30 p.m. to -- Games and Races at the Skating Rink on the Athletic Field -- kegs
3:00 p.m. to -- Dinner
4:30 p.m. to -- Dance featuring Atlantis -- Gym
5:30 p.m. to
8:00 p.m. to
12:00 p.m. to

11:00 p.m. -- Crowning of King and Queen

Sunday, February 13

10:00 a.m. to -- Brunch at the cafeteria (breakfast items only)
1:00 p.m. to

dennis stoner
february 10-free with i.d.,
tickets for public \$1.00

fair haven youth center starting

The following is an excerpt of a speech I gave at an all-school assembly at Fair Haven High School on Wednesday, February 2. The project I have been doing is a part of the Freshman Alternate Program, to which I belong.

"So a group of teenagers want to start a youth club and organize a teen center. They express their desire for a place to go in town which will provide various activities giving them something to do. This doesn't mean that a center is the answer since centers do not always work. Instead, a particular value or goal should be established to insure a center that survives for years to come. One value for a youth center could lie in the area of communications. So much today is said about the generation gap that exists between youth and adults; each having trouble understanding the other. A youth center could provide a relaxing and informal atmosphere whereby adults and youth could get to know one another."

"About three and a half years ago, there existed a youth group in Middlebury, Vt., called MECCA, which was comprised of representatives from the various individual church youth groups in town. The main function of MECCA was to sponsor service projects for the community. Among the projects was one called CURB. A CURB was a model teen center erected every so often in a different church basement. Because of the amount of work involved, it was not put on each week, and because it was in a church basement, it could not be permanent. So MECCA continued, looking for a permanent location for CURB."

"About three years ago, the Middlebury Office of Economic Opportunity acquired several VISTA workers, one of whom had part of her duties in helping MECCA find a permanent location for CURB. A room under the Town Gym (Middlebury Municipal Building) was soon found and the Selectmen said only that an adult must be there when it was open, since the group felt they could work bet-

ter without parents' help, college students were used in the afternoon and police for dances. Many teenagers were active in setting up the room and many attended the dances. A contest was held for the name of the center and FILLMORE EAST selected. It was soon discovered that the center could be run more efficiently WITH parents' help. A committee of adults, college students, and youth was established to run Fillmore.

"When I took over as president of Fillmore about a year and a half ago, we had classes in arts and crafts, dances, and Folk-night which included all types of music except that used at dances."

"During the first half of the year, I found that I did most of the work. But the second half saw me rely more on the committee, and activities were more successful. This fall has seen Fillmore work for a Luncheon with Santa at which they raised \$400 and got a lot of publicity."

"Now, since coming to CSC, I have found that there is some interest in Fair Haven to organize a youth club. I have been meeting with adults, a couple of college students, and youth and here is what we have planned: February 18, 'God-Speed' will perform for a dance in the CSC dining hall starting at 8:30. The general public will all be charged \$1.00 each. The band is pretty good and is from Middlebury. By holding the dance

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castleton state college

castleton

vermont

spartan

vol. 1 no. 14
feb. 9, 1972

24 achieve president's list

Dr. Harold Abel, president of Castleton State College, has announced the names of students who have achieved ranking on the President's List and Dean's List, based on their scholastic performance in the past semester.

Twenty-four students qualified for the President's List by achieving a grade point average of 4.0 for the term. This is the highest average possible.

Students qualifying for the Dean's List attained an average of 3.25.

For both President's List and Dean's List recognition it is necessary that the student carry a minimum of 12 credits of academic course work.

Letters of commendation have been mailed from the President to the students. Those attaining recognition are:

VERMONT -- Arlington --

Paul S. Mangan; Brandon -- Carol A. Carr; Brattleboro -- Denise A. Wilson; Bridgewater Corners -- Terry Parker; Castleton -- Benjamin Berliner, Helga Berliner; Cuttingsville -- James Vaillancourt; Jacksonville -- Candace Hadley; Newport Center -- Peter S. Adams; Pittsford -- Catherine Kratz; Pownal -- Milton Pratt; Proctor -- Ann Dunn; Rutland -- Mary Holmes, Sylvia Kingsbury; Shoreham -- Linda Vondle; Tunbridge -- Margaret Sherlock; West Rutland -- Theresa Grimm.

NEW YORK -- Argyle -- Joyce Durkee; Bellmore -- Cathy Zeigman; Fort Ann -- Maxine Wasserman; Greenwich -- Margaret Kuba; Purchase -- Doris Schaefer; Schenectady -- Paul Dicris- toforo.

CONNECTICUT -- Gullford -- Cheryl Livingston.

DEAN'S LIST:

VERMONT -- Alburg, Beth Hunter; Barre -- Susan Sanborn; Bellows Falls -- David Blake, Pamela Wright; Bennington -- Eric Crawford, Wayne Jacobs, Kathleen Otaviano, Evelyn Racicot, Cynthia White; Bomoseen -- Lynn O'Donnell, Reginald Rattee; James Tewksbury, Norman Vadnais; Burlington -- Diane Richard; Brandon -- Gregory Bailey, Gail Gauthier, Ronald Kupfer; Brattleboro -- Gail Goldsmith, John Healey, Cathy Miller; Calais -- Donna Fitch; Castleton -- Ann Cruikshank, Jeanne Douglas, Alan Fenton, Zygmund Ned- wick, David Stoodley, Nancy Waltz, Steven Wright; Ches- ter Depot -- Edgar Kins- man; Chittenden -- Char- lotte Mills; Colchester -- Diane Burke.

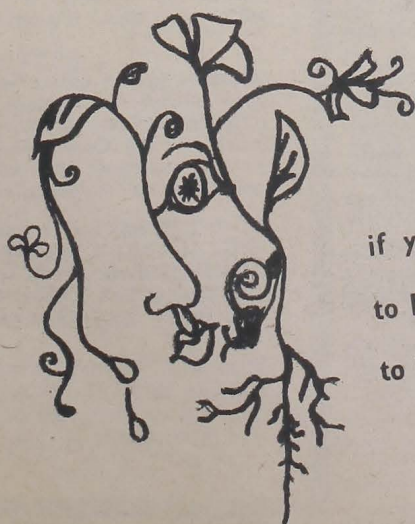
Danby -- Annette Galotti; Enosburg Falls -- Deborah Shover; Essex Junction -- Jeff Martin; Fair Haven -- John Allen, Teresa Beebe; Thomas Blackbird, Thomas Craig, Susan DeCarolis, Timothy Gilbert, Mark Goodrich, Gail Laramie, Frank Merrill, Michael Spensieri, David Wood, Nor- man Williams; Florence -- Stephen Wright; Forestdale -- Julie LaFrance; Granite- ville -- Virginia Lyford; Groton -- Richard Hart; Huntington -- Carol Elliot; Island Pond -- Christine Ca- quette; Jacksonville -- Jane Butterfield, Isabelle Carner; Ludlow -- Jacqueline Dever- eux, Berty Merrill, Bernard Ouvarroff, John Rowe, Patri- cia Snow; Lyndonville -- Edith Chester, Marjorie Lund; Manchester Center --

Verna Kayatta; Middlebury -- Annette Hamlin, Richard Potter; Middletown Springs -- Kathleen Haynes; Montpel- lier -- James Redmond; Mt. Holly -- Margaret Turco; North Bennington -- Linda Harrington; North Clarendon -- Raymond Beattie, Mar- lyn Wingfield; Norwich -- Jane Fraser; Pawlet -- Bruce Bixler; Plainfield -- John Bradbury; Poultney -- Barbara Dennefelter, Chris- tine Jones, Richard Lorette, Linda Sheldon, Andrea Wetherby, Bruce Williams; Proctor -- Stephen Biron, James Brandt, Darlene Pro- venger; Randolph Center, Judith Cottam; Readsboro -- Nancy Birch.

Rutland -- Claudia Alberti, Candace Briggs, Stephen Brooks, Kenneth Butterfield, Michael Canty, Estelle Chandler, Christine Cioffi, Christine Conlon, Lawrence Courcelle, Todd Frankie- wicz, Robert Fredette, Ju- dith Fuller, Robert Garrow, Howard Gilbert, Edward Godlewski, George Hooker, Patricia Hopkins, Kathleen Keith, Sriniv Krishnamur- thy, Asa Lanfear, Susan Le- Blanc, Mary Leonard, Charles McGinnis, Nancy McShane, Margaret Moore, Alice Patalano, Joseph Paul, Dolores Pocobut, Patrick Riordan, Richard Romano, Nancy Riggiero, Clair Smith, Kathleen Sule, Ralph Wil- lard.

Shaftsbury -- Wanda Har- wood; Sudbury -- Denis Loi- zeaux; St. Albans Bay -- Rebecca Bushey; St. Albans -- Helen Cook, Judy Johnson, Shelle Olena, Diana Shepard; Springfield -- Bruce Moder-

Continued on page 2



if you submitted any poetry or artwork
to Perigee last fall, please bring copies
to Deedy Anderson in 401 Wheeler.

editorials

foul-play

Lately, a lot of students are missing activities or meetings because they have not been receiving the Newsletter on time. (Sometimes it is as much as one day late.) However, this is not to be blamed on Everett.

As some of you might not know, the school has acquired a new off-set machine to replace the mimeograph machine. One of the rules concerning this new machine is that only a chosen few are permitted to run it. I think that this is a good idea since the machine is not only very expensive, but also very confusing. Yet the three people who are permitted to run the off-set have enough work of their own to do. They do not have time to run off materials for every other person on this campus.

Everett has been informed that he will not be allowed to use the off-set. First of all, Everett is the man on this campus who teaches audio-visual aids courses. If any of you have ever seen him run any of the machines in that machine room in Woodruff (let alone all the other contraptions around here) you know that he really knows his stuff.

Yet, Everett, the most likely man to run the off-set, is not permitted to touch it.

The worst part of this entire mess is that Everett was given no explanation WHY he could not use the machine. It seems to me that if there were a valid reason, one should not be afraid to express the reasoning behind the decision. I think that an explanation is definitely in order - along with an apology.

Until I hear (or more important, until Everett hears) the reason for this rule, I cannot help in thinking that some people over in Woodruff better learn how to place priorities.

Mary White

guest-editorial

some observations

Change is an attractive word. It, like few other words, elicits a unique sense of intrigue characterized in part by desire, uncertainty, speculation and anxiety. And too, the sought after satisfaction hopefully resulting from calculated change is an end occasionally condemned by frustration. It is the success of carefully devised plans that act as roadways in change that many are looking for. In a society in drastic need of repair, many are screaming for it. It seems that often times the need to simply facilitate change of some sort is as pressing as the desire for the results, as in, "I've GOT to do SOMETHING."

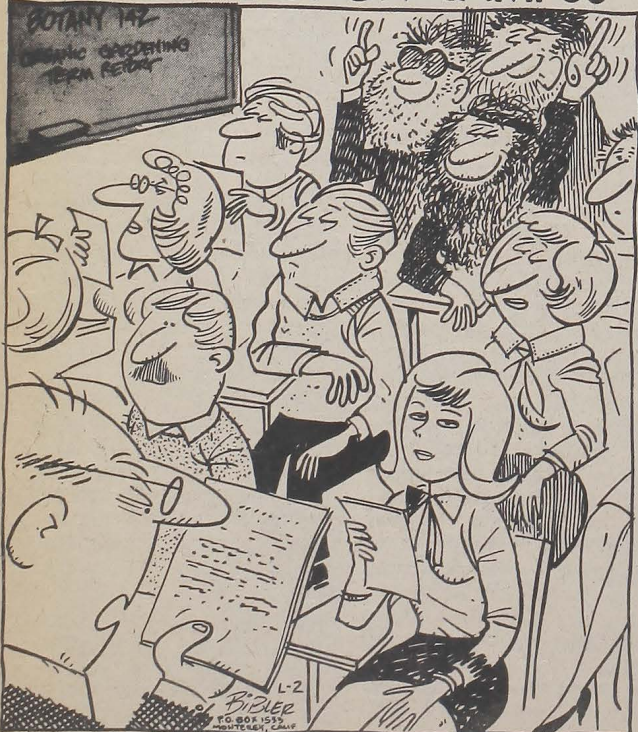
Here's hoping that the creative folk now spending time at Castleton State College realize that an outlet for their need to do something is clearly before them, and perhaps more distinctly than they will see for some time again. Those that come in contact with CSC in future years will undoubtedly look back at this period in the College's history and realize it for the time of transformation that it was.

Last summer plans for examining and setting long-range priorities of the College were made and this critical process has been progressing steadily since. The only interruption came with the Leavenworth Hall fire. That in itself hurled the College into an unexpected yet thorough review of its physical plant with the goal of rebuilding many old facilities along with some new ones. Indeed, the Campus Planning Committee has quite a task set before it. At the same time, Montpelier is looking at the state colleges with ideas for a merger of sorts with the University of Vermont.

All three of the above concerns have far reaching implications for what will be the state of Castleton State College in the future. Also interwoven into the College's fabric at this time is the advent of the Comprehensive Alternate Freshmen Program; again something new and something indicating relatively dramatic changes. Not to be overlooked is CSC's cooperative formation of the Vermont Public Interest Research Group.

All of this points to the fact that our campus is an extremely exciting and buzzing place these days. For the individual who is attracted by ideas of productive change, Castleton

LITTLE MAN ON CAMPUS



"Now, who was it who volunteered to do the POPPY PROJECT?"

offers numerous opportunities for very satisfying involvement. Perhaps it would be to the student's benefit to recognize his place in all of it and if for no other reason than the gaining of the knowledge that is to be realized by being a part of it, he might watch closely as CSC passes through a decidedly interesting period.

Paul S. Mangan

letters to editor

To the Editors:

I wish to take this opportunity to express my concern over a "letter to the editors" printed in the last issue of the SPARTAN. This letter, regarding Superstar, contains a few significant facts hidden behind a greater collection of twisted and distorted half-truths. Any student who is involved with this student government already knows this, and students who attend Senate meetings must likewise regard the majority of that letter as total rubbish.

The primary function of any newspaper is to give its readers the 'facts'. The fact is that the last issue of the SPARTAN did not include either Senate Minutes or the proposed constitution, both of which influence students more than the pessimism of a frustrated former senator. I suggest that the priorities of your staff require closer attention. Any member of this Student Association who is interested in what is happening on campus, merely has to show up at Senate meetings.

My participation in student government goes back a hell of a lot farther than just 17 months, and I am able to list many progressive steps made by the Senate. The author of that letter said he had better things to do with his time, maybe so, but one of them isn't letterwriting. If Dr. Ferguson can lose several decades of significant social work and still "never for one moment... regretted coming to CSC", I can find no sympathy for any student who quits because they don't get their way. With all justice and due respect to your constituency, TOUGH.

D.J. Conrad

John Morrell:

I should like to ditto your editorial of Feb. 2, 1972. However the problem of the student not being able to graduate in time because he can't get needed courses that have been cancelled may not be entirely the fault of the administration, which seems to be your implication. The administration's power to grant diplomas is based on the curriculum standards as written in the catalogue. If the base and choice of courses in given required categories was widened by those governing bodies in charge of the catalogue, a student's graduation would not seem so drastically affected by a single course removal. In this case perhaps your complaint should be addressed to the total faculty itself, who primarily govern the decision of what courses make up the standards for graduation. True, the administration has to approve faculty curriculum recommendations but the initial responsibility belongs to the faculty.

Courses are generally removed because there is not enough student and/or financial support for that subject matter. Verbal guarantees are nice to have and we have learned to depend on them. Those verbalizations however basically are gambles - gambles based on past probabilities and statistics.

Education, which is now within the realm of computers and big business, is in the same boat as General Electric essentially. It has a product to sell and if it cannot sell the product, it can't guarantee its labor force any bonuses (summer and night school). In fact like G.E. and other businesses it might have to lay off some of its workers. Business guarantees no one, not even its executives, that they will be there forever or at the same salary scale. Faculty are lucky to have tenure, but if the school closed down financially, even tenure would mean nothing. So what is a guarantee?

Pat Abraham

To the Editor:

If you thought Leavenworth was a disaster wait until you see SuperStar.

The idea of Super Star was brilliant but unfortunately it was not economically sound. The general policy of a nameless group on campus.

As I understand the SuperStar deal SA is to put up \$1,500 front money plus approx. \$500 for lights. At first glance \$2,000 for SuperStar doesn't sound bad.. But examine the facts. There are approx. 1100 students on campus and SA will spend \$2,000 plus, or you will pay \$1.82 (from activity fee) whether or not you go to SuperStar. If you attend you will actually be paying 6.50 plus 1.82 or \$8.32, not bad for an evening entertainment (is it?) times two or... If SuperStar appears on a bad night due to weather, (that's

youth center

Continued from page 1

at the college, there are two advantages. First, more money is raised by allowing college students to attend. Also, the college would be aware of what the club is doing and more might join. If this dance is successful, the new youth club will be likely to have a future.

"A youth center services and serves the community as a valuable service when it is backed by an organization comprised of youth AND adults who plan programs centering around the needs and wants of the youth but includes the widest possible range of persons.

"There is a need for college student involvement in this club, since their advice and help can be of value. If anyone wishes to help out,

contact me in 4
contact me in 4003 Haskell
contact me in 403 Haskell Hall. (Box 281). And a final reminder about the upcoming dance on February 18 in the dining hall. A dollar is not much to pay for a pretty good band the cause is certainly a good one. One note, however, we ask that no alcoholic beverages be allowed. Your cooperation is gratefully appreciated.

"If anyone desires additional information, contact me by all means. Thank you."

Stephen Baldwin
(Group I Area IV)

commonplace in the winter you know) and only 200 students show up for both shows, SA is liable for approx. \$8,500 (figure includes lights) or to put it another way, IF you can't go it will cost you \$6.54 (activity fee) and if you do go it will cost \$6.54 plus \$6.50 or \$13.04, not bad, times two...

What about those outsiders who attend for \$8.50 (really). And if they do, remember you are paying at least \$1.81 towards their ticket.

Remember \$1.81 assumes two full houses (500 each show). If that doesn't happen, watch the \$1.81 figure rise.

YOU CAN'T AFFORD NOT TO MISS SUPER STAR. Nameless organization think a little MORE before you act. Please! You have done a fine job until Super Star. What ever happened?

Frank Anthony

trivia quiz answers

Here are the answers you've been breathlessly waiting for to last week's Trivia Quiz. For shame, not one won the 16 Lorne Green Albums.

1. The name of the St. Bernard on "Topper" is probably NEIL; but we can't be sure.

2. Zasu Pitts co-starred in "OH! SUZANNA". (title later changed to "The Gale Storm Show").

3. SUB-MARINER is the underwater comic book prince we had in mind; although AQUAMAN is correct also.

4. Lawrence Welk's accordion player is MYRON FLOREN.

5. Bob Cummings played a PHOTOGRAPHER in "Love That Bob".

6. Ozzie didn't HAVE an occupation in the "Ozzie and Harriet Show".

7. Uncle Wethbee was the little "Cartoon" character of weatherman TEX ANTONE.

8. Kitty Carlisle has been on "TO TELL THE TRUTH" all these years.

9. J. P. Morgan thinks she's a singer. Her claim to fame is her bust line.

10. "THIS MUST BE THE RAINY SEASON" is the now classic line from "Attack of the Mushroom People".

11. DR. JOYCE BROTHERS won 64,000 dollars for being an expert in prize fighting.

12. The word news comes from -- North, East, West, South.

13. BIG BARDA is a super-heroine -- the big, beautiful 'bust some ass' babe from Kirby's comic book "Mr. Miracle".

14. Christine Jorgensen and Donald Duck have absolutely NOTHING in common!

15. PAUL NEWMAN was the love interest in "The Helen Morgan Story."

NEXT: More questions AND answers in the same issue. Stay tuned for details of the fabulous BIG BARDA lookalike contest! It's the most sensational thing you've heard of in years!

S.K.H.

president's list

Continued from page 1

al; Swanton -- Thomas Daniel, Lou Ann Fournier; Washington -- Joseph Martell; Waterbury -- Alice Izor, Joan St. Onge; West Pawlet -- Toni McCullen; West Rutland -- Theresa Glebutowski, Theresa Gradziel, Helen Grembowicz, Carolyn Pokrywka, Norman Seigny.

White River Junction -- Barbara Jasmin, Bryan Porter; Wilder -- Joseph Lukash, Carol Rosenbeck; Wiliston -- Bonnie Elmore; Wilmington -- Mary Rowell; Windsor -- Rebecca Estey, Sandra Knapp, Elisabeth Laderoute, Linda Myotte; Woodford -- Larry LaBarge.

CONNECTICUT -- Coscob -- Patricia Curcio; Old Saybrook -- Gretchen Vanzandy; Rowayton -- John Makowsky; Shelton -- Joyce Goduto; Simsbury -- Carolyn Benetton; Thomaston -- Karl Koenigsbauer; Westport -- William Wheeler.

MARYLAND -- Baltimore -- Donat Conrad.

MASSACHUSETTS -- Andover -- Deborah Dow; Mansfield -- Alison Vickery.

NEW JERSEY: Belmar -- Mary Costello; Lincoln Park -- Louis Snyder; Millburn -- Gail Pacio; Wyckoff -- Wendy Eddy.

NEW YORK -- Bear Mountain -- John Williams; Bethpage -- Paulette Karas; Cuttingsville -- Edith Gorman; Endicott -- Richard Seifert; Fort Ann -- Marilyn Prouty; Floral Park -- Mary White; Granville -- Janice Hughes, Jane Weitzenfeld; Glen Cove -- Lee Deutsch; Glens Falls -- Carol Dicresce, Kimberly Norton; Grand Island -- Gale Plazio; Greenwich -- Elizabeth Barber; Hillsdale -- William Schoell; Hontoye Falls -- Gregory Willis; Little Falls -- John Slopnick; Lindenhurst -- Eileen Zaher; Massapequa Park -- Lorie Nahodyl; Rexford -- Randall Dewey; Round Lake -- Lynn Meager; Salem -- Rose Maddalena, Martha Wilson; Schroon Lake -- John Stapley; Scotia -- Kathryn Fisher; Whitehall -- Shannon Bascue, Heather Galick, Kathleen Mercurio.

OHIO -- Dayton -- Carolyn Pfanner.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

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CASTLETON STATE COLLEGE STUDENT ASSOCIATION CONSTITUTION AND AMENDMENTS

Due To The Late Date Of Publication
The Constitution Will Not Be Printed In The Handbook Until Next Semester.
This Will Be Your Only Copy Of The Revised Constitution For This Year.

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nated by the House of Delegates and receiving a majority vote of that House will be awarded honorary membership in the Student Association. This position is simply complimentary, carrying with it the right to attend meetings and speak at meetings. Honorary members do not vote, can not make motions or seek office. This appointment is perpetual unless rescinded by a majority vote of the House of Delegates.

ARTICLE III: OFFICERS

Section 1. Offices. The offices of the Student Association (ranked from highest to lowest) are the President, Vice President, Secretary and Treasurer.

Section 2. Term of Office. Every officer of the Student Association (once elected) serves for a period of one year, from the second Monday in May to the second Monday in May the following year. All officers are installed during ceremonies at the "Awards Assembly" held on the above date.

Section 3. Oath of Office. Every officer of the Student Association must take an oath of office at the "Awards Assembly" (or any time after) before they can assume the duties of their office.

Section 4. Re-election. Any qualified member of the Association may serve as many as, but not more than two consecutive terms in the same Student Association office.

ARTICLE IV: PRESIDENT

Section 1. Position. The President is the chief executive officer of the Castleton State College Student Association.

Section 2. Eligibility. To qualify to run for the office of President, a student must:

- (1) Be a member of the Student Association.
- (2) Have completed sixty or more semester hours by the time they assume office or by the end of that semester.
- (3) Have been a member of the Student Association at least one academic year.
- (4) Maintained a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties and responsibilities of the Student Association President are the following:

- (1) To preside over all meetings of the entire Student Association.
- (2) To preside over all meetings of the House of Delegates.
- (3) To preside over all meetings of the Executive Committee.
- (4) To act as a member (ex-officio) of all committees of the Student Association.
- (5) To represent the students as a member (ex-officio) of the Presidents Cabinet.
- (6) Perform any other duties necessary in the promotion of good student government.

Section 4. Vacated. If for any reason, the President is unable to complete the term of office, the Vice President shall assume the duties and the office of President for the remainder of that term.

ARTICLE V: VICE PRESIDENT

Section 1. Position. The Vice President is the second in charge or the direct assistant to the chief executive officer of the Student Association.

Section 2. Eligibility. The qualifications needed to run for this office are the same as those required to seek the office of Student Association President (see ARTICLE IV: Section 2).

Section 3. Duties. The duties and responsibilities of the office of Vice President are:

- (1) To perform the duties of the President during his absence or at the President's request.
- (2) To preside over all meetings of the Elections Committee. As chairman of this committee, it is the duty of the vice president to check on all the qualifications of every candidate (either elected or appointed) before they will be considered for that post or office.
- (3) To administer and supervise all college-wide, campus-wide, class and commuter elections.
- (4) To keep a file of election results for a period of one year, after the results have been made public.
- (5) To organize and preside over all Freshman class meetings until class officers have been elected and informed of their responsibilities.
- (6) To preside over all meetings of the Council of Class Presidents.

Section 4. Vacated. If for any reason, the Vice President is unable to complete his/her term of office, the House of Delegates shall nominate and elect by a plurality vote a member of this Association to complete that term of office.

ARTICLE VI: SECRETARY

Section 1. Position. The secretary is the scribe or record keeper of the Student Association.

Section 2. Eligibility. Qualifications to run for the office of secretary of the Student Association are:

- (1) Be a member of the Student Association.
- (2) To have completed a minimum of twenty-four semester hours of credit.
- (3) Have a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties and responsibilities of the office of secretary are the following:

- (1) To keep written records of all business transacted during meetings of the Student Association, the House of Delegates and the Executive Committee.
- (2) To keep attendance records at these meetings. The secretary will notify the President and the delegate concerned when attendance rules have been violated.
- (3) With the approval of Senate, conduct all necessary correspondence of the Student Association.
- (4) To type and post the minutes of all meetings of the Student Association or House of Delegates within forty-eight hours after adjournment.
- (5) Be sure that written copies of the minutes from the preceding meeting are available to all delegates.

Section 4. Vacated. If for any reason, the secretary is unable to complete their term of office, replacements will be made in the same way as they are made for Vice President (see ARTICLE V: Section 4).

ARTICLE VII: TREASURER

Section 1. Position. The office of Student Association Treasurer watches and records the funds of this organization.

Section 2. Eligibility. To qualify to run for the office of treasurer, a student must:

- (1) Be a member of the Student Association.
- (2) Have completed a minimum of forty-five semester hours of college work.
- (3) And have a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties and responsibilities of the office of Student Association Treasurer are the following:

- (1) Preside over all meetings of the Finance Committee.
- (2) Report the finding of the committee and a brief financial statement (Treasurer's Report) at each Senate meeting.
- (3) To act as custodian of all Student Association funds.
- (4) To act as treasurer of the Executive Committee and the House of Delegates.
- (5) Supervise all budget requests.
- (6) To scrutinize all expenditures of all sponsored organizations.

Section 4. Vacated. If for any reason, the treasurer is unable to complete a term in office, a qualified replacement will be made in the same way as for Vice President (see ARTICLE V: Section 4).

ARTICLE VIII: NOMINATION OF OFFICERS

Section 1. President and Vice President. To be nominated and have your name appear on the ballot as a candidate for the offices of S.A. President or Vice President, a qualified student must petition the signatures of at least fifty members of this Association.

Section 2. Secretary and Treasurer. To be nominated and have your name placed on the ballot as a candidate for the offices of S.A. Secretary or Treasurer, a qualified student must petition the signatures of twenty-five members of this Association.

Section 3. Petitions. Petitions for each Student Association Office are available the first day of March each year through the S.A. Office, Director of Student Activities or the S.A. Vice President, and they will remain available throughout the month of March. No member of the Student Association may sign more than one petition for each office. All completed petitions must be in the hands of the Elections Committee by the second Wednesday in April in order to be included on the ballot. Petitions may be returned to the S.A. office or the Director of Student Activities and they will subsequently reach the Elections Committee. All candidates will have their petitions validated and qualifications will be thoroughly checked by the Elections Committee before they are officially nominated.

Section 4. Invalid. Candidates who do not meet the requirements for their office or whose petitions do not meet the above criteria are invalid and will not appear on election ballots.

ARTICLE IX: ELECTION OF OFFICERS

Section 1. Time and Place. All elections for the offices of the Student Association will begin in the last Monday in April and will continue for three consecutive days (i.e. Monday, Tuesday, & Wednesday). All members of the Student Association may vote for the candidates of their choice from 9:00 a.m. to 4:00 p.m. on any of the days stated above, at a place to be named in advance.

Section 2. Voting. All voting shall be by secret ballot. All elections are supervised by the Elections Committee of the Student Association. A member of the House of Delegates and a member of the Elections Committee must be present at the voting at all times. Candidates are not to be within twenty feet of all voting places, other than to vote in the election.

Section 3. Counting. Three of the five members of the elections committee plus a member of Alpha Lambda must be present at the counting of all ballots.

Section 4. Winners. The winner of each Student Association Office shall be decided by a plurality of those voting. The winners will be notified within twenty-four hours after the polls close.

Section 5. Valid Election. In order for any election of the Student Association to be considered valid, twenty-five percent of the members of this Association must vote.

ARTICLE X: OFFICER SCHOLARSHIPS

Section 1. President. The President of this Association shall receive a "Tuition Scholarship" of \$200 per semester, to be paid out of Student Association Funds each September and January.

Section 2. Other Officers. The Vice President, Secretary and the Treasurer of this Association shall receive "Tuition Scholarships" of \$100 per semester, to be paid from Student Association Funds each September and January.

Section 3. Qualifications. In order to qualify for this scholarship, no officer may:

- (1) Work on or off campus more than fifteen hours a week.
- (2) Be registered for less than twelve semester hours.

Section 4. Vacated. If for any reason an officer of this Association is unable to complete their term of office, the unused portion of this scholarship is returned to the Student Association Treasury.

ARTICLE XI: JUDICIARY

Section 1. College Court. The judicial power of the members of this Association, all disciplinary cases involving those members and the interpretation of this constitution are the responsibility of the Castleton State College Court.

Section 2. Officers. The officers of the college court are the College Court Judge (Chief Justice) and the Prosecuting Attorney.

Section 3. Members. The members of the College Court are two Associate Justices from each of the three upper classes (2 seniors, 2 juniors, & 2 sophomores), a total of six Associate Judges (see ARTICLE XVI).

Section 4. Jurisdiction. All cases of discipline on campus, involving a member(s) of this Association are investigated by the Prosecuting Attorney and dealt with by the College Court. Disciplinary cases involving students who are not members of this Association are dealt with directly by the President of the College.

Section 5. Rights Guaranteed. Any and all members of this Association who are accused of violating any statutory enactment while on college property or while representing the college has the right to a fair and just

trial in the College Court. The college court will honor the rights of any citizen under this constitution, the constitution of the State of Vermont and those rights granted in the constitution of these United States.

Section 6. Right to an Attorney. Any student, who is a member of this Association, charged with a crime is entitled to an attorney of their choice. This attorney may be anyone who is currently a member or an alumni of this Association (honorary members excluded). The accused may choose to represent themselves in which case the right to an attorney is waived.

Section 7. Dormitories. A violation of dormitory rules and regulations are first handled by the Dormitory Councils. The dormitory council shall consist of the dormitory officers (President, Vice President, Secretary and Treasurer) in addition to one representative from each suite (in the case of Ellis Hall, 4 representatives per floor). Those representatives (suite counselors) are to be selected from the members of each suite or each floor in the case of Ellis Hall.

Section 8. Constitutional Revision. The College Court can, by a majority vote, find parts of this document to be unjust and unconstitutional, and thus a violation of student rights. By so finding, the court may revise this constitution as to prevent this injustice.

Section 9. Penalties. The college court (or dorm council) may inflict the following punishments on any member who stands convicted before them:

- (1) Verbal reprimand - for first or minor offenders the court may simply decide to verbally reprimand the student.
- (2) Written reprimand - for more serious violations the court may send the student and/or their guardian a written reprimand.
- (3) Constructive Labor - guilty students may be assigned to do constructive labor on college grounds, for a period not to exceed a total of ten hours per week, nor for longer than two consecutive weeks.
- (4) Suspension - for frequent or serious violations the court may suspend any member for a period not to exceed ten class days. During a period of suspension a student is sent home, and a letter of suspension is sent to the student there. Another copy is attached to the students permanent college record. Students shall receive an "F" in all work missed during this period, but shall be permitted to make up all missed work upon their return to college.
- (5) Impeachment - the court may, by a majority vote, impeach from any office, students who do not fulfill the duties of that office. To impeach a student from the Student Association and remove them from membership requires a majority recommendation to do so from the College Court, and only the House of Delegates with a two-thirds vote of those delegates presiding can impeach or ostracize any member from this Association.
- (6) Resignation - for very serious violations a student may be asked to resign from this college.
- (7) Expulsion - for felonious or violently criminal acts, the college court may recommend expulsion to the President of the college. Only the President can expel any student.

Section 10. Subpoena. The college court reserves the right to summon or call any member of this Association before it to give testimony or appear to answer charges.

Section 11. Right to Appeal. Every member of the Association or all of the next highest courts. This appeal must be made in writing within five days after the lower court's final ruling. The disciplinary courts of this college are (from lowest to highest) the dormitory councils, the college court, the discipline committee and the President of the college.

ARTICLE XII: COLLEGE COURT JUDGE

Section 1. Position. The position of College Court Judge is that of Chief Judicial Officer of the College Court.

Section 2. Eligibility. To be eligible to run for the office of College Court Judge, a student must:

- (1) Be a member of this Association.
- (2) Have been a member of this Association for at least one year.
- (3) Have completed forty-five semester hours of credit.
- (4) And maintained a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties and responsibilities of the College Court Judge are the following:

- (1) To preside over all meetings of the college court.
- (2) To call all meetings of the college court.
- (3) Act as delegate representing the court in the House of this Association.
- (4) To be familiar with the rules and regulations of this college.
- (5) Help with interpretations of this constitution.
- (6) Membership (ex-officio) of the Constitutional Revisions Committee.
- (7) To preside over all meetings of the House Committee selecting the six Associate Justices.

Section 4. Vacated. If for any reason the College Court Judge is unable to complete a term of office, the House of Delegates shall elect one of the two Senior Associate Judges to assume these duties as acting Chief Justice.

ARTICLE XIII: PROSECUTING ATTORNEY

Section 1. Position. The Prosecuting Attorney is the chief investigating and prosecuting officer of the College Court.

Section 2. Eligibility. In order to run for the office of prosecuting attorney, a student must:

- (1) Be a member of this Association.
- (2) Have completed at least twenty-four semester hours of college work.
- (3) Maintained a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties and responsibilities of the prosecuting attorney shall be:

- (1) To investigate complaints made by members of this Association or from the college.
- (2) Make a full report to the college administration and to the College Court when it meets in full session.
- (3) To prefer charges against any member who violates college rules, regulations or policy.
- (4) To prosecute these violators to the fullest extent of the law.
- (5) To represent the office of the prosecution as a

voting member of the House of Delegates.

Section 4. Vacated. If for any reason the Prosecuting Attorney is unable to complete a term of office, the office shall be filled as in the same manner as it is for S.A. Vice President (see ARTICLE V: Section 4).

Section 5. Subpoena. The prosecuting Attorney may serve any subpoena, but only a majority vote of either the House of Delegates or the College Court may issue any subpoena.

ARTICLE XIV: NOMINATION AND ELECTION OF COLLEGE COURT OFFICERS

Section 1. Petitions. Any member of this Association who wishes to run for the offices of College Court Judge or Prosecuting Attorney and who meets the requirements of that office must obtain twenty-five signatures of members of this Association in order to have their name placed on election ballots.

Section 2. Validated. All conditions and requirements established for petitions for S.A. Offices apply also to petitions for any College Court Office (see ARTICLE III: Section 3).

Section 3. Invalid. Candidates who do not meet the requirements for their office or whose petitions do not meet the above criteria are invalid and will not appear on election ballots.

Section 4. Time and Place. The time and place where members of this Association can vote for their choice of College Court Officers is exactly the same as it is for Student Association Officers (see ARTICLE IX: Section 1).

Section 5. Voting. All voting for Officers of the College Court will be regulated in the same way as it is for S.A. Officers (see ARTICLE IX: Section 2).

Section 6. Term of Office. The term of office for officers of the College Court shall be the same as that of Student Association Officers (see ARTICLE III: Section 2).

Section 7. Oath of Office. Every officer of the College Court must take an oath of office at the "Awards Assembly" (or anytime after), before they can assume the duties of their office.

Section 8. Re-election. Any qualified member may serve as many as, but not more than, two consecutive terms in the same College Court Office.

ARTICLE XV: JUDICIARY SCHOLARSHIPS

Section 1. Officers. The officers of the College Court shall each receive a "Tuition Scholarship" of \$150 per semester, to be paid out of Student Association Funds each September and January.

Section 2. Qualifications. In order to qualify for this scholarship, no officer may:

- (1) Work on or off campus more than fifteen hours a week.
- (2) Nor be registered for less than twelve semester hours.

Section 3. Vacated. If for any reason, an officer of the College Court is unable to complete a term in office, the unused portion of this scholarship is returned to the Student Association Treasury.

ARTICLE XVI: ASSOCIATE JUDGES OF THE COLLEGE COURT

Section 1. Position. The six Associate Judges of the College Court (two Senior Associate Judges, two Junior Associate Judges and two Sophomore Associate Judges) are the voting members of the College Court.

Section 2. The duties of an Associate Judge are to attend and vote at all meetings of the College Court, while always exercising justice in the best interests of good student government.

Section 3. Eligibility. To be an Associate Judge, a member must have a cumulative scholastic index of 2.0 or better, and must be a member of the class they represent.

Section 4. Appointment. Appointment to Associate Judge is made by a committee each May. This committee shall be made up of the College Court Judge elect and two members elected by the House of Delegates.

Section 5. Term and Oath of Office. The term of appointment for each Associate Judge is exactly the same as it is for the College Court and S.A. Officers (see ARTICLE III: Section 2). Every Associate Judge must take an oath of office before they can assume the duties of their office or appointment. The College Court Judge will give them their oath.

Section 6. Faculty Adviser. Once the Associate Judges have been appointed, the College Court Judge will call a meeting of the Court. This Court shall, by plurality vote, nominate and elect a Faculty Adviser to the College Court. This Faculty Adviser must have taught at least one year at Castleton, must be teaching no less than ten semester hours currently, and shall not hold the title Department Chairman or above. The Faculty Adviser shall attend all Court meetings.

Section 7. Vacated. If for any reason an Associate Judge is unable to complete a term in office, the College Court Judge will nominate all replacements and the senate shall consent by majority vote.

ARTICLE XVII: CLASS OFFICES

Section 1. Offices. The offices of each class at Castleton State College shall be (ranked from highest to lowest) the President, Vice President, Secretary and Treasurer. Each class will also elect one senate delegate who will, along with each class President, represent that class in the House of Delegates of this Association.

Section 2. Class Standing. The Student Association places each member in a class based on the following completed credit scale:

FRESHMAN	0-24 credits
SOPHOMORE	25-60 credits
JUNIOR	61-89 credits
SENIOR	90+ credits

Section 3. Term of Office. Each class officer will serve the same term as do S.A. Officers, College Court Officers and members (see ARTICLE III: Section 2).

Section 4. Oath of Office. Every class officer must take an oath of office at the "Awards Assembly" (or anytime after) before they can assume the duties of their office.

Section 5. Re-election. Any qualified member of their class may serve as many as, but not more than, two consecutive terms in the same class office.

ARTICLE XVIII: CLASS PRESIDENT

Section 1. Position. The president of each class is the chief executive officer of that class.

Section 2. Eligibility. To qualify to run for the office

of class president, a student must:

- (1) Be a member of the Student Association.
- (2) Have achieved the appropriate class standing.
- (3) And have a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties of class president are:

- (1) Call class meetings when sufficient business exists.
- (2) Keep their class informed about student affairs.
- (3) Represent their class as a member of the House of Delegates.
- (4) Organize and lead all class activities and functions.

Section 4. Vacated. If for any reason, a student is unable to complete a term as class president, the class vice president shall assume the duties and responsibilities of this office.

ARTICLE XIX: CLASS VICE PRESIDENT

Section 1. Position. The vice president of each class is second in charge or the direct assistant of the class president.

Section 2. Eligibility. The qualifications needed to run for this office are the same as those needed to run for Class President (see ARTICLE XVIII: Section 2).

Section 3. Duties. The duties of the office of class vice president are the following:

- (1) To perform the duties of Class President at their request or in their absence.
- (2) To advise the class president on class matters.

Section 4. Vacated. If for any reason the vice president is unable to complete a term of office, the House of Delegates will nominate and elect by a plurality vote a qualified member of that class to complete that term of office.

ARTICLE XX: CLASS SECRETARY

Section 1. Position. Each class secretary is the scribe and record keeper of that class.

Section 2. Eligibility. The qualifications needed to run for the office of Class Secretary are the same as those needed for class president (see ARTICLE XVIII: Section 2).

Section 3. Duties. The duties and responsibilities of class secretary are the following:

- (1) Keep all written records of business transacted during class meetings.
- (2) With permission of the President, conduct all necessary correspondences for the class.
- (3) And to type and post the minutes of each class meeting within forty-eight hours after the meeting is adjourned.

Section 4. Vacated. If for any reason a student is unable to complete a term as class secretary, the House of Delegates will nominate and elect qualified replacements in the same way as for Class Vice President (see ARTICLE XIX: Section 4).

ARTICLE XXI: CLASS TREASURER

Section 1. Position. Each class treasurer is the chief financial officer of that class.

Section 2. Eligibility. To be eligible to run for the office of class treasurer, a student must meet the same qualifications as those set for Class President (see ARTICLE XVIII: Section 2).

Section 3. Duties. The duties of each class treasurer are:

- (1) Supervise in the spending of all class funds.
- (2) Keep an accurate record of all items purchased.
- (3) To submit such report to the class as a whole.
- (4) Sophomore, Junior and Senior Class Treasurers serve as members (ex-officio) of the S.A. Finance Committee.

Section 4. Vacated. If for any reason a student is unable to complete a term in this office, qualified replacements will be made in the same manner as for class vice president (see ARTICLE XIX: Section 4).

ARTICLE XXII: CLASS DELEGATE

Section 1. Position. Each class delegate is the direct representative of that class to the House of Delegates.

Section 2. Eligibility. Qualifications needed to run for the office of class delegate are the same as those for class president (see ARTICLE XVIII: Section 2).

Section 3. Duties. The class delegate from each class must carry out the following duties and responsibility:

- (1) Represent their class at meetings of the House of Delegates.
- (2) To serve on any appropriate committees.
- (3) Keep classmates well informed on senate matters.

Section 4. Vacated. If for any reason a student is unable to complete a term of office, the appropriate class shall nominate and elect by a plurality vote any qualified classmate to complete that term of office.

ARTICLE XXIII: NOMINATION AND ELECTION OF CLASS OFFICERS

Section 1. Offices. All students who meet the requirements for an office and want to run must obtain the signatures of twenty-five members of their class in order for their name to appear on the ballot.

Section 2. Petitions. These signatures and petitions must meet all of the qualifications and standards established for S.A. and College Court petitions. No classmate may sign more than one petition for each class office. All class elections are considered "college-wide" elections and are thereby regulated by the Elections Committee (see ARTICLE VIII: Section 3).

Section 3. Invalid. Candidates who do not meet the requirements for their office or whose petitions do not meet the above criteria are invalid and will not appear on election ballots.

Section 4. Time and Place. All elections for class offices will be held on the first Monday each May and will run for three consecutive days (Monday, Tuesday & Wednesday) at a place to be named in advance. All polling places will remain open from 9:00 a.m. to 4:00 p.m. on days specified in this document.

Section 5. Voting. All of the rules that govern the voting in election of Student Association Offices are hereby established for the voting of class officers (see ARTICLE IX: Section 2).

Section 6. Count. Three of the five members of the Elections Committee plus a member of Alpha Lambda must be present at the counting of the ballots.

Section 7. Winners. The winner of each class office will receive a plurality vote of that class. All winners will be notified within twenty-four hours after the polls close.

Section 8. Valid Election. In order for any election of class officers to be considered valid, twenty-five per

cent of the voting members of that class must vote in the election.

ARTICLE XXIV: CLASS OFFICERS SCHOLARSHIPS

Section 1. President. Each class president shall receive a "Tuition Scholarship" of \$50 per semester, to be paid out of Student Association Funds each September and January.

Section 2. Other Officers. All other class officers (vice president, secretary, treasurer and class delegate) shall receive a "Tuition Scholarship" of \$25 per semester, to be paid out of Student Association Funds each September and January.

Section 3. Qualifications. In order to qualify for this scholarship no class officer may:

- (1) Work on or off campus more than fifteen hours a week.
- (2) Be registered for less than twelve semester hours.

Section 4. Vacated. If for any reason a class officer is unable to complete a term of office, the unused portion of this scholarship is returned to the Student Association Treasury.

ARTICLE XXV: COMMUTER DELEGATES

Section 1. Position. There shall be one commuter delegate to represent each thirty members of the Castleton State College Student Association who do not live on campus.

Section 2. Eligibility. To qualify to run for the office of commuter delegate, a student must:

- (1) Be a member of the Student Association.
- (2) Have completed a minimum of twelve semester hours of credit at Castleton State College.
- (3) Have a cumulative scholastic index of 2.0 or better.
- (4) Be a commuter student.

Section 3. Duties. The duties and responsibilities of each commuter delegate are the following:

- (1) To represent in the House of Delegates all commuters and to consider their needs and interests while working toward good student government.
- (2) Keep commuters informed about student affairs.
- (3) To organize and lead all commuter activities.

Section 4. Vacated. If for any reason a commuter student and delegate is unable to complete a term in office, the former delegate may elect to choose a permanent qualified alternate or give any delegate a permanent proxy until the remainder of the unexpired term in office. If a commuter delegate does not elect either of the forementioned options, the delegate's seat shall remain vacant.

ARTICLE XXVI: NOMINATION AND ELECTION OF COMMUTER DELEGATES

Section 1. Offices. There is one commuter delegate office (seat) for each thirty members of this Association who do not live on campus. If there are 600 such commuters, this would entitle commuter delegates 20 seats in the House of Delegates, and there would be a chance for each commuter to vote for any twenty of the candidates running.

Section 2. Petitions. In order to have any qualified commuter nominated and name placed on election ballot, no petition is required. Any qualified commuter who wishes to run must simply submit their name to either the Director of Student Activities or the S.A. Vice President within three days prior to the election.

Section 3. Invalid. All candidates will have necessary requirements checked by the Elections Committee, and any student who does not meet the qualifications for their office will be excluded from the ballot.

Section 4. Term of Office. Commuter delegates serve from the time they are elected until the "Awards Assembly" in May (about 8 months).

Section 5. Time and Place. The election of commuter delegates shall be held on Thursday and Friday of the second week of Fall classes in September. If twenty-five percent of the commuter students have not voted by the end of these two days, the election will be continued the following Monday and each successive day thereafter until 25% of the commuters have voted. The place will be named well in advance and all polls will remain open from 9:00 a.m. to 4:00 p.m. on the above days.

Section 6. Voting. This is a "commuter-wide" election. Any commuter student, who is a member of this Association, may vote for as many candidates as there are seats available. A senator must be present at the polls.

Section 7. Counting. This election is regulated by the Elections Committee and at least three members of that committee and a member of Alpha Lambda must be present at the counting of the ballots.

Section 8. Re-election. A commuter who meets the above criteria each time may run for the office of commuter delegate as many consecutive times as they desire.

ARTICLE XXVII: DORMITORY DELEGATES

Section 1. Position. One dormitory delegate represents each thirty members of the Association who live in their respective dorms. All dorms at Castleton State College shall be representatively present in the House of Delegates.

Section 2. Eligibility. To be eligible to run for the office of dormitory delegate, a student must:

- (1) Be a member of the Student Association.
- (2) Be a resident of the dormitory they represent.
- (3) Have a cumulative scholastic index of 2.0 or better.

Section 3. Duties. The duties of each dormitory delegate are the following:

- (1) To represent those members of the Association who live in their dorm at meetings of the House of Delegates.
- (2) Organize and lead all dormitory activities sponsored by the Student Association.
- (3) Keep their dorm students well informed about student affairs.

Section 4. Vacated. If for any reason a dormitory delegate is unable to complete a term of office, qualified dormitory-student replacements shall be made in the same manner as they are made for commuter delegates (see ARTICLE XXV: Section 4).

ARTICLE XXVIII: NOMINATION AND ELECTION OF DORMITORY DELEGATES

Section 1. Offices. There is one dormitory delegate office (seat) for each thirty members of this Association living in that dorm. If there are 100 members of the Association living in one dorm, that dorm is entitled to 4 dormitory delegates.

Section 2. Nominations. All nominations for dormitory delegate must be made at a meeting of the entire dorm concerned. These nominations must be submitted to the Elections Committee at least three days before the dorm's

election. All qualifications will be checked by this committee.

Section 3. Election. The election of dormitory officers is the business of each dormitory and its residence, however, the election of dormitory delegates is regulated jointly by the House Director and Dormitory Council of each dorm and the Elections Committee. Each dorm is responsible for nominating, electing and installing its dormitory delegates as soon as possible after Fall Semester classes begin.

Section 4. Time and Place. Dorm students may vote in the lobby of their respective dormitory for a number of hours to be stated in advance.

Section 5. Voting. Any student, who is a member of this Association and a resident in one of the dormitories at this college may vote for as many dormitory delegates (candidates) as the dorm is allowed. A member of the elections committee shall be present at voting.

Section 6. Counting. All ballots shall be counted within twenty-four hours after the election and at least one member from Alpha Lambda or the College Court must be present at the counting.

Section 7. Term of Office. Dormitory delegates assume office as soon as they are elected and serve for a period not to exceed one year or until the election of new delegates, whichever comes first.

Section 8. Re-election. Any qualified dorm resident who wishes to run for dormitory delegate may be nominated and run as many consecutive times as they desire.

ARTICLE XXIX: RECOGNIZED ORGANIZATIONS

Section 1. Position. Organizations are said to be recognized when their charter has been approved by a majority vote of the House of Delegates presiding.

Section 2. Rights. All recognized organizations carry the following rights and privileges:

(1) Appear on the College Social Calendar.

(2) Use of the Student Association Newsletter to inform students of club activities.

(3) Use of college and S.A. facilities.

Section 3. Recognition. In order for an organization to be recognized it must complete the following:

(1) Hold three meetings for organizational purposes.

(2) Obtain a charter form (from either the Director of Student Activities or the S.A. Office) and have this filled out.

(3) Hold elections (for President and any other desired officers).

(4) Select a Faculty Adviser and have them sign the charter.

(5) Present the charter to the Steering Committee at least one week before requesting approval.

Affirmation or rejection will be determined by a majority vote of the House of Delegates presiding.

Section 4. Finance. Recognized organizations cannot receive regular funds from the Student Association; however, they may submit a special request for money to cover activities not already provided for by other sources. Such requests must be made to the finance committee and with their recommendation, either approved or rejected by a majority of the House of Delegates presiding.

Section 5. Delegate. Recognized organizations of any size shall not be entitled to a delegate and are therefore not represented in the House of Delegates.

Section 6. Recognition Perpetual. Recognition is perpetual for every organization, unless rescinded by a majority vote of the House of Delegates.

ARTICLE XXX: SPONSORED ORGANIZATIONS

Section 1. Position. Organizations are said to be sponsored when they receive some annual portion of the Student Association Funds.

Section 2. Rights. All sponsored organizations carry the following rights and privileges:

(1) Present an annual budget request to the finance committee each spring.

(2) All the privileges of a recognized organization (see ARTICLE XXIX: Section 2).

(3) All sponsored organizations with less than forty-five active members shall be entitled to just one representative in the House of Delegates. Larger organizations shall be entitled to one more representative for each additional thirty members listed on their budget request each spring.

Section 3. Responsibilities. Each sponsored organization is responsible for selecting their own delegate, but the Elections committee will reserve the right to remove any unqualified club or organization delegate.

Section 4. Sponsorship. In order for an organization to be sponsored it must complete the following:

(1) Been recognized for at least one semester.

(2) Submit a copy of the club's constitution or by-laws to the Steering Committee. These documents should include such things as purpose, charter membership list, procedure for election of officers and delegates, etc.

(3) Submit a budget request, which if approved will make the organization sponsored. All sponsored organizations require the majority vote of the House of Delegates.

Section 5. Sponsorship Perpetual. All sponsorships are perpetual unless rescinded by a majority vote of the House of Delegates.

ARTICLE XXXI: MEETINGS

Section 1. Student Association. The entire C.S.C. Student Association shall assemble at least once every year, and such meeting shall be held concurrently with the first Faculty Forum meeting in April, unless the House of Delegates elects by law another day. All candidates for Student Association, College Court and Class Offices are entitled to speak before this assembly for a period not to exceed one minute, unless the House grants additional time. IT IS THE DUTY OF EVERY MEMBER OF THE CASTLETON STATE COLLEGE STUDENT ASSOCIATION TO ATTEND THIS MEETING.

Section 2. Special Meetings. Special (unscheduled) meetings of the entire Student Association may be called in any one of the following ways:

(1) By a majority vote of the House of Delegates presiding.

(2) By the Student Association President or the S.A. Executive Committee.

(3) By the College Court.

(4) Or by a referendum (petition) of signatures of twenty per cent of the membership of this Association.

Section 3. House of Delegates. There shall be a regularly scheduled meeting of the House every other week (not

including holidays) on a day and time to be agreed upon by a majority of this House.

Section 4. Special Meetings. Special meetings of the House of Delegates may be called by anyone of the following ways:

(1) By the S.A. President or Executive Committee.

(2) By request of one-fourth of the House of Delegates.

(3) By a referendum (petition) of the signatures of twenty per cent of the members of this Association.

Section 5. Forty-eight Hour Rule. No special meeting of either entire Student Association or the House of Delegates can be called without at least forty-eight hours notice having been given.

Section 6. Attendance. No delegate shall be allowed to miss more than two meetings per semester without receiving a written warning from the S.A. Secretary. After missing a third regularly scheduled meeting, the delegate elect shall automatically lose their seat in the House, and qualified replacements shall be made in the manner described in this constitution.

ARTICLE XXXII: HOUSE OF DELEGATES

Section 1. Position. All of the powers of the Castleton State College Student Association are vested in their representatives, the House of Delegates, the deliberative assembly of this Association.

Section 2. Voting Rights. Every duly elected representative to the Student Association House of Delegates shall be entitled to one vote in that assembly. The President (or otherwise presiding officer) votes only in the event of a determined tie. The voting members of the House shall be:

(1) S.A. Officers (except President)

(2) College Court Officers

(3) Class Presidents and Delegates-at-large

(4) Commuter and Dormitory Delegates

(5) Sponsored Organization Delegates

Section 3. Quorum. A majority of the voting members shall constitute a quorum for the transaction of business at a meeting of the House of Delegates.

Section 4. Rules of Order. All meetings of the Student Association or the House of Delegates and all sections not otherwise provided for in this constitution are governed by Roberts Rules of Order, 75th edition, revised. All questions of order are referred to the professional Parliamentarian of the House, who shall be appointed each September by the S.A. President with consent by a majority of the House of Delegates.

Section 5. Blanket Power. All matters involving members of the Castleton State College Student Association are the responsibility of the House of Delegates or sometimes called the Student Senate. This assembly maintains control of the legislative, administrative and financial policies or anything else related to this student government.

Section 6. Withholding of Funds. If any organization fails, in the opinion of the House, to promote good student government, the House shall have the power to withhold funds, withdraw recognition and impeach them from representation in the House.

Section 7. Impeachment. Only the House of Delegates with a two-thirds vote of the delegates presiding can impeach any member from this Association.

Section 8. Subpeana. The House of Delegates reserves the right to summon or call any member of this Association before it to give testimony or answer to charges.

Section 9. Amendment. This constitution and its by-laws can be amended, revised or changed by a two-thirds vote of the House of Delegates presiding. Such amendments will be introduced to the House at least one week before that assembly can vote on it.

ARTICLE XXXIII: COMMITTEES

Section 1. Position. A committee of the House of Delegates shall research, investigate and evaluate with all the power granted them by the House of Delegates and any additional authority stated in Roberts Rules of Order, 75th edition, revised.

Section 2. Quorum. A quorum, or majority of the members, of any committee must be present in order for that body to transact business.

Section 3. Standing Committees. The members of standing committees of this House can be anyone who is a member of the Student Association unless otherwise stated herein.

Section 4. Term. Standing committees shall be elected at the first House of Delegates meeting each year (September) and shall run until the end of the academic year in June, a term of about eight months.

Section 5. Executive Committee. Shall be made up of the four Student Association Officers, the two College Court Officers and any two members of this Association

elected by a plurality vote of the House of Delegates presiding. The duties and powers of this committee include:

(1) Prepare the agenda for each meeting of the House of Delegates or the Student Association.

(2) Determine if sufficient business warrants a meeting.

(3) Call special meetings of either the House or the Association, if necessary.

Section 6. President's Cabinet. Shall consist of the S.A. President and any two members of the House of Delegates, elected by a plurality vote of that House. The Cabinet is a line of direct communication between the college President and the House of Delegates.

Section 7. Finance Committee. This committee shall consist of the S.A. Treasurer (chairman), the Sophomore, Junior and Senior Class Treasurers and two additional members of the Association elected by plurality votes of the House. The duties of this committee are:

(1) Recommend financial policies to the House.

(2) Keep accurate records and report to Senate all financial requests and budgets.

(3) Recommend possible uses for surplus funds.

(4) Receive requests from bodies not sponsored by this Association and report such requests to the House with recommendations.

Section 8. Steering Committee. This committee will include not less than one member of the House of Delegates and not less than two other members of the Student Association, all to be elected by a plurality vote of the House. Duties of this committee are:

(1) Keep accurate records of each organization's charter, constitution, by-laws and officer lists.

(2) Present all new charters to the House of Delegates with a majority recommendation.

(3) Present to the House "end-of-the-year" reports on all of the sponsored organizations.

Section 9. Elections Committee. This committee shall include the S.A. Vice President (chairman), the Sophomore and Junior Class Presidents and the delegates-at-large,

and the Senate delegate from Alpha Lambda. This committee shall supervise the nominations, petitions, voters, College Court Officers, Class Officers, Commute Delegates, special and referendum elections. They shall also assist in the election of Dormitory Delegates.

Section 10. Constitutional Revisions Committee. Shall consist of not less than one member of the College Court, one representative from the House of Delegates and one other member of this Association. This committee shall recommend to the House ways of improving this constitution.

Section 11. Social Recreation Committee. This committee will consist of not less than five members of the Student Association. The Social Recreation Committee is involved in planning and organizing special student functions.

Section 12. Publicity Committee. This committee shall be made up of not less than five members of this Association. The duties of this committee are to advertise college events designated by the House.

Section 13. Special Committees. A special or select committee is one organized for a definite purpose and for a definite length of time. Special committees may be selected by either the House of Delegates or the S.A. President to handle problems they feel worthy of attention.

Section 14. Committee Reports. All committees are responsible for reporting to the House of Delegates. Roberts Rules of Order guarantee every member of the committee the right to read a minority report at any meeting of the House.

Section 15. Replacements. The House of Delegates shall make all necessary replacements of members on the various committees named and outlined above.

ARTICLE XXXIV: STUDENT REPRESENTATIVES ON FACULTY COMMITTEES

Section 1. Position. Students on Faculty Committees are representatives of the Student Association on those committees.

Section 2. Nomination. Students who wish to be considered for appointment to these committees for the academic year (Sept. 1-Aug. 31) must submit an application in writing to the Director of Student Activities before April fifteenth of the preceding academic year. All applications must state the committee desired. Qualifications to serve on these committees are:

(1) Must be a member of the Student Association

(2) Must have completed at least twelve credits at Castleton.

(3) And, have a cumulative scholastic index of 2.0 or better.

Section 3. Election. Three student representatives shall be elected to each Faculty committee (except Faculty Affairs) by a majority vote of the House of Delegates to serve a term of one academic year. This election shall be held at the last meeting of the House in April.

Section 4. Approval. Each student elected by the House must be approved by the Faculty Forum. If approved, the students will be officially notified of their appointment.

Section 5. Duties. In addition to representing the Association, each student member of these committees shall be responsible for reporting in part or in whole at least once each semester to the House.

Section 6. Vacated. If for any reason a student is unable to complete the full term of the appointment, senate and the Forum shall elect qualified student replacements.

First Amendment: ALTERNATE VS. PROXY

It is recommended that every member of the House of Delegates choose an alternate to substitute in their place; however, if no acceptable alternate is available, any delegate can give their proxy and vote to another delegate. No delegate may hold more than two proxies, and each must state the name of holder, date to be effective and legal signature of the absentee.

CLASSIFIED

A number of apartments have been newly renovated and are now available for rental by students and staff members.

The Morrill House, a well-known site on Main Street in Castleton, now offers five apartments, with eight more to be completed next month. The owner welcomes all inquiries.

Rents for the apartments reportedly will average \$125 per month, which includes heat, snow and refuse removal.

The apartments are unfurnished, but do contain fully equipped kitchens. Call 468-5709 or, evenings,

NOTICE: V-PIRG MOVES ON!
THE VERMONT PUBLIC INTEREST RESEARCH GROUP
will hold a meeting on **Thurs., Feb. 10, at 3:45 in the Haskell Hall Lounge.** Election of officers for the State Board will be held. V-PIRG enthusiasts old and new are strongly urged to attend.

773-2198.

blood drawing

SIGMA MU will sponsor another blood drawing of Tuesday, Feb. 22 from 12:00 to 5:00 in the basement of Adams Hall. 125 pints were donated at the last drawing and we are trying for 200 this time. Please come and give the gift of life. The blood you give lets someone live.

NEW ENGLAND PREMIER

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JEAN CLAUDE KILLY
The world's greatest skier in his first full length motion picture. He's a thief on skis with sub-zero nerves hunting \$240,000 in cold, cold cash.

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sports round-up

Spartans surprise north adams

by Thomas Haley.

Castleton gained sweet revenge as they upset the Mohawks of North Adams here last Tuesday night's basketball game, a team that had beaten them 104-78 earlier this season. The 79-76 Spartan victory was the best one they have put together this season.

The Spartan match-up zone defense, instituted after the semester break by Coach [unclear], completely stymied the Mohawks in the opening minutes. The Spartans ran up a 10-0 lead as the Mohawks couldn't register a shot until nearly four minutes had elapsed. North Adams did finally catch fire when the Spartans went into the locker room at the half with a five point lead, 40-35. The defense was superb throughout this half.

The tenacity of the Spartan defense did not diminish at the second half because once the second half began, Dave Blake led a balling band of Spartans working his three steals in the first two minutes. Then the Spartans ran into a mild slump as the Mohawks took the lead for the first time in 45 minutes. Denny Marine tied up with a beautiful break-down lay up and for the next minutes the two teams swapped baskets. North Adams put on another spurt to take a five point lead, 65-60, but the Spartans were not to be denied. The Spartans got the key basket by Marine assisted by Evan Berke on a beautiful feed. Berke had assists for the night, a variety of them of the spectacular variety, as was this one. The Spartans once again took the lead 71-70 on a Mike Whiting lay up, but the Mohawks retaliated right away, available 71 North Adams. Next to both Spartans back in the lead was Blake who put the Spartans back in the lead with a weird angle jump shot that came from behind the basket. Blake's jumper gave the Spartans the lead they never relinquished. Steve [unclear] hit on one of his patented jumpshots, but North Adams came right back and was 75-74 CSC. North Adams then gained possession of the ball and Mike Whiting committed his fifth foul to foul out of the game. [unclear] was awarded a thunderous ovation as he came to the bench after doing yeoman's work on the boards, 24 rebounds. North Adams' [unclear] was at the line with two shots and a chance to tie the Mohawks back in the lead, but he missed them both. Blake pulled down the rebound and Berke, driving inside, made it 77-74. The Mohawks quickly sliced the lead to one, but then [unclear] to foul Dave Blake at the eight second mark in operation to get the ball. [unclear], with a ton of pressure resting on his shoulders, calmly sank both free throws to ice the victory and post the final score of 79-76.

Why the sudden reversal? How did the Spartans defeat this tall and talented North Adams contingent that had

earlier beaten them by a resounding 26 points? Well, for one thing, the match-up zone defense clicked with uncanny precision. Also, this was the most hustle shown by the Spartans cagers this season as they grabbed up every loose ball in sight. This was also a game in which the Spartans received a complete game from sophomore stand-out, Evan Berke. Berke, who has exhibited flashes of brilliance all season, put it all together this night to play forty minutes of outstanding basketball in all phases of the game. Berke finished with 20 rebounds, 22 points, 6 assists and numerous blocked shots --quite a night's work! The Spartans were torrid from the floor, particularly in the second half when they canned 16 of 23 field goal attempts. This was due to taking only real good percentage shots as they did not seem to force a shot all night and exercised great

Oneonta trounces spartans

By Jim Brandt

Oneonta State College, led by a spectacular pressing defense that was able to force numerous Castleton turnovers throughout the game, defeated the Castleton State College Spartans 112-67 at Castleton on January 29.

Oneonta came out using their tenacious press right from the start and forced a couple of quick Castleton turnovers to enable them to jump out to a quick 4-0 lead, a lead that was never relinquished.

The score stayed close for a while as Oneonta began to have trouble finding the hoop and failed to capitalize on a lot of early breaks. Then the Spartans began to show signs of being able to cope with Oneonta's press, as they were beginning to get some points off of fast break situations and trailed by only 15-10. However, it did not remain this way for long as Oneonta, sparked by three

plymouth tops castleton

By Jim Brandt

Plymouth State College, led by the 24 points of sharpshooter Richie Thibedeau, handed Castleton their fifth consecutive conference loss by a score of 68-54.

Castleton jumped out to an early 4-2 lead as Evan Berke scored from underneath. However, it didn't last for long as Plymouth reeled off fourteen consecutive points. This was finally broken when Dave Blake made a steal and took it in for a basket which made the score 16-6 in favor of Plymouth. Not only did Castleton's shooting go cold during this streak, but Plymouth came out with a press which bothered the Spartans. Although Castleton was able to break this press, they kept ending up hurrying a lot of

SWEET SURPRISE!

Spartans			
	G	F	P
Whiting	5	2	12
Berke	10	2	22
Blake	6	3	15
Monroe	1	1	3
Marine	6	2	14
Allen	4	5	13
Totals	32	15	79

Mohawks			
	G	F	P
Abare	1	1	3
Wolejko	8	2	18
Noel	3	5	11
Zalko	2	1	5
Bassignani	2	1	5
Small	4	0	8
Pollat	7	0	14
Tildsley	2	0	4
Nowak	4	0	8
Totals	33	10	76

Halftime: CSC 40 NA 3
Officials: Birskey and Spaulding

patience working for the lay up or short jump shot. Castleton had tremendous scoring balance as five players registered double figures. Berke topped all scorers, while Wolejko led the Mohawks with 18 points.

It was a jubilant Castleton dressing room following the game as you can well imagine. Steve Hill was there and seemed somewhat cheered up, although, of course, he was disappointed he could not be more a part of the victory. The diminutive guard was averaging better than 18 points per game before injuring his ankle at Lyndon.

consecutive steals in the backcourt, was able to score eight unanswered points and move out to a 23-10 lead. After this the game was never close.

Throughout the game, Oneonta never really had much trouble penetrating Castleton's zone defense as they attacked it with a type of cutting-zone offense, which was very successful and provided them with many open shots underneath.

By half time Oneonta had a 55-36 lead which kept increasing to scores like 65-30 and then 80-42, at which time Oneonta finally cleared their bench with just over 13 minutes left to play. Even then, Oneonta continued to roll up the score until it finally ended with Oneonta on top 112-67.

Oneonta showed a very balanced scoring attack with six men in double figures and all 12 players scoring. Castleton was led by Evan Berke's 23 points and 20 rebounds.

bad shots as a result of the pressure.

Castleton was able to close to within six points, at 18-12, but then Plymouth ran off another big streak and scored 11 straight points to make the score 29-12. Again it was Blake who interrupted the streak, this time with a foul shot, but by now the game was just about out of reach for the Spartans.

The first half ended with Plymouth on top 33-15.

In an effort to come back the Spartans went to a press in the second half which led to a few Plymouth turnovers, but it was not enough as Castleton was never able to get any closer than the 14 points which was the final margin of victory for Plymouth.

the call of the lycanthrope

By Bill Schoell

The moon is full. Strange night-birds whisper among each other about demonic rituals. Shadows and lights twinkle through gnarled, twisted branches. This is the moment for the lycanthrope. Otherwise known as the common "werewolf".

When a man is bitten by a werewolf he becomes one himself. He gains the ability to turn completely into a wolf; or into a half man-half beast -- sort of like Spiro Agnew with hair. The werewolf claims his origin from the European legends of strange creatures wandering the backwoods at night--creatures who were at their greatest strength when the moon was full and bright. There is one true historical figure whose portrait reveals how his face was almost totally covered with hair. Although he may not have had the ability to walk convincingly on all fours, he was probably the closest thing to a werewolf we've got.

The moon's relationship to werewolves probably stems from the word 'luna-tic' -- which applies to the insane or emotionally disturbed. (Of course, werewolf superstition started long before the word was in existence.) Rumors have it that asylum patients often react to the rising of the full moon by 'carrying on' and showing signs of disturbance for indefinite reasons. These psychotic outbursts may have formed a basis for the commercially successful horror called "the wolfman!"

Wolfmen are invariably troubled souls who are unaware of their split personality until the truth becomes painfully apparent. They do their killing when the moon is full each month, and think of it all as a bad dream when they arise the next morning. Lon Chaney was the most successful lycanthrope of this particular variety.

Other idiosyncracies of the werewolf genus include: their habit of stalking their victims with stealth, followed by slashing speed; their strong desire to be impris-

oned in chains or bound in some way; their penchant for lapping human blood, and the conflicting, often compassionate personality that rules when they are normal.

In essence, lycanthropism is a strong illustration of that ancient theme of the 'beast' that forever lives within man -- bursting out in immeasurably hideous acts of violence.

One of the lesser known of H. G. Wells' prophetic novels deals with this theme -- "Island of Dr. Moreau"; wherein Wells proves how much of an intelligent and sadly underrated writer he was. The story, which concerns a doctor who performs vivisection on animals thus turning them into grotesque distortions of human beings, is a brilliant and terrifying vision of life on a small scale. Moreau's island, inhabited by monsters and men, becomes a world where the two types become virtually indistinguishable

from one another. When the hero of the book returns to 'civilization', he finds that all the humans he sees look just like hideous imitations of animals, whereas it was the other way around before.

"Lord of the Flies" by Golding is another story of a symbolic society set apart from the 'real' world. When a plane carrying young schoolboys crashes on a deserted isle, the children quickly deteriorate into cruel little animals, murdering and stalking one another -- in a horrible representation of what their elders were doing to each other in the war that raged outside; in 'civilization'. They set up a miniature society, complete with leader and followers; laws and punishments.

But like all of us, they forgot to stop for a moment and ask themselves, "What the hell are we doing this for?"

And why?

film club: semester plans

The film club is now holding meetings every Wednesday night at 7:30 p.m. in the dance studio of the Fine Arts Center. At each meeting at least one short film will be shown before the discussion --and EVERYONE is welcome to view these films regardless of whether or not they are interested in membership.

Scheduled are award winning shorts such as "CHILD OF DARKNESS; CHILD OF LIGHT"; superbly photographed travelogues on such diverse places as New York City and the Mediterranean; experimental films using striking camera techniques; and highlights from horror movies. Announcements of each film will be made in the newsletter.

The club is still continuing our feature film presentations. Films scheduled include: Fellini's "LA STRADA"; Hitchcock's "SABOTEUR"; "ROOM SERVICE" with the Marx Brothers; the silent classic "INTOLER-

ANCE"; and "THE GOLDEN AGE OF COMEDY". Dates will be published shortly.

The STUDENT FILM FESTIVAL (which is open to EVERYONE, student or not) has been scheduled for April 19 and 20. There's still plenty of time for you to make a film. Contact the film club or come to one of our meetings. We will help you in your planning and try to supply you with equipment. What have you got to lose?

B. Schoell

money raffle

SIGMA MU is currently holding a money raffle. The tickets are 25¢ each, 5 for \$1.00. The prizes will be \$25, \$15, and \$10. Tickets are available from members and will be sold in the dorms and at the Winter Carnival concert. The drawing will be at intermission at the concert.



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SUPERSTAR

TUESDAY, FEBRUARY 15, 1972
FINE ARTS CENTER
CASTLETON STATE COLLEGE
6:30 pm + 9:30 pm

TICKETS ON SALE FOR CSC
STUDENTS WITH ID CARDS AT SA
OFFICE - 9:00 AM - 3:00 PM \$5.00
CONCERT NOT PLAY



netherlands choir at castleton

Castleton State College will present the Netherlands Chamber Choir of Amsterdam at 8:15, Thursday, February 17 as its first Artist Series performance this semester.

"We aim to entertain our audience, but we also strive to offer a stimulus for thought and emotion" . . . this is the credo of Felix de Nobel, founder and conductor of the Netherlands Chamber Choir.

Judging by the fame this a cappella ensemble has achieved in the course of its distinguished career, he has more than attained his goal.

The New York Times, in reviewing the current season, stated "The sound the Netherlands Chamber Choir makes is virtually ideal, and the group put that sound to good use in a delectable program. Felix de Nobel is the notable conductor of the ensemble and he asks his singers only to make music, which they do in a disciplined and impeccable manner, with the naturalness of people who seem to enjoy singing."

"Choral singing at its most exalted soared last night in an outstanding concert of music by Renaissance and contemporary composers. So versatile was the choir that it sounded as though

it specialized in whatever style it was singing at the moment," echoed the Cleveland Plain Dealer.

The program to be staged at Castleton's Fine Arts Center will include songs of the Renaissance, folk music and contemporary compositions. These Dutch ambassadors of choral music uphold the great tradition of their country from whence the chorus masters of most important European cathedrals and music centers came four or five centuries ago, when choral singing reportedly was at its peak.

The Choir, founded in 1937, consists of six sopranos, four contraltos, four tenors and four basses. Professional singers, the ten women and eight men often also appear as soloists with various orchestras.

As is the policy for all Artist Series events at Castleton, tickets will be on sale at the box office beginning Monday, February 14. Tickets may be reserved by telephoning the box office, 468-5611, but reserved tickets must be claimed no later than 45 minutes before the performance. General admission is \$2.50, with a special \$1.00 rate for students other than CSC coeds and senior citizens. Castleton students are admitted free.

(Eliot Porter is recognized as the finest color photographer alive today. Since 1939, when he gave up the teaching of medicine and science for photography, Mr. Porter's particular interest has been nature photography with special emphasis on color. His work has appeared in such Sierra Club books as "Down the Colorado", and "In Wilderness Is the Preservation of the World"; the latter book is frequently described as one of the most beautiful ever published. The following article, the second by Mr. Porter for the Colloquy, is "an observation of nature", and reflects the kind of sensitivity and perception that are unique to this eminent artist's work.)

In September the birds begin to come down from the mountains. Each morning my wife and I walk out into the pinons and junipers to watch for them and to look at the wild flowers. It was a wet August this year with almost daily rain storms right up into September. It is like a second spring with blooming flowers and the songs of birds. One calls with a sweet clear note -- a single flute-like note -- again and again. I cannot find the bird, for I am blinded by the morning sun just rising over the western foothills of the Sangre de Cristo range. From the top branches of the low pinons and junipers, other birds answer the call, indistinguishable in the bushy trees in the sharp morning light. Then one begins a soft melodious warble, which I have heard high in the mountains in June. Like a shaft of light in a darkened room, a bright illumination stirs sudden recognition and I remember the Townsend solitaire.

Solitaires are well named. They haunt the grassy mountain tops where forest fires long ago destroyed the trees creating open, alpine slopes. They nest in June or July on the ground under the shelter of a rotting log or projecting slab of rock, and move down to the desert foothills of sage and pinon and cactus to pass the winter.

The other birds who first appear in the fall are driven from their cool summer homes in the high altitudes by freezing weather. Juncos and white-crowned sparrows come to feast on the millions of tiny seeds of the chamisa, or rabbit bush, growing profusely in arroyos illuminated by its golden blooms. Clark's nutcrackers come in late September when the pitchy pinon cones begin to unfold and reveal their brown nestled fruit.

Jays come too for the harvest. The Steller's jays, like the Clark's nutcrackers, are solitary birds who make their presence known by grating raucous calls. Both birds prefer to feed on the topmost cones of the pinon pines. You can see them easily among the upper branches. The Clark's nutcracker is a stocky gray bird with black and white wings and tail, and a long black dagger-like bill. His white tail feathers and wing patches show clearly when he flies. The Steller's jay has blue plumage so dark that it looks black in all but the best light, and a short bill and high pointed crest. His voice is a series of harsh chopping notes, easily distinguishable from the nutcracker's single or double rasping call.

Pinon jays have shorter tails than the Steller's jays, and their plumage is a soft medium blue color, dark at the wing tips. They raise but one brood a year, nesting at a time determined by the abundance of food anywhere from as early as February till early summer. They nest in loose colonies of a few to several dozen pairs on the juniper-pinon mesas and flat lands that surround the mountains, and on the high plateaus of the arid west. After the young have fledged and can look after themselves, the pinon jays begin to move around in groups of all ages in search of food. As winter approaches, these groups coalesce into flocks of several hundred.

In New Mexico's September second spring, when the arroyos are filled with different yellow flowering, herbaceous plants and shrubs and with masses of purple asters, flights of chattering jays appear unexpectedly near my house like an undisciplined troop of bandits, clucking and mewing and cooing to one another to cement their leaderless confederation into ragged coherence. They caw noisily from the cottonwoods while they look the place over with crowlike curiosity. They have been here before and will return again when natural forage becomes scarce, but they do not yet deign to approach my feeder. On a sudden unanimous impulse they all take off in a straggling flock, still conversing among themselves, and fly off...

Eliot Porter

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HAMPTON MANOR

ROUTE 22-A

OPEN EVERY AFTERNOON

SERVING:

HAMBURGERS

30¢

FRENCH FRIES

30¢

CHEESEBURGERS

35¢

TRIPLE DECKER

65¢

HOT DOGS

25¢

PIZZA

80¢ AND UP

DRAFT 25¢ - SPECIALS ON TEQUILA AND VODKA

CLOSED MONDAYS

some facts regarding night courses

If you were one of the 150 or so fulltime students left with no evening class or comforting words to ease the pain of its withdrawal, perhaps you can take solace in the fact that, in the future, your fellow students will not have to face the pangs of having an evening class cancelled. The reason for this ray of sun in this hour of darkness is that next semester no day students will be able to register for an evening class - that is until the first day of classes, and with a Drop-Add.

But there's still a few grey clouds hanging low - don't qualify for a dorm? some problem graduating? Nurses - Child Psych? lose some brownie points for grad school?

Your profs are concerned, (and angry) too. Signing the teaching contract for the Division of Continuing Education is, in itself, an adventure game. Maybe the biggest challenge that faces a teacher who is a member of the evening faculty is how well he can prepare himself for the final word: (which comes after hours of preparation).

"This appointment notice will be honored and the stated rate of reimbursement will be paid only for sections in which there is an enrollment of ten or more continuing education students. Courses with fewer than ten or more continuing students will be subject to cancellation..." Mr. Taperauskus, speaking for himself and three of his

colleagues in the Social Science Department, expressed a fear of a lowering standard in the Evening Division. They felt that the type of courses now being offered, and the ones which would be offered, according to the present policy of the Evening Division could only lead to the eventual phasing out of some of the newer experimental courses which benefit both students and teachers involved.

He felt that all the courses offered this semester were important to both Castleton students and the community. More publicity, perhaps in the form of reporting ongoing activities in the Rutland Herald, would increase the enrollment in all the courses offered.

Dr. Ellis countered with his record and some monetary facts. In the Spring of 1969, there were 62 students enrolled in the Evening Division; since he accepted the appointment of Evening Division Director at that time, enrollment has steadily increased to a class of 800 students for this Spring Semester.

Each of these students pay \$95 per course, per semester. Full time students pay nothing in addition to their regular tuition. Each professor receives approximately \$900 salary per evening course taught per semester. The ten evening division students required to hold a course, pays this salary. Surplus money is thrown

Continued on page 4

castleton state college

castleton

vermont

spartan

vol. 1 no. 15
feb. 16, 1972

faculty forum notes

The first Faculty Forum meeting of this term was held on February 10. After a few brief announcements had been made, Mr. Joseph Weeks took the floor to introduce the Forum to the new Assistant Librarian, Mr. Hans Raum. Following that, Dr. Donald Hall, Chairman of the Education Department introduced Dr. Walter Ruling, a new faculty member in that department.

Committee reports followed and Dr. Jeffrey Freeman, Chairman of the Campus Planning Committee, spoke first. The following information was distributed to the Forum members on a dittoed sheet:

"On Jan. 27 a rather large Planning Committee began to discuss the building of structures to replace the facilities lost on Dec. 15th in the Fire. We have discussed several alternatives or options which appear on the attached page (below). It appears that we will be planning for a campus center, a learning resource center, and renovation of the present library into academic offices and classrooms. Inventories

of functions and programs of activities to be housed are being collected and analyzed now. Our first goal is to have these programs compiled and ready for the architect by Tues., Feb. 15. Square footage and costs are being considered carefully. There is a survey of needs and interest in housing for married students and faculty now going on. Miss Cheryl Godbout is acting as our coordinator of the planning effort. Much paper is now flowing on this planning effort but it will be easier to sort out written suggestions than verbal ones. All suggestions are welcome as we go forward with the challenge ahead. Social Science has been planning since the day of the Fire. The effort by all concerned to date is good and I hope it continues.

"To have buildings by Fall 1974 we must adapt the time program we are now on. Planning takes time and construction takes about 13 to 15 months if there are no hitches."

Respectfully submitted,
Jeffrey V. Freeman,
Chairman

"Some Options or Planning Sets; Draft List 3 Feb. 1972".

"LRC - Learning Resource Center. Library and Media Center."

"I. L. R. C. - Lib. NEW; Campus Center, NEW; Library Renovation to Offices and Classrooms (academic)."

II. Library Converted to Student Center; L. R. C. - Lib. NEW; Academic Center NEW; Campus Center Later.

III. Lib. Converted to Student Center; LRC-Lib. with Academic Center NEW; Campus Center Later.

IV. Lib. Converted to Student Center; LRC with Administrative Offices NEW; Woodruff to Academic Offices and Classrooms.

V. Campus Center NEW; Administrative Building NEW; Woodruff to Academic Offices and Classrooms.

VI. Campus Center NEW; Academic Center NEW; LRC

-Library Deferred.

VII. LRC - Academic Center (Humanities) NEW; Campus Center NEW; Convert Woodruff to Classrooms; Library to become Administrative Offices."

(All of the above sets are tentative options.)

Mrs. Stagg then reported for the Faculty Affairs Committee, and spoke about a recent survey taken of the Faculty regarding the proposed merger plans. Mrs. Stagg said the survey was immediately prompted by a call she had received from her local representative concerning the sentiments of the CSC Faculty. The results of the survey are as follows: Out of 51 responses 39 were opposed to the merger and of those 11 were "strongly or violently" opposed. 8 were in favor of the merger with 3 of those having restrictions. 4 abstained, and 1 did not care.

Mrs. Stagg stated that this activity prompted an interview with the Rutland Herald (at their request) and that it was okayed by the Faculty Forum Executive Committee prior to its taking place. Mrs. Stagg commented on the resulting Herald article saying she felt it "a little unfortunate (the reporter) chose the answers he did to put in the paper, to some degree", but went ahead to weigh that against the practice of censoring information. Mrs. Stagg continued saying, "We should be able to express ourselves and say what we want to in an academic community." The vote on the proposed merger has not taken place yet, and Mrs. Stagg commented that the opinions of the faculty should and must be expressed prior to it.

Moderator Dt. C.T. Hall then directed the Forum to Old Business. A copy of the revision in the Constitution and By-Laws that had been introduced at the last meeting was passed out and there was limited discussion on the issue. A vote was called for and the revisions passed.

Under New Business, Dr.

Robert Ross made a motion to the effect that an ad hoc committee be formed to work with Dr. Ellis in reviewing the procedure for scheduling and cancelling evening courses. Dr. Ross stated that the purpose of the committee would be to compile a report on the matter which would then be brought back to the Forum. The motion passed and volunteers were asked to come forward after the meeting was over.

The Moderator then turned the floor over to President Abel who asked if anyone had any questions they would like him to answer. Dr. Feaster was recognized and asked Dr. Abel what his present position on the merger was and how it had changed from his past position when he had been very opposed to the merger. Dr. Abel began by stating that the original concept had come from the Provost to the Board of Trustees to the Presidents, and that it was aimed at obtaining better cooperation between UVM and the Vermont State Colleges. The President said that the merger bill now in the Legislature was not one of the originally proposed plans. He commented on those saying that none of those original conceptions presented any desirable alternative to the present structure. Dr. Abel stated that they were not feasible and they poorly represented the State College's position. At a Board of Trustees meeting last semester, President Abel voiced his opinion of the proposed plans and suggested that one had been overlooked altogether. That one, said Dr. Abel, was simply having the Presidents meeting together and would in turn report to an Executive Director who would then report to a Board. He said the bill now in the Legislature was similar to that but had many more details.

President Abel said, "I can and will live with the plan".

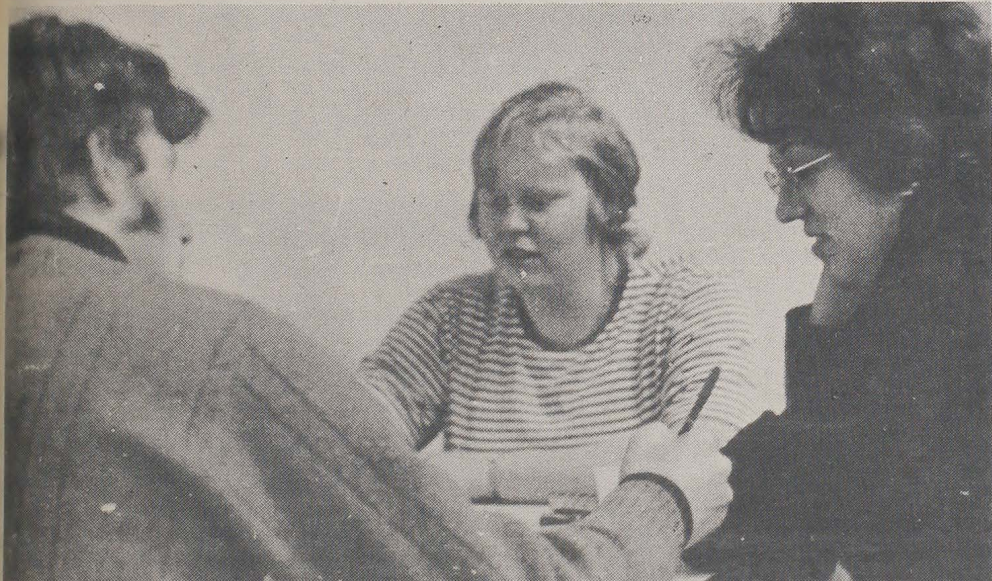
The present bill would produce a "Super Board" consisting of 6 of the 9 UVM trustees with the longest unexpired terms, and 6 past or present members of the VSC board. The remaining members would be Governor's appointees. Dr. Abel said he was opposed to the "political twist" in that and was not sure if that had been changed.

The Board would consist of 21 members as it now reads, and Dr. Abel suggested that that number be reduced to 12 or 15 through attrition. That change has not been made.

President Abel also urged that instead of having the executive director serve "at the pleasure of the board", he should be in office for a set term of five years and then be reviewed before serving another term. (President Abel commented that he would favor the Presidents operating under such a system.) That change was not incorporated either.

Dr. Abel commented on his own feelings about the merger. He feels the plan will build up an elaborate hierarchy. He also noted that most super-boards are dis-

Continued on page 4



Nancy and Diane fill Glenn in on their trip to Spain

arriba espana

Nancy Crighton and Diane Surridge, students of Castleton State College, have just returned from a month-long stay in Spain. Nancy is majoring in Spanish while Diane is seeking a minor in it. The Spartan was successful in having an interview with them on February 2 and below, the results of that conversation.

Q. It would seem to me that being able to spend a month in Spain could cause a very basic problem, that is, was it hard figuring out which spots you could make it to and which ones would just have to wait until your second trip?

A. Well, since we didn't have an unlimited amount of time available to us we did have to do many things in only the "touristy" way. We took off from Dorval Airport in Montreal, December 16, bound for Madrid, knowing that we would have to return home the 7th of January. That left us about three weeks to see and experience as much as we could of Spain. We allotted ourselves one week in Madrid, four days in

Las Palmas in the Canary Islands, two days in Granada in southern Spain, one day in Nerja, and three more days in Madrid, the capital of Spain, before we returned home.

Q. Since you were so kind as to spend your trip out in different areas, possibly we could go through one at a time. What kind of excitement did you find in Madrid? A. When we arrived at the airport, we took a bus to Plaza de Cibeles which is right in downtown Madrid. There we made contact with Paul Dorian who is an alumnus of C.S.C. Paul helped us out an awful lot during our whole stay in Spain as he not only took us around Madrid, but also helped plan the rest of our trip in Spain. We found a "pension" to stay in at Puerta del Sol in the center of the city. Some of the places we went to were: the Plaza Mayor, Yerma (barren), a play which was performed on the trampline, and to the Prado, a museum of art where we spent two days. At the Plaza Mayor (major square) we saw many gypsies and also

found a tourist office where we got some maps of the subway and bus systems. We went to the movies while in Madrid to see Cuento del Amor (Love Story in Spanish). At the Plaza de Espana (Spanish Square) we saw the monument to Cervantes which depicts Cervantes' two famous characters, Don Quixote and Sancho Panza. While in Madrid, we also went to see the Palacio Real, the home of Felipe II.

Q. Well, it sounds like you really hit all of the monuments and other tourist attractions in Madrid but did you get a chance to just sit in a typical restaurant and have a glass of wine with some fish or something? A. Oh, I guess we did! Just after we arrived, Paul took us to a small bar where we ate squid and drank Calisay liquor. Then, the same night we went to see the play, we went to a typical restaurant to eat. Really nice! The night before we left for Las Palmas, Paul had a party at his apartment. . .

To Be Continued next week

search committee

Since the end of 1971's Spring semester Castleton State College has been without a Dean of the College. Immediately following Dr. Irwin's move to Lyndon State College where he assumed the position of President, CSC President Dr. Harold Abel formed a Search Committee charged with the responsibility of screening applicants for the vacant position and making a final recommendation to him. Throughout last summer the Committee received and reviewed many resumes of educators interested in the position. Upon narrowing that group of applicants down to a much smaller number, a final five were asked to visit the campus for a day. Those five candidates each had a number of meetings and get-togethers with members of the student body, faculty and administration. At the end of last semester after all

five had been to CSC, the Search Committee decided to go on with the search by obtaining more applications and continuing the review procedure.

To facilitate this quest, an advertisement was placed in "The Chronicle of Higher Education" for three weeks announcing the opening and requesting that interested and qualified individuals forward their letters of intent and credentials to the Search Committee. Thus far the Committee has received close to two hundred responses to the advertisement, and the reviewing has been proceeding at a steady rate by the Committee members. At this time the Committee is ready to begin the "narrowing down" process again, and it will be a matter of weeks before a number of candidates visit the campus prior to the final recommendation.

editorials

frank anthony??

In last week's issue of the SPARTAN, there was a letter to the editor regarding the Superstar concert that was signed by someone named Frank Anthony. After a bit of questioning by Everett and Steve Carr, it was discovered that there is no such person enrolled at Castleton.

The policy of the SPARTAN is that we will not accept anonymous letters to the editor. We feel that this is only reasonable since if a person strongly believes in what he is saying, he should have no qualms whatsoever in standing up to those beliefs. Apparently, someone wanted to express ideas but then was too chicken to sign his name to them.

Along with expressing one's opinions, one must accept some of the criticism, for not everyone will agree. This only makes for a more interesting life.

So, Frank Anthony, whoever you really are, next time you have something to say - use your own name. It really doesn't take that much courage.

Mary White

letters to editor

To the Editor:

Several times last semester rumor had it that Wheeler Hall would soon be ruled a closed dormitory. I would like to bring it to the attention of all campus residents, especially those of Wheeler Hall that this rumor is soon to become a reality. As we learned at our last dorm meeting, plans are taking shape to make Wheeler Hall, again, a closed dorm. This is expected to happen by the fall semester of '72.

Reason? Apparently the college is attempting to comply with those parents who would like their daughters living in a closed dorm. In order for the college to satisfy this request and due to the general overcrowding, the administration feels that they should close one of the open dorms.

I will speak for the majority of Wheeler Hall residents. We are not at all pleased with this idea. I beg President Abel to please reconsider. Perhaps the following points can help explain this feeling.

With the loss of Leavenworth there is pressure on the students as to where they can go in their free time. I do not feel that closing one of the few places the students have left to go will remedy the situation in the least.

Wheeler Hall was the first to suggest, back, and win the right to an open dorm. Closing it now would be ludicrous (I'm sure the residents of Morrill Hall would not appreciate a closed dorm situation any more than we would).

In a time of new feelings on student responsibility, eighteen year old legality, and a general acceptance of new ideas, I feel that for Castleton State College to close a dormitory would be taking a giant step backwards. These points and many more cover only a few of our complaints. I urge all residents of Wheeler Hall to be aware of this situation. Unity as a dormitory is needed now more than ever. You must attend the dorm meetings to come! It will be easier for us to try and stop this now than to attempt to repeal this ruling after it is enforced. I feel it concerns not only the residents of Wheeler Hall but all on campus residents.

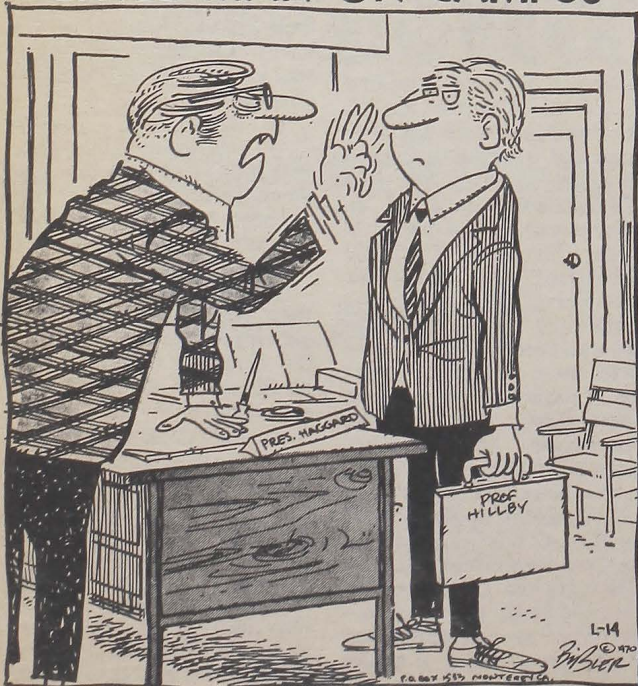
When students apply to Castleton they will read on page 7 of the College Catalog our philosophy which states: "Castleton State College is dedicated to self-evaluation and an open exchange of ideas in a continuous search for knowledge. It is committed to the development of a challenging curriculum. Thus, each student is encouraged to develop intellectual competence, self-reliance, and independence of spirit so that he may best serve in a complex world."

I gathered from this that Castleton State College emphasized the responsibility and self-reliance of the student -- not the satisfaction of the parents.

President Abel, I feel you are making a mistake. Please reconsider.

Janice Liberty
Wheeler Hall

LITTLE MAN ON CAMPUS



"YOU'RE THE ONLY MEMBER OF THIS FACULTY WHO HASN'T COMPLAINED OF A HEAVY CLASS LOAD, COMMITTEE ASSIGNMENTS, CUT IN INSTRUCTIONAL BUDGET, THE ELIMINATION OF STUDENT HELP & DIVISION SECRETARIES. I'M WARNING YOU, HILBY, WE SUSPECT YOU OF FREAKING OUT ON TRANQUILIZERS!"

v-pirg taking shape president's council gives 'green light' to student group

At the close of last semester V-PIRG petitioners had obtained the signatures of approximately sixty-five percent of the student body in support of the Vermont Public Interest Research Group. In addition, V-PIRG received the endorsement of the Faculty Forum, along with a large percentage of their signatures. By those actions more than half of the CSC community had given its support to both the establishment of the local board and our contribution to the statewide organization through economic donations.

Just before Christmas vacation the petitions and endorsements were brought to President Abel who also voiced his endorsement. Dr. Abel was asked to present the plans to the Board of Trustees and request from them the go-ahead that would allow us to proceed with the actual collection of funds next fall, with the College acting as the collection agency. The President said he would take the comprehensive package that had been compiled to the Vermont State Colleges' Presidents Council to obtain their reaction. As it turned out, the Council, which met over the vacation, endorsed The Vermont Public Interest Research Group and stated that it would not be necessary to seek permission from the Board of Trustees in order to proceed.

In a recent meeting with the CSC Business Manager, Mr. Robert Bruce, it was decided that the three dollar per semester fee would be placed in the 'Miscellaneous Fee' section of the students' bill. The first such billing will be for next semester.

Basically, the Vermont Public Interest Research Group is an organization dedicated to researching areas of public concern. The Group will make recommendations

based on that research and take action when deemed appropriate. Each student body in colleges (and UVM) in the state that becomes a member of V-PIRG will send the money it collects to the state headquarters (location yet to be decided). That money will then be used to hire a task force of researchers and lawyers that will be under direct control of the V-PIRG State Governing Board. Each student body will have a proportionate number of representatives on that board determined by the amount of money each donates.

The University of Vermont received the go-ahead to establish their component of V-PIRG last semester. Accordingly, their billing procedure went into operation for the current Spring semester. The University has also set up its local board and is making preliminary plans that will be reviewed at the first state meeting which is to take place in March.

Since Castleton has been in the thick of things from the beginning, it was decided at the most recent CSC-V-PIRG meeting that we should be prepared to take our place on the state board if it were offered on March 4. At informal meetings the question of giving any college that will become a formal member in the Fall of '72 a vote this spring had been left open. Accordingly, we elected from the members present at the February 10th meeting two state representatives, Mary Delverneri and Paul Mangan, and one substitute, Doug Croll, to serve for the spring semester.

The next CSC-VPIRG meeting will be held on the 2nd of March in preparation for the state meeting on March 4. All interested persons are encouraged to attend.

sensuous trivia

1. Who was the first star of "LIFE OF RILEY"?
2. How many teeth does Ollie the dragon have?
3. What is Kate Smith's theme song?
4. What part did Mae West play in "MYRA BRECKINRIDGE"?
5. Who starred in the Ann Southern show?
6. Who played "Sheena, Queen of the Jungle"?
7. Is it true that Josephine the plumber is a MAN in drag?
8. What was Shirley MacLaine's first movie?
9. What is RED SKELTONS theme song?
10. In what movie was Joan Fontaine devoured by sharks?
11. What were Abbott and Costello's first names?
12. What's the name of Alfred Hitchcock's next picture?

SENSUOUS ANSWERS: (1) Jackie Gleason; (2) one tooth; (3) "When the Moon Comes Over the Mountain" or "God Bless America"; (4) Leticia Van Allen; (5) Ann Southern; (6) Irish McCalla; (7) Not even her hairdresser knows for sure!; (8) Hitchcocks' "Trouble With Harry"; (9) "Holiday for Strings" by David Rose; (10) "Voyage to the Bottom of the Sea"; (11) Bud and Lou; (12) "Frenzy!"

If YOU have any good questions and answers, send them to SPARTAN and they'll be printed in SENSUOUS TRIVIA. If you'd like to know an ANSWER to a nagging trivia question, P will try to answer it for you! Leave replies in envelope on door of Spartan office, basement of Haskell Hall.

By P

DANCE

FEBRUARY 18 AT 8:30

ADMISSION: \$1.00

BAND: "GOD-SPEED"

IN THE CSC DINING HALL

SPONSORED BY THE

FAIR HAVEN YOUTH CLUB

campus colloquy

the problem with man

(Writing his second article for the 1971-72 Campus Colloquy series, Bill Cosby this time reveals his more serious side. The winner of three Emmy Awards for his performance in NBC-TV's "I Spy", and the recipient of five Grammy Awards for the Best Comedy Album, he was given the NAACP's Image Award for 1969-1970. The versatile Bill Cosby will soon make his motion picture debut in a powerful dramatic role in the Jemmin, Inc. production, "Man And Boy.")

I believe that man's biggest problem in the whole world is man himself. Acceptance, respect and dignity should be given to each individual without question and given freely without regard for race, creed or color. I sincerely believe that if we wanted to we could always respect the other human being. I sincerely believe that if we are going to be whole human beings and judge other individuals, that the judgments we make should be based on one's honesty, character, and how much he respects the other human being. I am trying to live my own life in a way that I feel is very difficult, but I also find it very rewarding in that I treat each and every individual according to what he sounds like, and what his response is to me and what my response is to him.

When we get down to the basics and say that man is basically an animal and must compete in the struggle for survival, that this competitive thing does exist between men or breadwinners, it makes it easier to look at the color of one's skin, hair, eyes, speech and say he is different, so that he may be systematically eliminated. These devices were created so that it would be easier... think of all the people who could have made brilliant contributions to the world who were systematically eliminated because of his color, his crude speech, or his religious belief.

Many bigots or prejudiced people feel that you cannot legislate against prejudice and bigotry. I say it should happen. There should be laws placed all over this country and all over the world that clearly state they will be punished if they mistreat other human beings. Of course, it will not stop all bigots from doing "their thing" but it certainly will punish people who commit this crime as I believe it is a crime. If society catches a man who has raped someone, he goes to jail. I think the same should happen to people who mistreat individuals or certain groups because of their religion, their race, or their color.

I have met some fantastic and beautiful human beings in my life -- some white, some brown, some black, some yellow. I have also met some fantastically awful human beings in my life -- some black, some white, some yellow and some green. I have met some fantastic Catholics, some fantastic Jews and some fantastic Protestants. I have also met some fantastically awful Catholics, awful Jews, awful Protestants -- what I am trying to say is simply that honesty, character, dignity, and how much one respects the other individual are the true measurements to be used in judging an individual, and anything else is as terribly ridiculous as it is unfair.

Bill Cosby

CLASSIFIED

A number of apartments have been newly renovated and are now available for rental by students and staff members.

The Morrill House, a well-known site on Main Street in Castleton, now offers five apartments, with eight more to be completed next month. The owner welcomes all inquiries.

Rents for the apartments reportedly will average \$125 per month, which includes heat, snow and refuse removal.

The apartments are all unfurnished, but do contain fully equipped kitchens.

Call 468-5709 or, evenings, 773-2198.

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

Smoke Money?

Seventeenth-century Bermudians used tobacco leaves as currency. Government employees were paid, and business transactions were made with quantities of the plant, which then was cultivated in Bermuda. The colony now deals in Bermuda dollars.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
CIRCULATION: Lisa de Witt
ADVERTISING: Frank Garbacz
LAYOUTS: Lyn Letoumeau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennetson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.

delta pledging

In February the Deltas of Kappa Delta Phi plan to have pledging with the brothers of Kappa Delta Phi. Contrary to many beliefs the Deltas are not a sorority. They are little sisters of the brothers of Kappa. They are a group of girls working together to help eliminate a little of the "apathy" which seems to reside on every campus. The Deltas put on Parents' Weekend. They are a service organization working for the campus and community. Since they have been in existence for only two years they lack many of the older organization's achievements. They have many future plans to benefit the student body of C.S.C. To carry out these plans we need students who are interested in working for the college. This is the main reason for pledging. So the

girls can get together and work. Anyone can sign their name and say they're in an organization, but how many of those people actually work for the causes of that group? Pledging is an organized period of activities. It will not be arranged so that pledges undergo campus humiliation. This year we intend to establish constructive group effort. It will include normal work for the betterment of the school, gathering to associate the pledges with Kappa Delta Phi, and the Deltas, and activities to get the pledges to better know each other. The first meeting for interested girls was held Feb. 14th. Another is planned to night (Feb. 16) in the basement of Haskell Hall in the student lounge. Hope to see you there.

Deltas of Kappa Delta Phi

financial aid information

Application for Financial Aid for 72-73 should be completed in the following manner:

VERMONT RESIDENTS: should obtain a VSAC-ACT Kit (most 71-72 Vermont Incentive Grant recipients received this kit in the mail during Christmas vacation).

The Kit contains:

1. Instruction and Worksheet for the FFS-should be used as a worksheet to fill out the FFS then it should be sent to the CSC Financial Aid Office.

2. FFS-should be mailed in the envelope provided to ACT with the correct amount of money. Box N must contain two code numbers 4330 - 4314.

3. VSAC Incentive Grant Application which should be mailed to VSAC.

NON-RESIDENTS:

ACT Kit which contains:

1. Instructions and Worksheet for FFS should be mailed to CSC Financial Aid Office.

2. FFS should be mailed to ACT, Iowa City, Iowa. Box N must contain the code number 4314.

3. CSC Work Application - return to the CSC Financial Aid Office.

All upper-classmen must also complete the CSC Work Application.

All necessary forms are available at the CSC Financial Aid Office.

APPLICATIONS MUST BE PROCESSED NO LATER THAN MARCH 15.

Students applying as independent students must complete additional forms-please ask for these forms at the CSC Financial Aid Office.

February 4, 1972
To: All Faculty, Staff, Students
From: CSC Campus Planning Committee

This survey is to determine the need for combined faculty and married student housing and the approximate number of units which will be necessary to build.

Please fill out the form below and return it to Mrs. Nancy McGuire, President Abel's Secretary, at your earliest convenience.

1. Student Faculty Staff (circle one)
2. Married Single (circle one)
3. Number of children and their ages

*4. I would be most interested in securing a:

- 1 bedroom townhouse @ approx. \$125/month rent
- 2 bedroom townhouse @ approx. \$157/month rent
- 3 bedroom townhouse @ approx. \$184/month rent (circle one)

5. Where do you presently reside?

6. What is the approximate distance you travel, one way, to CSC?

*The amounts indicated as rental rates are only approximations and may increase or decrease depending on building costs.

philip cassadore tonight

Philip Cassadore, son of the famous Apache Clan Chief, Broken Arrow, and great-grandson of Chief Cassadore, is well-known throughout the United States for his work in spreading understanding of the music and the rich spiritual and cultural heritage of the Apache Indian. He feels strongly that the wisdom and beauty of the ancient Apache beliefs and traditions should be accorded their rightful place beside the cultures of other ethnic groups. According to recent findings of archeologists, the American Indian's history can be traced back 50-60,000 years, indicating that his value system is one of the most ancient and durable in the history of mankind.

Philip was born at Peridot, Ariz., on the San Carlos Apache Reservation. He is director of the Community Action Program at San Carlos and conducts a popular weekly radio program, the Apache Hour, at a nearby station. Philip had the distinction of being the youngest representative on the Apache Tribal Council.

Both Philip's father and uncle were medicine men, and it was from them that he learned much of the music and tradition that he communicates so effectively through his songs and lectures. He has recorded four albums with Canyon Records of Phoenix, and they are available at record stores throughout the country. Many of the songs he selected for his albums are from Indian ceremonials and portray the reverence for all life that is the basis of Indian belief and practice.

In addition to his contribution of the beautiful Apache songs, which he hopes will help his people to understand and appreciate their own cultural background better, as well as contributing to the understanding of non-Indians, Philip is developing an authentic Apache history for the University of Arizona's Anthropology Department. He has collected and transcribed numerous taped interviews which he obtained on the San Carlos Reservation in Arizona and at colleges having Indian students. Philip's deep understand-

ing of the problems of the American Indian today, and of the problems facing our society, enable him to fill a unique role in building bridges of cooperation and unity between people of every background. He is frequently requested to present the story of the cultural past of the Apache Indian and his views on the status and problems of the modern Indian through radio and TV appearances, lectures and panels. He has been guest lecturer and consultant to universities throughout the country, including Yale and Princeton. Civic leaders and educators have invited him to participate in conferences from San Francisco to New York City, where he was the guest of Mayor John Lindsay.

Philip's humility and reverence, along with the delightful dash of Apache humor, endear him to all who are privileged to hear him.

Cassadore will be on campus tonight (February 16th) at 7:30 in the Science Auditorium.

cinema notes:

joan and the heroic rats

What frightens people? How

can a movie induce fear? Why do certain films affect audiences more than others?

The first answer is an obvious one: People are afraid of physical and mental harm, leading up to possible death. The second answer is more intricate -- a film ABOUT death can frighten, but ONLY if it "manipulates" well. The third answer refers to this manipulation -- you can take two movies with a similar plot and subject, but their power to affect an audience will depend on how they are constructed.

Horror movies; psychological thrillers; shockers--these are the most frightening films. Unfortunately three quarters of them can be dismissed because they have no restraint -- they become wrapped up in absurd parody until, unintentional as it may be, they cannot be taken seriously.

Individuals have individual fears. That's why a film on insects will disturb someone hung up on bugs, but may be useless for chilling another soul. Movies like "EYE OF THE CAT" and "WILLARD" prove frightening to cat and rat haters respectively, AND I'm afraid, exclusively.

On the other hand, 'Murder' mysteries which feature people in the positions of both hunter and hunted; stalker and victim -- will usually give the willies to the vast majority of filmgoers -- films like "PSYCHO"; "NIGHT VISITOR" and "BIRD WITH THE CRYSTAL PLUMAGE". Even if we do not sympathize with the victim on the screen, we will still be frightened because we keep putting our-

selves in his or her position. (Which is why some people were afraid to take a shower after they saw "PSYCHO".) We can also BELIEVE that a homicidal maniac CAN commit horrible murders (read the papers) -- whereas it is more difficult to believe that a pack of trained rats will 'pounce' and chew a person to death on command. Although I must admit that Joan Crawford swingin' her axe like a lumberjack in heat ain't exactly believable either.

Besides by use of subject matter, how else can a film terrify? One way is to keep the camera work FAST and CLOSE; don't show the audience too much. Let the atmosphere be mysterious and unrevealing; let the audience use its imagination; (the camera can't compete with the hideous things they can dream up.)

Close-ups and quick editing can help maintain the horror because they enable the viewer to get INTO the action; to share the suspense and fear with the characters on screen -- to feel like a part of the situation. Besides which, a film which offers a wide variety of shots is much more interesting and absorbing to look at. A film maker trying to terrify can't allow an audience to remain detached.

"WILLARD" wasn't scary for many reasons. First of all, the rats became 'superstars' -- the HEROES of the melodrama -- 'used' by the boy for his own ends. And in the close-ups they were more cute than repulsive. As a result, the audi-

Continued on page 4

quebec carnival

Area 1 of the Alternate Freshman Program does it again. This time, a featured trip to Quebec at Carnival time. For those who didn't go, here is our view of one day of one festivity.

The Quebec Carnival is an annual celebration of Mardi Gras lasting from February 2 to 13. Festivities are throughout the City of Quebec with much of the activity concentrated in the streets

of Old Quebec.

Major sporting events include tobogganing located near the famous Chateau Frontenac; ice hockey, ice canoe races across the St. Lawrence River, International Championship of snowshoers, bailing competitions, and the Canadian motorcycle national championship. Other major events include various musical performances, pageants, parades, dinners, luncheons, and cocktail parties. The final parade has bands, brightly shining floats, horses, amorous policemen and dressed characters who promenade between the bands and floats. These characters with huge masks represent prisoners, spacemen, the devil, clowns, animals, cartoon characters, sailors and everyday people. Before the parade, old and young alike run and dance through the streets. Even the police enjoy the merry atmosphere of the Carnival. Love is in the air and no hostilities are present. Everyone intends to have the best time possible by celebrating. "Le Bonhomme", the symbol of the Carnival, is a statue of a snowman who wears a red hat and red sash. His smiling face appears on banners that welcome you. Postcards and many other souvenirs found at Carnival time also feature his smiling self.

The Carnival is for everyone.



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Information 468-5619

sports trivia quiz

by Thomas Haley

1. What Tennessee city is Tim McCarver's restaurant located in?
2. Who was the last hitter Don Larsen faced in his 1956 World Series' perfect game?
3. Name Steve Owen's home town.
4. What college did Jack Kemp play for?
5. How many games did Cy Young win in his career?
6. What number did Yogi Berra wear with the Yankees?
7. What is the team nickname for Vanderbilt University?

sity?

8. What town is Kansas State located in and who is their football coach?
9. Name the Boston Red Sox manager whose nickname was "Pinky".
10. The last time Iowa went to the Rose Bowl they opposed California. Who were the two starting quarterbacks of these two teams.

9 or 10 correct -- expert
6-8 -- very good
4-7 -- not bad
3 or less -- not too good

Answers:

1. Memphis
2. Dale Mitchell
3. Miami, Oklahoma
4. Occidental College
5. 511
6. 8
7. Commodores
8. Manhattan, Kansas and
9. Mike Higgs
10. Vince Gibson

sports round-up

swim team ties for 8th place

On January 29, Castleton's little known swim team traveled to Middlebury College for the Sixth Annual New England Women's Intercollegiate Swimming and Diving Meet. This annual meet is hosted every year at a different school for team competition from all over New England. This year several swimmers broke pool and New England records.

Competing for Castleton were Nan Bliss, Sue Walsh and Peggy Bruen, who were eligible under the pre-qualifying times. Nan Bliss placed second and third in the 50 yard and 100 yard backstroke. Thus giving Green Mountain eighth place, out of thirteen competition teams.

The winning team of Springfield College had a solid team placing at least once, if not twice, in every event. They were followed by Southern Connecticut State College. Third place event went to the Radcliffe College team. Fourth to Connecticut College and fifth to University of Vermont. Middlebury and University of Maine tied for sixth and Castleton and

Green Mountain College tied for eighth, thus leaving behind Fitchburg State College in ninth, Northeastern University and University of Connecticut, and the University of New Hampshire.

Castleton's Swim team is looking forward to a good season with at least four meets ahead. The next being the traditional Albany International.

spartans face lyndon

The Castleton State College Basketball team will close out its conference schedule tonight against Lyndon State College in a home encounter.

The Spartans are still looking for their first conference win of the season and will be trying to avenge a 64-58 loss to Lyndon when the two teams met earlier in the season at Lyndon.

The Spartans will rely heavily on the scoring and rebounding of Sophomore Evan Berke and also co-captain Dave Blake who, lately, has been scoring at a high pace.

night courses

Continued from page 1

back into the college for various activities, a major one being the Theater Arts Department. Since the Student Association no longer

contributes to the production costs of various shows and projects it would be impossible for this department to function without some aid.

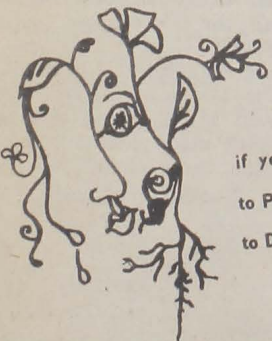
A breakdown of the cancelled courses:

Withdrawn	Offered During Day	Evening Enrollment
Educational Media	yes	0
Contemporary Problem Literature	yes	1
Contemporary Europe	yes	1
Child Psych	yes	1
Oceanography	no	2
Literature of Social and Scientific Origin	yes	1
Man and Environment	no	0
School Librarianship	no	2
Motion Picture	no	2
		10

Dr. Ellis assured me that all evening students who were in a cancelled class were rescheduled into another one of their choice. Also, proper planning of each student with his or her advisor should assure that requirements for graduation are completed before the senior year. Also, out of 27 spaces reserved for nursing students in a Tuesday-

Thursday Child Psychology (day scheduling) only eight spaces were filled "because I wanted Tuesdays free".

The established policy of Castleton State College Evening Division remains the same: ten evening students per evening class; if not, the class is subject to cancellation. The basic problem is familiar to us all -- \$\$\$.



if you submitted any poetry or artwork to Perigee last fall, please bring copies to Deedy Anderson in 401 Wheeler.

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blood drawing

SIGMA MU will sponsor another blood drawing on Tuesday, Feb. 22 from 12:00 to 5:00 in the basement of Adams Hall. 125 pints were donated at the last drawing and we are trying for 200 plus at this drawing, but we need your help to do it. Please come and give the gift of life. The blood you give lets someone live.

forum notes

Continued from page 1
astrous, but did say that the Faculty salaries might increase as a result of the merger with UVM.

Further, the President would like to see the actual objectives of the merger include in the bill and the actual plans of how those objectives would be accomplished.

In answer to a question raised by M. Rafford, DSR, Abel said that the Governor had sent a letter to the Legislature urging the added allocation of one million dollars to the CSC Capital Improvement Fund to help cover the expenses incurred by the destruction of Leavenworth Hall. He noted that the added funds have an excellent chance of passing. CSC received one million dollars in insurance money for Leavenworth. Two hundred thousand dollars is being spent on the building being constructed in back of Ellis Hall (temporary Student Center and Office building) to become maintenance building. Another fifty thousand dollars is being used for furnishings. Seven hundred and fifty thousand dollars remain and if when that is added to the extra one million dollars, the total amount will be one million, seven hundred and fifty thousand dollars.

President Abel noted that there will be no new funds added to the General Operating budget over and above last year's amount. In fact, we will be operating at a .5 million dollar deficit. The President is, for that reason, supporting a raise in out-of-state tuition of three hundred dollars and a raise in in-state tuition of thirty dollars.

Mr Rafford then asked if the new building plan will alter the enrollment schedule in any way. Dr. Abel pointed out that CSC is now geared for 1300 students, but that his estimate, based on comprehensive studies, is that enrollment will increase by 100 students per year until 1980 when it will level off. That would give us a total of about 2,000 students. In order to change that, said the President, we would have to turn away many more qualified students than we are. Dr. Freeman interjected that the Planning Committee is using the figure of 2,000 and is trying to build accordingly with the available money.

One last question was raised concerning the possibility of a Graduate Program at

stoner concert

Dennis Stoner, a folksinger, at the early start of his career, gave a concert last Thursday night as part of winter carnival. His program consisted of anecdotes, obligatory marijuana jokes and of course, songs.

The numbers included: A Carol King composition; A Steve Stills song written in the Pre-Buffalo Springfield days; the famous "Steamroller" by James Taylor; "Tuesday Afternoon" by Moody Blues, and "Side Street Woman".

On one occasion his stomach growls led to a story about MacDonalds and their food; which led to another story about Nyquil, which should be taken only for a cold.

His own compositions included a song written to persuade a female friend of his to return to the music business after marriage and "Sassafras" -- about a plain girl who would bewitch men with her sassafras tea. Is Dennis Stoner a bright new talent shining on the musical horizon, or just a poor man's Arlo Guthrie? Only time will tell.

Bill Schoell

CSC. President Abel said that he is trying to get approval from the Board of Trustees to move toward a Graduate Program so that when plans for an actual program are made it will be easier to implement them. He added that talk was currently of a Graduate Program in Education resulting in either an MAT, MA in Ed., or a MS in Ed. Dr. Abel said that it would probably take the form of a co-operative venture with UVM and the CSC courses might be offered through the Program of Continuing Education, i.e. night school. It would also be a field base, in-service program.

Hearing no further questions or comments, Moderator C.T. Hall adjourned the meeting after an appropriate vote.

Pau; S. Mangan

cinema

Continued from page 3

ence cheered them on to their destructive acts, for they were NOT handled as instruments of horror, but of revenge. Secondly: the whole film was more like an amusing gothic farce a la "BABY JANE" than a horror film, which was probably as it was intended. We had the batty mother; the slobbering birthday guests SO similar to the slurping rats out in the yard; the old creaky mansion; ad infinitum. Thirdly; the photography didn't add to the horrific atmosphere as it should have, but maintained a strictly pseudo-dramatic approach. Lastly; the scenes of the rats' attacks went by too fast and were too funny to give anyone a chance to get scared.

If THAT'S horror, let's have Joan and her axe, God forbid!

B. Schoell



by Rick Mitz

the relevancy of relevance

True Confession: I laugh at "All In The Family" and have gotten so used to growing up with Lucy on TV that I just can't cut the cord. I run the water while I brush my teeth. I use Tide. And two-ply toilet paper. Blue. With those little fleurs de lis on them. Because they match the motif of my bathroom.

I enjoy blazing fires in my fireplace. The last movie I saw was "Lady and the Tramp," which exploits women. My bottles are non-returnable and I don't separate my garbage; which I burn in my blazing fireplace. I just can't help it. I'm a failure at relevance.

There are, however, some things about which I am relevant. I don't have a snowmobile or a sable coat. But that's about it. I read the wrong things (Nash, not Yevushenko). I eat the wrong things (meat, not brown rice). I enjoy the wrong theatre (Neil Simon, not Albee).

So what can I do? I am a product of an educational system and a bio-degradable environment that makes me feel I have to take the pleasure out of pleasure, the enjoyment out of enjoying. The product of a guilt-ridden culture where free-love means I always have to say I'm sorry.

But what's so relevant about relevancy anyway?

A while ago, I visited the University of Wisconsin campus at Green Bay -- a college totally devoted to the study of ecology. There one student told me, "It's okay, but you feel guilty doing anything that's not relevant." I thought the remark was ridiculous. After a day there, I found myself checking the soap in the school lav soap dishes to make sure they were using the Right Kind.

So what is relevant? Bicycling? Good for the environment. Cuts down on air pollution. But I don't like bicycling. It's not good for my psychological environment.

And what is meaningful? It's the hey-day of the academic radical chic where everything must have a Profound Meaning; where anything more than a pair of jeans and a stereo system borders on decadence; where back-to-earth means back-to-death.

Ecology, racism, women's liberation, war and the rest of the list are all important issues. Too often, it seems that it's not the issues that are significant but only the relevance of the issues. We feel guilty if we're not doing what's Right, and we feel Wrong if we're not feeling the guilt.

There are things -- little and big -- that can be enjoyed. For their own sake. And for no other reason. Too often the Relevance Religion focuses only on what's not there rather than what exists.

For somepeople, perhaps the patterns of smog formed from a dingy smoke stack might be aesthetically pleasing. That doesn't justify the polluting smog, but it creates a new and positive viewpoint where even the ugliness of pollution can have its own beauty.

Truthfully, I haven't resolved my own guilt feelings about being irrelevant. True Confession: In my city, the Lucy Show is on at the same time as the Evening News. So I sit near the color television -- receiving radiation -- and constantly recycle the channels back and forth from one show to the other. Last night, Lucy talked about the casualties in Viet Nam while Walter Cronkite put on a Charlie Chaplin costume and danced at a PTA meeting. It all evened out.

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carl buzzi student teaches in honduras

Student teaching? No, that doesn't seem too exciting. Wait a second, how about student teaching in another country?

I student taught in Honduras last semester and it was damn exciting. Working in the language lab was my first opportunity to think about this trip. I met Ernesto Membreno who is studying at Castleton under the auspices of the Partners in Alliance for Progress. The Alliance is an organization which was initiated by President John F. Kennedy to facilitate better relations with Latin America and the United States (originally called the Alliance for Progress). The organization has been ostensibly effective in enabling eligible Honduran students to receive scholarships at United States universities. For example, we

have had at least six students from Honduras staying here. Four of them have graduated and are working for their master's degree and the others, Ernesto and Francisco Membreno, are studying Business Administration here at CSC. The Alliance selects a country from Latin America and a state in the U.S., who then act as partners (Vermont and Honduras, Massachusetts and Columbia, etc.) The student from Latin America who decides that he would like to study in the States then applies to the corresponding state for a scholarship. The students must speak English fluently in order to qualify under this program.

I had studied Spanish for too many years and with luck or liquor I was able to say "Hola" or "Como esta" with

confidence. I thought about traveling to Spain in the summer, but hell, I couldn't even afford to spend two hours at the Hampton Manor with the money I earned in the language lab. But, the more I heard about the Partners in Alliance for Progress and how it sends students to the States to study I wondered why no one heard of a student from the U.S. going to Latin America to study. Undoubtedly, our living is more complex, sometimes too complex. So why shouldn't someone from the States be interested in learning something from a slower paced life. Perhaps we could find the tools for a prefer-

able medium between the lax society and the racy tenocracy.

Enough expounding! Let me just say that this all occurred early last March. When summer vacation had finally come and went after a manifold of frustrations trying to make the trip a reality, February came. And I went! With the aid of the Honduran students, Mr. Goslin and the Alliance I was provided with a place to stay, a student teaching experience and possible tutoring jobs in Tegucigalpa, Honduras.

Tegucigalpa is a capital of about 550,000 catrachos (Hondurans) and approximately one gringo, that I

knew of (me). What's that word -- xenophobia -- a fear of foreigners. Yes, I wondered how I would like them and how they would take to a long-haired -- hippie-gringo. But, surprisingly enough we were able to communicate many of the same interests, but with our own distinct styles. (I was a Santana freak and they got off on Grand Funk Railroad). If I wanted a brew I would go to a drive-in, which doesn't show movies but looks like our A and W, with the exception that it sells beer. Carol King, Badfinger, Moody Blues and the rest of the cult we dig are heard there along with their own traditional 'me-

renge' and 'cumbia' music. You could be freaking on a tune by Jethro Tull in a nightclub and then dance hand in hand to romantic Spanish ballads. This open-mindedness wasn't considered anachronistic or differential, but a pride in one's culture, past and present. Sometimes, the influence of Anglo-American 'hippie' jargon and the various hedonistic values were so duplicated that my xenophobia changed to a fear 'for' foreigners. Although this is only one opinion, the evidence of North American values is

Continued on page 2

castleton state college

castleton

vermont

spartan

vol. 1 no. 16
feb. 23, 1972

arriba espana

(continued from last issue)

Last week the SPARTAN kind of left the reader up in the air with its article featuring an interview with Nancy Crighton and Diane Surridge, students at Castleton. They had just returned from a three week stay in Spain where they experienced many of the same things James Michener talks of in his book IBERIA. Last week the reader was left at a party at Paul Dorion's apartment. Let us return to the same party. By now the sangria has begun to hit everyone, to be sure.

Q. Last week, Diane, you were telling us about your "untouristy" escapades while in Madrid. We left the audience at Paul's apartment...

A. Well, that party, in particular, was really great. Many of Paul's friends were there -- it was great meeting new people. And the sangria was really great that night. But now we can leave the party and go back to the streets. The hora de paseo (evening walk time) from 7:00 to 10:00 p.m. is a really fantastic time for a glass of wine with some squid at a sidewalk cafe. Nancy and I used to spend a lot of our time just watching the people during the evening paseo. The Puerta del Sol seems to be the favorite spot for the hora de paseo. I guess you could compare it to Times Square.

Q. What was next on the agenda after Madrid, Nancy?
A. After saying good-bye to Pablo and receiving instructions from him for the rest of our trip we took off for Las Palmas in the Canary Islands. We arrived there right in the middle of their Christmas Eve festivities. You see, they celebrate Christmas Eve like we celebrate New Year's Eve here in the States. The people of Las Palmas go through the streets with horns, hats, and lambourines. I would strongly recommend however, that one not visit Las Palmas during Christmas. I don't think we would do it again. The tourists are a big hassle -- they come from the north mainly -- Germany, Sweden, Finland, etc. When they come, they just about take over the city. You go into a restaurant there and you automatically get spoken to in English, which really didn't help our Spanish any. While there we went to the Playa de Canteras, a three-mile beach which is really beautiful. We also went to a night club where we experienced some more flamenco

dancing as well as an Argentine singer and an African comedian. The show was done in French, Spanish and English so everyone there knew what was going on. The Parque de Santa Catalina is a park lined with shops, restaurants, and sidewalk cafes. And, from an historical standpoint, we went to see the Museo del Gran Canario (Museum of the Canary Islands) and to the house of Mary Sanchez.

Q. And after leaving Las Palmas did you return to the mainland?

A. Yes -- to Malaga in Andalusia in southern Spain. We were there altogether four days but only for a day at a time. We sort of used Malaga for a central point so that we could see Granada and Nerja. On New Year's Day, while in Malaga, we went to see our first bullfight. We also visited some open markets -- mostly just walked around to get a feel of the city -- we saw some of the parks, fountains, etc. The next morning we were off to Granada, a Moorish city that still carries many of the arabic characteristics. We took a tour of the city -- saw the Alhambra, the Generalife, and the cathedral which all demonstrate the Moorish domination of Spain from 711 to 1492. Granada was the last city to be reconquered. Then, before going to Nerja, we went back to Malaga and

Continued on page 4

alternate program may get boost

The Alternate Freshman Program is in high hopes of receiving a grant of \$75,000 from the Esso Foundation in an effort to continue and further refine the program.

The proposal was submitted at the end of January in compliance with a February 1 deadline. As of Monday, February 14, Dr. Virginia Larrabee, Program Director, has been notified by Esso that careful consideration would be given to the proposal. The anticipated beginning funding date is August, 1972.

Heretofore, the program has been limited to freshmen and sophomores. Preliminary plans for the future of the project provide for the inclusion of juniors and seniors. Because of the inclusion of upperclassmen, the project name has been changed to the Comprehensive Alternate Program.

What is anticipated of those who participate in the Comprehensive Alternate Program?

As described in the proposal, the Freshman Program will be structured upon four main areas: 1. Commu-

nication (emphasis on individual and group activity and the interpersonal human relations problems found therein). II. Learning and Knowing (emphasis on team demonstration and application). III. History of Ideas (emphasis on combining small group seminars and large group lectures with question and research follow up.) Crises of the 70's (emphasis on practical problem solving, group self-direction, and community involvement). These areas are at once separate and interrelated, and each area requires transdisciplinary approaches. Each area will include a variety of optional experiences to provide for maximum self-direction.

During subsequent years, the students will be encouraged to design their own interdisciplinary program with the help of their advisor and upperclassmen. Students will be encouraged to engage in extensive independent research projects and community-oriented work. Also, opportunities for spending a semester in a work study field project of their choice; designing and

teaching relevant mini-courses; and requesting competency examinations for credit in lieu of taking certain courses will be available to all participants in the Comprehensive Alternate Program.

In conjunction with this approach, a number of administrative changes will occur. For example, the basis for degree requirements will change from an accumulation of credits to a demonstration of knowledge and ability as arranged between advisor and advisee. The Comprehensive Alternate Program gives back to the

student the responsibility for his own educational decision making. This program endeavors to enable each participant to become an active manipulator of his environment, that is, to be able to define problems, identify options, synthesize data, and make wise decisions.

Additional information concerning the grant will be forthcoming soon.

The proposal was jointly written by Dr. Virginia Larrabee of the Education Department and Cheryl Godbout, Administrative Assistant to President Abel.

senate meeting news

The Senate meeting of February 14 was called to order by President Steve Carr at 6:40 p.m.

The secretary's report was given and accepted.

Under old business, Steve Carr reported on "Superstar", mentioning the financing and the letter in the SPARTAN concerning

"Superstar" written by Frank Anthony who does not exist.

The second order of old business concerned the P.E. Majors Club which had been tabled last meeting. Joe Merchand repeated that the Finance Committee had given a positive recommendation to the \$200 requested by the club. Don Conrad moved to accept the recommendation, Bill Herbert seconded. The motion carried.

Under new business, Larry Schiller represented the Table Tennis Club who requested \$505.40. The Finance Committee gave a positive recommendation. Glenn Priddy moved to accept the recommendation. Bill Herbert seconded. The motion carried.

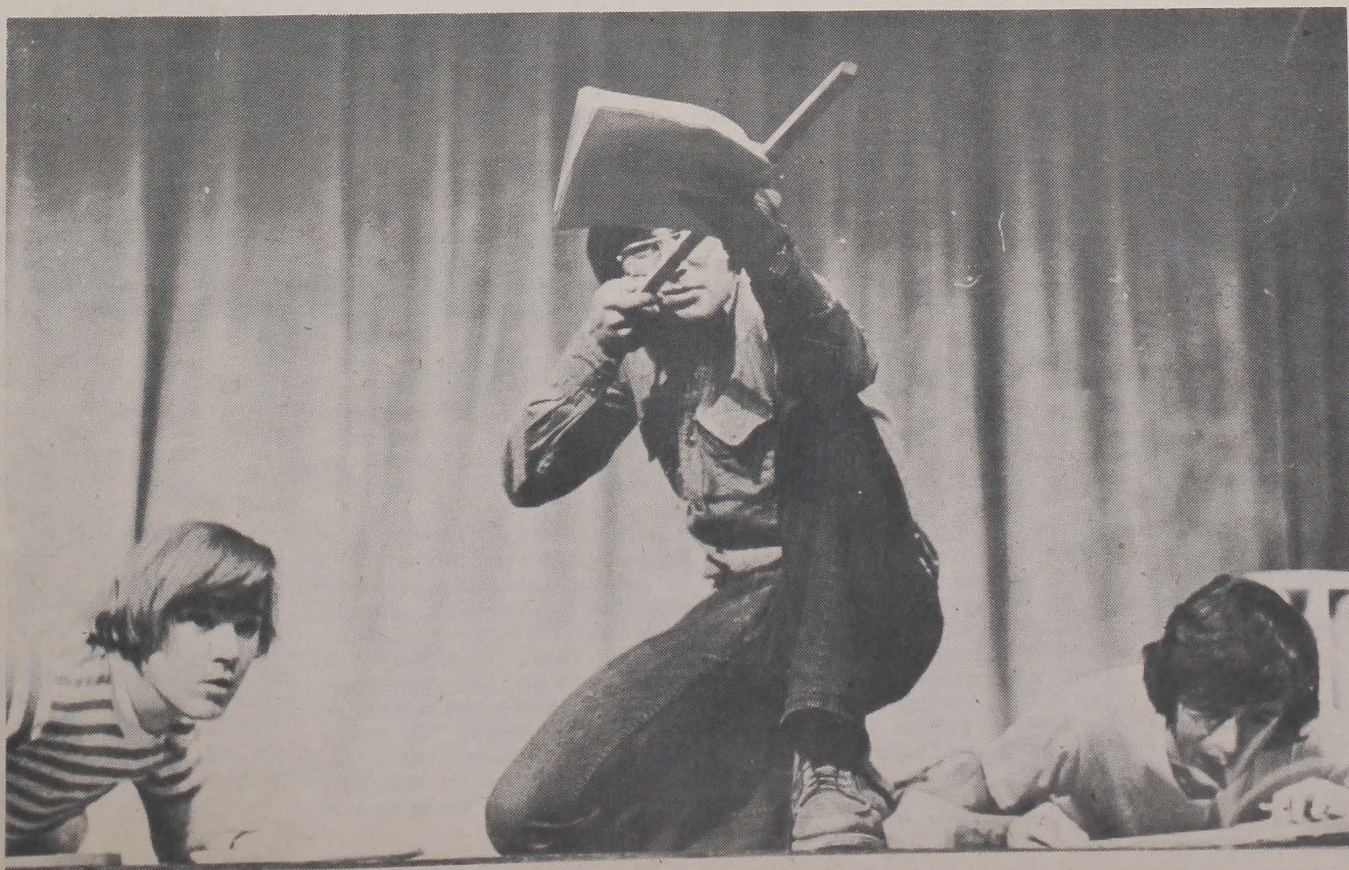
Don Conrad read the seventeen items he planned to present to cabinet and asked for recommendations or additions. He was asked to inquire why Everett was not allowed to use the copy machines.

Don Conrad asked that the S. A. Scholarship Committee meet. Steve Carr appointed him chairman.

Steve Carr mentioned that, as they have been slack lately, chairmen of committees will be asked to be more responsive and conscientious.

Don Conrad nominated Trica Cater to the position of assistant judge. Jim Tewksbury seconded.

The meeting adjourned at 7:15.



rehearsals for "oh, what a lovely war". play opens on march 1.

letters to editor

Open Letter to the Spartan:

There was a dance scheduled for Friday night, Feb. 18. It was advertised for about two weeks. The band that was to play is "God Speed". There was only one person who was responsible for this dance; Stephen Baldwin. He has started a youth center in Fair Haven, and it is for this organization that he tried to put on the dance. . . The money made on this dance was to go to the youth center.

This dance has been planned out perfectly and advertised very well, but there seems to be a problem. Stephen Baldwin is a member of the Alternate Freshman Program. For a project in the Area IV section of the program, he founded the Fair Haven Youth Center. He has put tremendous effort into this project, and wanted to have this dance to raise money for the center. Since the dance was not for the students here at Castleton, but also for the Fair Haven High School students, chaperones were necessary. Steve notified some of the parents in Fair Haven, and they consented to "play the role".

Everything was going reasonably well, but Steve didn't have a faculty advisor for Area IV. A few weeks ago, Steve was told that he had to have an advisor, and that it would be nice if they showed up at the dance (which was to be held in the cafeteria). He looked for an advisor, and kept getting sent to the next person. We all know how this works. You try to get something done. You ask someone, and they say, "Why don't you go see so-and-so." Since he hasn't got an advisor, THIS DANCE HAS BEEN CANCELLED.

The reason I am writing this letter is because I'm pretty angry and really sick of seeing people trying to get something accomplished in this damn place, and get nothing but a kick in the teeth. This happens quite a lot around here, and it seems like there is a hell of a lot more "red tape" to go through now than there was three years ago. There's probably not any more now than there used to be. It's just that I've encountered it a lot more since I've been working in the Alternate Freshman Program.

Bob Stannard

To the Editor:

We have found that the situation in the cafeteria concerning the quality and quantity of the food has been deteriorating considerably. When a certain food is scheduled for a given meal, there should be an ample amount on hand so that given food will be served throughout the ENTIRE meal. There is no excuse for "running out". When BLT's are scheduled for lunch, why does it have to be changed to HLT (ham, lettuce, tomato) after one-half hour?

Some more of our gripes are as follows:

1. Vegetables are either under cooked or over cooked.
2. Soup is watered down.
3. There is always a shortage of salad.
4. Norm should allow the girls to put more than one plate on the shelf at a time so the line won't be stagnant for 20 minutes at a time.
5. You should be more concerned with the food you're cooking rather than who does or doesn't have an I.D.; who belongs here and who doesn't. (We feel if we are unable to attend a meal, one of our friends should be able to take our place and have use of our I.D. We HAVE paid for the meal.)
6. Putting 5 or 6 leftovers together to make one type of food.

Also, we would like to say that Norm should spend more time in the kitchen watching what his "cooks" are doing, rather than flying around the cafeteria "visiting" and brain washing the students. We, the students, should not be buying Norm his yacht, which is exactly what we are doing.

We were once told by President Abel that the cafeteria SHOULD NOT run out of food before a meal has ended. A word to the wise SHOULD BE sufficient!!!!

Margie Lawrence	Lynn A. Landy
Gail Pacio	Sharon Spensieri
Cheryl Livingston	Katy Wilson
Gail Pelkey	Barb Kloss
Pat French	

To the Editors:

On Friday, January 28, the Fair Haven Youth club met. Although there was only one teenager, two college students, and two adults present, the group decided not draw any unfavorable conclusions. By the end of the meeting two items had been accomplished. First, the plans for the upcoming dance at CSC on Feb. 18 were put in the final stage. Secondly, it was decided that the group should look into the possibility of holding an assembly at Fair Haven High School, with me as the speaker. I would give my background and some background of Fillmore East (Middlebury Teen Center) and also tell about the Fair Haven youth club as it stood. Then as the students leave the gym, make it possible to allow those interested to sign up. The assembly was held on Feb. 2.

To make a short story long, I began on Sunday, January 30, two weeks of gaining permission for the Fair Haven Youth Club to use the CSC dining hall for the dance. The dance was to be public. First I went to the dining hall director who referred me to Everett Mudgett who marked it in his calendar and referred me to both Mr. Bruce and Dean Rampone. Dean Rampone suggested that I come back on Tuesday when he will have heard from the President and Mr. Bruce. Tuesday, after waiting extra time during the lunch hour, I was told to come back Wednesday, since he had not heard from the President. On Wednesday, he told me to come back on Thursday in the morning. At 10:30 the next day, I was told the same; return at noon. He was on his lunch break at noon so I went to the President's office myself and since he was not in I talked with the secretary for about five minutes after which she asked if I was Steve Baldwin (**yes**) and sitting on her desk was the letter from the President to the dean OKing the use of the dining hall. So on the way over to the dean's office, I thought that I had better check with the dean just to make sure; the letter was left on the dean's secretary's desk; I returned to see him at 3:00. I discovered that the President had approved, but a few items had to be cleared up beforehand. First of all, the project (not dance) had to be educationally justified; he asked who my advisor was and I said I thought it was Evelyn Stagg but that I didn't have one. He said that I was to

Continued from page 1

austerely burgeoning in the Honduran social life.

I don't mean to be equivocal, but this influence that I have talked about is not shared by all classes. I guess the source of what insecurity I had as a foreigner came from the fact that there was an economical, cultural and language void between classes. The lower class bought meats in the streets and sold anything they could in the streets. They didn't groove on Santana, but stayed closer to the traditional music. Their Spanish dialect seemed almost vulgar and lacked the Spanish translated jargon of the gringo jet-set. As I

have already attempted to describe the upper-class seems somewhat estranged to ours, but with more sophistication. So I often found myself related to the upper-class society but sliding down the economic ladder to a social life completely alien to me. (I had difficulty finding a middle class, Latin American or Anglo American).

As a student teacher, I was able to travel in both classes which gave me a better perspective of life in Tegucigalpa. As a student teacher in a unique circumstance, I was able to move more freely there, than I would have normally. I was able

to see confrontations between traditional pedagogues and those who believed in a more liberal classroom atmosphere. The "work-at-your-own-level" experiment was visible and, in my opinion, effective. However, its lack of informality throughout the school put the student in an inferno by being

unrestricted one year and under whip and ruler tactics the next.

By substituting and tutoring English I found that I would be able to pay for my flight home after ten weeks in Honduras. And now, with a more lingual confidence -- "lo vemos!"

Carl Buzzi

campus colloquy

WHERE YOU COME FROM IS IMPORTANT

By Harvey Cox

(Born and raised in Malvern, Pa., Harvey Cox graduated from the University of Pennsylvania in 1951 and later received his PhD from Harvard University. Presently a professor at the Harvard Divinity School, Mr. Cox has authored such nationally prominent books as *The Secular City* and *Feast of Fools*.)

I used to be very embarrassed when people asked me where I came from. Actually I was born and spent the first seventeen years of my life in a little town called "Malvern" in Chester County in Southeastern Pennsylvania. It wasn't really much of a town, especially in the 1930's during my boyhood. Only 155 people called Malvern home. It had no restaurants, no movies, no drive-in hamburger emporia. The trains rushed through Malvern to stop either in Paoli to the east or in Downingtown to the west. Malvern had an elementary school but we had to ride a bus five miles to Berwyn to go to high school. It was not a prosperous town. At the intersection of its two main streets, King St. and Bridge St., stood the wreckage of an abandoned Hires Rootbeer factory. The town was cursed with a sort of communal inferiority complex, so I grew up being embarrassed when people asked me about where I came from.

I am not so embarrassed anymore. In fact I am writing a book now, which should come out in the spring of 1973 which is, in part, about my boyhood in that bypassed little town, because it was a singularly rich and memorable boyhood from a human point of view. Though small, Malvern has a little of everything, or almost everything. We had blacks and whites, Catholics and Protestants, some Italians, Irish, one Jewish family, two Mexican families that I can remember, and every variety of Christian religious denomination. We had traveling circuses, at least one tent revival per year, caroling at Christmas, one muddy but deliciously cool swimming pond and every summer two solid weeks of the Fire Company Fair. Everyone knew everyone else, literally, and if you saw a stranger on the street it was cause for comment. Most people from Malvern got to Philadelphia, twenty-two miles away, once a year -- usually for Christmas shopping.

Of course I had to leave Malvern. I went to sea on a Merchant ship at seventeen in 1946, hauling livestock and relief materials to post-war Europe. I then went away to college, away to graduate school, and eventually moved away to get married and work. Coming from Malvern for years made me feel a little provincial. When asked the inevitable question I would lower my eyes and mumble something about "near Paoli" or "suburban Philadelphia" (which wasn't really true) or "near Valley Forge," but recently I have been happy to tell people about my home town. I think it's because as I grow older I get more and more appreciative of the good things about it. I also find that I'm fascinated with where other people "come from", what their childhoods were like, when and how (or if) they made the break into that big outside world. Of course, many people I know come from many different places. Their parents moved around or got pushed here and there. But that also is where they "come from." The fact is that the particularity of individual life histories is probably the most interesting thing in life. I had to leave Malvern, yes, to explore and settle in the larger world. But at forty-two I am ready to admit that Malvern is not such a bad place to have been from.

Coming to terms with where we come from is an essential part of maturation. Denying one's ancestry, recent or ancient, is a kind of self-mutilation. Also it forces us into a kind of negative identity: defining myself against what I was or what I was expected to be. There was a time when people, for perhaps understandable reasons, would change their names or their religion because they were afraid that if people knew "where they were from" it would mean prejudice or exclusion. They were right that such bigotry exists, but to stop being who I am in order to be a part of something else now seems to me a too high price to pay. America will never be a really pluralist or really free society until that particular form of self-mutilation is no longer necessary for anyone. Where I come from and where my people came from (or as in the case of Afro-Americans, where they were brought from) is an essential part of me. If I must abdicate that to become part of some larger and allegedly more inclusive community, then it is not worth it.

I hope in 1972 we have reached a stage in the evolution of American society when we can rejoice and revel in our differences. We can discard the old image of the "melting pot" (which never described the reality anyway) and have instead a society which is more like beef-and-vegetable stew, in which each separate ingredient favors the others but retains its own unique succulence. To do this we can let the question "Where are you from?" lead not to discomfort and the minimizing of differences but to an occasion for the mutual revelation of the variety and diversity which makes life zesty. It's a question which can lead us back into ethnic history, comparative religion, contrasting cuisines, the variety of songs and stories and jokes, the things that make a people a people. I'm from a little town called Malvern. Where are you from?

sports trivia quiz

By Thomas Haley

1. Who was the Cincinnati Red to steal home against the Yankees in the 1961 World Series?
2. What is Archie Manning's home town?
3. What was Whitey Ford's real first name?
4. What is the team nickname of Stephen F. Austin College?
5. Jethro Pugh played for what college?
6. What baseball player was nicknamed "The Commerce Comet"?
7. Jerry Harkness played basketball for what college?
8. Kareem Jabbar (then Lew Alcindor) and Bob Toner of St. Michael's College both played their high school basketball for the same high school. Which high school is this?
9. Jerry LeVias played his high school football in what Texas city?
10. Who was the player that hit the line drive which struck Herb Score in the eye?
11. In which town is Stanford University located?
12. What college did Don Horn play for?

12. What two teams met in the NCAA soccer finals (university division) this season and which one was the winner?
13. What college did Don Horn play for?
14. Which N.Y. Knickerbocker also pitched baseball for the Chicago White Sox?
15. What baseball player was nicknamed "Ozark Ike"?

- 13-15 -- expert
10-12 -- very good
6-9 -- fair
less than 6 -- not too good

Answers:

1. Elton Chacon
2. Drew Mississippi
3. Edward
4. Lumberjacks
5. Elizabeth City State
6. Mickey Mantle
7. Loyola of Chicago
8. Power Memorial
9. Beaumont, Texas
10. Gil McDougald
11. Palo Alto, Calif.
12. Howard University and St. Louis University (Howard was the winner)
13. San Diego State
14. Dave DeBusschere
15. Gus Zernial.

get one who should come to him and clear it as well as a list of those responsible and exactly what was going; everything had to be down on paper. He also said that it might be nice if the advisor attend the first activity to make sure that everything was OK. So I got in touch with Dianne Ransome, "head" of the group, and told her to send me a list of those responsible, which I didn't receive until Monday this week. Glad to see that you have made it this far. Phase two.

I called my Area One advisor (Pat Abraham) Thursday evening and told her my problem and she said that since the use of the dining hall had been tentatively approved, and since time was running short, I should go ahead with the publicity, which I did. She suggested that I talk with Dr. Patterson who said he had no time, but referred me to Sam Trychin, who said he had no time to be my advisor, who suggested to make it easier, get it on paper which I did and since he had suggested I see Virginia Larrabee, I took the plans I had written down and took them to her where she suggested I see a number of other professors she had on a list. Upon returning to my suite, I found a note for me to report to Dean Rampone. Apparently, he had misinterpreted my intentions. He had thought that I was sponsoring a dance for the youth which would involve a small group of youth. He now discovered that I was charging money. Actually it was only now that he realized the club was doing the sponsoring. This then had to be re-approved by the President once I had it all written down on paper which I had done and given to Virginia, who was waiting for me to find an advisor before passing it on. Actually, I missed connections on a meeting I should have had with her on Wednesday morning. She was not in her office from Wednesday afternoon 'til Monday morning so I could not see her 'til then; I went home that weekend without a final answer. Sometime over the weekend, she had heard the publicity on the radio. So she asked the dean if he had approved. He said no (he had nothing on paper nor heard from my advisor). Right around that time, he had talked with Evelyn Stagg, and she said she didn't know anything about it. I met with Virginia Monday morning. Conclusion: I discovered that not only would it be nice that my advisor be present, but it was necessary (even though I still had no advisor). Somebody on campus must be responsible. She told me to take down all publicity; she foresaw problems by making it public (even though the club had adult chaperones and the campus security was notified; how can expenses be met if it didn't involve the public, who pays at the door?). The end of two weeks of administration ---; the dance was cancelled. If you got through to this point, you are at the end. Congratulations. If you understood it, however, please explain it to me.

Stephen Baldwin
Alternate Freshman
Program
Area IV

all you ever wanted to know about lacrosse

Lacrosse embodies many of the features of our most popular games. Much of the nomenclature comes from other sports commonly played. When the ball is on the ground, it resembles ice hockey; when the ball is in the air and on the attack, it resembles basketball; when the ball is being brought down from the field from defense to offense, it has much of the lateral passing that takes place in rugby and the body contact, which the American youth likes, are similar to the open field blocking of football. Lacrosse, a game that combines all of these features, makes for an exciting spectator sport.

Lacrosse is the oldest American sport. As the native game of the American Indians, it was used not only to satisfy their keen desire for competition, but also as a training school for war. As the Indians played the game, the skill, strength, stamina, speed, and brutality required provided for an ideal test of the potentialities of the warrior, both young and old.

The exact origin of the game is lost in the obscurity which surrounds the early history of the American Indians. However, historians have recorded instances of some form of the game being played by tribes in all areas of the East and the Northwest. The descriptions of the game given by different travelers vary, but all were most enthusiastic and impressed by its wild beauty and originality. The original game had no fixed or definite rules, since each tribe laid down laws of its own. It was midway between a sport and a deadly combat, and often the players suffered death, loss of limb or other serious

injury. It was instituted as a game of pure amusement, and yet it served the purpose of accustoming the young warrior to close combat. The warriors looked for and longed for the grand anniversaries when hundreds would return from the chase and the warpath to attend the lacrosse tournaments. Two teams were selected to oppose each other. A ball was placed in a neutral spot and the purpose of the game was to each obtain possession of the ball and, holding it in a pocket carved out of a stick, carry it across a specified line.

The earliest players used a stick about three feet in length, with one end bent into an oblong or round loop large enough to hold the ball.

The primitive Indian players usually appeared naked except for tight breech cloth and moccasins. On grand occasions, they painted their faces and bodies.

Sometimes great matches were played between two tribes, and often entire villages were pitted against each other. The players were selected months in advance and two weeks before the match the competitors began to train for the contest and to harden themselves in every way. The night before the contest the players assembled and danced. The game was usually a wild affair. Sometimes as many as 600 to 1000 players participated. They tripped and threw each other, and many players suffered cuts and broken bones. When two different tribes played, it was not unusual for several to be killed. Often two players engaged in a fist fight while the rest of the game went on.

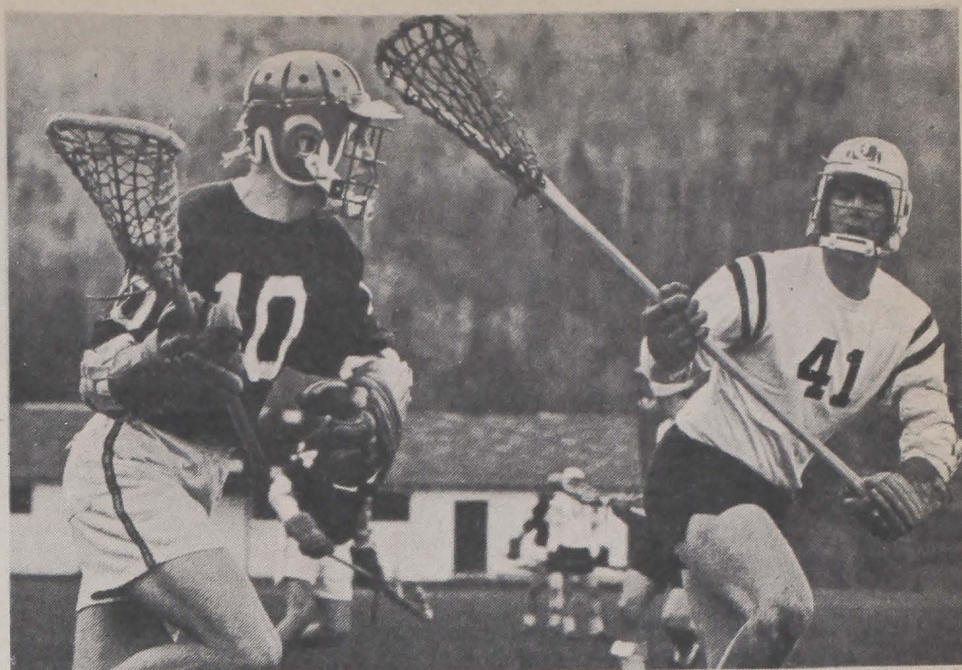
Because of the popularity

of this game among the tribes in southeastern Canada, the early white settlers in that area were the first to adopt the game. In 1830, there is recorded the first contest between a team of white settlers from Montreal and a team of Indians. By 1870, lacrosse had become well established as a white man's game. Dr. Beers, a French Canadian, drew up the first rules and took semi-pro teams along the eastern coast of the United States and to England and France. The white man standardized the game and its equipment. Only savages could and would play the original game and accept the injuries that resulted with such stoic indifference. Rules were devised to prohibit tripping, fighting, pushing, holding, unnecessary slashing with the stick and touching the ball with the hand. The size of the playing field was restricted and the purpose of the game was for one team to throw the ball into a goal defended by the other team. The number of players on a team was restricted to ten.

The top college teams have been Navy, Army, Maryland, Johns Hopkins, and now Virginia and Cornell, last year's champion.

After graduation, lacrosse is played on the club level, with the Mohawk Lacrosse Club of Troy pioneering the game in the United States in 1867.

Altogether, about 140 colleges and over 250 high schools play the sport. Many colleges in the Midwest and West are now taking up the sport, and one will also find that England and Australia have highly organized lacrosse organizations.



members of csc's lacrosse team practice for their up-coming season.

spartans destroy hornets

By Thomas Haley

Castleton State unleashed a massive offensive barrage for a 101-78 victory against the Hornets of Lyndon State in a basketball game played at Castleton Wednesday night. The two state rivals exchanged the lead numerous times until a Mike Whiting basket put the Spartans ahead to stay 29-28 midway through the first half. The Spartans stretched the margin for a 42-34 halftime lead.

The second half belonged exclusively to the Spartans who were red hot from every spot on the floor. They scored fifty-nine points in this half to top the century mark for the first time this season. Whiting, Evan Berke, Dave Blake and Steve Allen all registered 20 or more points for the rejuvenated Spartans, who looked like a completely different team than they have for the most part of the season. The other starter, Denny Marine, chipped in with 10 points and continually authored spectacular assists through his passing wizardry that did not go unnoticed by the appreciative crowd.

The remaining minutes of the game saw Coach Charlie

Ash remove his starters one by one with the game well in hand. A thunderous and well-deserved ovation rang through the gym as each one of them came to the bench. Perhaps the loudest ovation of the evening, however, was awarded Steve Hill. The little guard went into the game in its remaining minutes for his first appearance since January 24 when he injured his ankle at Lyndon. Hill hit his first shot and made a pretty pass on a fast break which led to a basket and brought the crowd to its feet.

A single Spartan could never be singled out as the key player in this victory. All five starters did so much. Whiting and Berke with their total domination of the boards, Marine with his spectacular passing and floor play, Blake with his shooting and steady influence on the offense, and a red hot shooting Steve Allen. Allen connecting on ten field goals had twenty-two points to grab high scoring honors in the game.

One could tell that the Spartans were really enjoying this one as they were all grinning from ear to ear in the game's final stages. The game was particularly

satisfying after the loss up at Lyndon and Blake was heard chiding Lyndon's Moochie Maxwell with a full-filled type of smugness in the last seconds. In a word -- it was beautiful!

The preliminary tilt saw Moose Worthen's "B" team, with a depleted corps due to disciplinary action, make the night a complete success by downing Lyndon 69-63.

Hornets Swatted! Lyndon

	G	F	P
Kline	4	0	8
Gilfillan	5	0	10
Maxwell	5	2	12
Lefebvre	13	8	34
Laforce	1	0	2
Brooks	2	0	4
Barywicz	0	3	3
Downey	1	3	5
	31	16	78

Castleton

Whiting	9	2	20
Berke	10	1	21
Blake	8	4	20
Allen	10	2	22
Marine	4	2	10
Comstock	1	0	2
Wright	1	0	2
Girard	1	0	2
Hill	1	0	2
	45	11	101

Halftime: CSC 42 Lyndon 34

johnson jumps csc and lydon

Friday, February 11, wasn't a total loss to the Spartan ski team. They placed second to the powerful team from Johnson. Lyndon did their best, but they finished way off pace from Johnson and Castleton.

Two events were held that day with slalom being the first event in the morning and giant slalom rounding out the day.

B. Kennison led the way for Johnson in the slalom with a time of 73.67, with two of his teammates, Goodrich and Farrell finishing second and third respectively. Castleton's three best contenders were Al Wamsanz -- 83.26 for fifth place; Frank Whitney -- 83.60 for sixth place; and Jon Frankie-wicz -- 86.33 for seventh place. Other top ten finishers for the Spartans were Stuart Smith, eighth place; Skip Novak, ninth place; and Bob Woisfelt, tenth place. The only Lyndon skier who placed in the top ten was T. Lloyd who had a time of 81.69 which placed him in fourth place.

Totals for the slalom were:

Johnson -- 100.00; Castleton -- 91.2; and Lyndon -- 30.1.

Turning to giant slalom, again Johnson led the way with having six of the skiers placing in the top ten racers. Farrell led the way with a

time of 49.17.

Spartans' best performance came from Al Wamsanz who placed fifth.

In all, Johnson ended with a total score of 200.00; Castleton with 186.50, and Lyndon with 121.70.



b. kennison from johnson finished first in the slalom event at last week's ski meet.

spartans edged by plymouth skis

Plymouth State College came to Pico Peak to challenge the Spartans of Castleton on February 15 and only beat the CSC team by 00.18 of a point.

In the slalom it was a tie between Bill Wheeler of CSC and Wedger of PSC with each having a time of 86.79. Frank Whitney placed third with a time of 87.47. Each school placed five racers in the top ten of the slalom. The giant slalom saw Plymouth State taking a bit of an edge placing six skiers

in the top ten while Castleton only had four skiers. Bill Framton won the giant slalom with a time of 52.00, his teammate Willette second with a time of 52.25. Jim Frankie-wicz finished third for Castleton with a time of 52.50.

Overall the Plymouth skiers compiled a score of 198.23 points with Castleton having a total score of 198.05 points.

The Spartans lost one of their best skiers, Al Wamsanz, when he had a freak

accident in the cafeteria after Friday's race. The injury to his leg was a setback to the team and his absence at the race was felt.

csc's basketball potential good

sports round-up

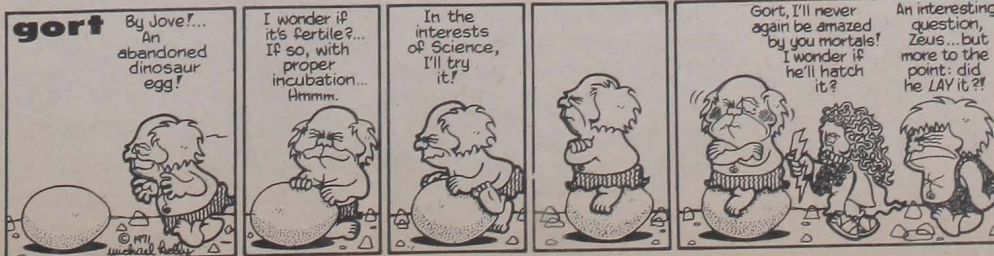
By Thomas Haley

Castleton has had a lackluster basketball campaign to say the least. There have been a few bright moments, but they have been few and far between. It was a young team and the potential for next season does offer hope. Sophomore Evan Berke and freshman Mike Whiting, who compose the rebounding crew, are both back as is stalwart guard Steve Hill, who is averaging over 18 points a game. However, we will need much more help to become a truly solid team and break the .500 mark next season. The guard corps with Steve Hill and streak shooting Denny Marine is adequate, but Berke and

Whiting need one really big man to take the pressure off them underneath. This was never more evident than over at Westfield last Saturday when the Owls' 6'7" Tim Parker was able to muster points on offensive rebounds repeatedly. The players returning next season form a good nucleus if they can get that one big 6'6" or 6'7" man to go with them. It is imperative that such a man is enticed to come to Castleton if we are to make our move come next season. The days are gone when college basketball teams can win with 6'3" and 6'4" people playing up front, as there is just too much enemy height to combat.

One thing the Spartans could use next season is a theme song. Many college and high school teams attempt to gain a psychological edge when playing at home by having the visitors go on to the floor first and then come out themselves to a rollicking theme song. Vermont Tech comes out to the "Theme from Shaft", Proctor High school comes on to their home floor to the strains of the Tiajuana Brass "Taste of Honey" and Westfield State goes through their pre-game warm-up to the Rolling Stones' "Get off My Cloud." This boosts both the players and those home fans to an emotional fever pitch. Possibly we will run a contest for a Castleton basketball theme song in the near future with a prize awarded to the person whose suggested theme is chosen.

Two people who are presently enjoying immense success in the infancy of their coaching careers are Castleton student Joan St. Onge and last year Castleton graduate Denny Miles. St. Onge, handling the coaching reins at Rutland High School, guided her Rutland Raiderettes to a first place tie with Fair Haven and Proctor in the Central Vermont Girls' Athletic League while at last report Miles' Northfield J.V.'s were sporting a glistening 12-3 mark.





"oh, what a lovely war" opens mar. 1

cinema notes:

line between art & porro is treatment

Nowadays you don't have to go to the 42nd street skin flicks to find 'eroticism'. In fact, you never had to. The difference is that now the so-called legitimate cinema is more explicit -- the thick line between art and pornography is not always the content, but the treatment.

If sexual activity on screen excites you, why is it so necessary to limit your movie going to the peeporamas and pornohouses -- you can get just as much sex in some GOOD movies -- plus the added attractions of a story line, intelligent dialogue to go with the grunts and groans, stunning filmic decors --- and all WITHOUT losing the erotic content!

My point is that the porno showcases are no longer the only places exhibiting wanton lust and lovemaking -- erotic topics such as bestiality and bisexuality are explored in high budget, well-made films as well as the skin-flicks. The problem is that the commercial movies that attract the largest audiences are usually the ones that steer clear of eroticism -- so an average film patron may never know what he's missing. The truest, most beautiful films are those that express all emotions -- sexual feelings included -- with compassion and understanding. No peeporama can compare with them. Granted, regular movies more often provide intellectual stimulation, whereas pornography generally provides erections -- but both kinds of ecstasy can merge into an unparalleled climax, if only given the chance.

I'm not trying to provide a handbook for sexual enthus-

ias with the following film list; but an opportunity to illustrate how large a part eroticism plays in cinema today. For 'healthy' sex, just go to any R movie; for more specialized tastes just sample a few of these: Lesbianism has been explored in "THE CHILDREN'S HOUR" based on the Lillian Hellman play; the film version of D. H. Lawrence's "THE FOX" and more graphic vehicles such as "THE KILLING OF SISTER GEORGE" and "THERESA AND ISABELLE." Homosexuality figures in the wellknown "BOYS IN THE BAND" based on the Crowley play; the more recent "SOME OF MY BEST FRIENDS ARE..." and "THIS SPECIAL FRIENDSHIP." Bisexuality goes both ways in "TEOREMA"; "SUNDAY BLOODY SUNDAY"; "THE CONFORMIST" and Liz Taylor's new picture "X, Y and ZEE", where she winds up bedding down with her husband's female lover.

Besides the more imaginative horror films, "FUTZ" is a film dealing with bestiality -- it was based on the play about a MORE than just appetizing pig, if you know what I mean. Incestuous affairs are those of "MURDER OF THE HEART" (boy and mother); while "MY SISTER, MY LOVE" has a title that tells it all. Sado-masochistic were the goings on in "THE PENTHOUSE" where thugs terrorized a couple of apartment lovers; Clouzot's "LA PRISONNIERE" about a man's perverse relationship with his masochistic models; "PERFORMANCE" which featured Rolling Stone Mick Jag-

ger; and "PEEPING TOM", where a man killed girls for the 'exquisite' pleasure of listening to their screams.

Psychopathic hysteria leading to mayhem and murder was exhibited in "THE BEGUILLED", where some hot southern belles competed for the attentions of a Yankee soldier; Polanski's "REPULSION", which followed a young girl's descent into total lunacy; and the even more flamboyant collage of director Ken Russell -- "THE DEVILS!", in which nuns who'd decided to 'take it all off', DIDN'T stop at the flesh!

Some people are up in arms because of the sexual revolution in cinema, when they SHOULD be concerned about graphic violence. A G rated movie may have been stripped of its perversions and nude scenes, but you can bet that the blood and mutilations will still be there in startling color. Also, people tend to slap the word 'pornographic' on something too speedily. Pornography's express purpose is to provide sexual stimulation -- and nothing more! That is NOT true of other sexually

explicit films that use their 'skin' for reasons besides the obvious commercial ones. Plenty of character changes, abrupt story line reversals, as well as 'climaxes', can occur in the bedroom; sex scenes are quite often necessary, as well as beautiful.

I hope you see the point of all this. If you've been thinking "How sick! How perverse!" then you're really not thinking at all! Because it's become increasingly obvious that nothing is normal anymore, but the abnormal! Everyone has their interest when it comes to the forbidden fruits offered by the film industry. Including you. So C'mon. What's yours?

-- B. Schoell

what's it all for?

By Bill Schoell

Part of the cycle is a four-year stopover at a university of some sort. There you increase your 'education'. Then you're released out into the unsheltered world where you fight to get the highest paying jobs. Then it's obligatory to mate, and reproduce, and of course, you've got nothing to say about your eventual dying.

You must work. You must mate. You must die.

The third commandment you can do little about. The second is a personal matter of pleasure instinct and survival. The first is ridiculous.

"You're a bum if you don't work!"

Bullshit.

Is THAT man's purpose? To go to school and record information for the express purpose of being able to truck back and forth to a job day after day, week after week... to make money so he can barter it for his sustenance. Is THAT man's life?

Most of our happiness comes from leisure time. No demands. No rush... "And no responsibility," says Mother Goose. Well, screw Mother Goose, because responsibility and work are two completely different things.

Responsibility is caring and helping other beings in the same desperate condition as everyone else. Responsibility is having the maturity to look past surface reflections and REJECT prejudices (of which there are thousands) for the meaningless generalizations that they are.

A 9 to 5 job with high pay WON'T give you responsibility. Washing floors on your ass when you could barely walk WON'T give you responsibility.

Work is a flexible term. But too many people consider 'work' to be a sweaty physical job, or a prestige position like office jobs or management. Artists, like poets, writers and film makers, are often not considered to be workers because they don't keep regular hours, or they use their intellectual faculties more than others, or because they aren't 'average joes.'

WHY must we select a position to stagnate in for the rest of our lives? WHY must our every living, breathing moment be motivated for only one goal -- work? WHY do billions of tired, sad-faced human beings have to do the same thing day in and day out just to get their daily crust of bread? How come the biggest breadwinner can still be a bastard, when the 'lowliest' hobo can be a compassionate king?

What are you doing when you get out of college? What are you doing the rest of your life?

Working?

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BOOK SELECTION OF THE WEEK

BETTER GRADES IN COLLEGE WITH LESS EFFORT

BY KENNETH A. GREEN

PRICED AT ONLY \$1.95

Why Go Through College The Hard Way-By

Trial And Error?

Learn From Recent College Grads.

Survive In College Without Killing Yourself...

February 4, 1972

To: All Faculty, Staff, Students

From: CSC Campus Planning Committee

This survey is to determine the need for combined faculty and married student housing and the approximate number of units which will be necessary to build.

All interested students are asked to fill out the survey and turn it in to Mrs. Nancy McGuire, President Abel's secretary by Friday, February 25.

1. Student Faculty Staff (circle one)
2. Married Single (circle one)
3. Number of children and their ages

*4. I would be most interested in securing a:

- 1 bedroom townhouse @ approx. \$125/month rent
- 2 bedroom townhouse @ approx. \$157/month rent
- 3 bedroom townhouse @ approx. \$184/month rent (circle one)

5. Where do you presently reside?

6. What is the approximate distance you travel, one way, to CSC?

*The amounts indicated as rental rates are only approximations and may increase or decrease depending on building costs.

reminder

Applications from all degree candidates are due ON OR BEFORE MARCH 1st of the year in which a degree is expected. If you plan to complete requirements in MAY 1972, DURING THE COMING SUMMER OR IN DECEMBER 1972, you should return a degree application form by March 1st, 1972. These forms are available at the Registrar's Office or from Mrs. Reil.

arribi espana

Continued from page 1
left for Nerja in the morning. We really wanted to see Nerja -- a small, typical Spanish pueblo. There we were able to see the other side of Spain, that is, that of the lower class people. But anyway -- back to the trip. We went back to Madrid two days earlier than expected but spent the time walking around and just plain observing everything we could. One big day was January 6 which is King's Day. This is the day that the children get their gifts -- they don't receive them on De-

cember 25th as is the custom in the U.S. We ended the day with a sangria party at Paul's.

We took off from Madrid on January 7th -- arrived in the U.S. the same day. It was snowing like hell when we got here.

Since their return, Nancy and Diane have been spending much of their time giving talks and slideshows of their Spanish adventure. Now, they're just waiting for the chance to make that second voyage.

student activists

parton

 vol. 1 no. 17
 march 1, 1972

getting it together

G. Priddy

NEWS FROM THE STEERING COMMITTEE

The Steering Committee of the C.S.C. Student Association Senate has been quite busy this year in trying to sort out various files on clubs and organizations here at the college as well as to review each organization's activities.

As of last semester the Folk Club and Community Forum have been made inactive with \$100. left in their account for the remainder of this academic year. Upon recommendation of the Steering Committee the Student Association Senate made the above moves. The reason--lack of member-

ship. Also, the Committee recommended that U.C.M. be dropped as a recognized and sponsored organization of Senate. Due to lack of on-going activities and because there are other religious-affiliated organizations on campus Senate approved the recommendation.

Two new organizations, the Bahai Club and the C.S.C. Table Tennis Club, upon recommendation from the Steering Committee have been accepted as recognized organizations of the Student Association. The Committee will keep you informed on any new recommendations to the Senate.

At the present time the Steering Committee is requiring all clubs and organizations of the Student As-

sociation to submit a Charter and a Constitution to them if they are lacking in the Club's files. The Charter forms may be picked up in Everett's office in the basement of Haskell Hall. The Constitutions should be type-written and include the following points: Name of the organization, membership to the same, elections, executive board, and any other rules and regulations of the group. These two items should be submitted no later than Monday, March 6. They don't take too long so it would be greatly appreciated if everyone could get them in on time. These items should have been carried out when the organization first became recognized by Senate. Contrary to popular opinion they were NOT lost in the fire. Thanks.

ESTATE NEWS

Six representatives of Castleton State College will represent the Student Body in New York City on March 16, 17, and 18 for the annual meeting of the Eastern States Association for Teacher Education (ESATE).

A breakdown of the representation is such: one representative as a delegate of the College, one as a delegate from the Student Senate and one from each of the four classes.

Current ideas and philosophies on education concerned for the most part with the elementary level, since that

is where the whole process begins, but also including some secondary issues will be brought up at the conference. Colleges and Universities, both under-graduate and graduate, will represent the following states at the conference: New York, Pennsylvania, Washington, D.C., and all of the New England states. Through speeches and informal talks and gatherings different and sometimes contrasting ideas are brought up and discussed and then brought back to the institution of the respective representative.

If anyone feels they have some view-points they would care to share with those representing Castleton so that a better indication of educational trends in this area may be seen and discussed in New York would you please contact Glenn Priddy in Haskell.

The Student Body will be kept posted on any future developments and a report will be written following the ESATE conference in New York.

NOTICIAS DEL CLUB DE ESPANOL

The Spanish Club has been quite active so far this semester and foresees more of the same in the immediate future.

The first meeting this semester was held on January 26 for purposes of reuniting the group after the Christ-

Continued on page 2

Reprinted from New Republic -- Feb. 19, 1972.

If college students woke up to the world around them in the '60s, the '70s may be when they organize systematically to get something done. The campus demonstrations of recent years have subsided. But in their place a new kind of commitment is emerging that draws on a greater sense of realism about what is required to advance justice and build democratic power.

Two separate drives making headway around the country's colleges and universities show this new realism. The first is the voter registration campaign directed at the newly enfranchised 18-to-20-year-olds. More will be known about the significance of this youth vote after the elections. But we know now that the stage has been set for a shift in political attitudes and responses toward the young by all levels of government. How far that shift will go depends in part, of course, on the number of youth who vote and their reasons for voting. But if the choice between candidates is to be broader than tweedledee or tweedledum, and if government between elections is to operate justly and efficiently, then the second drive centering around citizen action assumes signal importance.

In a dozen states from Washington to Vermont students are signing petitions for the creation of student public interest research groups. PIRGs, as they are called for short, are already underway in Oregon and Minnesota. Composed of lawyers, scientists and citizen organizers, these two PIRGs were established last year after a majority of college students in those two states voted to raise their student fees by \$3 per student a year. The money is used to hire full-time researchers and advocates who represent student social concerns in the community, and projects

that enlist the energy and talents of students throughout the states.

A representative student board directs these PIRGs as independent institutions, with no connection to any of the schools. Nor do these student research groups get into partisan politics. They focus on community and state problems that need citizens' attention.

The Minnesota student public interest research group, for example, is operating during its first year on a budget of about \$200,000. There are four attorneys, two scientists and other young people working full-time on environmental, consumer, property tax, housing and municipal government problems. The group is developing problems for students to research and act upon, often together with older citizens, throughout Minnesota. It is becoming a catalyst for many lively students who have found a way to combine their studies and extra-curricular interest with training in recognized community problems.

As the PIRG idea catches on in other states, more students will discover that there doesn't have to be an artificial distinction between students as students and students as citizens. Indeed, there is a mutually enriching relationship between the two roles. For too many years, millions of college students have dissipated their energies on courses and subjects that bored them because of their remoteness from the realities of the times or their lack of pertinence to the great public needs that knowledge should recognize. Boredom or lack of motivation continues to plague campuses across the country in a massive epidemic of wasted talents. What students are beginning to experience is that they get a more thorough education in their field of study if they can work on investigating and solving problems that challenge both their minds and their sense of values.

This is the appeal of the PIRG idea. It provides a continuing opportunity for students to connect their growing knowledge to public problems and solutions in the society. Science and engineering students can work on pollution prevention projects that challenge their technical knowledge and their sense of what science and engineering should be doing for human betterment. Political science and economics students will be able to test textbook principles in the context of everyday consumer or governmental problems and develop a deeper understanding of factual and theoretical research that relates to people.

If there is one thing formal education should give all students, it is an opportunity to become proficient citizens. Citizenship can reflect many viewpoints by many people. But its common ground is time and energy spent by people to better their society with the skills and values they have. Compared with earlier generations, it takes an extraordinarily long time for young people in America to grow up today. Preparation for so-called adulthood is taking longer and longer and the impatience of many young people reflects this inordinate stretchout in training. It is useful for students to acquire the skills of citizenship at the same time they acquire the formal tools of learning.

RALPH NADER

part two

So I rocked along the next week with Virginia Larrabee as my temporary advisor. Ultimately, we found out that if we held the dance on March 3, at Fair Haven High, we would avoid all the hassle. But in checking, we found that the gym was booked for three weeks. So I once again tried for the CSC dining hall. This time, I got all the details down on paper which included the list of chaperones and the committees. When I returned to see Mrs. Larrabee a week later, she told me that my advisor was to be Evelyn Stagg, realizing she would be limited on time. I met with her and gave her my new proposal to obtain the dining hall on March 3. She read the sheet, then wrote a comment (her approval) to the dean -- who verbally approved and told me that it would need to be approved by Dr. Abel. He wrote a comment (approval) to Mr. Bruce whom he said was the ultimate person in this case. Having gone home sick, he was not in, so I left the sheet on his desk. Next day, Feb. 25, at 11:30, I went in to see him, but he was meeting with the dean. So I figured I'd wait. About fifteen minutes later, Stan Reeves walked in wanting to see Mr. Bruce. But when he was told that Mr. Bruce was talking with the dean AND that I was ahead of him in line, he said on his way in "I'll kill two birds with one stone." (a clear case of stepping on the little guy). Soon afterwards, the president came in and joined the group. (I was getting hungry by this time). Since there were four

in the room, I could hear part of the conversation. Apparently, Dr. Abel had gotten a parking ticket (no embarrassment intended) and it needed three additional opinions at this particular time--at my expense. (Dr. Abel came out shortly thereafter and paid the fine as I witnessed). A couple of minutes later Stan came out and was ready to leave when I stopped him to inform him of the upcoming dance -- that I was to notify the campus security. He said let's talk with Mr. Bruce on that point (NOW, you're with it) and they talked for a moment. By being there, I found out the whole thing had truly been approved.

The whole business office scene serves to point out what could happen if you deal with top people in the given situation: you work on an educational project for three weeks doing everything right and at the end, when you need that final approval it is delayed with trivia.

Finally, I must admit, the whole process I went through for three weeks, now makes sense, though time could have been saved. My only hope is that it turns out successful. The club asks, however, that no alcoholic beverages be allowed since it is public. If you find that you won't be able to enjoy the evening in the dining hall on Friday, but would still love to contribute the dollar (or so) to the cause, I'm pretty sure it would be appreciated -- see me.

Stephen Baldwin, 403 Haskell, Alternate Freshman Program, Area IV.



tonight is opening night for "oh, what a lovely war". inside stories and photos.

★ ONCE AGAIN ★

THE FAIR HAVEN YOUTH CLUB

PROUDLY PRESENTS

A FRIDAY EVENING WITH

"GOD-SPEED"

MARCH 3 - 8:30 - \$1.00

CSC DINING HALL

editorials

once again...

In a short while we will be receiving our SA newsletters on Tuesdays and Fridays. In this way the newsletter will be prepared a day in advance and sent out to the dorms and other areas the night before. Hopefully, no one will be receiving news late -- only less.

After I wrote my last editorial concerning Everett not being permitted to use the off-set, I was given a message that Dean Rampone wanted to talk to me about the matter.

Dean Rampone gave me some reasons for this rule. However, I suggested that since we're going to save money in the long run by using this machine, we should get ONE person whose only job would be to run and maintain the machine. This idea was not accepted since "if he got sick, no one would be able to back him up." If he got sick then the three people running the off-set could run it, but they would not be burdened every day (but they're not "over-worked").

Anyway, I'm not too pleased with what's been happening. I appreciate Dean Rampone's effort to explain to me the "reasons", but unfortunately, I cannot see their validity and strength.

I believe that it would be appropriate if we received letters to the editors from administration to explain such matters so that the ENTIRE student body can hear the explanations and form their own opinions.

Mary White

letters to editor

To the Editor:

We really couldn't believe the last letter concerning the cafeteria. First of all, there is an excuse for running out of food. It's pretty hard for one man to tell how much food 500 students will be eating from day to day. He's got to keep it to a limit. If he over-calculates, there will surely be leftovers and you don't like leftovers, now do you? Another problem about which you are concerned is that of the BLT's being changed to HLT's. What's the big difference between ham and bacon! Well, I'll tell you what the difference is. Bacon has a lot more cholesterol than ham. Hence, you should complain when we get bacon. Who wants to die of a heart attack at 35. Thank Norm for ham.

Alright, so sometimes the vegetables are over or undercooked. For the most part they are fine. We'll admit that sometimes the soup is watered down, but not very often and usually at the end of meals. Salads? Don't complain of any shortage. We're lucky we have them this year. We go to lunch and dinner during the last 15 minutes and we haven't noticed any shortage. And anyway, all you have to do is ask them for a salad and they'll get you one.

Concerning the one plate on the shelf at a time. It is only done to keep the food hot. If the girls were to put 2 or 3 plates on at a time, someone would get stuck with a cold plate. Who wants that? Leftovers? doesn't your mother use them? It seems to me that you're overlooking the fact that this is an institution and we are eating institutional food. If you want home cooking -- stay at home.

As for Norm, we think he's doing a damn decent job. What do you want him to do? Sit back in the kitchen watching 3 cooks at once? Even if he did, what good would it do? There's quite a bit of food being cooked. How can one man check it all to make sure everything is just fine and dandy for his hungry students of C.S.C.

Brainwashing students? What the hell are you talking about? Norm is showing a lot of personal interest and a lot of imagination. Last year, if you will recall, the suggestion box was in the cafeteria. Did we ever hear any results of those suggestions? No! The beef board is a sure way of communicating with the kitchen. Even if nothing can be done, Norm will tell us and explain why. If Norm wants to buy a yacht, that's his business and his alone. But condemning a man for being friendly and listening to the gripes of the students is absurd. Why do you think he was in the hot seat the other night? Did you talk to him? He's really not such a bad guy and he takes his job seriously. He wants the best for you. And besides that, none of you look like you're starving.

Suite 102 Morrill Hall
and Les Harvey

aftermath

The gratitude and thanks of the Vermont State Colleges Board of Trustees was formally extended to the many individuals and groups who assisted Castleton State College during and after the fire in December which destroyed the college's Leavenworth Hall.

At the last Board meeting a resolution was unanimously voted by the Board, after being presented by Mrs. Frances Carpenter, of Fair Haven.

The resolution stated: "Be it resolved that the members of the Board of Trustees, the Provost and the presidents of Vermont

State Colleges offer their highest commendation, deepest gratitude and thanks to the firemen, the administrators, the faculty, the students, the staff and all the citizens who voluntarily made such prodigious and heroic efforts to save what ever could be removed from the burning inferno in Leavenworth Hall at Castleton State College on December 15, 1971.

"Moreover, let our records include the fact that only because so many people gave so much of themselves, this tragic fire was prevented from spreading to other buildings."

resource professor in library

Mr. William Testerman will be in the reference area on Monday, Wednesday and Fridays from 1 p.m. to 3 p.m. Mr. Testerman will assist in all subject areas and he is especially well qualified to direct research in the Humanities.

Students and Faculty are encouraged to drop in to see, make appointments with and to generally utilize his talents in research pursuits, projects and other resource interests.

Please contact Mr. Testerman directly or through Mrs. Ianni, Library Secretary, at 255 or 256.

correction

The names of Janet Brandt, of Proctor, and Barbara Val-lach, of West Rutland, were inadvertently omitted from the list of students who achieved Dean's List recognition at Castleton State College for the past semester.

Both girls met the requirement of not less than 12 academic credits carried with a grade point average of at least 3.25.

registration for fall 1972

All matters concerned with Registration for Fall 1972 classes are postponed until the new catalog has been re-leased. This includes pre-registration, schedule making, and actual registration. The revised timetable will

be published as dates of catalog delivery and distribution become firm. Please address inquiries to Associate Dean Gilbert, but try to hold off until after the Ides of March.

The next meeting was held February 16 for purposes of making some plans for the remainder of the semester. The group decided that they should have a banquet at a local restaurant since they have never had such a thing and would increase even more the Club morale. This was planned and carried out

on February 22 at the Roma in Whitehall. The Pizzas were exquisite.

On February 26 the Spanish Club left for Boston to see Segovia, the world's most famous guitarist (as he is regarded by many), perform at Symphony Hall. Segovia, 82, does things with a guitar that no one dreams possible. (The group left while this issue of the SPARTAN was going to press so more on the trip cannot be said at this time.)

Plans are now in the making for a joint Spanish-French Club get-together to be held in the near future. The Spanish Club will keep you posted on this and any other Club functions.

The Spanish Club would like to re-iterate the fact that one must not have a knowledge of Spanish in order to be a member. All plans and most of the activities are carried out in English. So--Join them in getting into some Spanish culture. Hasta Luego.

getting it together

Continued from page 1

mas holidays. They discussed the last "fiesta" they held for the Student Body before the fire destroyed Leavenworth Hall. The party was a grand success and the Club would like to thank everyone who attended for its success. Also, at the meeting in January, the group welcomed back Carlo Buzzi from Honduras in Latin America where he spent last semester doing his student teaching. Says Carl, "It's good to be home but I sure wish I could go back sometime soon." The Club also welcomed the return of Nancy Crighton and Diane Surridge from their trip to Spain over the holidays. "Fantastic," was all they could say about their "viaje." The evening consisted of some wine, some bits of food, and lots of conversation.

The next meeting was held February 16 for purposes of making some plans for the remainder of the semester. The group decided that they should have a banquet at a local restaurant since they have never had such a thing and would increase even more the Club morale. This was planned and carried out

on February 22 at the Roma in Whitehall. The Pizzas were exquisite.

SENIOR CLASS NOTES

The Senior Class of Castleton is going to be extremely busy during the next three months of this semester. Two big activities coming up will be Spring Weekend, May 5, 6, and 7, and Senior Week beginning on May 15. At the present time plans are being made for Spring Weekend so if anyone has any ideas why not present them to one of the class officers.

The last Senior Class meeting was held Wednesday, February 23 and out of a class of 300 there were ten (10) Seniors present. But, as one person commented, "that's typical of class meetings." At the meeting they voted to have Mr. Joe Weeks be the Senior Class Advisor and he has accepted. Mr. Weeks, who enjoys being a part of student affairs, will work along with the Seniors on their activities this semester. The group of Seniors present also selected Dr. Donald "Doc" Hall as the Head Marshal for their graduation ceremony. Mr. "Papa" Hughes was selected a Senior Class Marshal.

Graduation will be held on May 21 at 11:00 a.m. The Baccalaureate Service has been excluded for the graduation of this year's Seniors. Several plans have been made by the Commencement Committee thus far. Alpha Lambda has volunteered their services for ushering. The guest speaker this year will be Dr. Vivian Anderson of New York City. Tentative plans call for a luncheon following the graduation ceremony.

If anyone has any ideas they would like brought up at the next meeting could you please contact one of the class officers if you yourself are unable to attend. This year's Senior Class officers are: Glenn

Priddy, President; James Tewksbury, Vice-President; Laurie Wein, Secretary; and Jesse Corciullo, Treasurer. The next Senior Class meeting is scheduled for TONIGHT at 6:15 p.m. in the Dining Hall. Please try to make it so that plans for Spring Weekend may be discussed.

TABLE TENNIS NEWS

The C.S.C. Table Tennis Club is now operating at full throttle. A new club, formed in December, it has been concerning itself lately with a league here at the College. The league, consisting of some twenty players, of both sexes I might add, will continue through to the end of the semester when a play-off tournament will be scheduled.

Two of their players, Larry Schiller and Glenn Priddy, recently competed in a One Star U.S. Open Tournament held in Rochester, N.Y. Upon their return the two thought they had fared better than expected at their departure. Since then, the members of the Club have decided to send representatives to other U.S. Opens coming up soon in Long Island and Syracuse. Plans are also in the making for the formation of a Vermont Tournament to be held here at Castleton next year but many kinks will have to be ironed out between now and then.

SPARTACUS

The C.S.C. Spartacus staff is working hard to produce a yearbook depicting the year 1971-72 here at Castleton. However, they can't possibly find out where everything is happening all the time. Nor are they able to have a photographer present 24 hours a day. If any group has a picture they can plan ahead for please let Dan Lapman (Commuter) or Glenn Priddy (Haskell) know the time and whereabouts and Spartacus will do their best to be there. If anyone has a candid of a group, organization, or individual Spartacus will accept them for reproduction in the Yearbook. If you do decide to take some of your own pictures please take them on black-and-white film.

Last year's yearbook received several comments that there was a lack of copy in the edition. This year the Spartacus staff would like to include some copy so if any group would like to start working on a brief summary of the year's activities or on something pertaining to their group this would be greatly appreciated. Thank you.

Editor's Quote Book

The happiness in this life depends less on what befalls you than the way in which you take it.

—Elbert Hubbard

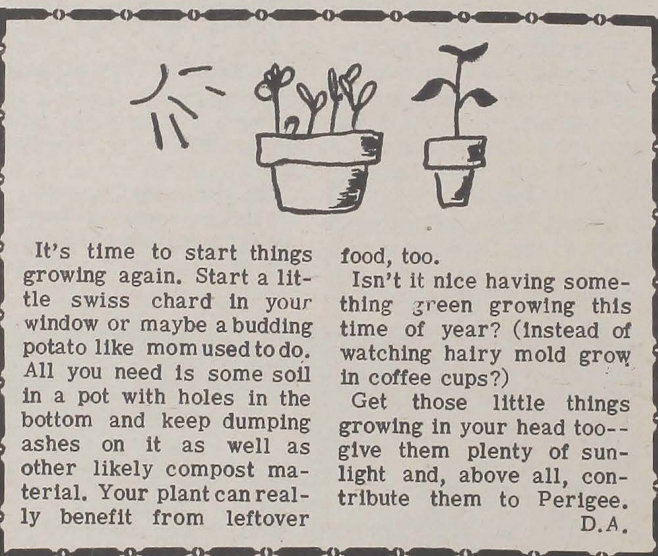
"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
CIRCULATION: Lisa de Witt
ADVERTISING: Frank Garbacz
LAYOUTS: Lyn Letourneau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.



star-crossed lovers (society's anglo-american)

our pride brought shame;
and unknowingly we began to hate each other.
our aberrations opened our eyes to inherent weakness.

we want to hear the truth;
but we are afraid it will prove our suspicions.

we aren't sure if we have sinned
because we have almost lost our conscience.

why do the peuged see our sin
while we dare not?

afraid of losing our pride,
hidden beneath values we hope
will relegate our inherited original weakness,
we are c ondemned to hell.

is the most redeeming piece
of democratic art
pounded out
under estreme social pananora?



sports

round-up

By Thomas Haley

The Spartan cagers concluded their season with their most impressive victory over the Falcons of Fitchburg State. This was the Spartans' second sparkling win in succession as in previous game they defeated Lyndon 101-78. Allen again led the way with 23 points as the senior captain made his last game in a Spartan uniform memorable one. The other captain, Dave Blake, also again brilliant in what was his final game. Mike King was lost at the 14:52 mark of the second half with injury, but the game Spartans held on for the victory. Evan Berke assuming most of the responsibility of the rebounding department. The efforts of the rebounding Spartans in the last outings have cast a ray of sunshine on what has been a dark and dreary season. These two superb games were enough to make one believe that the season were beginning rather than terminating. Moose Worthen's

"B" squad made it two straight also with a narrow win over the Falcon "B" team. The highlight of the "B" game came when Tony Catalano broke a horrendous cold spell of 0-41 from the floor spread over the last two games.

A record-breaking feat of the winter carnival deserving of this belated mention was the torch run from Pico to Castleton. Rick Seifert skied down the mountain with the torch and then a quintet of runners listing Mike Canty of Mendon, Rich Larsen of Center Rutland, Dave Roche of Windsor, Conn., Jim Candon of Pittsford, and Ron Kupfer of Brandon were off on the record run. The runners, all from the C.S.C. cross-country team, ran in one mile intervals and registered a time of 1 hr. 56 min. to shatter the previous record of 1 hr. 62 min. 30 sec. All five of these runners return to Coach Ash's cross-country team this fall.

Coming Soon: Baseball Preview.

C.S.C. women - - - unite

Finally, C.S.C. women can enjoy themselves, get out for exercise, and mingle with other women on campus! W.R.A., Women's Recreation Association, successfully sponsored a "Get-together" at the beginning of the school year and since then interest has been zoom-

ing. All of the organization's activities are well organized with activity manager, officials, team captains, awards and frequent W.R.A. administration meetings. The organization got off to a successful start with the production of the all-time favorite: volleyball. Next on the agenda, the C.S.C. women's basketball showed overwhelming support for bas-

ketball intramurals. Six teams have been competing for the past four or five weeks. Ellis Hall's 2nd North "Bud Ladies" have exhibited superior skills.

The women are presently signing up for Ping Pong and Broom Hockey. Broom Hockey starts Wednesday, March 1 at 4:00 on the skating rink.

A swim day at Green Mountain is being planned and the Club is expecting a good turnout.

When snow melts, you'll see the women displaying their softball skills and maneuvers on the athletic field.

Sign-up sheets for every activity are available in every dorm. The more the merrier! Keep up the spirit!!

new record set at blood drawing

A new record for our college was set at the blood drawing here last Tuesday; 100 points were donated, well over the Red Cross quota of 100. I would like at this time to thank all those who

gave blood and worked at the drawing, making it the most successful drawing in Castleton's history.

Jim Taranovich
Sigma Mu

CLASSIFIED

Wanted: Cigarette lighter, 1950-style. Engraved: "1st Lt. 28th Infantry, S. Viet Nam. Return to Harold Berthel, Commuter box #143.

Living done in my home. 775-0444. Reasonable. Contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

SUNDAY BLOODY SUNDAY

Showing at 7 & 9 P.M.

MOVIELAND

Tonight thru Tuesday
Rated (R)

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

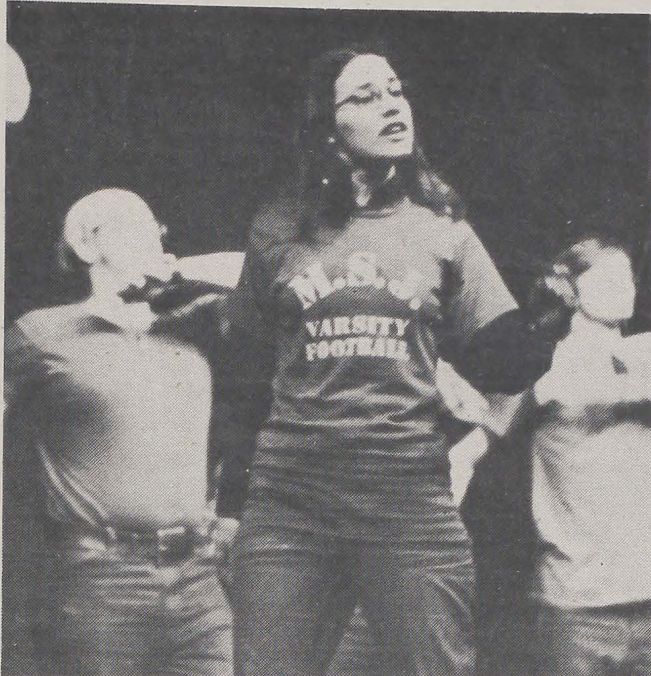
By Bill Schoell

This week the Castleton Players will present the play "OH, WHAT A LOVELY WAR!" You'll see a panorama of songs, skits and dances parade before your eyes in the FAC stage for a couple of hours; but you WON'T see all the work, time and effort that went into the production weeks before. The following is the result of a series of interviews with various people involved in "WAR!"

ANN O'DONNELL is one of the actresses playing various parts throughout the evening. Ann has been with the players for three years, where she has previously been cast as a lady enter-

tainer in "Take me along"; M. Muse in "Skin Of Our Teeth"; Mdm. Herbert in "A Gown for His Mistress" and Clytemnestra's attendant, as well as a fury, in the "Orestela". She did technical work for "The Tempest" and "The Cage"; sound for "The Birthday Party"; and props for "The Glass Menagerie."

Ann says of "WAR!": "Damn good show -- one of the best we've done. It says a lot about human nature. It's a pierrot show, a WWI revue. . . it has its humour, but all of a sudden it hits you -- what are you LAUGHING at! There's really nothing to laugh at. There are some really poignant scenes. "The theatre at Castleton



anne o'donnell goes through her number during dress rehearsals.

sports trivia quiz

By Jim Brandt

1. Who is the only college basketball team other than UCLA to win a National Championship during the last eight years?

2. Who succeeded Joe Namath as quarterback at Alabama and led them to a National Championship and who was his top receiver?

3. What is the only original AFL team that has never made the playoffs?

4. Who was the last Notre Dame player to win a Heisman Trophy?

5. Where did Bob Dandridge play his college basketball?

6. What was the last Southeastern Conference team to win an Orange Bowl and who was their quarterback?

7. Name the player on the Atlanta Braves who was a former basketball player in the NBA and what team did he play for?

8. Who were the only two teams to defeat UCLA during the three years that Kareem Jabbar played there?

9. What pitcher did Roger Maris hit his 61st home run off?

10. Who is the player currently on the Dallas Cowboys who was a former basketball star at the University of Tennessee and once played in the ABA?

11. Match these players with the colleges that they played for.

Jack Morin Kentucky
John Hadl Duke
Jo-Jo White Kansas

Pat Riley San Diego State
12. Who coached the Philadelphia 76'ers to the NBA title in 1967?

13. Who was the last major league pitcher to win both the Cy Young Award and the MVP award in the same season and in what year did he do it?

14. Who did Don Shula succeed as coach of the Miami Dolphins?

15. Who is the only current player in the NBA that won the MVP award in his

rookie year?

16. Who was the last Red Sox player to lead the American League in home runs? In what year did he do it and how many did he hit?

17. What two teams played in the first AFL championship game and who won and by what score?

18. Three years ago, in order to gain the rights to draft Kareem Jabbar, the Milwaukee Bucks had to win a coin flip with which team?

19. Which current NBA player teamed with Walt Frazier in the backcourt at Southern Illinois when they won the NIT in 1967?

20. Who are the only two collegiate quarterbacks who have ever played against Notre Dame three consecutive years and never lost to them?

18-20 EXCELLENT
13-17 VERY GOOD
9-12 Fair
0-8 NOT SO GOOD

ANSWERS

1. Texas Western, now known as Texas at El Paso.

2. Steve Sloan, Ray Perkins.

3. Denver Broncos.

4. John Huarte.

5. Norfolk State.

6. Florida, Steve Spurrier.

7. Don Reed, Detroit Pistons.

8. Houston and Southern California.

9. Tracy Stallard.

10. Ron Widby.

11. Marin-Duke, Hadl-Kansas, White-Kansas, Riley-Kentucky.

12. Alex Hannum.

13. Vida Blue, 1971.

14. George Wilson.

15. Wes Unseld.

16. Tony Conigliaro, 1965, 32 home runs.

17. Houston Oilers 24 Los Angeles Chargers 16

18. Phoenix Suns
19. Dick Garrett, Buffalo Braves.
20. Mike Phipps of Purdue and Jimmy Jones of Southern California.

has been somewhat isolated, but since the "Orestela" we've gotten a lot of new people and more interest from the campus. It's refreshing to see so many new faces. I hope they all try out again."

Ann plans a career in educational theatre. She will make her major motion picture debut in the soon to be released movie "The Wrong Damn Film", produced by Alan Arkin and directed by Kit Davidson. But don't blink your eyes or you'll miss her!

JOHN HEALEY plays the MC and General Douglas Haig in "War!". Previously, he was seen in "Skin of Our Teeth" (Mr. Fitzpatrick); "Glass Menagerie" (Jim, the Gentleman Caller); "A Gown for his Mistress" (moulineaux) and "the Orestela" (Orestes). With the summer theatre he was Mortimer Brewster in "Aresnic and Old Lace"; Mr. Walden in "Under Milkwood" and he sang in "Time Remembered" and "Where's Charlie?" He plans to pursue a career in professional theatre.

Of modern day theatre John says: "Nudity is alright if it's justified, I mean if it has a reason for being there. For example; in the film version of "Romeo and Juliet" there was a brief nude scene during the honeymoon. Many people were offended. But one has to ask oneself -- what else would they be going on their honeymoon?"

DONNA KATHAN is doing sound for the show. The effects needed include: bells, explosions, gunfire, horses whinnying, trumpets, bird-songs, bugles and machine guns.

She says "We get the recordings by hunting a lot -- from the sound effects library, the music department and radio stations. Then you take two tape recorders, a record player and a lot of patience -- cut the tapes up and put 'leader' in between all of them -- then you wish you had ten hands and four feet to run everything."

Donna played the drums for "The Orestela", did lights for "Skin" and did technical work for various other productions.

JUDY MARTIN is working the lights for the show. Neither the light booth nor the sound booth in back of the auditorium are being used for "WAR!", because the show is going on tour -- and small, easily movable equipment must be employed. Donna's tape recorders are backstage and Judy is using "A small light board from the gym. There are 100 light cues. The board is approx. four feet high and three feet wide. There are six dimmer bars you push up and down;

it's easy."

Judy worked as assistant light lady for "Birthday Party"; was stage manager for both "Gown for his Mistress" and "The Cage," and did props for "Orestela."

TOM MOODY is one of the musicians for the show; he's playing piccolo. He also is adept with oboe, flute and bassoon. His original oboe music was heard during the "Orestela." His acting roles at Castleton include Matey in "Dear Brutus"; 'he' in "Creative Distortion of the Neurotic Process"; Prospero in "The Tempest" and the herald in the "Orestela". He also worked in professional theatre -- he was an apprentice at the Champlain Shakespeare Festival in Burlington, Vt. Besides working with props, scenery and lighting, he also played Prince Humphrey of Gloucester in "Henry IV part two"; the servant in "Macbeth" and the page in "Richard III". He worked in Woodstock Summer Theatre last year, playing Corporal Joe Adams in "A Sleep of Prisoners."

Of the theatre of the Absurd Tom says: "Some of it is quite excellent, especially Beckett and Ionesco." His favorite play is "King Lear." He will soon be seen in the motion picture "Asylum Debut" when it premieres here April 19.

LINDA WILK is the stage manager. Her responsibilities include: "everybody's blocking; everyone must be on stage on time; all props must be where they are supposed to be; set must be in place; the rehearsal schedules; coffee girl, 'go for'; all the jobs the director is too busy to do." Once the play opens she must "give sound cues, light cues, cues for the actors; timing; notify people when it's time for 'places'." When on tour, she is responsible for making sure no props get lost or left behind.

Previously she has played Tina in "Knickerbocker Holiday"; assorted parts in "Skin"; Madm. Aubin in "Gown for his Mistress" and was stage manager for "The Birthday Party".

"OH, WHAT A LOVELY WAR!" can be seen Wed., March 1, thru Sat. March 4, at 8:15 p.m. in the FAC. There is an admission charge of one dollar. The reason for the charge is this: the Castleton Players are no longer funded by the Student Association, but by the regular school budget -- they don't get as much as before. Therefore the dollar is compensation.



coleen brown giving her all

"oh, what a lovely war"

"Oh, What a Lovely War" -- is not the slogan of the newest protest group, but it is the name of the show to be presented this week by The Players at Castleton State College's Fine Arts Center.

The musical will be performed at 8:15 Wednesday through Saturday nights.

Following the four performances on campus, the Players will take their production on tour throughout New England. Bookings have already been scheduled at Bennington College and the University of Maine, both at Farmington and Bangor. Appearances at six other colleges and schools have not yet been confirmed.

Under the direction of Byron G. Avery, Chairman of the college's Theatre Arts Department, the cast consists of 19 players, with three musicians. Student Linda Wilk, of West Rutland, is serving as stage manager; scenery and lighting have been designed by Prof. Thomas Furman, and costumes have been designed by Prof. Sara Covalt.

Joan Littlewood's "Oh, What a Lovely War" first appeared on the stage of the Theatre Royal, Stratford, England. The tremendously successful chronicle of the First World War won the Grand Prix of the Theatre des Nations festival in Paris in 1963 and was brought to the New York stage in 1964.

Following a long and successful run on Broadway, road shows toured the country. In 1969 the film version became a popular success in its own right.

Writing in the New York Times after the show's Broadway opening, Howard Taubman said, "With a genial smile, a cheerful song, a lovely step and a lot of incredible lines drawn from history, 'Oh What A Lovely War' puts war into sardonic perspective."

Joan Littlewood described her show as "A musical entertainment, based on World War I records, memoirs, and, seen in retrospect, slightly unbelievable statements."

"The impact is in the staging of famous rah-rah war songs -- 'Pack Up Your Troubles,' and 'It's A Long Way to Tipperary'.

The box office at Castleton will be open afternoons from 1 to 4 o'clock Monday through Saturday. Evenings of the performances the box office will open at 7 p.m. Telephone reservations will be accepted at 468-5619. Tickets are \$2.50, with a special \$1.00 rate for students and senior citizens.



john healy plays m.c. in "oh, what a lovely war"



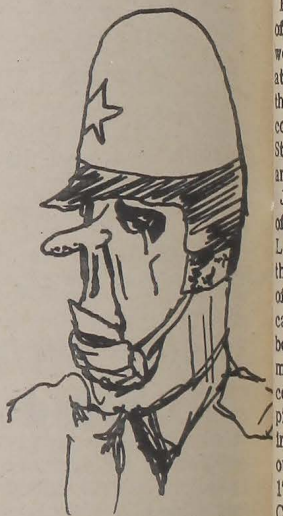
student "one-act" winners

The Players of Castleton State College announce the winner of their Third Annual Playwriting Competition. "Foolshead", by Frank Hoffman, of East Wallingford, was chosen by the judges as the winning script. Judges also selected "The Flea-Bitten Monk" by Anthony Masso, Jr., of Bennington, as the second place script and "No Oscar for Emmy" by Mark Bunyan of Nailssea, England, as the third place script.

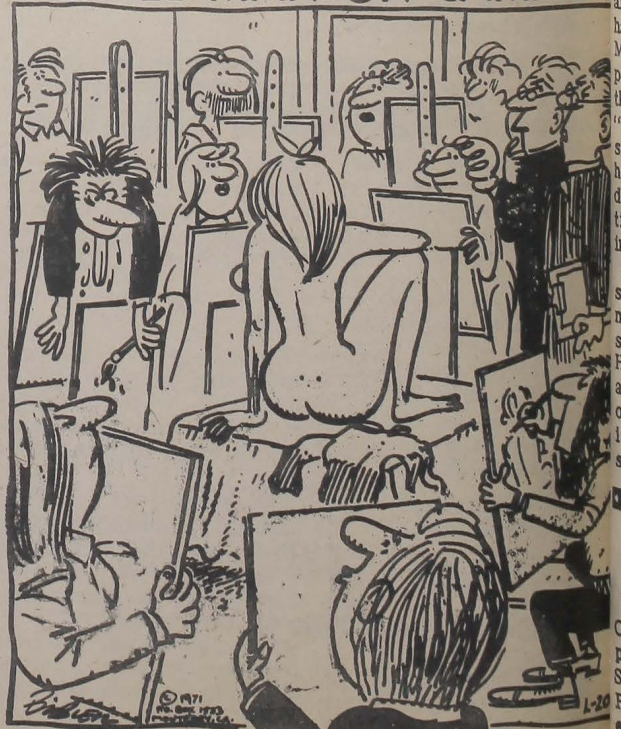
All scripts carry cash prizes and will be student produced and directed on March 17 and 18. Student directors for the production are David Harlow, of Ludlow, "Foolshead"; Judy Martin, of Alburg, "Flea-Bitten Monk", and Barbara Hall, of Lebanon Springs, N.Y., "No Oscar for Emmy."

Judges for the Third Playwriting Competition were John Healey, Jr., of Brattleboro; Gary Stafford, of

Northfield, Mass.; Donor Kathana, of Brattleboro, and Thomas Moody, of St. Johnsbury, all students. Faculty judges were Professors Patricia Abraham and Thomas Furman of the Theatre Arts Department, and Professors Thomas Smith, Chairman of the English Department.



LITTLE MAN ON CAMPUS



"I'VE GOT ONE KID IN HERE THAT'S HAVING A HARD TIME MAKING THE ADJUSTMENT FROM STILL LIFE PAINTING."

mc govern gains in college support

(CPS) -- Four hundred university and college student body presidents and campus newspaper editors across the nation have declared their support for South Dakota Senator George McGovern, who is seeking the Democratic presidential nomination.

McGovern is "the man who is most responsive to the needs and wishes of the people," according to a statement signed by the 400 supporters.

McGovern for President groups are now in operation on over 900 college and high school campuses.

However, the nationally-conducted Harris Survey reports that McGovern's support continues to be weak among young and old voters alike.

The Harris Survey reports that among the under-30-years-of-age voting group McGovern polls no more than 38 percent--identical to President Nixon's support among the young.

The survey states that McGovern was the first choice for the presidential slot by only 6 percent of rank-and-file Democrats.

McGovern scored a minor victory two weeks ago, however, with Mass Caucus '72, a Massachusetts' group of antiwar liberals.

McGovern placed first in the balloting with 1,134 votes, followed by New York Representative Shirley Chisholm with 419 votes, and former Senator Eugene McCarthy with 236 votes.

McCarthy, who leads McGovern in the Harris Survey for rank-and-file Democrats with 8 percent nationally, dismissed the defeat saying, "This was a rather unusual caucus, in which your strength depended upon now many people you brought. And Senator McGovern has been working hard in Massachusetts."

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brother john appearing at csc

On March 13, at 5:30 in Huden Dining Hall, the Vermont Council of the Arts will present the seventh Castleton sponsored Artist-in-Residence.

The artist will be Brother John Sellers, singer of blues and gospel. John Sellers comes to us from New York City but he is an internationally known figure in the concert and entertainment world. In between visits to Paris, Australia and Japan, Brother Sellers appears with the Alvin Alley dance company as a solo artist.

England was his first place of popularity in 1957. He worked with Big Bill Broonzy at that time and shortly thereafter made a Decca record with Al Fairweather, Stan Greif, Wally Fawkes and others.

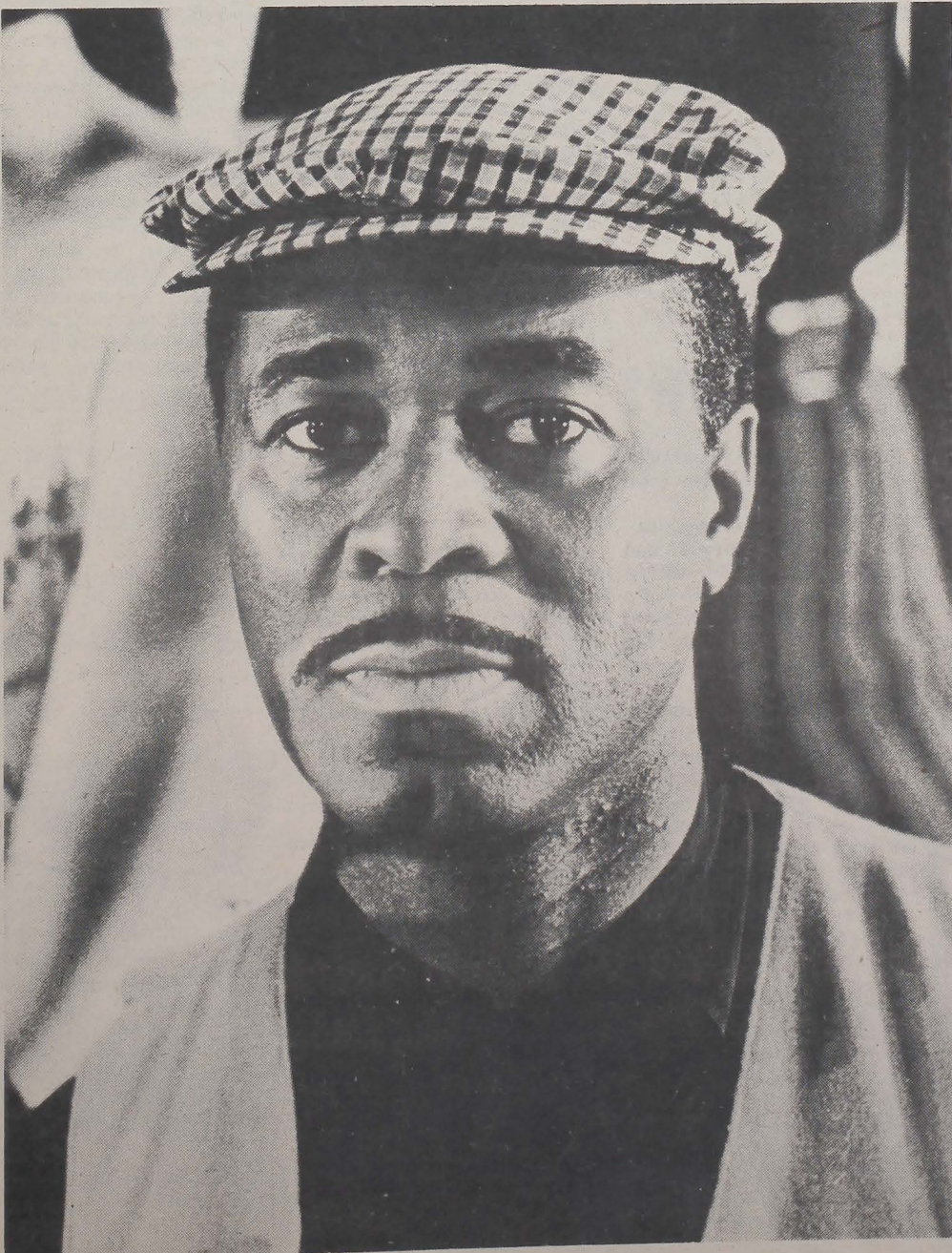
John does a whole show of ODE TO A SOUTHERN LAND, narrating and telling the story of the songs and, of course, singing and occasionally playing the tambourine. So far as instrumental chores are concerned, John carries a pianist with him while he is in town. And he will be in our town from March 12 to 17. He will be singing for Castleton students at various times during the week, but his first appearance will be an informal one in the dining hall on Monday evening, March 13 from 5:30 to 6:30 p.m., when he will sing at the supper hour. He is a real "shouter" in the gospel sense and will certainly be heard over the clatter of dishes, but enjoys an attentive audience mixed with this informality.

Brother John is a very special person and will enjoy meeting with students in small group gatherings also. He is a fund of information and anecdotes, particularly on New Orleans music. He is a protege of Mahalia Jackson (whom most recently

died in Chicago) and attended the four funerals in her honor.

John says, "I remember when Mahalia wasn't received in the big churches. But she used to say, 'Don't no one rain make no crop'. Eventually if you keep on, you'll be received. She died a rich person."

Brother John feels that blues and gospel songs will be here when all the other rock and jive has gone. Everyone can be "with" the blues at one time during their life.



csc artist series presents brother john sellers, a blues and gospel singer, on march 13.

reminder

There will be a President's Coffee Hour on today at 12:30 p.m. in the Lounge in the Student Center in Haskell. Refreshments will be served.

castleton state college

castleton

vermont

spartan

vol. 1 no. 18
march 7, 1972

dean candidates to visit campus

Dr. James Young, Associate Vice President for Academic Affairs at State University College at Buffalo, and Mrs. Young will visit our campus on Friday, March 10. Dr. Young is a prospective candidate for the Dean of the College. There will be a Coffee and Question Session on Friday from 3 P.M. to 4:30 P.M. in the Adams Hall Lounge.

Faculty, students and Staff are encouraged to attend this session. Dr. Young will be happy to schedule meetings on Saturday, March 11 with students and faculty interested in further exploring his candidacy. Anyone interested in reviewing Mr. Young's vita, please see the library secretary, Mrs. Ianni. Mrs. Ianni will also be pleased to schedule Saturday meetings for Dr. Young.

Dr. and Mrs. Michael Boll will visit our campus on Monday, March 13 to interview with members of the college community. Dr. Boll is presently an assistant professor of Soviet history at San Jose State College, San Jose, California. He is concurrently enrolled in a special program at San Jose

State designed to give select members of the experienced faculty extensive administrative training. There will be a Coffee and Question Session on Monday from 3 P.M. to 4:30 P.M. in the Adams Hall Lounge. Faculty, staff and students are encouraged to attend. Dr. Boll's vita is also on file with the library secretary, Mrs. Ianni.

"oh, what a lovely war" all the horrors in the world

by Bill Schoell

"OH, WHAT A LOVELY WAR!" was presented by the Castleton Players in the FAC last week. At one and the same time, it was one of the most enjoyable, yet unenjoyable shows I have ever seen.

WAIT! Let me explain how this paradox can exist. The production was fine---complete with lively direction, great acting and sparkling musical numbers---but there was an undertone beneath it all that couldn't let you feel completely free to enjoy, to relax.

First, some notes on the production, before I get to the play itself; and explain my former statements. The direction kept the pace moving fast---so many things

were happening on stage that you had to see "WAR" more than once to catch everything. The compositions were alternately subtle and striking---for instance; people on the circular structure (that surrounded the musicians) blending into the straight line of actors entering from stage left; the singers slowly backing off stage at the close of the final production number; and the shadow in the spotlight that mimicked the MC's actions. The lighting and sound were well handled and used to good advantage. The set was easily adjustable, the costumes were beautiful and the musicians were great.

In this production the various players were not just actors, singers, dancers---

they were full entertainers; and they did everything well. Since they WERE good it's not necessary for back-patting, but they do deserve the recognition their hard work has earned them: JOHN HEALY gave us another sample of his comic skills as the MC and General Haig. Sensational COLLEEN BROWN oozed sensuality from the second she walked on stage. SUSAN WILSON gave her usual fine performance as a hypocritical nun-nurse. JEANNETTE ROUSSEAU played a pacifist drowned out by the foolish masses with expert finesse.

CHRISTIE HOLTZ and KATHIE STANTON were wonderful in their musical numbers. TOM CRAIG, DAVID HARLOW and ERIC MARINE played particularly sinister industrialists so well that you wanted to shoot them. ANNE O'DONNELL and PATTI MOORE were energetic and entertaining throughout the evening. ROGER SPOSTA and JIM ENGLISH performed with comedic flair. The soldiers, including DAVID CIOFFI and WILLIAM WHEELER were convincing and worked well together. TOM FREUNSCHT played the romantic Frenchman like he had just come from Paris. RANDALL WHITE, SUSAN JACOBS and LINDA WILK kept the musical number moving along and were consistently entertaining.

I'm running out of adjectives so I'll get to the heart of the matter in a minute. But first, to be

honest, I must admit that there were things I didn't like. Sometimes the stage seemed too crowded---just a mass without anything to focus on. And why was the spotlight kept solely on the MC in the finale to Act One? But these are easily dismissable when you think how fantastic the rest of it looked from out in the audience.

Now to the crux of the matter. Why was a show that was so entertaining; so unenjoyable? Because no matter how fine the production was, the subject was nothing to laugh about. No matter how funny the actors and songs may have seemed, nothing could disguise what they were really saying. I laughed during the show because I knew the actors and what they were going through; but there wasn't anything amusing about "WAR"! And that, I believe, is the point.

If people came to the show thinking they would see a moronic wartime comedy a la "McHale's Navy" or the tasteless "Hogan's Heroes", they must have been quite surprised. Because "WAR" purpose was solely to destroy any myths about the empty glory and meaningless nobility of mass murder. The skits told of WWI, but they were timeless. The show was meant to tear your guts out.

Everything that mankind suppresses---the very center of self-denial---was exhibited blatantly in "OH, WHAT A LOVELY WAR!"

Continued on page 4

s.a. scholarships

During the past two years the Student Association has accumulated \$1,000 from interest on two \$5,000 saving certificates. This money is going to be used to offer scholarships to students at Castleton.

In order to qualify for one of these scholarships, a student must be a member of the Student Association. Applications are now available in Everett Mudgett's office in the basement of Haskell Hall. All applications must be completed by March 20th and returned to Everett's office.

At the moment there is no set number of scholarships to be given. This will be determined by the number of needy students who apply. All applications must be filled out accurately and cor-

rectly.

A few examples of the questions on the application form are as follows:

- 1) Campus activities student is involved in.
- 2) Are you receiving any other aid?
- 3) What is your index?
- 4) How many semesters have you been at Castleton?
- 5) What is your major or intended major?
- 6) What are your tentative plans after graduation?
- 7) Why do you think you deserve this scholarship?

The information given on applications will be used in confidence only by the scholarship committee. The applications will be destroyed after the final decisions have been made.



by Rick Mitz

songs for sigmund

There's a new music -- newer than Joni Mitchell, American Pie, the Taylor Family, and Mrs. King's rock Queen Carole.

There's a new neon-lighted music that makes Janis Joplin seem like just another pretty voice and makes Frank Zappa the boy next door.

This new multi-dimensional music is gaining impetus like the sound of umbilical cords snapping all around the country.

In an era of environmental health, health foods and mental health, it's only natural that there should be Health Music.

Music often has been used as a means toward health. For more than twenty years, psychologists have used music as a tool in treatment of mentally handicapped patients. Opera is well-known for its Mad Scenes. And many songs -- from Deutschland Uber Alles to On, Wisconsin -- have provoked an emotional reaction in their listeners. But now, music is changing its tune.

Two new songwriters are writing creatively cathartic music as they revel and reveal through musically "meaningful" experiences.

It all began about five years ago with Arthur Janov's controversial Primal Scream therapy. Neurosis, Janov says, is frozen childhood pain. All neuroses are symptoms for releasing that Primal Pain, brought about by unfulfilling childhood experiences relating to parents. He points to a single cure. The neurotic person must dismantle his defenses and return to where he made the decisions to act out expectations of others rather than his own feelings. Janov's theory is complex but, briefly, the Primal patient must re-live pain to remove the "curse" in order to understand his neurotic tensions. Naturally, Mother and Father are an integral part of the therapy. The Primal patient is urged to call out his parents and, as he does so, the patient often begins screaming long and sorrowful sobs. This is the Primal Scream.

But now, Primal Scream Mothers and Fathers have found their way to the phonograph. Dr. Janov's best-known patient is John Lennon, former Beatle. Lennon's latest two albums underscore his therapeutic involvements. In a song called "Mother," he musically writhes in pain, screaming: "Mother, you had me, but I never had you/I wanted you, but you didn't want me. . .

Good-byyyye." He ends the album with a short and snappy song to the tune of Three Blind Mice: "My Mummy's dead/ I can't get it through my head/ I can't explain/ so much pain/ my Mummy's dead."

In his album, Lennon has creatively attempted to work out his Mother Thing, yelling at and for her at the beginning of the record. . putting her to rest forever at the end. There is a blurred photograph of Lennon as a young boy on the album cover.

Dory Previn's music is of the same genre. When her husband, Andrew Previn, left her for Mia Farrow, Dory's psyche cracked. She was institutionalized. "While I was in the hospital," she has said, "I started writing to get some order out of chaos. What I've tried to do is bring the madness out in the open."

And she's succeeded. Maybe too well. Her three albums contain more Mad songs than all opera combined. In one song, she relives her four-month long sanitarium experience. But mostly she sings about her parents.

"Damn you, Mother/ how I hate you/ you will never know how deep/ I must cling till you release me/ I could kill you in your sleep/ I would smile to watch your life blood creep across your wretched hair yes, of course I love you, Mother/ I'll never leave you. . . I swear."

But behind each element of Dory's madness is an element of sadness that passes through the listener's ears and straight to the heart. This song is dedicated to her father: "The telephone rang/ my sister calling/ Dad is dead?/ when did it happen?/ six a.m. she said/ did he ask for me?/ what did you say?/ never mind. . . God is kind."

Songs about parents have changed somewhat since the days of "I want a girl, just like the girl. . ."

Health Music affects the listener, too. It's easier to work out our own problems through someone else's efforts. And sing along. We can easily play audio voyeurs and eavesdrop on other people working out their neuroses. And some of ours surely overlap. This Health Music has been called names from Freudian to Fraudulent -- but it's a music that can teach us something. Between Previn and Lennon, there are five albums to show for it. Might just be the perfect gift for your parents' anniversary.

at senate meeting-

superstar losses reported

The Senate meeting of February 29 was called to order at 7:05 by President Steve Carr.

The treasurer's report was given by Joe Merchant. He stated "Superstar" finances as: ticket sales \$3283.88, cost \$8201.44 and the net loss at \$3417.56. He also stated there was a possibility that we might have to cash in on one of our saving certificates to cover the loss.

Don Conrad reported on the S.A. Scholarship Committee.

He stated that applications would be available by Monday, March 6.

Under new business the Steering Committee report was given by Glenn Priddy. He recommended we recognize CSC VPIRG. This will be voted on at the next meeting.

The question of whether or not CSC should have a Miss Castleton pageant was raised. Pam Makin reported on last year's pageant. There was some discussion. Don Conrad called the ques-

tion, seconded. The motion carried.

Don Conrad asked for S.A.'s permission to look into the possibilities of having legal council. There was no opposition.

Harold Berger suggested the possibilities of having a pinball machine in Haskell Hall basement. Steve Carr said that he would look into it.

Glenn Priddy asked Senate for \$600 for Eastern States because no money had been allotted. Pam Makin moved

that S.A. allot \$600. Seconded. The Question was called, carried. The motion carried. Glenn Priddy also mentioned that the Steering Committee wants all charters and constitutions by March 3. He then spoke of making Community Council a Standing Committee of Senate. This was agreed to be presented next meeting in written form.

Don Conrad announced that instead of reporting the details from President's Cabinet, minutes would be posted.

Mike Lafaille asked if Town Meeting Day would be a school holiday. Steve Carr said he would check with Dr. Abel.

The meeting was adjourned at 7:45.

a fable about "leab"

Once upon a time there was a tiger, named H. Willing. He knew he was supposed to be brave and strong because he had a lot of stripes - but he did not feel strong except when he talked - so talked he did - louder and faster than any other animal in the entire jungle. Some of the other animals (who were also scared) decided to have H. Willing as their leader for they figured that anyone who talked so much must know something. From that time on the tiger was known as KING H. WILLING. All went well for a little while.

When the rabbit asked KING WILLING how many rabbit meetings should be held each year, KING WILLING was scared to admit he did not know the answer so he talked and talked about meet-

ings and years until the rabbit went away. When the zebra asked KING WILLING should parking tickets be issued to the squirrels, KING WILLING was scared to admit he did not know the answer, so he talked and talked about tickets and squirrels until the zebra went away. And so it was with all the other animals and their problems.

Gradually all the other animals began to notice something strange. Everyday their ears grew a little larger and their mouths a little smaller. They were very worried. They could not eat as much food and became pale and weak.

Finally they banded together and went to see KING WILLING. As they drew near his throne, they gasped as they saw his tiny

ears and huge mouth. "What do you want?" roared KING WILLING. The other animals tried to tell him he must stop talking and listen. But it was too late. His ears had shrunk to such a small size he just could not hear them.

Meanwhile his mouth had grown so large and his appetite TOO, that he could not get enough to eat. First he ate all the little animals in one gulp, then the middle sized animals and finally the large ones. At last there was no food left and he moved on to another forest talking to himself all the while. Isn't it too bad the animals did not think of banding together sooner in one monstrous whisper to balance off the big roar?

Liz N.



student jobs available in europe

Job opportunities in Europe this summer. . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the

Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited

number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe in this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety,

regulations, legal protection work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

delta news

Between pledging and projects, the Deltas have been busy this semester.

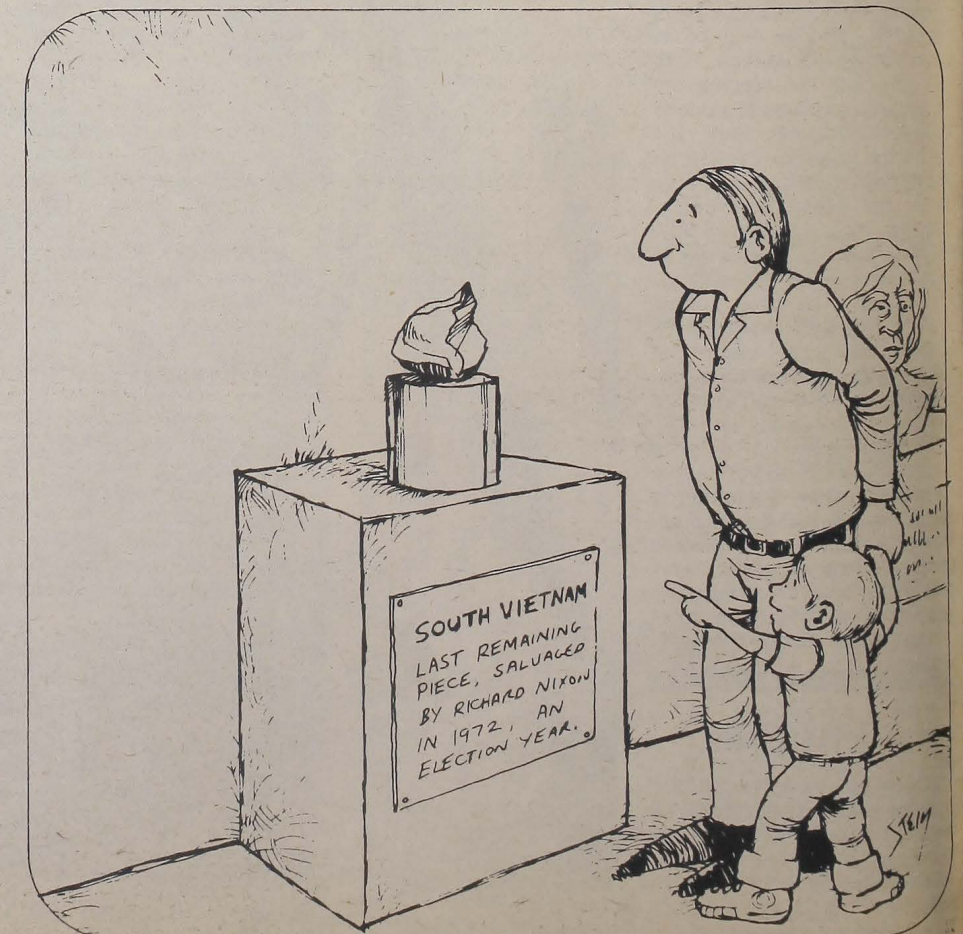
Pledging for the organization began February 17 and ended February 26, with a party at Kappa Delta Phi's fraternity house. The initial pledging is over, but the girls are still working on projects.

The Deltas participated in raising donations for the Heart Fund on February 28 through March 1. Containers and posters were put in each dorm. The girls also went to the suites asking for contributions from the students. Wednesday night, March 1, all donations were given to the Heart Fund.

The "Fire Sale" held on March 1 was organized by the Deltas and pledges. The books were salvaged from the fire at Leavenworth and sold to students below the value of the books. It was a very worthy project and Castleton students benefited from this opportunity.

We want to thank all people who made the "Fire Sale" a big success.

Eileen Zacher
Delta Historian



"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

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STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.

UNDERGROUND FILMS



All
that
your
eyes
see!
to
wanted

MAR. 12,13-7P.M.

FAC

MAR. 19,20-6:30P.M.

SPONSORED BY

ALTERNATE PROGRAM
WITH FILM CLUB AND
CULTURAL AFFAIRS

film club:

area 1 goes underground

The FILM CLUBS feature film schedule for the spring semester is as follows:

"LA STRADA", Thurs., March 9.

"GOLDEN AGE OF COMEDY", Tues., March 14.

"ROOM SERVICE", Tues., April 11.

"SABOTEUR", Fri., April 28.

"BEDFORD INCIDENT", Fri., May 12.

And don't forget the Student Film Festival scheduled for April 19 and 20. It's still not too late to enter!

All these events will be in the Science Auditorium starting at 7 p.m. and are of course, free. Watch the newsletter for more information. We suggest you get there early because seats are limited.

Also of interest to film buffs is the UNDERGROUND FILM FESTIVAL sponsored by a communications group in Area 1 of the Comprehensive Alternate Program, with the cooperation of the Cultural Affairs Committee and the Film Club. "Underground" is the name given to short experimental films by innovative film makers, or to films made outside of the 'legitimate' commercial cinema and financed NOT by large studios, but in any way the film maker can manage. "Underground" films get their ideas across in many new and startling ways. Instead of telling a story like most films, they may just offer an idea or give the viewer an exciting visual show. At the very least, they are different and expressive, using the film medium in unexplored ways.

The Films are on Four nights in the Fine Arts Center. Sunday, March 12: "Lapis", a film by James Whitney was made with a computer and an optical printer forming 'a variety of symmetrical mutations'. "Fuses" consists of film cut up, soaked in chemicals and

even baked! "Chinese Fire-drill" takes place in a cell or room or universe. Also on the 12th are "World" and "Bells of Atlantis."

The films on Mon., March 13 are: "Cibernetik 5.3"; "Dream of Wild Horses"; "Science Friction"; "Schwechater" and "Relativity". March 19th's offerings include: "Poem Field #2"; "Offon"; "Allures" and "Unsers Afrikerelse" described as 'an incredibly new experience for any with eyes and ears to see/hear it.' On March 20 you can see: "7362"; "N.Y.N.Y."; "A Serpent"; and "Cosmos". among others.

Tickets are one dollar for each night; three dollars for a series ticket for all four nights. The films start at seven p.m. on the 12 and 13; and at 6:30 p.m. on the 19 and 20. Tickets are on sale in Everett's office.

INGMAR BERGMAN fans should go see his latest, "THE TOUCH" on Saturday, March 11 at 7 and 9 in the FAC.

And don't miss the FILM CLUB presentations starting this week. "LA STRADA" is one of Federico Fellini's earliest films -- the one that made his name famous in America. The story concerns a female clown unable to speak and the circus strongman that becomes her traveling companion. "LA STRADA" (the Road) is a very moving and poignant film.

"THE GOLDEN AGE OF COMEDY" is a series of old time comedy flicks put together into a marathon of laughs. Featured are Laurel and Hardy, Will Rogers, Carole Lombard and the Keystone Kops.

So whether you enjoy laughing or crying, come see the classics with the FILM CLUB -- and bring your friends!

B. Schoell



SUCCESSFUL?

ON FRIDAY, MARCH 3, THE FAIR HAVEN YOUTH CLUB HELD A DANCE IN THE CSC DINING HALL. THE BAND WAS "GOD-SPEED" FROM MIDDLEBURY. EVERYONE THERE HAD A GOOD TIME. TOTAL INCOME FROM THE DOOR WAS \$25.00 WHICH THE BAND RECEIVED. SINCE THE CLUB OWES SOME MONEY ON THE SODA, THIS WILL BE A BILL. THE CLUB WOULD LIKE TO THANK THOSE WHO SUPPORTED (AND THOSE WHO DIDN'T).

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

LOST: Cigarette lighter, zippo-style. Engraved: "1st Btn., 28th Infantry, S. Viet Nam. Return to Harold Berger, Commuter box #143.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

cinema notes:

frustration in every frame

Filmmakers sometimes seem to be fighting a losing battle. They sweat, strain and pull teeth to achieve their finished product -- all the while knowing that the audiences who come to see their film may not know HOW to appreciate it. It's frustrating.

Too many people consider movies to be simply visual stories -- filmed plays or 'pictures come to life'. They think that a camera is set up, film is inserted, the director yells "Roll 'em" and the actors go play their games -- then every once in a while the camera is moved a bit. Is that All?

Of course not.

A GOOD movie is made up of months, if not years, of planning; carefully structured craftsmanship; sensitivity; and a grasp of basic filmic ideas that all directors must have if they are to be successful. Then, with the right equipment, the right technicians, the right actors; the right screen authors -- then they may come up with a winning combination.

At the start of the cinema industry, movies were just 'filmed stories' -- they took novels, or original screenplays and thru the use of

images made a story come alive. But the more brilliant filmmakers realized that film was an ART IN ITSELF; instead of using it JUST to move a story along -- why not use the camera to create vivid feelings and reactions among the audiences.

Originally movies WERE as I described in the second paragraph -- just filmed theatre. But eventually more care was given to the effects and manipulations that the celluloid was capable of handling. Instead of one 'long take', movies were divided into separate 'shots'. (Each time the camera viewpoint changes it is a different shot.) Each shot ideally gave new information and perspective and helped you get more INTO the action on the screen. Usually when watching a movie you don't notice all the SEPARATE shots that make up the film (1000 or more), because you're engrossed in the story. If you did notice them, you could appreciate how directors and editors, by use of certain shots and time lengths, could create tension, sadness or comedy. Many times, although the action on screen may take only moments, there may have been long

time lapses between the photographing of one individual shot and the one that follows.

After the first step of using various shots to increase films potential, next came experimentation on the shots themselves. For example: the wellknown ploy of placing the camera below and looking UP at an actor, to make him seem sinister and menacing to another character who seems small and helpless because the camera focuses on him from above. Or the 'camera as eye' trick -- using the camera as the character's eyes as he watches a car hurtling towards him; walks up to another person, or recalls from a rapidly approaching fist. Then there's the angular artiness -- tilting the camera several degrees to increase the feeling that a stumbling drunk may finally fall over; or to make the audience itself feel dizzy.

These are all basic functions of film. But you won't find them used too often on "Perry Mason" or in a 1940's musical. Even today, some filmmakers still treat their movies like they were

filmed novels -- instead of as FILMS!

The editing process is important too. The editor, (who works with or sometimes IS the director), decides on which shot should be used if there are several depicting the same action; puts shots in the correct order (they are often filmed out of sequence) for continuity; and ultimately affects how fast or plodding a movie will be.

Movies are slow moving, NOT because they have little action (on the contrary; they could be a veritable tornado of movement), but because the editing makes it seem that way. Each shot is held for a long time (anywhere from 10 to 60 seconds), so that the audience gets bored with what they see on screen. Oppositely, a film with many different shots of short duration (approx. 2-7 seconds), keeps showing the audience something different -- so their interest is kept. In that manner even a talky, actionless plot can seem fast moving. I'm not saying that subject

Continued on page 4

gort

Aha! I have the key to the firefly's mating habits! Observe this experiment:

First the airborne male glows. If he receives the female's response on the ground in exactly two seconds, he will approach!

I'll fool him... NOW!



Good Heavens!! GO AWAY!



Hey, man... Yeah, but I'd swear I see Timothy Leary coming this way!



Hey, man... Yeah, but I'd swear I see Timothy Leary coming this way!



© 1971 Michael Kelly

sports trivia

By Jim Brandt

- Who was the last pitcher to defeat Sandy Koufax?
- Who was the NEA Coach of the Year last season?
- Name two of the three players that Los Angeles traded to Philadelphia in 1968 to get Wilt Chamberlain.
- Who was the 1971 Heisman Trophy winner and what school did he play for?
- Which player on the Pittsburgh Pirates has the distinction of hitting the first home run ever at Shea Stadium?
- Who were the four 20 game winners on the Baltimore Orioles last season?
- Name the five starters on the 1966-67 UCLA basketball team that went undefeated and won the National Championship.
- Who was the last Pittsburgh Pirate pitcher to win the Cy Young Award and when did he do it?
- Each of the following players has a brother that plays on a professional sports team. Name the brother and his team.
 - Ron Johnson - New York Giants
 - Jim Perry - Minnesota Twins
 - Bob Anderson - Denver Broncos
 - Leroy Kelly - Cleveland Browns
 - Tom VanArsdale - Cincinnati Royals
- How many lifetime home runs does Hank Aaron have going into this season?
- Where did Red Sox catcher Carlton Fisk play his American Legion baseball?
- Name the teams where the following players began their professional careers.
 - Jeff Mullins
 - Archie Clark
 - Dick Van Arsdale

(d) Rico Petrocelli
(e) Norm Sneed

- What was the only Pro Football team ever to finish second in their division and go on to win the Super Bowl?
 - What NHL team won the Stanley Cup last year?
 - Name the quarterback and wide receiver on the New England Patriots who were college teammates at Stanford.
- 13-15 EXCELLENT
9-12 VERY GOOD
5-8 FAIR
0-4 NOT TOO GOOD

ANSWERS

1. Jim Plunkett and Randy
2. Kansas City Chiefs, 1970
3. Redskins
4. Norm Sneed, Washington Redskins
5. Rico Petrocelli, Boston Red Sox; (e) Dick Van Arsdale, New York Knicks; (d) Rico Petrocelli, Los Angeles Lakers; (c) Dick Van Arsdale, New York Knicks; (b) Archie Clark, Los Angeles Lakers; (a) Jeff Mullins, St. Louis Hawks
6. Belknap Falls, Vermont
7. 10,939
8. Vern Law, 1960
9. (a) Alex Johnson, Cleveland Indians; (b) Gaylord Perry, Cleveland Indians; (c) Dick Anderson, Miami Dolphins; (d) Pat Kelly, Chicago White Sox; (e) Dick Van Arsdale, Phoenix Suns
10. 39
11. Bellows Falls, Vermont
12. (a) Alex Johnson, Cleveland Indians; (b) Gaylord Perry, Cleveland Indians; (c) Dick Anderson, Miami Dolphins; (d) Pat Kelly, Chicago White Sox; (e) Dick Van Arsdale, Phoenix Suns
13. Vern Law, 1960
14. Helton, Lynn Shackelford, Ken Allen, Lew Alcindor, Lucius Frazier
15. (a) Alex Johnson, Cleveland Indians; (b) Gaylord Perry, Cleveland Indians; (c) Dick Anderson, Miami Dolphins; (d) Pat Kelly, Chicago White Sox; (e) Dick Van Arsdale, Phoenix Suns

csc skiers place second

February 18, 1972, the Castleton State College men's ski team traveled to Burke Mountain to compete in a Lyndon Varsity ski meet. This race was just two runs in the Giant Slalom and no running of the special slalom event.

Again Johnson State led the way with first place, Castleton second and the host team, Lyndon, coming in last.

Johnson placed skiers in the top three positions, Castleton with four, five and six, and Lyndon with seventh and eighth place.

The top three skiers and their combined times for

Johnson were: John Goshue, 141.831; Bart Bradford, 142.163; and Rodney Munford, 142.825.

Castleton's top skiers and combined times were: Joel Hedlund, 155.933; Scotty Smith, 157.618; and Todd Frankiewicz, 158.221. Lyndon had two placers: Steve MacDonald, 163.355 and John Fitzgerald, 170.551.

The total scores for each school were: Johnson, 426.809 (base time); Castleton, 471.772; and Lyndon, no total time given.

Johnson received 100 total points for the event with Castleton getting 94.69 and Lyndon receiving 75.68.



horrors in the world

Continued from page 1

the fatality rates consigned forever to history books (we said we'd never forget, but we've forgotten); the human leg used to prop up the parapet; the giggling girls who laugh when they hear how a female munitions workers was 'blown to smithereens'; the mutilated war victims carried across stage; the invisible corpses littered across the floor. This is war. The total loss of sanity. The total loss of compassion.

"WAR!" was a terrifying, frightening experience. Yet people laughed thru the whole show. When an actor said "eyes front" and the reply was "they haven't got any" -- people ACTUALLY LAUGHED! When the girl who was blow to bits was mentioned -- people ACTUALLY LAUGHED!

My God! What did they think was so funny? Didn't they comprehend what was happening? Those were no jokes. They were real. They happened, they still are happening and they will go on happening as long as we think that war and mutilation are funny. I think it's obvious that "OH, WHAT A LOVELY WAR" was not a comedy by any means.

Besides stupidity and incompassion, what causes laughter when there is no joke? Well, there's that little idiosyncrasy known as "laughter for defense." When you hear something that subconsciously frightens you, the response is to giggle nervously so that you don't have time to think seriously about it. We do it all the time. The audience in the FAC did it for two and a half hours.

"OH, WHAT A LOVELY WAR!" was not meant to entertain you. You were not

supposed to leave the theatre with a contented smile. But as another defense measure, everybody had one plastered on their face. . . ANYTHING to keep from thinking about what had been REALLY shown to us. Not comedy, but horror.

Black Comedy is not a type of theater that appeals to everyone. Many people feel that the best way to 'shatter' an audience is to be strictly serious and not go about it in a 'round about way' as "WAR" did. On the other

had, if we are too serious the audience will suppress or reject everything we say.

I think the problem is that no matter how the horrors of the world are presented to us, we automatically try to deny them to ourselves. When we finally realize that only we -- together, by ourselves -- can get rid of these 'horrors', and when we do our very best to go about it through care and compassion, then we will stop 'denying' -- and start truly living.

cinema

Continued from page 3

matter and story line do not determine how boring a film can be, just that there are many other factors involved.

Another fallacy about films is the idea that a movie with beautiful background scenery, must necessarily have excellent photography. The difference is this: 'scenery' is WHAT you are shooting; photography is HOW you shoot it. The beach shots in "SUMMER OF '42" were nice, but rather uninspired; whereas the beaches of "EATH IN VENICE" were breathtaking in their presentation. To be fair I must admit that both movies used the shore for different reasons -- and many factors such as shot duration, on-screen activity and background music added to the eventual effect. But I am safe in saying that the ugliest landscape in the world can be brilliantly photographed if care is taken in regards to composition and contrast. (I am not referring to a still shot -- one of the cinema's greatest advantages is the ability to pan (move slowly) over an object; to linger on it; or to compare it instantly with a quick shot

of a contrasting object.) The cinema's purpose is to present eye appealing images to the sensuous mind. 'Eye-appealing' does not necessarily refer to beautiful sun-swamped beaches; but well balanced shots with a firm focus -- and an ability to create a feeling -- whatever it may be -- within us. The clue to movies is NOT in the story, but in the invisible way you FEEL it.

Anyone can photograph bright colors and electronic impulses and get an audience's attention -- but to subtly persuade an audience to feel sadness or terror so that they aren't even aware of it -- that, my friend, is an art.

-- B. Schoell



skit night

The members of Alpha Lambda are sponsoring student-faculty day on April 13. They are planning to have a student-faculty skit night which will follow a student faculty banquet. They urge any group of students, organizations, faculty, or combinations thereof to prepare skits on the subject of their choice. More information will be available at a later date but if there are any questions contact Carol Elliot or Sue Cray, Wheel Hall. Please try to participate as this day of activities is to better student-faculty relations.

WARREN BEATTY
and
GOLDIE HAWN
in
"\$"
(Dollars)



Produced by M.J. FRANKOVICH
Written and
Directed by RICHARD BROOK
Distributed by COLUMBIA PICTURES

MOVIELAND
IN RUTLAND
7 & 9 P.M. Tonight-Tue

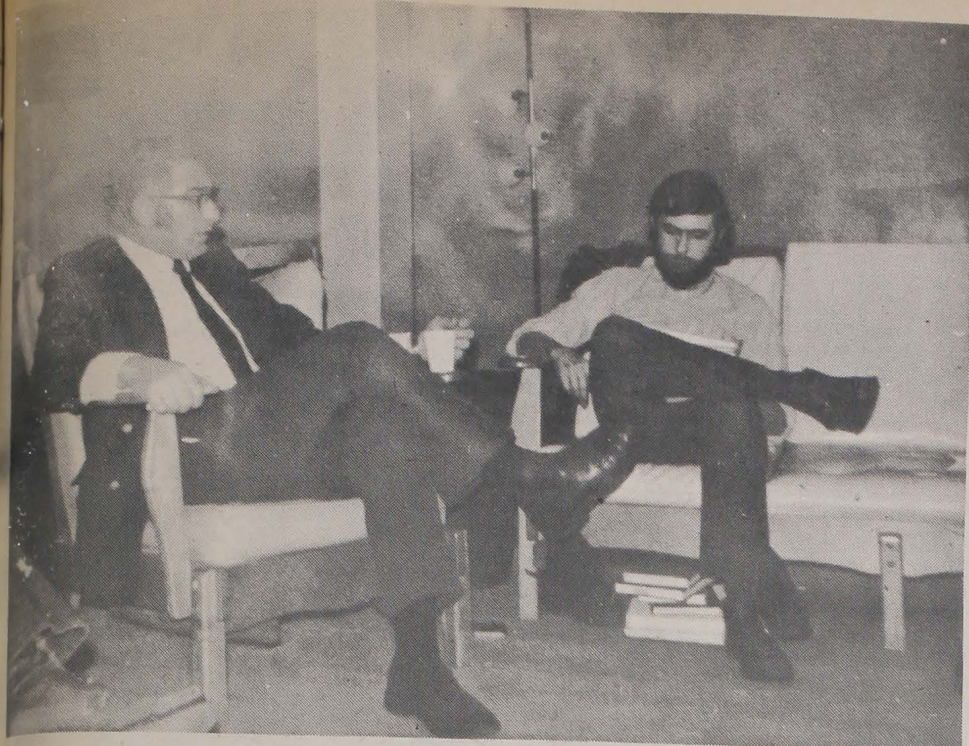


WHAT IS BALLARD'S (JUST OFF THE CAMPUS) STORE?

A PRE-ANSWERED QUIZ:

- Is Ballard's Store A Bank?
- Is Ballard's Store A Bookstore?
- Is Ballard's Store A Drugstore?
- Is Ballard's Store Full Of Wine And Beer?
- Is Ballard's Store Full Of Recordings?
- Is Ballard's Store Full Of Almost Everything?
- Will The Real Ballard's Store Please Sit Down And Shut Up?

- Yes And No.
- Yes And No.
- Yes And No.
- Yes And No.
- Yes And No.
- Yes And No.
- Yes.



president abel discussed plans for the erection and financing of the new building to replace leavenworth at last wednesday's coffee hour.

castleton state college

castleton

vermont

spartan

vol. 1 no. 19
march 14, 1972

president's cabinet meeting

MINUTES 2/28/72

Dr. Abel opened the meeting with a few comments on the atmosphere of the Cabinet this year as compared to last. He explained that he hoped he would be able to bring some administrative and college-wide problems to Cabinet for discussion and student input. He had envisioned the Cabinet as a major advisory council for large decisions. He felt that instead the Cabinet had developed into a grievance forum. Many of the items suggested for the agenda by students could have been quickly and easily answered or handled outside Cabinet. Mrs. Hall suggested that Dr. Abel appoint someone (possibly Eileen) to review all items for the agenda, handling those which she could and referring some to other people. Eileen ques-

tioned her possible role as ombudswoman because of her close tie with the administration. She felt it should be someone more neutral. Steve felt that some items should also be brought to Cabinet if, when referred elsewhere, they were not answered. Some confusion may have arisen concerning agenda items for Cabinet by the last sentence in reminder notes which said "any items for the agenda should be brought to Mrs. McGuire". Don said he thought they were to go out and solicit items for the agenda. Dr. Abel said if students definitely wanted some items answered directly by him he would be glad to attend a Senate meeting, upon invitation, and answer what he could. After more discussion it was decided that items for the agenda would be

brought to Eileen prior to the meeting. These would be items which students did not know where to go for an answer. Eileen would attempt to tell the students where they should go to obtain one. Then, if they cannot get an answer it will be brought to Cabinet. Another way an item from students could be brought to Cabinet is if Eileen decides that that is where the decision should be made.

Dr. Abel brought up an item he felt was appropriate for Cabinet. He explained the amount of money which would be available to replace Leavenworth.

\$750,000 left from insurance; \$1,000,000 from Legislature.

He explained that the total amount would be sufficient to replace Leavenworth but not to accommodate future

growth of CSC. He explained that a loan could be obtained from the federal govt. for another \$1,000,000 if \$43,000 per year is paid back for 40 years. He proposed a possible way to generate the \$43,000. Students now pay \$40 per year for Student Activities. This figure could be raised to \$60 without Board approval. If the SA could lower their budget need of \$30 per student the other \$30 could amount to \$43,000 to pay on federal loan. This \$30 figure is a tentative figure; it could be anywhere between \$20 and \$30 depending on enrollment. Don presented a plan he had drawn up for a new campus center to be financed in a similar way with no aid from CSC or the govt. Most felt that there would be great difficulty in generating enough money solely from students.

Some felt that before the

Dr. Abel was asked when the building behind Ellis Hall will be completed. The contractor is expected to finish construction during the first half of April and a period of approximately two months will follow when equipment and furnishings will be moved to the new structure. The temporary use of the building will be for classrooms, faculty offices, the snack bar and related facilities, while its long term function will be to serve as the Maintenance Building.

Discussion then turned to the College's plans in light of the Leavenworth Hall fire. Dr. Abel said that the Campus Planning Committee is currently looking into building possibilities and is presently directing its planning efforts towards a new Campus Center and a new Academic Center. The location for these two buildings has not been fixed yet and the earliest possible date of occupancy has been established at September 1974. Another possibility being considered is married student housing. The President noted that 12 to 13% of Castleton's students are married.

A student then cited an area that had caused a number of students concern. A recent test given by a Science Department faculty member had, according to this source, a very low percentage of passing grades. The question posed was whether it would be possible to develop a system where two tests could be given; one test for Science majors and the other for non-Science majors. Dr. Abel replied that due to his lack of knowledge of the particular test he was hesitant to comment on the issue. He did say, however, that he would look into the matter. The President added that now that the roar from the fire has subsided considerably the campus could again begin examining long range planning and this might be one area for consideration.

When asked if the Alternate Program might be ex-

tended to a four year program, Dr. Abel said probably not. Instead, the students will be eased into the traditional program through a modified sophomore program. He added that he felt very positively about the Alternate Program saying that it provided little in the way of definite answers to major questions, but it did present the College with some new ideas for its traditional curriculum and offered insight into the area of self-directed education.

The President was asked if any definite plans had been made concerning the demolition of the Leavenworth Hall remains. Dr. Abel stated that bids had gone out on the project with two basic options in mind: one, to haul the rubble away to a landfill site, and two, to fill in the area south of the Science Building parking lot. If the latter option is chosen, the bricks will remain uncovered for a while allowing persons to scavenge what materials they wish before it is eventually covered over.

Two students mentioned they had heard rumors that a possible reformulation of the Activity Fee might be effected to help provide the College with more money for its new building projects. President Abel spoke to the question saying that present plans call for 2.5 million dollars for the new buildings. A reformulation of the Activity Fee had been considered to help raise the money to pay back a HUD loan, but at present the idea had been all but ruled out completely. President Abel said that the College would now like to secure a HUD loan for one-third of a million dollars and would have to generate a total of fifteen thousand dollars per year for roughly thirty to forty years in order to do so. The question of how to raise that money is now being considered at all levels of the State College system.

Dr. Abel continued saying that he did feel the Senate

Continued on page 4

meeting regarding increase of tuition

The Editors of the SPARTAN received the following note from Lyndon State College concerning the increase of out-of-state tuition another \$300 for next year.

To: The Vermont State Col-

leges Board of Trustees
Lyndon State College students are concerned about the \$300 raise in tuition for out-of-state students. We realize that the Vermont State Colleges are operating on a very tight budget, and we do understand the poor financial condition of the entire State. However, it appears that Lyndon will lose many outstanding students with this tuition increase. We have discussed many alternatives to raising the out-of-state tuition by \$300, and would appreciate an opportunity to discuss some of these possibilities with you.

We would like to invite you to meet with us on Saturday, March 18 in Stevens Dining Hall at noon for lunch and a meeting to follow. We are also inviting the Provost, the House Appropriations Committee, and representatives from our "Sister" State Colleges. We look forward to having you on our campus.

Barbara Flewelling,
Chairman
Community Council

To: All Interested Students
You will see from the above note to the Board of Trustees that we do not wish to see another out-of-state tuition increase. We hope that you will be able to send at least a couple of representatives to Lyndon on the 18th to meet with the Trustees.

piano performance reviewed

Alan Hersh, a fine pianist who received his Ph. D. at Indiana University and is presently teaching in Connecticut, gave individuals an interesting couple of hours of music Wednesday night. The program was presented by the Rutland Crossroads Art Council and C.S.C.

The first piece on the program was a piano sonata

written in 1948 by Leon Kirchner, an American composer. Hersh mentioned that the sonata is rarely performed by reasons not mentioned—possibly because with all three movements—Lento, Adagio and Allegro risoluto—the music portrays a kind of inexhaustible psychological tension that gives relief, only in a few sections. The full

dissonant chords seem to persist until the listener is practically on the edge of the seat. His next was Beethoven's Sonata in A-flat Major, which Hersh handled with a sense of strength and concentration that the stormy piece seemed to require. "Volles", "Le Vent dans la plaine", "Les sons et les parfums tournent dans l'air du soir", "La serenade interrompue" and "Feux d'artifice", five preludes by Claude Debussy followed on the program. At this point the audience was able to sit back in the chair a little while the pianist used some interesting feats with his hands in carrying over the smooth impressionistic sounds of Debussy. The performance ended with light, nationalistic folk-like sounds of both Barcarolle Opus 6 and "Ballade in F Minor" by Chopin.

The performance in general, besides providing for an entertaining evening, made evident the capabilities of a fine artist and his limitations as a human being.

dorm directors jobs available

The college is seeking applications for Dorm Directors for the 1972-73 academic year. Applicants should be a married couple or a mature single person.

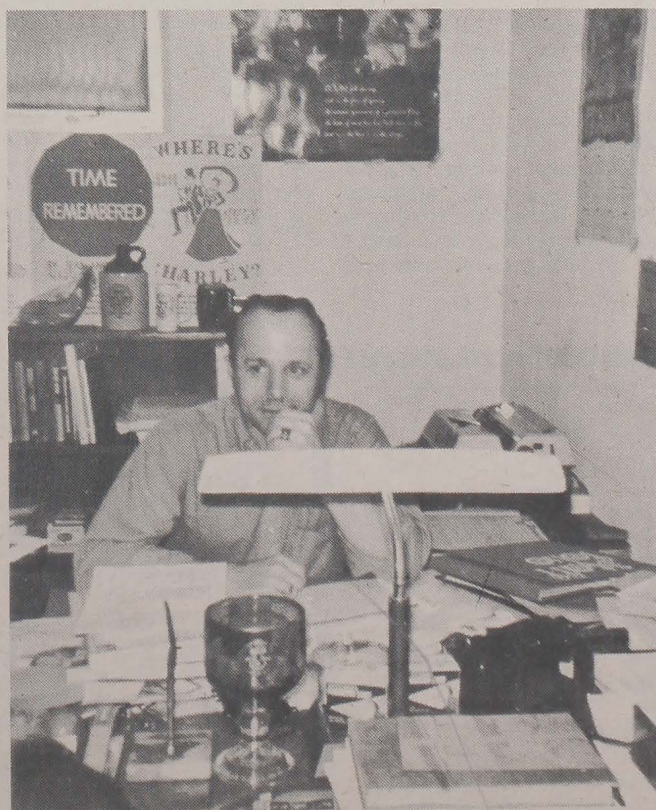
Payment for the position includes tuition, room and board for the dorm director and immediate family (spouse and children).

Details of job responsibilities may be secured from E. Jennings, ext. 210, Woodruff Hall.

Please apply by submitting

a letter which includes the following information for you and your spouse: age, year in college, major, number of children, names of three references. Specify whether you prefer a men's or women's dorm, an open or closed dorm. Also, include a description of any relevant experience.

Applications should be submitted no later than April 1. Appointments for next year will be made by May 15.



the spartan staff would like to extend their appreciation to everett mudget (who handles the budget) for picking up the spartans every wednesday morning except sometimes he forgets!!

editorials superstar rethought #1

Superstar has happened. After all the fuss over ticket prices the performance itself, and the substantial monetary loss taken by Senate, things are almost back to normal. There are however a few observations still worth commenting on regarding the performance last month and what it might in part say about our student government and people in general.

From that first evening when Mr. Testerman brought the proposal for having Superstar here before the Senate, it was apparent that it might cost SA a lot of money. The feeling was at that time, that it was worth the gamble even if it meant charging everybody, students included, \$7 or \$8. Well, as we all know the whole thing did cost Senate a fist full of money and not everyone had to pay \$7.50. The unfortunate part is that faculty and staff of CSC did have to pay \$7.50. This decision on the part of Senate probably cost them about one hundred to one hundred and twenty people in attendance. (\$500).

Outside of a sizable loss of ticket sales, the charging of full ticket prices for faculty and staff did little to bring people together here at CSC, and for once it was definitely the student government which built the walls separating groups here a good deal higher. The reasoning of Senate is, at best, questionable in this matter. It was, after all, a member of the faculty who proposed the whole thing and worked initially to line up the dates at all. Senate then cut off all ties, and apparent obligations, to anyone except themselves. It gives one the feeling of real unity and trust between members of the whole college family.

THE PERFORMANCE

Would you normally applaud when hearing the Lord's Prayer sung?

The story of Jesus Christ (to some a mortal, to some the son of God) and his crucifixion has been repeated for almost 2000 years but never quite like it has been by "Jesus Christ Superstar". As most people know it was presented originally on Broadway via loud music, quotes from the Bible and wild songs with compelling lyrics. It was also and still is a fantastic success. The two album set of the original production, minus biblical quotes, has sold well over a million copies. Even regular churches have played it during their services.

To sit in a peaceful setting and listen to the albums in their entirety uninterrupted can be so moving an experience as to cause tears to be shed, even by one who no longer practices a given religion. There is so much said, so much heart and soul opened up unto the listener. . . There are just not the words to express the emotions felt. There are, however, words to describe feelings during the concert version of Superstar.

Superstar, in concert, had no meaning other than that of any popular music presentation when it was performed here. The music was as good, even though the tempo was different. The voices were as wonderful and in some cases perhaps better than the record. The addition of two songs did not hurt anything. Oh, but the lack of unity, of the on going force felt in the original sound track! Superstar to some people is more than a lot of good music and catchy tunes. The performance here could not get across much more than these. The heart and soul, the meaning of it all had left the theatre.

How can you applaud the Lord's Prayer? How can you whistle approval of hate and inner suffering? And most of all, how can you applaud and whistle even louder just before and immediately after the portrayal of Christ's death and feel anything relating to what is really being said and shown on the stage? You probably can not. You probably did not.

Superstar is a beautiful thing but it is not, to at least some people, the same as a performance by Gary Puckett and the Union Gap. There is a poignancy in the lyrics to move even the hard core non-believer. There is a man, no, there are men, who emerge from simple song and become human, real, before you. And there is the story which they made, the story which they are and/or were.

It was the beauty of the Tale that was destroyed on the CSC stage that night. It is probably destroyed to some degree at every performance anywhere by untimely applause, for some people who have found a unity and meaning in Superstar. It can be frustrating but on the other hand it can make one feel sorry for so many people who hear just sounds.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
CIRCULATION: Lisa de Witt
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LAYOUTS: Lyn Letourneau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.

cinema notes:

just yourself

'If anyone has any doubts that film is a valid and important art form, then he obviously knows absolutely nothing about the medium.'

It's a strong statement. But it had genuine provocation. No other artform had been as snubbed, misused and misunderstood as the cinema.

For instance: 1.) Why is it that it is 'socially unacceptable' to go to the movies ALONE? It always seems that watching a flick in a theatre must be a group activity; and if you do go to the movies by yourself, then you must be a lonely despondent creature like Tom in the "GLASS MENAGERIE". Sure, it's GOOD to have other people along so that you can have discussions on the particular film you're seeing, and basically, just to enjoy their company---but is it necessary? Sit back, relax and watch. All you need is yourself.

2.) Why do people refuse to see a movie more than once? The popular excuse for not watching a film is "I already saw it." But if you ENJOYED it the first time, why not a second, third fourth, etc. Sure, you may know the plot by heart, but the plot is NOT as import-

ant as the visual element--Do you know every shot by heart? A good film must be seen more than once to be fully appreciated. The second time around just watch the photography and payless attention to the story. You may find it more interesting. Just as people listen to songs over and over again, and to sports events all the time, so too can movies be appreciated more than once.

3.) Since the FILM CLUB has no ballroom to show films in, the main objection to using the Science Auditorium has been that you can't eat, drink, talk, smoke, etc. . . . I feel sorry for people who can't enjoy a movie WITHOUT added inducements, whatever they may be. They have yet to discover how much of a trip (sic) a movie can be ALL BY ITSELF. Sure, a lousy movie cries out for something to munch on like popcorn; or an extra high feeling to make it all seems funny---but a good movie needs only ITSELF. You'd be surprised how fast the two hours 'll go by without your needing food or whatever, and you may still actually enjoy yourself.

B. Schoell

president's cabinet meeting

Continued from page 1

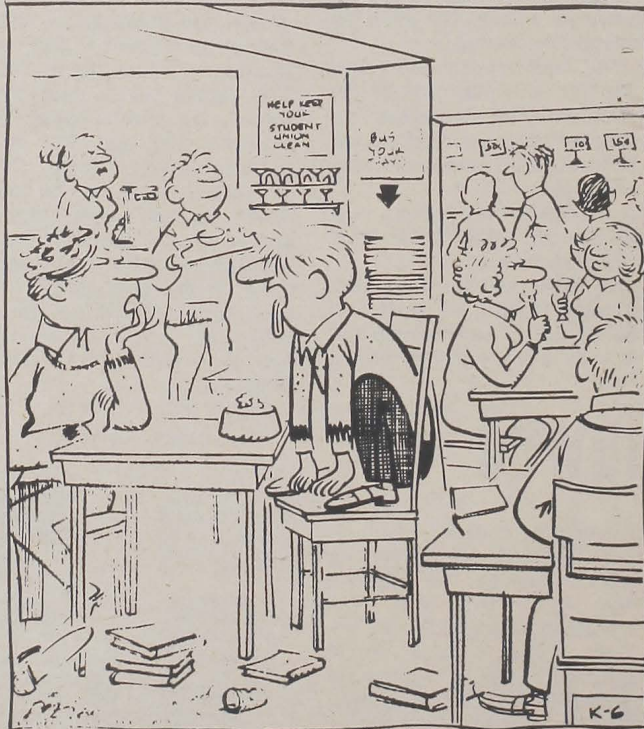
students could approve or disapprove the concept they may want to know how much more they would get for the extra money spent. Others felt that this would be a bad way to approach the students. If they were just told there was a way they could contribute to improve the buildings to replace Leavenworth the concept would be more readily ac-

cepted. After discussion it was decided that the architects would be asked to present general plans of what CSC could get for \$1,750,000 and what for \$2,750,000. When this is known the topic will be brought up again. Until then the students were asked not to discuss the idea with others.

From Above?

Ships could be given accurate navigational aids via satellites.

LITTLE MAN ON CAMPUS



"I KNOW YOU'VE GOTTEN USED TO CAFETERIA FOOD, ED - BUT YOU BETTER TAKE MY ADVICE AND EAT SOMEPLACE ELSE FOR A CHANGE."

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

LOST: Cigarette lighter, zippo-style. Engraved: "1st Bn., 28th Infantry, S. Viet Nam. Return to Harold Berger, Commuter box #143."

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

Campos Colloquy

SUCCESS SYNDROME

By ART BUCHWALD

(One of the funniest and most popular of the American innocents abroad is the newspaper humorist Art Buchwald who has been called the most comic American observer the European scene since Mark Twain. His columns in the Los Angeles Times Syndicate appear in some 4 newspapers from Enid, Oklahoma to Israel. Since January 1949, when Buchwald began turning out his columns in the European (Paris) edition of the New York Herald Tribune, Buchwald has been entertaining readers with his spirited and sometimes irreverent comments on the celebrities and tourists who came and went on the European scene. Mr. Buchwald presently has 16 books to his credit including 14 collections of his columns and miscellaneous writings, two guides to Paris, and one novel entitled GIFT FROM THE BOYS.)

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram "Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks -- I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did -- not many but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

sensuous trivia

1. What's Barnys' last name in the "Flintstones?"
2. Who played "Bachelor Father?" "Father Knows Best?"

3. Who was the 'thing on top of the stairs' in "Hush, Hush, Sweet Charlotte?"

4. Name the schizophrenic super heroine who's out to avenge her dective-fathers death.

5. What was the name of the dog on the old RCA Victor records label; what was their slogan?

6. Name two Janet Leigh pictures where motels played a prominent part.

7. Name the THRUSH villainess who was also a mistress of disguise in "The Man From Uncle."

8. Who played "Blondie" in the old movies?

9. What movie is the song

"Moon River" from?

10. Who played Dr. Loveless in the "Wild, Wild West?"

Sensuous Answers: (1) Rubble; (2) John Forsythe; (3) Robert Young; (4) Josep Cotton; (5) The Thorn; (6) Nipper; "His master voice"; (7) Welles "Touche of Evil; Hitchcock's "Psycho"; (8) Madame Egre; (9) Penny Singleton; (10) Breakfast at Tiffany's; (11) Michael Dunn.

Please send in some interesting trivia questions even if you don't know the answers. . . P will find them for you. COMING SOON: Sensuous Sex Trivia; and more details on the fabulous Barda look-alike contest!

happenings in the community

Paintings by Richard Farrell, are currently being exhibited in the gallery of Ballard's store in Castleton.

Mr. Farrell, who teaches anthropology and sociology at Rutland High School, moved to this area from Brewster, N.Y. three years ago. He, his wife Alma, and their four children, Linda, Brian, Kathy, and Lori live in Fair-

haven. Completely self-taught, Farrell has been interested in painting for many years. "But it took the magnificent Vermont countryside to set my interest in motion." The artist works mostly in acrylic colors and his subjects, barns, houses, roads and Vermont landscapes, are attractively framed in barn-board.

Farrell's paintings have been exhibited at the Chaffee Art Center in Rutland, the Southern Vermont Art Center in Manchester, the First National Bank in Fairhaven, and the Castleton Medical Center.

All but one of the paintings in the Ballard exhibit are for sale. The paintings will be on display until the end of the first week of April.



point blank

academic tenure under fire

Copyright 1971 by Matthew Finklin

Academic Tenure: The President's Commission on Campus Unrest urged a reconsideration of it. The A.C.E. Committee on Campus Tensions called for its reappraisal. And no less a figure than the newly appointed president of Rutgers University has wondered aloud whether tenure still serves a useful purpose.

The center of the debate over tenure appears to have shifted since the strife-torn years of '68 and '69 when criticism was based on student dissatisfaction and lack of "academic responsibility." Now, assertions of inefficiency and unproductivity abound in our financially aware decade.

Long-term contracts of faculty employment in lieu of tenure are now banded about as a suggested panacea in pruning the dead wood from the academic grove. To understand what is at stake, students should consider the value of academic tenure.

Traditionally, tenure has meant that after some reasonable probationary period, a faculty member should be understood to be on continuous appointment. Once acquired, this status can only be terminated (1) for adequate cause, as demonstrated in a hearing before a tribunal of peers, or (2) as a result of a BONA FIDE financial exigency or curtailment of a program of instruction.

The purpose served (apart from job security which is, itself, an inducement to enter the profession) is to insure the freedom of the pro-

fessor to teach, research, publish and speak out on civic and institutional issues without fear of losing his job.

Possession of tenure does not PER SE protect incompetents; it assures that a school administration will come forward with its case under traditional Western notions of fair play.

The suggestion of long-term contracts of employment in lieu of tenure--say of 5 or 15 years' duration--seems to have all the asserted defects of the tenure system and none of the advantages. Certainly one advantage of the current system is that at some point in time a firm decision must be made on the promise the individual holds for the institution. An amiable colleague who comes close but doesn't quite make it will, doubtless after much agonizing, be given a timely terminal notice. The long-term contract approach, however, merely allows a continual postponement of firm decisions. It is unlikely that a passable colleague of 10, 15, or 20 years would find his contractual option not picked up.

Who, then, would realistically be affected under the long-term contract plan? Admittedly the blatantly unfit are reachable in any event even under the current system.

Clearly those most likely to suffer nonrenewal are the outspoken and controversial. To them possessing tenure is a very real protection for the exercise of academic freedom.

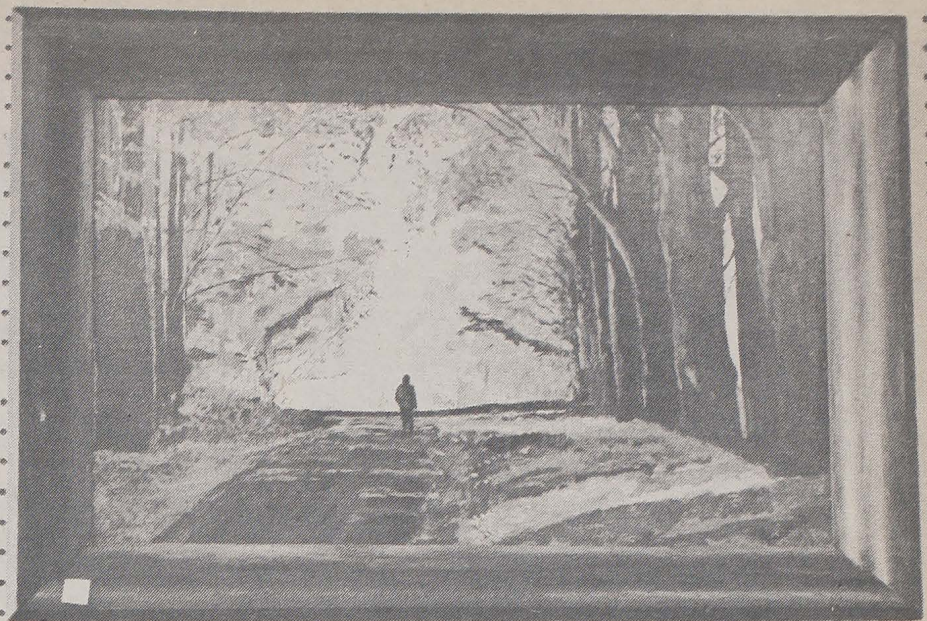
It is more than likely that the long-term contract ap-

proach will have a chilling affect. Faculty will of necessity be concerned that what they say in class, in print, or in faculty meetings will play a significant role in nonrenewal decisions.

Some assert, however, that academic freedom is so widely accepted that the tenure system is no longer needed. But one need only look at the ever growing list of schools censured by the American Association of University Professors for violations of academic freedom. Last year alone, almost 900 complaints of violations were filed with the A.A.U.P.

For students, an issue critical to their education lurks within the debate over tenure versus long-term contracts: What seems to be challenged is the autonomy of professors to teach, research, publish, and criticize as they see fit. If one accepts the assumption that students are no more than consumers of an educational service; and if a school's governing body has an unfettered right to control the manner of delivering that service; then, without question, tenure is a serious impediment to academic administration. But, then, so too is academic freedom.

Matthew Finklin is the Director, Northeastern Regional Office, and Associate Counsel of the American Association of University Professors. The views expressed are entirely the author's and do not necessarily reflect the policies of the AAUP. Distribution by ACCESS -- The Communications Corporation.



photos by wilson photos of castleton

jobs available in europe

Job opportunities in Europe this summer. . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in

America and Europe.

Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe in this way, a con-

crete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

film club:

special course

Starting in April, when we return from Easter vacation, the film club will offer a special course in "BASIC CINEMA" open to anyone who's interested. This will not be a college course; no credit can be obtained from taking it. . . it is just a chance for people interested in movies to learn more about them.

The course will run four weeks on Wednesday nights. The first week (Apr. 12) will concern the movie camera: its function; how to use it; different kinds (8mm, 16mm, 35mm); and basic cinematography---composition, pans, zooms, etc.

The second week (Apr. 26) the discussion will be on Advanced Cinematography, plus editing, lighting and developing.

Special Effects highlight the third week (May 3)---optional printing, animation, irises, fades, dissolves, miniatures, traveling mattes, etc.

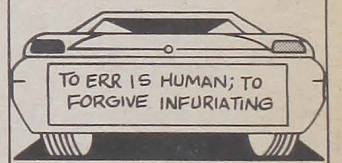
The Final Week (May 10) will feature a discussion on Film Criticism---what to look for in a film; a basis for judging good films, individual interpretations, etc.,---plus summaries. Hopefully each person will

be able to make a short film that will be shown and discussed on the fourth week. You need not come to each meeting, and the atmosphere will be highly informal. It's not necessary---but if you do plan on attending, please drop a note in Box 288 with your name and address and suggestions.

More information will be forthcoming. Thank you.

B. Schoell

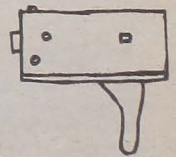
BUMPER STICKERS



THE

FILM CLUB

presents
A
STUDY
in



BASIC CINEMA

FOUR WEEKS: Wed. Nights

Camera Techniques
Basic Cinematography
Special Effects
Film Criticism

PLUS! make your OWN movie!!

THIS IS NOT A COLLEGE COURSE; NO CREDIT!
THE FILM CLUB SIMPLY WISHES TO OFFER
THEIR KNOWLEDGE AND APPRECIATION OF
FILM... TO OTHERS!

gort





c.s.c.'s women's basketball team displaying their ability at last week's game.

information regarding summer courses

EXPENSES:

Tuition:
Vermont residents, per credit hour, \$30.00.
Non-residents, per credit hour, \$50.00.

A ten dollar fee is charged for laboratory science courses and studio art courses. A five dollar laboratory fee is charged in Math 110. Since class size is limited, a \$25.00 non-refundable deposit must accompany each registration. Tuition must be paid in full before the first class meeting.

Rooms:
Double room rate, per week \$18.00.
Single room rate, per week \$22.00.

The College rooms are provided with beds, chairs, desks, book shelves, and dressers. Cooking facilities are not available in the dormitories, and no pets are allowed.

Meals are available at the College Snack Bar or local restaurants. The College Dining Hall does not operate in the summer session.

REGISTRATION:

Students may register at the office of Continuing Education (W29) on Monday, Wednesday, and Friday afternoons between the hours of 12:30 and 4:00 beginning April 10.

Courses with insufficient

enrollment will be withdrawn on June 5. Students who seriously plan to attend summer school, should register in advance of the June 5 deadline to enable the division to get a proper count upon which to base the withdrawal decision.

REFUNDS:

Refunds of tuition are made only on order of the Director of Continuing Education. Ceasing to attend class does not constitute official withdrawal and results in a failing grade. If withdrawal is approved before the end of the first eight class hours a

refund of 75 percent of tuition is made; if before the end of the first sixteen class hours a refund of 25 percent. After sixteen class hours no refund is made.

A listing of all courses is available in the Snack Bar. Any questions should be directed to the Continuing Education office.

coffee hour

Continued from page 1
should operate on as economic a budget as possible. He added that he did not think that was being done at present. Accordingly, Dr. Abel has asked SA President Steve Carr to examine the SA budget and consider, if possible, the idea of lowering the Activity Fee from the present \$40 to \$30 per student per year. He noted that this would call for a re-examination of the SA priorities by the students.

When asked if it is possible

to acquire College funds for an independent study project, Dr. Abel replied that such a request should first go to the Department in which the study is being done. If funds are not available through the Department, the President said the student should come to see him and he would make every attempt to avail the money to the student.

In closing, President Abel responded to the final inquiry saying that no definite cause for the Leavenworth Hall fire have yet been established.



WARREN BEATTY and GOLDIE HAWN
in
"\$" (Dollars)



Produced by M.J. FRANKOVICH
Written and Directed by RICHARD BROOKS
Distributed by COLUMBIA PICTURES

movieland

Wed. - Tues.
7:00 & 9:00 p.m.
Rutland
775-1289

sports trivia quiz

By Jim Brandt

- Which other National Basketball Association team has Bill Sharman coached besides the Lakers?
- Who was the first commissioner of the American Basketball Association?
- What was the last American Football League team to win two consecutive league championships?
- Who was Penn State's quarterback during their two undefeated, untied seasons in 1968 and 1969?
- Which current New York Knickerbocker player used to be a player-coach with the Detroit Pistons?
- What three races make up horse racing's Triple Crown?
- Who was the starting center on the Milwaukee Bucks before Kareem Jabbar?
- What are the nicknames of the following players?
(a) Bob Love
(b) John Odom
(c) Walt Frazier
(d) John Havlicek
- Who preceded James Street as quarterback at Texas and what pro team does this person play for now?

- Who were the starting pitchers in the 1971 Major League All-Star game?
- Which player on the San Diego Chargers is author of the book "Bump and Run?"
- Where did Earl Monroe play his college basketball?
- What member of the New York Knicks was a teammate of John Havlicek at Ohio State?
- Who were the two opposing quarterbacks in the 1966 Rose Bowl game when UCLA upset undefeated Michigan State?
- Whose home run won the 1960 World Series for the Pittsburgh Pirates?
- In 1964, Notre Dame was prevented from having an undefeated football season because of a loss in their last game of the season to Southern California on a last minute touchdown. Who scored this touchdown for Southern Cal?
- Which boxer won a gold medal for the United States in the 1968 Olympics and is now undefeated as a pro?
- Who were the starting pitchers in the first game of the 1967 World Series between Boston and St. Louis?
- Who was the Vermonter that played on Nebraska's National Championship foot-

ball team this past season and what position did he play?

20. Who was the first pitcher ever to throw a no-hitter for the Montreal Expos?

- 17-20 Excellent
12-16 Very Good
8-11 Fair
0-7 Not Too Good

ANSWERS

1. San Francisco Warriors
2. George Mikan
3. Buffalo Bills
4. Chuck Burkhardt
5. Dave DeBusschere
6. Kentucky Derby, Preakness, and Belmont Stakes
7. Wayne Embry
8. (a) Butterbean, (b) Blue Moon, (c) Clyde, (d) Hondo
9. Bill Bradley - Philadelphia Eagles
10. Vida Blue and Dock Ellis
11. Marty Domres
12. Winston-Salem State
13. Jerry Lucas
14. Gary Beban for UCLA and Steve Judy for Michigan State
15. Bill Mazeroski
16. Rod Sherman
17. George Foreman
18. Bob Gibson and Jose Santiago
19. Jeff Hughes, Punter
20. Bill Stoneman



IS JUST ONE of the people
you'll meet
in the

STUDENT FILM FESTIVAL

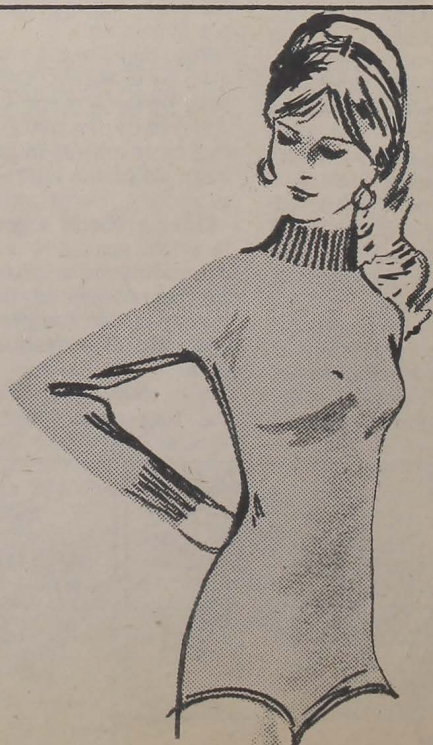
COMING APR. 19, 20!

YOU ARE

Invited

YOU ARE CORDIALLY INVITED TO COME TO BALLARD'S (JUST OFF THE CAMPUS IN METROPOLITAN CASTLETON) STORE TO MEET MISS TORSO OF 1972. ASIDE FROM BEING HEADLESS, MISS TORSO IS SPECTACULARLY FEMALE.

SHE IS WEARING ONE OF OUR LOVELY, SHORT SLEEVE BODY SHIRTS. YOU WILL NEED A COUPLE OF THESE ANY WEEK NOW. THE SHIRTS COME IN DIFFERENT COLORS AND STYLES. ONE SIZE FITS ALL - AT LEAST THAT'S WHAT THE MAKERS CLAIM. IS THIS POSSIBLE? THE MAKERS ALSO ADVISE YOU TO WEAR OUR BODY SHIRTS "WITH SKIRTS, PANTS, HOT PANTS, WARM PANTS".



gospel, folk and blues

The sounds of gospel, folk and blues filled the cafeteria during dinner hour Monday the 13th. Brother John Sellers and his accompanist Bob McCann captured the attention of the eager eaters and John managed to incite a small number to sing along with him. His voice, his tambourine and the piano worked together well in rendering, for ex-

ample, "Didn't It Rain?", a gospel tune (centering around the Noah story) Brother John had learned from a woman and entertainer whom he held with great admiration - Mahalia Jackson. This one song is only an example of the knowledge and understanding he acquired from her. Another aspect of his performance seemed to be a

stress on brotherhood, freedom, humanity, and subtle but soulful plea to end war. "Mr. Rich Man's Blues", written after WWI, cried out "please let the poor man live". "Down by the Riverside" simultaneously with "Ain't Gonna Study War No More" spoke for itself and the listeners seemed to move along with the song in agreement. The "classics"

of "He's Got the Whole World in His Hands" and "If I Had a Hammer" (Pete Seeger) exemplify a unity of mankind and a need for love and understanding among man. Brother John and Mr. McCann were in residence in Haskell Hall for the week. Hopefully some people took the opportunity to meet him and maybe exchanged ideas and interests with him.



brother john sellers sings

castleton state college

castleton vermont

sport

Vol. 1 no. 20
March 21, 1972

ed. department to change policy division directors support quotas

by Paul Mangan
The Division Directors have voiced their support for a student quota system to be implemented in accepting students into the College's Secondary Education program.

At their last meeting the Directors indicated that a competitive system of admittance into the Secondary Education program may be a key factor in adjusting to the tight job market. The criteria for acceptance will be based mainly on the capability of the student as judged by both the related academic department and the Education Department.

Mr. Leonard Johnson, Castleton's Division Director of Education and Professional Studies, explained how the new system would operate. The main thrusts will be towards earlier involvement and competitive admittance. Mr. Johnson said that students will have to determine whether or not they wish to enter the Secondary Education program at an earlier stage in their college career than they are presently. During the first semester of the sophomore year, interested students will be scheduled for an interview with the Education Director. In that session the student will be judged on his fitness for a professional career in education and on his interest in the fields. Recommendations will also be submitted to the Education Department at that time by the student's academic department.

Those students who survive the screening process will then be required to take the Seminar in Secondary Education course offered in the spring semester. During the junior year, the student will take a General Methods course stressing these teaching methods necessary in the instruction of any discipline. Concurrent with the General Methods course, the Secondary Education student will take a one or two credit course in teaching methods in his or her specific academic field.

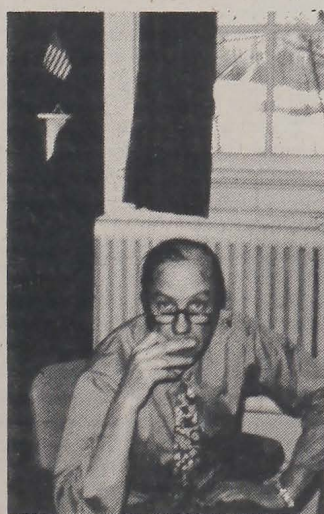
Mr. Johnson said that some of the new procedure might be implemented by the spring semester of 1973. He indicated that current freshmen might be affected by the new policy.

The impetus for the new learning progression came

in large part from a desire to involve the Secondary Education student in actual classroom experiences sooner than has traditionally been the case. The involvement would take the form of observation, teacher aiding, and direct contact with secondary students.

observation responsibilities shift to education department

The major responsibility for the Secondary Education student will be vested in the Education Department in the future. In the recent past that responsibility has fre-



leonard johnson, division director of education and professional studies

quently rested with the student's academic department. A "Proposal for Certification" was issued in the fall of 1968 by the Education Department and the other academic disciplines. In that statement the training of the student was set forth as being the result of a joint effort by both of the above areas. Since then, Mr. Johnson explained, the brunt of the work has fallen with the other academic disciplines due to a shortage of personnel in the Education Department. That situation has since changed and the Education Department will now carry out most of the observation and evaluation of the Secondary Education student. Mr. Johnson said that they will still rely on the academic departments for

Continued on page 4

quota bid unsuccessful

At the last meeting of the Faculty Forum the Curriculum Committee introduced a motion that would have, in effect, repealed the decision of the Division Director's concerning the Secondary Education quotas. Instead, the motion placed the whole matter in the lap of the Curriculum Committee, the Education Department and other "involved academic departments."

The motion was voted down by a strong majority of the faculty present at the meeting.

The motion, introduced by Curriculum Committee member Frank Morgan, read as follows:

"In view of the many remaining questions concerning quotas, and the many obvious curriculum interrelationships, the Curriculum Committee recommends that the Division Directors reconsider the matter of quotas and that the entire matter be referred to the Education Department in cooperation with involved academic departments and the Curriculum Committee, for study and action with the improvement of the entire curriculum and provision for more (rather than less) student options as goals."

Prior to Morgan's introduction of the motion, Dr. Feaster explained at some length the reasoning of the Division Directors when they made the decision at their eight hour off campus marathon meeting. At that meeting the Directors decided that a quota system should be implemented in accepting students into the College's Secondary Education program. The Directors also indicated that a move would be made to involve the students with actual secondary experiences much sooner in their college career. A third trend that came out of the Director's meeting was for the major responsibility for the observation and evaluation of the Secondary Education student to be vested with the Education Department in the future.

Dr. Feaster explained in a very methodical and matter-of-fact tone of voice how the colleges push to establish long range planning and priorities had been taken into consideration as the decisions were made.

Dr. Feaster said that there were some matters that had

to be taken care of before the long range goals were established and the concerns centering around the Secondary Education program were some of those.

Also evolving from Feaster's talk was that the Division Directors had spent roughly two hours in deciding which of the fourteen requests for additional faculty would be honored. Only two and one-half positions are available for the next academic year. Feaster noted that the Departments that are to receive the additional fac-

Continued on page 4

planning committee report

The Planning Committee reported to the Faculty Forum at the Forum's last meeting. The report, submitted by Dr. Freeman, chairman of the Campus Planning Committee, is sighted below:

Previously we spoke of a flood of paper. Now it is a

dr. young gets nod as dean

The Search Committee has recommended that Dr. Robert Young be hired as Castleton's next Dean of the College.

The Committee decided on the recommendation at a final meeting last Wednesday at noon. Mr. Joseph Weeks, Chairman of the Search Committee, made the announcement at last week's Faculty Forum meeting.

The other candidate that was being considered at the time was Dr. Michael Boll. Young was on campus Friday, March 10 and Boll, Monday, March 13. After spending at least a day with each candidate the Committee members decided to recommend to President Abel that Dr. Young be hired as the next Dean of the College.

While the Committee has made its recommendation, the final decision will be made by President Abel who will take any necessary steps regarding the matter from this point on.

psm

flood of numbers. We are dealing with the number of square feet of programmed space and the cost per square foot. An average classroom is about 500-600 sq. ft., an office is about 100 sq. ft. and up, the Ballroom in Leavenworth Hall contained about 2600 sq. ft. and the present Coolidge Library includes some 16,500 sq. ft., total on the main level. Costs adjusted from the years of previous projects in New England and New York to 1973, when materials for proposed Castleton projects would be bought, range from \$35.70 to \$52.50 per sq. ft. (psf) with equipment and furnishings additional. We have been given the figure of \$45 psf for work at Castleton.

Programs now written for an academic center (AC) and a campus center (CC) call for 21,000 sf and 26,000 sf, respectively. Such a total of 47,000 sf would cost \$2.35 million. The \$50 psf cost is designed to include \$45 plus \$5 for furnishings and equipment. With about \$1.8 million potentially available Castleton either needs lower cost construction or additional money. Both avenues will be explored.

After long meetings with generally good attendance by a large committee, we feel that to cut further from 47,000 sf will be cutting into functions and hurting the future operation of Castleton. We are told that we lost about 40,000 to 45,000 sf in Leavenworth. The appropriations bill as now written is strictly to replace functions lost in Leavenworth. Therefore it appears

unwise to say that we should build 36,000 sf (\$1.8 million divided by \$50 psf) to replace 40,000 that was, in some respects inadequate.

In summary:

Programmed:	21,000 sf AC
	26,000 sf CC
	47,000 sf

47,000 sf @ \$50 psf is \$2.35 million
36,000 sf @ \$50 psf is \$1.8 million

11,000 sf @ \$50 psf is \$0.55 million
--

This is the problem to be resolved.

After the Faculty Forum meeting adjourned, Dr. Abel spoke to the members of the Planning Committee and other interested persons concerning recent telephone conversations he had had with the architect. The conversations indicated that the price per square foot might possibly be lowered slightly from its present \$50 to a total under that amount. There were, however, no assurances of any concrete lowering of the price.



editorials

no smoking?

A new rule has been made regarding smoking in Woodruff Hall. A memo sent out by President Abel to all faculty urges that this rule be strictly enforced. Some of the reasons for the forming of this regulation are as follows:

- 1) IMPROPER VENTILATION IN CLASSROOMS - It is a fact that there is improper ventilation in SOME classrooms, but others have more than sufficient ventilation.
- 2) CARPETING ON THE FLOOR - It seems that some maniacs have put cigarettes out on the carpets. Maybe if enough ashtrays were available this would not occur. Furthermore, not all classrooms have carpeting. However, the offices on the main floor of Woodruff do have carpeting but smoking continues there. If some people are permitted to smoke then we all should be able to smoke.
- 3) ANNOYANCE TO OTHER PEOPLE - Solid, leaves no room for debate.
- 4) HAZARDOUS TO THE PERSONS HEALTH - Yes, it is. But people have a right to decide for themselves if they wish to smoke. This should not be a rule decided upon by the administration and/or division directors. Frankly, I am very disgusted with this regulation. The rule has been made. Now, folks, good luck attempting to strictly enforce it.

Mary



sunderland named as chairman

David Sunderland has been named Chairman of the Modern Foreign Languages Department by a unanimous vote of the department members. The appointment will be effective Monday, next week.

Division Director, Dr. Charles Shaffert, reports that Chairman Robert Goslin asked to step down as department head because of the demands of graduate

work.

Dave has been at CSC since 1968 and presently holds the rank of Assistant Professor. He holds both B.A. and M.A. degrees from Middlebury College. In addition to serving as advisor to the Spanish Club, this year he has participated in the Area II Section, Communications, of the Alternate Freshman Program.

sex trivia

1. What part of Fay Wray's anatomy did "King Kong" tickle in that famous monster film?
2. How does Doris Day keep her 'youth'?
3. Why has Batman gone solo?
4. What was Christine Jorgensen after her ASTOUNDING change?
5. Why does MAE WEST always say "Come up and see me sometime?"
6. What do SONNY and CHER and the MARQUIS DE SADE have in common?
7. Why did the actress go down in the elevator?
8. What did the apologetic prostitute say to her horrified customer?

rifled customer?

Sensuous Answers:

1. her breasts; 2. No deposit coke bottles; 3. He rubbed Robin the wrong way; 4. a banana split; 5. She makes love standing up; 6. 'The Beat goes on'; 7. to help the operator get it up; 8. I can't believe I ate the whole thing!

NEXT: At last! The details to the BIG BARDA lookalike contest that you've been waiting for!! We promise you. . . it's the most sensational thing to hit the Castleton Campus since the Hurricane of 35!

TO HENRY A TRUE DOG

WE WILL ALL MISS HIM

people, places, and things



"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
CIRCULATION: Lisa de Witt
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LAYOUTS: Lyn Letoumeau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch

with the group through Gary Shearer, Box 287, Haskell Hall.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

Campus Colloquy

THE ART OF THE POSSIBLE

by Jenkin Lloyd Jones

(Editor of the Tulsa Tribune since 1941, Jenkin Lloyd Jones is also a syndicated columnist whose articles appear in 150 newspapers nationwide. Recipient of the William Allen White Award in 1957, and past president of both the American Society of Newspaper Editors and the United States Chamber of Commerce, Mr. Jones is an expert on world travel, having toured 110 countries in four round-the-world trips, and having authored in 1964 a book titled "The Changing World.")

There is only one thing wrong with young idealists. They haven't been around long enough to understand the Art of the Possible.

They have plenty of righteous indignation, plenty of justified impatience at the stupid things that their elders have done, plenty of causes and zeal.

It is at the trade-off where they fall down.

Nearly every change in human affairs is a trade-off. There are benefits. There are costs. The automobile is a great convenience. Its exhaust is a cost. An anti-pollution exhaust system is another cost. It makes cars more expensive or less powerful, or both. We must judge how much we want to trade off for an undoubted benefit.

We are constantly saying, "There oughta be a law!" A law is an effort to restrain destructive human conduct and force desirable human conduct. It curbs the freedom of the individual, ostensibly for the benefit of the mass.

The university radical demands the utmost in personal freedom. He also embraces economic philosophies that require a high degree of regimentation and restraints upon the individual. He can't have it both ways. There is no such thing as collectivism coupled with a comfortable anarchy. Repression under collectivist systems is not a matter of mal-administration. It is logical and inevitable. Idealism is not enough. Activism is not enough. Torquemada was an idealist. He was determined to stamp out ungodliness, even if he had to burn thousands at the stake. Attila, the Hun, was an activist. From his boundless energy and enthusiasm there arose mountains of skulls.

Most great tyrannies have been the product of self-justified perfectionists. The Salem witch-burners really thought they were confounding the Devil. In the 16th century half the population of Germany died in honest dispute over the will of God. The Terror of the French Revolution was created by men who thought they had the key to ultimate justice.

Wisdom is an understanding of the trade-off. The rich record of human experience is a useful guide. The fevered leader who says that "history is irrelevant" is trying to burn the maps and throw away the compasses.

Older people tend to exaggerate the undesirability of change. They have carved out their niches. They are comfortable. They have lost their creative zeal and fear newness merely because it is new. They need to be shaken up.

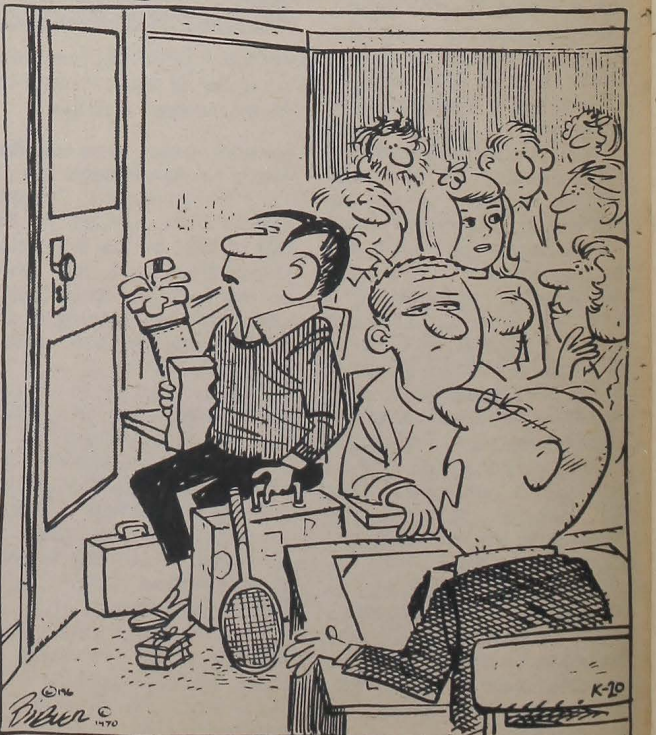
But because new approaches are not necessarily evil it does not follow that change must be good. Throughout the history of the world those who burnt the libraries, toppled the lighthouses, gutted the temples and destroyed the seats of learning were all convinced that any change must be an improvement. As we look back upon the dark ages that usually followed the dying fires we know better -- or should.

A young person is entitled to make mistakes. But no one who has a normal mentality is entitled to be stupid. As soon as one can read one forfeits the right to ignore "Bridge Out" and "High Voltage" signs.

Most good things carry penalties. The invention of a sewer system sweetened back yards but fouled rivers. Control of epidemic diseases has produced the population explosion. The unbreakable plastic bottle helps clog the city dumps.

The Art of the Possible involves detecting the difference between good winds that blow some ill, and ill winds that blow some good. It involves the difficult and distressing business of sifting confusions to develop a reasonable course of action.

It is too complicated to be put on a waved placard. It won't fit into a glib slogan. It requires brain effort. Zeal and passion are useful for getting something moving. But the quality of what is put in action is the first and overwhelming obligation of the mover.



"I TAKE IT YOU'LL BE LEAVING FOR SPRING VACATION DIRECTLY AFTER CLASS?"

"la stada"

"LA STRADA", presented by the FILM CLUB last week, is a moving and picturesque work of director Federico Fellini; and illustrates the directions he was taking in his future years as one of the world's most famous cinema talents. The story focused on a simple-minded girl named Gelsomina -- a but- faced, puppy eyed innocent (played with intense ex- pressionism by Fellini's own daughter) who is taken away by a brutish, seem- ingly insensitive clod played by Anthony Quinn. The open- scene is touching -- the other who has sold her- self to Zampano walls his hypocritical sincerity, the poor Gelsomina is led into the truck-like chamber of Quinn's mo- cycle, and we see her view of the little town receding as she pulls away. Gelsomina aids Zampano in acts which they perform in town to town. He breaks down after giving the same act to the crowds. Each sparks new incidents: Zampano drives off with a lust 'barmaid' and leaves crushed Gelsomina be- come to bemoan her fate; then at a wedding party she sees a deformed locked away from the others. (This affects Gel- somina strangely; she doesn't quite know what to do of it -- the boy is lonely alone; perhaps the film can empathize with her.)

agusted with Zampano's treatment of her, she de- cides to leave him and run away. Now the strange, al- most surrealistic images of Fellini can show so aptly manifest themselves. As Gelsomina rests by the roadside, three musicians playing a lively but sad, almost beseeching tune on their instruments, pass by and entice her to follow play- fully after them. The third important char- acter of the drama enters soon after. Richard Base- hart (TV's "Voyage to the Bottom of the Sea") was al- most unrecognizable as 'the fool' -- a tightrope walker who gives shows and travels the road just as Zampano does. Why is he 'the fool'? Simply because of his acts of derring do -- or more likely because of his inabil- ity, aside from insults and caustic remarks, to relate to Zampano and probably others as well. "I don't need anyone" he says -- and then breaks down on the road with a busted tire. How could the fool have learned to like anyone, when he never gave himself the chance? He be- friended Gelsomina because her wide-eyed stare and ir- resistible smiles told him that she would never be a threat to him. "Everything has a purpose", he says -- or else it's all meaningless. But 'the fool' is no differ- ent from anyone else in his terrible fear of that same 'meaninglessness'. Zampano eventually kills the fool, although he prob- ably hadn't meant to go that far. And this traumatizes Gelsomina. She can do no- thing but mutter "the fool is hurt. . . the fool is hurt". Supposedly a dumb, useless 'animal' -- she shows more compassion and humanity than anyone else. Zampano, sick of her whining, leaves her one morning at a camp- site. We see HER receding

into the distance as the ve- hicle pulls slowly away. Zampano later learns of her death, by accident. After hearing a rather detached housewife singing the melody Gelsomina so loved, he asks where she heard it. "a strange, quiet woman used to play it on her trumpet. We found her on the beach. One morning she didn't wake up." Realizing that he cared for her more than he knew, Zam- pano returns to the ever- mocking sea to cry out in desperation. What prevents "LA STRA- DA" from falling into the category of hackneyed soap opera is the skillful blend of poetic visual motifs and a superb sense of what is beautiful, what is tragic -- and the layers of meaning that lie beneath the surface plot. But even without those special meanings, the film has one quality that few oth- ers do -- a sort of 'charm'. An unexplainable 'some- thing' that enforces its ge- nius. The visual element is strong. Black and white, bleak and beautiful, land- scapes and seascapes. A keen eye for composition. The right depressing or en- lightening atmosphere. The music too, sad and gentle, added immeasurably to the ultimate feeling. Whatever its flaws, "LA STRADA" remains undeni- ably, a warm and involving moment of the cinema. B. Schoell

SUPPORT RED CROSS



an inside view of president Abel's house

summer programs in israel

In the coming summer and 1972-73 academic year, the State University of New York will again sponsor summer and full year study programs in Israel. The summer pro- gram -- an interdisciplinary survey of "Modern Israel" -- includes an educational tour and study at the He- brew University of Jerusa- lem and Haifa University. Nine semester hours of cre- dit may be earned, and the comprehensive cost is \$1055 (including round-trip trans- portation, field trips, ac- commodations, meals, and tuition). The full year pro- gram is open to students in virtually any field, and

carries approximately 40 semester hours of credit. Students may study at either the Hebrew University of Jerusalem or Tel Aviv Uni- versity. Basic costs exclud- ing tuition are approximat- ely \$1,900. Knowledge of He- brew is highly desirable but not required. Intensive He- brew language courses are offered during the summer. Some scholarships are available. Applications will be re- viewed on April 1. Late ap- plications will be considered on a space available basis. For further information see your Overseas Study Ad- visor, or write to: Mr. Allen

Caswell, Director of Inter- national Education, State Un- iversity College, Oneonta, New York 13820.

excellent cooperation

Recently a professional photographer, Bruce Curtis, spent three days on campus shooting pictures of stu- dents, faculty and staff mem- bers. The purpose of his visit was to provide the Commu- nity Relations Department with a wide variety of photos depicting the campus and campus life.

Bev Suchar, Community Relations Director, would like to thank all of those who came in contact with the photographer during his stay. Reports from him were that everyone cooperated and all were most gracious in allowing him to enter class- es and other activities. Proofs have been received and indicate an extensive collection of excellent pho- tos will soon be on hand. Bev suggests that anyone interested in seeing the pho- tos stop at the Community Relations office in about two weeks, when final prints should be available.

cultural affairs on campus

The following is the sche- dule of events for the re- maining activities for this semester being sponsored by the Cultural Affairs Com- mittee:

Wednesday, April 12, Daniel Mahan, lecture ("Ecology and the Population Explo- sion") 8:15 p.m.
Monday, April 17, Norris Lighton, lecture (Russian theatre), 7:30 p.m.
Tuesday, April 18, David Villaseñor, Sandpainting, entire day.
Sunday, April 23, Castleton Chorus, Brahms Requiem, 8:00 p.m.
Monday, April 24, Harkness Youth Ballet (Lecture-per- formance), 10-11 a.m.
Friday, April 28, Mark Graubard, Professor; Lee

Billington, Actress (Astro- logy, Alchemy, and the Na- ture of Man).
Wednesday - Saturday, March 3-6, Castleton Play- ers, "Loot", 8:15 p.m.
Sunday, May 7, "Pillobolus" (Dance lecture - demon- stration) evening performance. (Note: evening performance is tentative). 10-11 a.m. Lec- ture - demo.

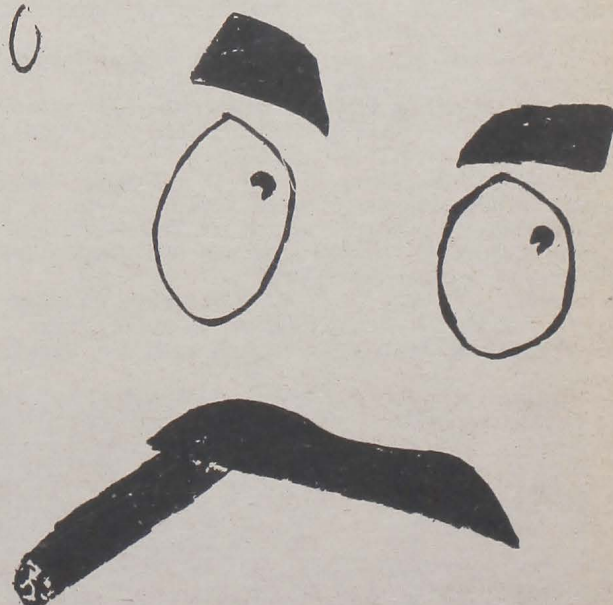
WHEN YOU SEE
A GOOD THING... GRAB IT!



COMING
Apr. 19, 20

presented by
the
FILM CLUB!

GROUCHO
AND
THE
FILM
CLUB
present



"ROOM SERVICE"
WITH THE
MARX BROS.

TUES. APR. 11th SCI. AUD.
7:00 pm 8:30 pm

spartans face tough schedule

By Thomas Haley

The 1972 Castleton State Spartans face their toughest baseball schedule ever, whether you are talking about the southern portion of the schedule or the regular season schedule. The Spartans open their southern trip with a doubleheader against always tough Tennessee Tech at Cookeville, Tenn. on March 29. They will play three double-headers with Tennessee Tech and will also participate in the Mid-South Classic which will include Illinois Institute of Technology, Capital University of Ohio and Austin Peay State as well as Castleton. The Spartans play Milligan College of Milligan, Tenn., and David Lipscomb College of Nashville, Tenn. each once. David Lipscomb was NAIA runner-up of last season. The trip concludes with four games in as many days against Carson-Newman College of Jefferson City, Tenn. Carson-Newman is the alma mater of Castleton coach Roy Hill.

The regular season schedule is also much tougher this season with the addition of Norwich University and Middlebury College. The regular season schedule alone gives the Spartans both a long and difficult schedule.

Naturally such an arduous schedule will require a great deal of pitching depth. Coach Hill believes that his pitching will be much deeper this season. He lists Tommy Blackbird, Jon Moore, Larry Schiller, Dave Fair, Bob Pinney, Bucky Long, and Rick Parker as players slated to see mound action, although many of these will also play elsewhere. These players were all with the team last season with the exception of Bucky Long. Long had a most successful summer hurling Legion baseball for Bennington Post No. 13 and his presence should bolster the team's pitching considerably. Schiller gives the Spartans one left-handed pitcher.

The catching crew has four players vying for the starting job. Matt Harrington, Thunder Thornton, Kerry Csizmesla, and Dan Adams are fighting for this position vacated by Mike Grabowski, last season's catcher, who left school. Thornton and Adams saw some action at this position last season. Harrington is a freshman who came to Castleton this semester from the University of Vermont. The transfer eligibility rule is disregarded in this case since UVM dropped its baseball program. Csizmesla, from Wallingford, is a junior college transfer.

Hill lists as his infielders Bobby Bond, Greg Fineberg,

Dave Gilson, Jim Girard, Bill Herbert, Butch Paul, and Ron Scott. Both Paul and Bond were regulars in the Spartan line-up last season. Paul is a consistent hitter who also hits with power, as he was one of the Spartans' leading hitters during the last campaign. Bond is an exceptionally slick fielder and a pesky hitter who is on base a lot. Fineberg, like Harrington, comes the Spartan way via UVM as a result of the Cats dropping their baseball program. Gilson and Girard are promising freshmen while Herbert and Scott saw limited action with the Spartans last season. Steve Hill, a fine utility infielder last season, will not be playing because of an ankle injury suffered during basketball season.

The outfielders listed on the Spartan roster include J. J. Moore, Larry Schiller, Dave Fair, Rick Parker, Joe Mattsson, and Tim Gilbert. Moore, of course, is the most feared hitter in the conference and will hold down one of the outfield positions. Moore, a powerful left-handed hitter with a lethal home run stroke is also a high average hitter. Schiller, Fair, and Parker have all seen action both in the spartan outfield and on the mound before. Mattsson saw spot duty in the Castleton outer gardens last season while Gilbert is a freshman who played on the Fair Haven state championship team as a high schooler last year.

The Spartans fashioned a 13-4 record last year while narrowly missing the playoffs. Coach Hill believes that they will be a better team this season because the players will have to work very hard in the pre-season because of the keen competition for the starting positions. Losses through graduation were minimal as John Stempel was the only starter to depart via this route. Grabowski and Hill will not be back, but the transfers and freshmen should more than offset their loss. Transfers Harrington and Fineberg from U.V.M. should especially help the team this season according to Coach Hill. The Spartans' complete schedule is as follows:

March 29: Tennessee Tech University (2), Cookeville, Tenn.

March 30: Milligan College, Milligan, Tenn.

March 31: Tennessee Tech University (2), Cookeville, Tenn.

April 1: Mid-South Classic, Clarksville, Tenn.

April 3: Tennessee Tech University (2), Cookeville, Tenn.

April 4: David Lipscomb College, Nashville, Tenn.

April 5, 6, 7, & 8: Carson

Newman College, Jefferson City, Tenn.

April 14: North Adams State (Mass.) Away.

April 16: Southeastern Massachusetts Univ. (2) Away.

April 17: Norwich University, Home.

April 19: Johnson State College, Home.

April 20: Middlebury College, Away.

April 22: Gorham College (Maine) (2), Away.

April 25: Lyndon State (2) Away.

April 27: Johnson State College, Away.

April 29: Plymouth State (N.H.) (2), Home.

April 30: Framingham State

(Mass.) Home.

May 3: New Hampshire College, Home

May 6: Keene State (N.H.) (2), Home

May 10: Plattsburgh State (N.Y.) Home

May 12: North Adams State Home.

Cut out and save this schedule for your own use. It is your guide as you follow the Spartans, who undertake their ambitious schedule with high aspirations. Single games begin at 3:00 p.m. on Monday through Friday and 2:00 p.m. on weekends. Doubleheaders start at 1:30 p.m. Monday through Friday and at 1:00 p.m. on weekends.



kappa delta phi's fraternity house

sports trivia quiz

By Jim Brandt

- Who is the Boston Celtics' all-time leading scorer?
- Who was the only college football player during the 1960's to win the Heisman Trophy in his Junior year?
- What player on the Baltimore Bullets is nicknamed "Honeycomb"?
- Name the colleges that these players played for: (a) Dick Barnett; (b) Cazzle Russell; (c) Len Wilkens; (d) Phil Jackson.
- Name the other pitcher on the Detroit Tigers besides Mickey Lolich who was a 20-game winner last year.
- Who was the last AFL quarterback to play on the same pro team that his father coached and what was this team?
- What was the former city and team nickname of the Milwaukee Brewers baseball team?
- Who was the only player ever to pinch-hit for Ted Williams?
- In the Notre Dame-Michigan State game of 1966 which ended in a 10-10 tie, Notre Dame quarterback Terry Hanratty was injured early in the game and was forced to leave. Who replaced him and also led Notre Dame to a 51-0 win over Southern Cal the next week to secure a National Championship?
- Who was the most recent pitcher in the American League to pitch a perfect game?
- Who kicked the winning field goal for Stanford in the 1972 Rose Bowl game?
- Who was the most recent Boston Celtic to have his uniform number retired?
- Who was the winning pitcher in the first game that the New York Mets ever won?
- Who holds the American Basketball Association record for most points scored in a single season?
- Who succeeded Jim

Plunkett as Stanford's quarterback?

16. When Rod Sox Manager Eddie Kasko first came to the Red Sox as a player, who did Boston give up to get him?

17. Who was the last New York Yankee to win the American League's Most Valuable Player Award and in what year did he do it?

18. Who was the winning pitcher for the Pirates in the 7th game of the 1971 World Series?

19. Name the coaches that these players played their college basketball for: (a) Jerry West; (b) Bill Bradley; (c) Charlie Scott; (d) Bill Hoskett.

20. Who was the youngest player ever to play baseball in the Major Leagues and how old was he when he first started?

17-20 EXCELLENT
12-16 VERY GOOD
8-11 FAIR
0-7 NOT TOO GOOD

ANSWERS

20. Joe Mauer, 15.
19. Dean Smith; (d) Fred Tay-
18. Steve Blass
17. Elston Howard, 1963
16. Don Bunch
15. Charlie Scott
14. Jay Hook
13. Bill Russell
12. Rod Garcia
11. Jim Hunter, Oakland Ath-
10. Coley O'Brien
9. Carroll Hardy
8. Seattle Pilots
7. Sam Dolphins
6. George Wilson Jr., Mi-
5. Joe Coleman
4. (a) Tennessee State; (b) Michigan; (c) Providence; (d) North Dakota.
3. Gus Johnson
2. Roger Staubach
1. John Havlicek

division directors

Continued from page 1

specified information and recommendations but the major responsibility will lie with the Education Department.

The Secondary Education program began to take shape at Castleton when the state declared that no more certificates for Junior High School training would be granted. The state took that action in July 1965. At that time Castleton began transforming its Junior High School program to its present Secondary Education program.

quota bid

Continued from page 1

ulty had been agreed on by the Directors, but he did not elaborate on exactly which Departments those were.

President Abel spoke to the Curriculum Committee's motion saying that Dr. Feaster's points were all well taken and accurate. Abel said he suspected that the Curriculum Committee might have felt that its role in the college's affairs had been slighted when the directors made their decisions. He noted, however, that that was not the case at all. Dr. Abel pointed out that in some way every administrative decision affects the curriculum and this was no exception. He added that the inferences in the motion were not all accurate. Abel said the Education Department had indeed been fairly and adequately represented in the decision making in as much as Mr. Johnson is the Director of the Educational and Professional Studies Division and a member of the Education Department.

When the vote on the motion made by the Curriculum Committee was taken, the motion was strongly defeated.

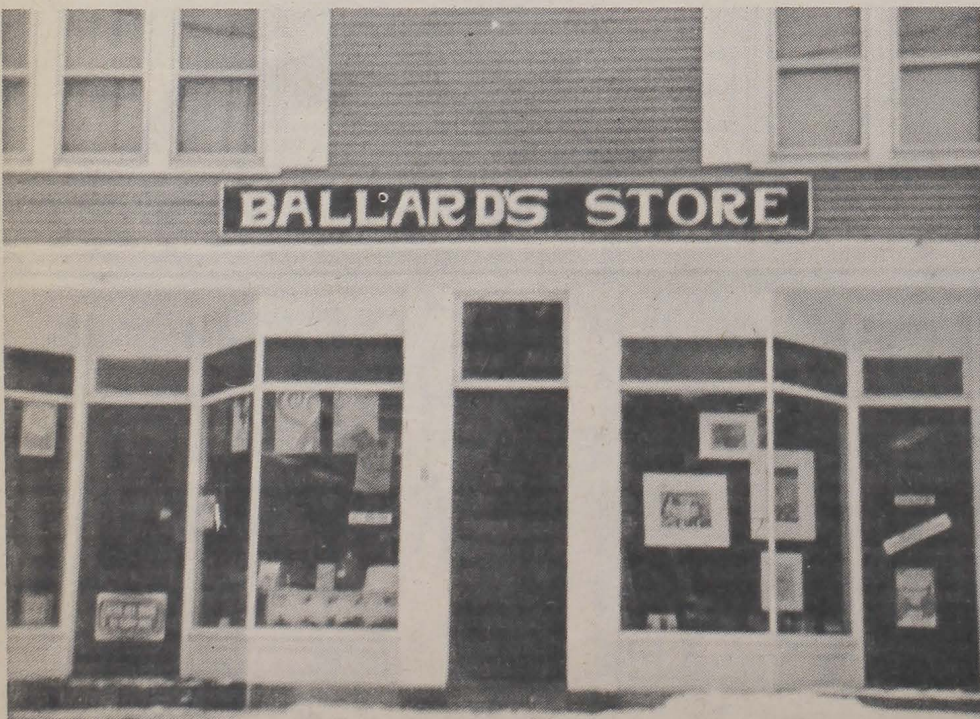
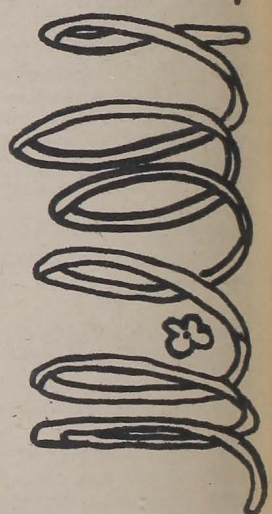
psm

Mr. Johnson also touched on the possibility of developing a Middle School training program. The Middle School program would be structured for those students wishing to teach subject matter in grades four to eight. Nothing definite has been decided on regarding the concept.

it depends on you!

SPANISH 110, 111, 210, and 211 WILL BE offered in Summer School 1972 IF enough students enroll. There is to be a minimum of EIGHT (8) enrolled in the course before it will be offered. If you are at all interested, please make a point to sign up for the course with Dr. Ellis in the Continuing Education Department. ADD THE LITTLE SPICE TO YOUR LIFE. . . ENROLL IN SPANISH!!

... is coming



A STATEMENT FROM THE PROPRIETOR OF BALLARD'S STORE

(THAT ONASSIS OF THE PENNY CANDY TRADE)

WHAT JORDAN MARSH IS TO BOSTON - WHAT SAKS FIFTH AVENUE IS TO NEW YORK - WHAT NIEMAN-MARCUS IS TO DALLAS - WHAT MARSHALL FIELD IS TO CHICAGO:

BALLARD'S IS TO DOWNTOWN METROPOLITAN CASTLETON

HAVE YOU SEEN OUR TONI TOTES? HAVE YOU SEEN OUR BODY SHIRTS? HAVE YOU SEEN OUR NEW WATCHES AND CAMERAS? HAVE YOU SEEN OUR GUARANTEED-TO-BLOOM MIXED AMARYLLIS?

DON'T FORGET. WE ARE OPEN EVERY NIGHT UNTIL NINE O'CLOCK EXCEPT SUNDAYS.

audacious pat

Never before has it happened. Never before has anyone been so bold. Never before has a freshman had the audacity to run for SA president.

As you know, candidates for the Student Association Presidency, must qualify as JUNIORS before all else. But a freshman has decided to challenge this rule. PAT FALIVERNA has decided to run.

Pat's supporters give their

reasons as follows: "Is a sophomore less able to run the student government than a senior? Is a sophomore more occupied with other work than a senior? Is a sophomore less intelligent than a senior?" They feel that Miss Falivena is qualified for the position, and only an antiquated rule prevents her from running. "The ability to head the SA depends on the individual, not on which class they hap-

pen to belong to. Some say that a senior will have more experience than a sophomore. But it isn't the experience that counts, but what you do with it."

Pat's backers feel that she should at least be given a fair chance at the office -- a fair chance to compete. May the best man, or woman, win.

Bill Schoell



Pat Falivena has one drawback - she's a freshman and therefore not qualified to run for s.a. president.

castleton state college

castleton

vermont

spartan

Vol. 1 no. 20
April 18, 1972

green-up week

MONTPELIER -- Green Up Vermont Week will be observed by the state and people of Vermont starting April 24, Governor Deane C. Davis announced at a State House press conference.

The Governor appointed Sherman J. Gage of Waterbury State Chairman of the 1972 Green Up campaign. Gage is an engineer with the State Highway Department.

A Steering Committee has been appointed, headed by Governor Davis as Honorary Chairman, and it included members of his cabinet as well as state, business, and military leaders.

Vermont was the first state in the nation to conduct a statewide spring clean up. In 1970 close to 80,000 citizens and visitors lent a helping hand to clear debris from highways, roadsides, and riverbanks. In 1971 the State Highway Department reported that about 1,000 truckloads of litter totaling 6,000 cubic yards were picked up by highway and national guard trucks. This represented a reduction in litter from that gathered the previous year.

The Governor said he will encourage Vermont schools to participate throughout the week with a variety of special programs. The emphasis is to be on environmental education, recycling demonstrations, anti-litter films, and other special environmental awareness programs.

While lectures, films, and seminars will be planned for the first part of Green Up Week, it is anticipated that during the week's final days, students and teachers will join the outdoor Green Up crews under the command of Chairman Gage. Last year about 80 percent of the participants in Green Up Day were either high school or elementary school students.

Among the special projects planned is a glassphalt paving demonstration. The State Highway Department will crush thousands of discarded glass containers and substitute this material for stone aggregate in a special batch of the paving material. A stretch of Vermont highway will be paved with the substance.

Rutland will demonstrate the recycling of metal containers to make new products. Cans picked up in that area during Green Up

Week will be delivered to a local crushing operation, melted and recast into usable items by the Patch-Wegner foundry.

National firms such as Rey-

VOLUNTEER NOW!



Statewide Clean Up
April 24 - 29

nolds Aluminum are expected to demonstrate can shredding equipment, and the Glass Container Manufacturers Institute will provide technical assistance on the glassphalt project.

This year's Steering Committee includes a representative of the Vermont Association of Snow Travelers. A large turnout of the VAST membership is expected to assist in sprucing up back roads and networks of skimobile trails.

Also serving on this year's Steering Committee will be representatives of Vermont's Boy Scout and Girl

Scout Councils. This year's Green Up event falls on the same date as the National Scouting Keep America Beautiful Day, known last year as Project SOAR (Save Our American Resources).

The University of Vermont Extension Service Area Resource Specialists will be assisting in setting up local environmental educational programs and special recycling demonstrations. The Extension Service now runs the state's Community Betterment Program and hopes to have all of its member towns involved in recycling and other Green Up projects. Community support should once again be in strong evi-

dence, the Governor declared.

Several neighboring states have expressed interest in a New England Green Up Drive modeled on the Vermont campaign and are planning to send representatives to observe this year's program's organization and effectiveness.

In summary, the Governor stressed that this year's approach is to encourage more flexibility and variety at the local level -- particularly by developing effective environmental educational exercises through the schools and through community activities during the April 24-29 Green Up period.

poetry reading by smith

What keeps the talents of area teaching faculty hidden under a basket? T. Henry Smith, better known by his students and fellow faculty members at Castleton State College as Tom Smith, has been publishing his poems since 1959.

On Tuesday evening, April 18th at 8:30 p.m. in Castleton State College's Fine Arts Center, Tom will read his own poetry. Students and public are invited at no charge. After the reading refreshments will be served so that anyone wishing to remain and talk with the artist can do so at leisure.

Since 1959 Tom's poetry has appeared in "The Virginia Quarterly Review"; "The Beloit Quarterly Journal"; "The Epoch Audience"; "The American Scholar"; "The Minnesota Review"; "Chicago"; "American's 1963"; A bulletin of the Museum of Modern Art, N.Y.C.; "Satire Newsletter"; "The Far Point". Most recently his poems have been published by: "The Carolina Quarterly," Fall 1971; "Beyond Baroque," fall 1971; "Beyond Baroque," Spring 1972.

Once about four years ago when Quahal's, the coffee-

house above Freeman's Jewelers, was in existence, Tom gave a poetry reading for interested area residents. The topic then was poetry written by other poets. Since that time, he had led several groups of Castleton State College students in staged group readings of poets such as Bertolt Brecht and T. S. Eliot.

This is the first time Tom has agreed to read his own poems. This particular evening of April 18th, he will read a long poem in five parts, which he has entitled, "Supermarket". He will stop between the sections in order to provide explanations and orientations for his listening audience.

The Student Association Senate meeting of April 10 was called to order at 7 p. m. by President Steve Carr. Several announcements that were made at the last meeting were reannounced for the benefit of all present. It was announced that April 15 is the deadline for students who would like to serve on faculty committees for next year.

The treasurer, Joe Merchand, reported that budget requests are due April 12 and if they are not received by that date money would not be allotted to those organizations.

Under new business Don Conrad made a proposal to amend the constitution in the following manner:

page 11, article XXIV, Section I, after the words "Each class president" insert the following "except Freshman Class president."

page 12, article XXIV, Section II, insert at the beginning, "Except for Freshmen" all other class officers.

A second amendment concerns special funding and would read: The following organization and activities are granted special funding by the Student Association without direct representation in the House. They are represented indirectly in the following ways: 1) Orientation Committee -- Budgeted annually by Senate and indirectly represented by making the Sophomore Class president an ex-officer of that committee.

2) Homecoming -- Funded annually and indirectly represented through the Sophomore class president and delegate at large. 3) Winter Carnival -- Funded annually with indirect representation by the Junior Class president and delegate at large.

4) Spring Weekend and Senior Week -- Special funding annually with indirect representation by the Senior Class president and delegate at large.

Joe Merchand also presented a proposal to amend Article X, Section III. It reads: Qualifications: Be it resolved that the House of Delegates of the Castleton State College Student Association hereby amend the Constitution of said organization to:

1) Delete article X, section II, (1) 2) Amend article X, section III, (2) to read: "be registered for less than seven (7) semester hours."

Both matters will be voted on at the next senate meeting.

Steve Carr presented a matter concerning Green-up Day. He asked for any suggestions that could arouse interest on campus.

The dates of Spring Weekend have been changed to April 28, 29, 30. Don Conrad explained the due deadlines for petitions for officers.

An announcement was made by Sue Wilson about the Student Faculty Day on April 13. Don Conrad suggested announcements be typed and distributed to faculty and read to classes.

The question was raised as to whether favors would be given at Spring Weekend. Glenn Priddy said it was un-

Continued on page 4

indian night

American Indian Night will be presented April 20, 7-11 in the gym by members of the American Indian class taught by the Crinkshanks. There will be dancing in the gym-instruction given by both students and an ABC Indian boy. Classroom B will contain displays of books, artifacts, crafts of the Indians as well as projects made by Castleton students. Indian food will be sold in classroom A for as long as it lasts.

There is no admission fee, although donations can be made at various points where cans will be placed. Money collected will be sent

to the Rough Rock Demonstration School in Arizona. This experimental school is run by and for the Navajo people. Their purpose is to give their children not only a basic education and vocational training, but also to instruct their young on their ancient culture and language which are not regular courses in other schools for the Indians.

We would like to invite not only the student body but also the faculty and families, and any interested people.

We hope that you will come and begin to explore the Indian world.



Now you see it - now you don't!

editorials

are we still here to educate

There was a time when a person was able to choose his or her field of education without regard to who else wanted to learn the same thing. No more. Castleton will in the future limit the number of people it will educate in the various majors available under the heading Secondary Education.

It is sad to realize that the position of a State's institution for the higher education of her citizens is to now educate on the basis of a job market quota instead of a desire on the part of the learner to pursue a chosen field of study. How very sad to give the tools and knowledge of teaching to only a few because you feel you can place only X number in jobs. Is it the job of Castleton to ease the job market by refusing to teach tax payers and their children what they are paying for; what they are asking to be taught?

There is no way to magically pick a good teacher before that person takes over a classroom full time and in full charge of the responsibility for what happens. How can a Department Chairman, a Dean, or even a President feel capable of picking who will or who will not be allowed to major in English--Secondary Education? How do you look a young person in the eyes and say that you know the person wants to learn, wants to help others learn, but he or she can't because only 15 are allowed?

Has education really moved forward in its attempts to meet the expressed needs of those who want to learn?

No. When you refuse someone an education, which you are perfectly able to give, simply because of a figure drawn up based on future employment estimates you are no longer in public education but rather a school owned by ITT or General Electric which trains only what they can immediately use.

Jonathan Morrell

winooski river raft race

DATE: Saturday, April 22. Raindate (unlikely) Saturday, April 29.

START: Bolton Falls, on the Winooski River about nine miles from Richmond Village, 30 miles from Burlington (see map). Each raft will receive number and litter bag from starting line judge. He will make final judgement concerning any eligibility of a raft.

TIME: First rafts start at 9:00 a.m. and continue until all rafts are launched. All entries are requested to be at the launching site as early as possible.

FINISH: One-half mile upstream from the Jonesville Bridge.

LENGTH: Seven miles.

COURSE: The course begins at Bolton Falls below the old power dam. One-half mile downstream is the one major rapids, known as Rainbow Rapids. This culminates in the swift run beneath the notorious railroad trestle at North Duxbury. The last six miles are more smooth, but there are smaller rapids which appear at different water levels. The entire course bisects the backbone of the Green Mountains.

TIME: Usually 1 hour and 30 minutes.

TROPHIES: First and second prizes will be awarded to the fastest rafts in the Male, Mixed, and Female Divisions with a Grand Prize awarded to the raft with the fastest overall time. Trophies will also be awarded for:

Most unusual in Design
Most unusual mode of Propulsion

Largest Crew finishing the race.

INFORMATION: UVM Outing Club, 196 South Prospect St., University of Vermont, Burlington, Vt. 05401.

practical business experience

Next fall, senior business administration majors will have an opportunity to gain meaningful experience in a practical working situation. Business 285, cooperative work experience in business administration, will be offered on an experimental basis, open to five students. Each student will be placed in an area of vocational interest with a cooperating business firm. They will spend nine weeks (45 working days) under the guidance of an employer and supervision of a Business Department faculty member. During this time students will actively participate as employees in different areas of assignment.

Individuals interested in participating in the co-op work program may secure application materials or additional information from Mr. Bergman, Woodruff Hall room 25.



help us speak for vermont's environment

Vermont Tomorrow demands environmental action, not talk; environmental solutions, not obstructions; environmental candidates, not campaign speeches; environmental laws, not compromises.

Vermont Tomorrow needs you to join us in this independent, non-profit, action-oriented environmental group that fully intends to LOBBY in the Legislature and town halls, to counter special interest organizations; and to educate the public on environmental issues. We believe this action must be taken now, that environmentally-sound directions must be charted and followed, or within five years our options for change will be gone.

Accordingly, we have and will continue to propose legislation and ordinances to:

- re-cycle all solid and liquid wastes;
- provide incentives and information for reducing population growth;
- eliminate energy company advertising and revise wasteful rate structures;
- divert funds from unrestricted highway construction to development of mass transportation systems;
- tax land on its use, not artificial market values;
- enforce existing environmental laws.

During this next five years which we consider so critically important, we are seeking a membership of 10,000 people, organized in every community, using influence through voices and votes to effect legislation and elect environmental candidates.

We ask you to be part of this membership. Your dues are needed to support a small lobbying staff in Montpelier, headed by Executive Director Robert S. Babcock, Jr., and to pay for the tools of communication. Because we lobby, these contributions are not tax-deductible. However, the Board of Trustees has established the Vermont Tomorrow Environmental Education Fund, for which a tax-deductible status has been requested. All contributions in excess of the membership dues will be used by the Fund for educational purposes, including the development of a comprehensive environmental plan for the future of Vermont; the administration of grants and programs in the areas of solid waste disposal, educational curricula, communication; the establishment of a newsletter; and many others.

Vermont Tomorrow is your opportunity to work for a better Vermont tomorrow. We ask you to speak out with us.

Please join us today -- and tell two of your friends about us. Vermont Tomorrow, Inc., 5 State Street, Montpelier, Vermont 05602.

Membership dues:

Student(s) \$2.00; Single(s) \$5.00; Non-profit group(s) \$10.00; Business(es) \$50.00.

I (we) hereby apply for or renew membership in Vermont Tomorrow. Checks should be made out to Vermont Tomorrow.

Name
Address
Telephone

LETTERS to EDITOR

Dear John and Mary,

Okay you have finally come across a method which will stimulate my rather unproductive brain and give me cause to once again write for our beloved SPARTAN. The method: printing that wonderful little gem a few weeks ago: "Sex Trivia".

It is really a shame when a college with students having so much talent, untapped, I am afraid, due to lack of interest, is forced to publish such trash in their weekly student publication. I am not absolving myself of any of the blame -- I am a staff member who has not produced in a long time -- but for GOD'S SAKE! Why bother to try to put out a newspaper if there is only enough interest to fill up two pages of student news, and you are forced to fill up the rest of the space with trash?

I was disgusted with the lack of taste that allowed that quiz to be published in our paper, and embarrassed, in fact, that I promise, with every Spartan reader as my witnesses, to turn in a story for every upcoming issue of the SPARTAN for 1972 - that is if you promise to cool it on the garbage.

With affection,
(yes, I still love you,
John and Mary)
Kathie Stanton (SAM)

O.K. Sam - where's your article!

Love,
Mary

summer session information

ADMISSION

Students are admitted to the Summer Sessions without examination. Such admission does not constitute matriculation in a degree program at the College. Students may matriculate in degree programs only after formal acceptance by the Committee on Admissions and Retentions. Persons wishing to make such application will be sent the proper forms on request.

Students from other institutions, wishing transfer credit, should have their courses approved in advance by the Dean of their college.

Credits offered in the Summer Sessions will be accepted for credit towards a degree at Castleton State College, provided entrance requirements are met and the courses chosen fulfill the requirements for the curriculum in which the student is enrolled. High school graduates who have been accepted for a degree program at Castleton may begin credit work in the summer sessions. High school graduates who have not been accepted are welcome to register also; but it should be understood that credit will apply towards a degree only after formal acceptance by the Committee on Admissions and Retentions.

AUDITING

Students who have not graduated from high school may audit regular summer session courses. Under no circumstances may such a student receive college credit. These students, or any others who do not wish credit, may enroll as auditors. They are not required to complete written or reading assignments, or to take examinations and they do not receive grades. The intention to audit a course must be plainly indicated on the registration, and the word "audit" written in the space provided for the number of credit hours.

Charges for an audit are the same as for credit.

REGISTRATION

Registration may be completed by mail. To do so, fill out the application form enclosed with this brochure and return to Summer Sessions Office, Castleton State College, Castleton, Vt.

Registration may also be completed on the first day of each session. Classes on registration day will meet for the first 30 minutes only.

Courses with insufficient

enrollment will be withdrawn on June 5. Students who seriously plan to attend summer school, should register in advance of the June 5 deadline to enable the college to get a proper count upon which to base the withdrawal decision.

CHANGE OF COURSES

No course changes will be permitted after the third day of each session.

TUITION

Vermont residents, per credit hour -- \$30.00

Non-residents, per credit hour -- \$50.00.

A ten dollar fee is charged for laboratory science courses and studio art courses. A five dollar laboratory fee is charged in Math 110.

Since class size is limited, a \$25.00 non-refundable deposit must accompany each registration and will be applied toward the tuition charges. Tuition must be paid in full before the first class meeting.

FINANCIAL AID

Financial Aid is available during the summer session to matriculated students who were enrolled as at least half-time students during the preceding spring semester or who intend to enroll as at least half-time students for the following fall semester.

Students must submit the necessary applications which are listed in the financial aid brochure.

For information, please contact the Financial Aid Office.

Double room rate, per week -- \$18.00.

Single room rate, per week -- \$22.00.

The College rooms are provided with beds, chairs, desks, book shelves, and dressers. Cooking facilities are not available in the dormitories, and no pets are allowed.

Meals are available at the College Snack Bar or local restaurants.

REFUNDS

Refunds of tuition are made only on order of the Director of Continuing Education. Ceasing to attend class does not constitute official withdrawal and results in a failing grade. If withdrawal is approved before the end of the first eight class hours a refund of 75 percent of tuition is made; if before the end of the first sixteen class hours a refund of 25 percent. After sixteen class hours no refund is made.

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

FOR SALE: 1967 Saab Stationwagon, V-4 with radial tires. \$875, will consider less. 775-1597.

FOR SALE: 1969 BMW "2000" 4-door with radials, very good condition. \$2100, will haggle. 259-2562.

S.A. scholarships

The SA Scholarship Committee announce the following names that were selected to receive \$100 scholarships: Patricia Catir, Robert Dorman, Fesseha Habebtab, Robert Garrow, Michael Martin, Linda Swift, James Tewksbury, Michael Therrault, Mary White, Susan Wood.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White
CIRCULATION: Lisa de Witt
ADVERTISING: Frank Garbacz
LAYOUTS: Lyn Letourneau
FACULTY ADVISOR: Bev Suchar

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Haley, Tom Bailey, Bill Schoel, Paul Mangan, Glenn Priddy, Pat Richardson.

csc chorus presents "requiem"

The Brahms "Requiem", one of the most universally-loved masterpieces in all of music, will be presented by the Castleton State College Chorus at 8 p.m., Sunday, April 23, in the college's Fine Arts Center.

The chorus of 66 will be conducted by Dr. Robert Aborn, Chairman of the Castleton State Music Department. It is composed of voices, not only from the CSC student body, but also from the surrounding area, including Rutland, Castleton, Fair Haven and Whitehall. Brahms "Requiem" is a work for solo voices, chorus and orchestra. A 41-member orchestra of professional musicians from several northeastern states will provide an important feature of the performance.

The soprano soloist will be Cynthia Wierzbicki, a Castleton graduate who is presently residing in Rutland. Miss Wierzbicki has worked under Russell Holliger. In addition to solo recitals, she has previously sung with the Castleton State Chorus, particularly as soloist in the 1969 performance of "Carmina Burana."

Baritone soloist will be David Evitts, recently first place winner of the New England Regional 1972 Metropolitan Opera Auditions. A graduate of Kansas State College, Mr. Evitts has studied under Mark Pearson, John Moriarty and Felix Wolfes. He is presently a member of the faculty of the New England Conservatory of Music.

Mr. Evitts has sung with

the Boston Opera Company, Harvard - Radcliffe Gilbert and Sullivan Players, Boris Goldovsky Opera Company and the Oklahoma City Opera Association.

Completed in 1868 by Johannes Brahms, the "Requiem" is addressed to all mankind, irrespective of creed. It remains today as his greatest choral achievement. The work will be sung in English.

CSC's box office will be open from 1 to 4 p.m., beginning Monday, April 17. Reservations may be made by telephoning 468-5519 during box office hours. All seats are reserved at \$2.50 for adults, and \$1.00 for students, faculty, staff and administration.

cinema notes:

"cabaret" and a texas town

Bob Fosse's "CABARET" is an example of how well a successful stage musical can be transformed into a successful motion picture. Fosse is working with classy material to begin with -- a musical that is more sophisticated, more intelligent -- than the usual breed of sappy, sentimental works that tapdance out of our hearts.

"CABARET" is really not a musical in the ordinary sense. There is no more music in it than in other pieces set in the forties period of Germany. People don't suddenly stop wherever they are to croon a tune out of nowhere; all the numbers are performed on a stage in a nightclub and are part of the action. But

the numbers are still the highlight of the picture. It is during them that the visual elements are most brought into play -- stunning compositions and fast-paced editing that emphasize the exciting choreography. The rest of the cinematography is dull.

Perhaps the best visual sequence in the film is when a number which features some mock slapping and stomping is superbly cross-cut with shots of the brutal beating of the nightclub owner, in an alley outside. Such comparisons between the real horrors of the Nazi takeover and the fantasy world inside the cabaret are used effectively to illustrate how people literally turned their backs on the oppression and terror all around them.

The story centers around Sally Bowles (played expertly by a dazzling Liza Minnelli), an American girl performing in the German Kit Kat club, praying each night that she'll be "discovered." She's an immature, self-centered person who constantly plays games that alienate her from other people. Her only friend is a demure, inhibited fellow who makes a living giving English lessons. As different as they are from each other, they find something in common in Maximilian, a filthy rich count who goes everywhere with the two of them, including the bedroom.

Some people feel that the theme of CABARET lies in its title song: "Come hear the music play, old chum-- Life is a Cabaret." Forget your troubles. Forget your cares. Enjoy yourselves. I believe that it is a serious mistake to feel that the picture is telling you to forget everything. In one scene, the three main characters pass by a bloodied dead man lying in the gutter -- Sally grimaces for a moment, then suddenly smiles and asks where they will all go to dinner. Perhaps her failure to accept the disgusting things around her illustrates the failure of so many people to see where the Jewish persecution was leading to!

If you watch "CABARET" carefully, (particularly the horrifying ending) I think you'll discover that the real decadence of the period was not the transvestism, bisexuality or bawdiness displayed so blatantly, but the incompassion of people who stood by while their fellow human beings were slowly carted away for slaughter. "CABARET" is similar to many recent pictures that deal with the horrors of the forties: Visconti's "THE DAMNED", Bertolucci's "THE CONFORMIST" and De Sica's "GARDEN OF THE FINZI - CONTINIS". Unfortunately, "CABARET" does not have the atmosphere or the visual sophistication of any of the above films. But as a musical entertainment, I think you will find it more

rewarding, more intelligent than any other one around today.

"THE LAST PICTURE SHOW" is set in a small Texas town during the fifties. From the first shot which pans from the movie house down along the empty main street -- to the last shot which reverses the direction and ENDS on the theatre, the movie tells a story of frustration, futility and vapidty. The main character is Sonny, a young man who is basically as emptyheaded as the rest of the townspeople, but whose compassion offers him a chance for salvation -- an opportunity to firmly grasp hope.

He is surrounded by muddled minded teenagers whose idea of a good time is practicing cruelty with a retarded boy -- they screw whores, but marry 'good' girls; they incessantly brag about their over-exaggerated 'sexual' conquests. The town siren is the girl of Sonny's best friend; and she is more fickle than the other kind of bitch when it looks for a tree to piss on. Her mother is a sensual doll who carries on with her husband's employee. The town businessman is 'Sam, the lion', who owns the pool hall, the diner and the town's only 'picture show'. Sonny is eventually drawn into an affair with the wife of the school coach (Cloris Leachman), a pitiful woman whose sole existence becomes centered on the boy.

What could have been a tasteless banal soap opera has been made into a brilliant motion picture by director Peter Bogdanovich -- who manipulated his actors with care, and chose a fine cinematographer and script writer to work with. "LAST PICTURE SHOW" became an allegory of pain and betrayal -- a filmic record of life's meaninglessness. Bogdanovich shows us the main concern of the townspeople right at the start of the picture: the old men are annoyed at the boys because the team didn't 'win the game'. EVERYONE Sonny bumps into mentions it. There is nothing else to talk about. Each person in the town feels superior to Sam's young son, a retarded boy -- never realizing that they are scarcely more intelligent than he is, if at all.

The black and white photography is superb -- establishing a mood of depression and hopelessness from the start. The compositions serve well to illustrate the relationship between the various characters. The editing is fast moving and well-paced. "LAST PICTURE SHOW" is a poignant tragic look at an era gone by, yet at the same time an era that is still, forever, with us.

B. Schoell

harkness ballet coming to fac

The last event on this year's Vermont Council on the Arts sponsored Artist - in - Residence Series will be the youth of the Harkness Ballet from New York City. Rebecca Harkness, who is the dance company as far as program choice, artistic direction and financial support are concerned, has also contributed Foundation support to make this visitation possible in Vermont.

A varied program of highly costumed Spanish and jazz dance as well as classical ballet will be presented. Live and taped music will accompany 16 exceptional dancers. The first performance of the dance company will be in Castleton State College's Fine Arts Center auditorium, on Monday, April 24 at 10:15 a.m. Admission is FREE to students and the general public.

Other schools that will take part in this week's series

will be: Rutland junior high and high school, Springfield elementary and high schools, Sherburne Elementary School, Middlebury College, Ira Elementary School, Castleton junior high school in the village, Manchester Elementary School, West Rutland high school and elementary schools, Pittsford elementary, Fair Haven 7th and 8th grades, selected students from Fair Haven High School and also selected students from Poulney schools.

Pertaining to the Harkness youth, Walter Terry, dance critic of the Saturday Review, says, "They display not only the high technical results of their excellent classroom training -- control, correct body placement, fluidity, and exactness of steps -- but also a winning sense of theatricality indicating they know more than what they are doing, as they give the why, the com-

municating to an audience."

Since there is no particular pattern for the development of a ballet company, to include Vermont on a tour to temper new repertoire is not surprising. The fact that Harkness dance tours have included Paris, Dallas, Bucharest, Chicago, Caracas, Cairo, Honolulu, Washington, Rome, West Berlin

and other far-off places makes them sound more international than "of New York". We are grateful that Rebecca Harkness is of the philosophy that her company members should travel widely and create new horizons for the dance, otherwise this week of colorful theatre in Vermont would not be possible.

christian fellowship hosts conference

A state-wide conference of Inter-Varsity Christian Fellowship, a national student organization, will be held here April 21-23 (Friday night through Sunday noon). Approximately 100 students from neighboring colleges in New York, New Hampshire, and Vermont are expected. Castleton students are cordially invited to participate.

The weekend will begin Friday evening with a rock concert in the cafeteria at 8:00 p.m. Refreshments (free) will be served, and Jim Barlow, the speaker during the weekend, introduced.

Saturday, at 9:30 a.m. in the Science Auditorium, Jim

will show a film on the Jesus Movement in California and lead a discussion. A second discussion will be held at 2:00 p.m., and Jim will speak again at 8:30 Saturday evening (again in the Science Auditorium). The final session will be at 10:00 Sunday morning.

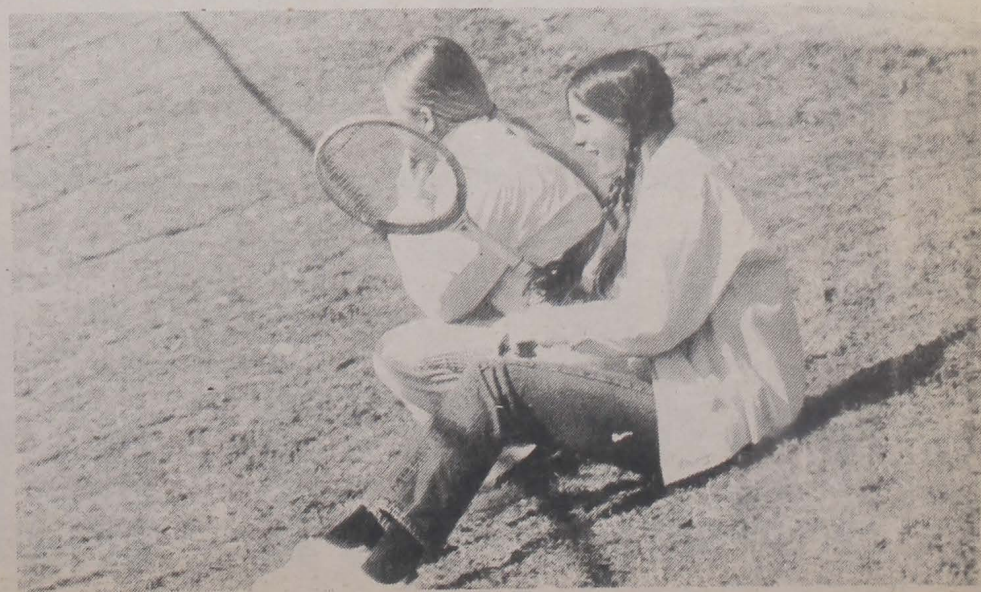
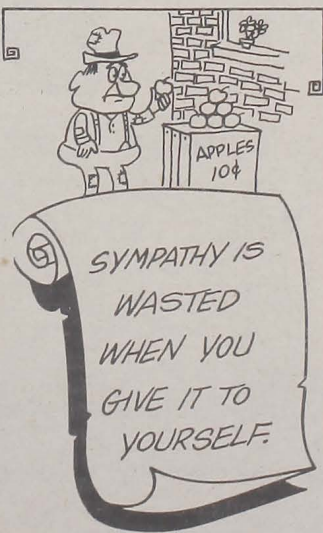
All castleton students are invited to participate in any of the sessions.

Rooms will be needed for those incoming students so we would greatly appreciate your help. If your room will be empty or if your roommate is going home please let us know by contacting Alan Bowen, Commuter Box 160.

student talent

This week the talents of the students on the Castleton Campus will be highlighted in two special events. On Wed. and Thurs. evenings at 7:30 p.m. in the Science Center Auditorium, the FILM CLUB will present its first annual STUDENT FILM FESTIVAL. The films were made by Castleton Students and feature everything from horror to hilarious comedy. Included are "THE IMAGE" -- a bizarre excursion into the unknown; "COMMANDER TWICEWORTHY DISPLAYS HIS VIRTUOSITY" -- a comedy with astonishing special effects; "WE ARE THE HOLLOW MEN" -- a diary of an alternative freshman group; and "ASYLUM DEBUT" -- a comedy thriller about a girl who faces strange trials and tribulations.

On Fri. and Saturday evenings, at 8:15 in the FAC, the Castleton Players will present the STUDENT ONE-ACTS. Frank Hoffman's "FOOLSHEAD" is directed by David Harlow; Anthony Masso Jr.'s "FLEA-BITTEN MONK" is directed by Judy Martin and Mark Bunyan's "NO EMMY FOR OSCAR" is directed by Barbara Hall. The plays were winners of the Third Annual Playwriting Competition.



MOVIES MADE ON CAMPUS!

ROLL 'EM!

Presenting THE STUDENT FILM FESTIVAL!

IT'S EVERYTHING I HEARD ABOUT IT TRUE!

it's presented by the FILM CLUB!

IT'S FREE!

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THURS APR. 20
SCIENCE AUD. 7:30 pm

BOWL 'EM OVER!

VERMONT'S LEADING THEATRE
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"A MASTERPIECE!"
—PAUL D. ZIMMERMAN
Newsweek

THE LAST PICTURE SHOW

COLUMBIA PICTURES Presents
A BBS PRODUCTION

"BRILLIANT!"
—BERNARD DREW
Gannett News Service



SPRINGTIME . . . Japan's Nara Park boasts large herds of tame deer and magnificent cherry blossoms in spring. The 1,300-acre park is less than an hour away from Osaka, host city for Expo '70.

lacrosse

The kites are flying, the girls are out sunning themselves and so is the Castleton State Lacrosse team. The Spartans started off their season last week with their annual trip to Long Island to play Southampton College and Dowling College.

Five Spartan players are returning to their homeland, they include: Frank Bellavia on attack, John Cottone, Bob Mohe and James Zimmer on midfield; Tom Manovill on defense.

Other members of the team and their positions are: attackers, John Donnelly, John Bradbury, and Evan Burke; midfielders, Justin "Skip" Novak, Les Goodman, Charlie Cady, Loui Snyder, George Barone, Bruce Howard, Ed Wojcik and Joel Hedlund; defensemen, Bruce Thomas, Doug Knipple, Mike Therreault, Dixon Glass, Mike Betts, Peter Knapp and Dick Hartnagle; goalies, Pat Nolan, John Cillo, Gary Lashia.

The Spartan's coach again is Bob "Squeak" Gregory. This year he has a new assistant, Bob Wyman.

Coach Gregory hopes to improve their 5-5 record from last season.

The team's first regular season game is against one of their top rivals Plymouth State, an away game on April 17.

The rest of the schedule is as follows:

April 22, Boston State, Home, 2 p.m.

April 24, New England, Away.

April 26, Westfield, Home 3 p.m.

April 29, Springfield, Home 12 noon.

May 2, Albany State, Home, 3 p.m.

May 6, Siena College, Away.

May 8, Norwich, Away.

May 13, Lowell Tech., Home 2 p.m.

So come on kids, come on out to support the team, while you're there drink some beer and soak up the sun.

Dan Lapham



golf

The Castleton State golf team finished low in the rankings of the teams who participated in the annual spring match in Florida. The University of Florida emerged the victors in this classic. The Spartans' official ranking is not in yet. The Spartan showing was not all that bad, considering they were competing against many schools from locations conducive to playing golf throughout the year. Coach Dick Terry was pleased with the experience gained by the team. Greg Taylor of Rutland registered the best composite score for the four days of play. Also making the trip for the Spartans were Tony Catalano, Dale Burgess, Mickey Carmody, Buddy McGinnes, Scott Barnes and Gary Gallus.

The Spartans were supposed to open their season against Fitchburg on April 14 but the event was rained out.

The complete schedule is as follows:

April 24, Johnson State, H.

April 26, North Adams State, A.
May 3, Windham College, A.
May 4, Keene State, H.
May 6, Johnson - Farmington - Plymouth, A.
May 9, North Adams State, H.

All of the above matches are conference matches with the exception of the Windham Match. The NAIA District Championship will be held on May 12.

By Thomas Haley



table tennis

The Castleton Table Tennis Club defeated Goddard, 14-6, on the afternoon of Sunday, March 19, in the CSC gym. Les Harvey, Glenn Priddy, Larry Schiller and Professor White each won one match and lost one. But Eric Anderson, Russ Bloom, Pete Fields, Bruce Modarai

and Bill Olney won two matches a piece to put the Spartans over the top.

Pat Flynn played well but lost two matches.

This was the Club's second victory of the year in two starts. Earlier they defeated VTC.

RITES OF Spring



science club

Nineteen students, both science club members and non-members, accompanied by Dr. Egan and Dr. Freeman took a trip to Washington, D.C. and the Shenandoah National Park in Virginia this

past vacation.

The group left Castleton on March 26 at 7:00 p.m. in the "Green Machine", alias the green bus. Arriving in Washington at 6:30 a.m. we watched the sun rise from behind the capitol. After sightseeing around Washington for most of the day we headed out to the Park. Most of us turned in quite early after setting up camp and having supper.

Tuesday and Wednesday were spent hiking around the park as we pleased. Following an early breakfast on Thursday we headed for home. It was a great trip and we all wish to thank both Dr. Freeman and Dr. Egan for coming with us.

R. A. Edwards

Senate

Continued from page 1

decided at the moment. Jon Morrell suggested that, as Senators, if we know of any destruction of campus property, we either report them or deal with them ourselves.

There being no more business the meeting adjourned at 7:30.



spartan

 Vol. 1 no. 21
 May 2, 1972

brahms requiem reviewed

dr. aborn outstanding as conductor

The performance of the Brahms Requiem in itself sent most of us who took part in it - audience, orchestra, and chorus alike, away with lasting impressions.

The essence of its uniqueness and its very being was formed over the entire semester period with painstaking but satisfying rehearsing and planning.

With the accompaniment of a fine pianist, Mrs. Betty Clark (also a professor at Green Mountain) and the patient direction of Dr. Robert Aborn, we were able to slowly find ourselves closer to the work of Brahms and eventually "become part of that work of art". Dr. Aborn took special pains throughout all aspects and made us aware of the significance of each. Our responsiveness to his approach became more and more alive as rehearsals stretched on. The rehearsals seemed to go "in a twinkling of an eye" because the involvement was so heavy. With the waving of arms, slamming of fists and constant but needed repetition touched with good humor, we got the message for sure. What really did it for many of us was Dr. Aborn's pep talk immediately before the performance reminding us of the immense greatness of this piece and of the significance of this particular performance. The security and determination were with us when we joined the orchestra and he assumed his position as ultimate decision-maker and molder of the musical activity as conductor. Because the music could have easily taken off in any direction he had to assume the extreme responsibility of using

his disgression, perception and musicianship (both planned and on-the-spot) to guide it with professional care and insight. With the orchestra being composed of professionals, the situation proved even more challeng-

ing and ultimately rewarding. His contribution both behind the scenes and on stage is not overlooked. Thank you Doc, for looking towards an ideas.

Jody Parker

presentation

If anyone thinks that all a musical conductor does is stand up there and beat time, he would have had that belief dispelled at the Fine Arts Center on the anniversary of Shakespeare's birth. The occasion was marked by a moving performance of the GERMAN REQUIEM by Johannes Brahms presented by the Castleton Chorus and a distinguished group of instrumentalists under the leadership of Dr. Robert Aborn, the chairman of the Music Department.

All too often an aesthetic experience is flawed through a failure of the artist to identify himself with his subject. He may display a thorough command of his medium and abundant technical facility but remain somewhat detached. Dr. Aborn and the musicians assembled under his command, however, proved notable exceptions to this theory.

The performance of the REQUIEM on April 23rd demonstrated how thoroughly Dr. Aborn and his forces identified themselves with Brahms' masterwork. From the opening chords, moreover, the music arched through the seven sections with a unity of feeling that proclaimed the complete dedication of true artists.

The REQUIEM was con-

ceived as a personal expression of sorrow and hope. It is generally accepted that Brahms' love for his father and grief when he died prompted the composer to write the profound music which can goth please the ear and elevate the soul in a contemplation of death.

The result is not a "Requiem" in any religious sense. It might more properly be considered a "cantata." This difference was emphasized even in a minor detail as the clothing of the chorus. They appeared not in vestments or academic gowns, but in formal evening wear.

The decision to use an English text might be questioned. Minor alterations of the music are necessary to make the words fit, and the English sounds sometimes cause problems in emphasis. Gained, however, is greater understanding of the work, and audience seemed more alert to the progression of the Brahmsian idea.

Everyone involved seemed to share in the sense of identity and dedication. The Chorus was schooled in the nuances of the text and the relation of the words to the music. The orchestra was neatly balanced and displayed a surprising cohesiveness for a group unused to playing together. Nor

were the vocal soloists less effective in integrating their personal styles to the demands of this performance.

Despite the individual success of the participants, however, it was readily apparent that the total conception and interpretation of the score was the work of one artist, the man with the baton.

The Fine Arts Center is not the ideal auditorium for a chorus of 66 voices and an orchestra of 40 instrumentalists. Even by using the full apron of the stage for most of the strings, the Chorus was forced back under the proscenium. Their sound was reinforced to some extent by the use of an anacoustical cyclorama, and their effectiveness was heightened by the attention Dr. Aborn gave to dynamics. Everything was under control, and the massed voices were able to give the impression of great emotion subdued by the will of the intellect.

The orchestra also was alert to the shadings indicated by Dr. Aborn's left hand. A notable example could be heard in the subtle playing of the timpani. Dr. Aborn had placed the kettle drums in full view of the audience, and the position made it possible to observe the rapport between conductor and timpanist as the Chorus traced the measured tread of the funeral march in "Behold All Flesh Is As The Grass."

The same kind of response was elicited from all sections of the orchestra -- strings, woodwinds, and horns. Many individual members of the ensemble played with the virtuosity of

Continued on page 6

awards of tenure

Awards of tenure and promotions to faculty members at Castleton State College have been announced by President Harold Abel.

Three teachers have been granted tenure at the college, while thirteen others received elevations in rank.

Tenure was given to Dr. Elizabeth Ferguson, Miss Pei-Heng Chiang and Mrs. Evelyn Stagg.

Dr. Ferguson, Professor of Sociology and Social Welfare, joined the Castleton faculty in 1970. Miss Chiang, who came to Castleton State in 1968, holds the rank of Assistant Professor of Political Science. Mrs. Stagg is an Assistant Professor of English and has taught at Castleton since 1966.

Promoted to the rank of full Professor of Science were Dr. William H. Feaster and Dr. Jeffrey V. Freeman.

Dr. Feaster is Director of the Division of Natural and Applied Science and also Chairman of the Department of Natural Sciences. He has been at the college since 1960.

Dr. Freeman has been a faculty member since 1965. Associate Professor titles

were given to six faculty members. They are William F. Alsop, History Department, at Castleton since 1968; Richard C. Diehl, member of the Music Department since 1961; Dr. Cynthia Hall, who joined the Education Department in 1969. Also raised to the Associate level were Frank W. Morgan, who has been in the Mathematics Department since 1964; Raymond F. Pluta, Mathematics Department Chairman who came to Castleton in 1966, and Thomas H. Smith, English Department Chairman and faculty member since 1964.

Four promoted to Assistant Professor are Mrs. Barbara G. Foley, who, in 1966 entered the Business Education Department; Andre F. Lubrano, of the Modern Foreign Languages since 1968; Andrew V. Raiford, since 1970 teacher of Geology in the Natural Sciences Department, and Harry A. Victor, member of the Education Department since 1970.

Miss Sara Covalt, who has served as Assistant in the Theatre Arts Department since 1969, was given the title of Instructor.

campus planning

The Campus Planning Committee has been working diligently over the past four months to plan, program, and seek financial assistance for the construction of a replacement facility for Leavenworth Hall.

In an effort to keep the college community up to date as to the status of the project, the following report is for your information.

The committee has developed a plan and program for a replacement facility for Leavenworth which totals 47,166 sq. ft. Actually, the replacement of Leavenworth Hall is likely to be two separate buildings -- an academic center (21,180 sq. ft.) and a campus center (25,986 sq. ft.). The siting of these buildings is presently under consideration by the committee. No definite decision has been made in this regard.

Along with the planning and

programming for the new buildings, the committee has also been investigating alternative sources of funding. The total amount of money Castleton has to work with now is \$1,850,000 -- \$850,000 left from insurance funds and \$1,000,000 appropriated by the Legislature. The total cost of the project is approximately \$2,500,000. In an effort to obtain financial assistance, the committee has applied for a \$600,000 loan from HUD and a \$100,000 grant from HEW. To service this 3% loan, a special student-faculty Campus Center Fee will probably be required. The Planning Committee has been working with the architectural firm of Burlington Associates.

Any questions, comments and/or ideas should be forwarded to Dr. Freeman, Chairman of the Campus Planning Committee.

kimble retained

Warren L. Kimble has been appointed Instructor in Art at Castleton State College, effective September, 1972. Kimble's appointment, announced by President Harold Abel, represents an addition to the college's Art Department.

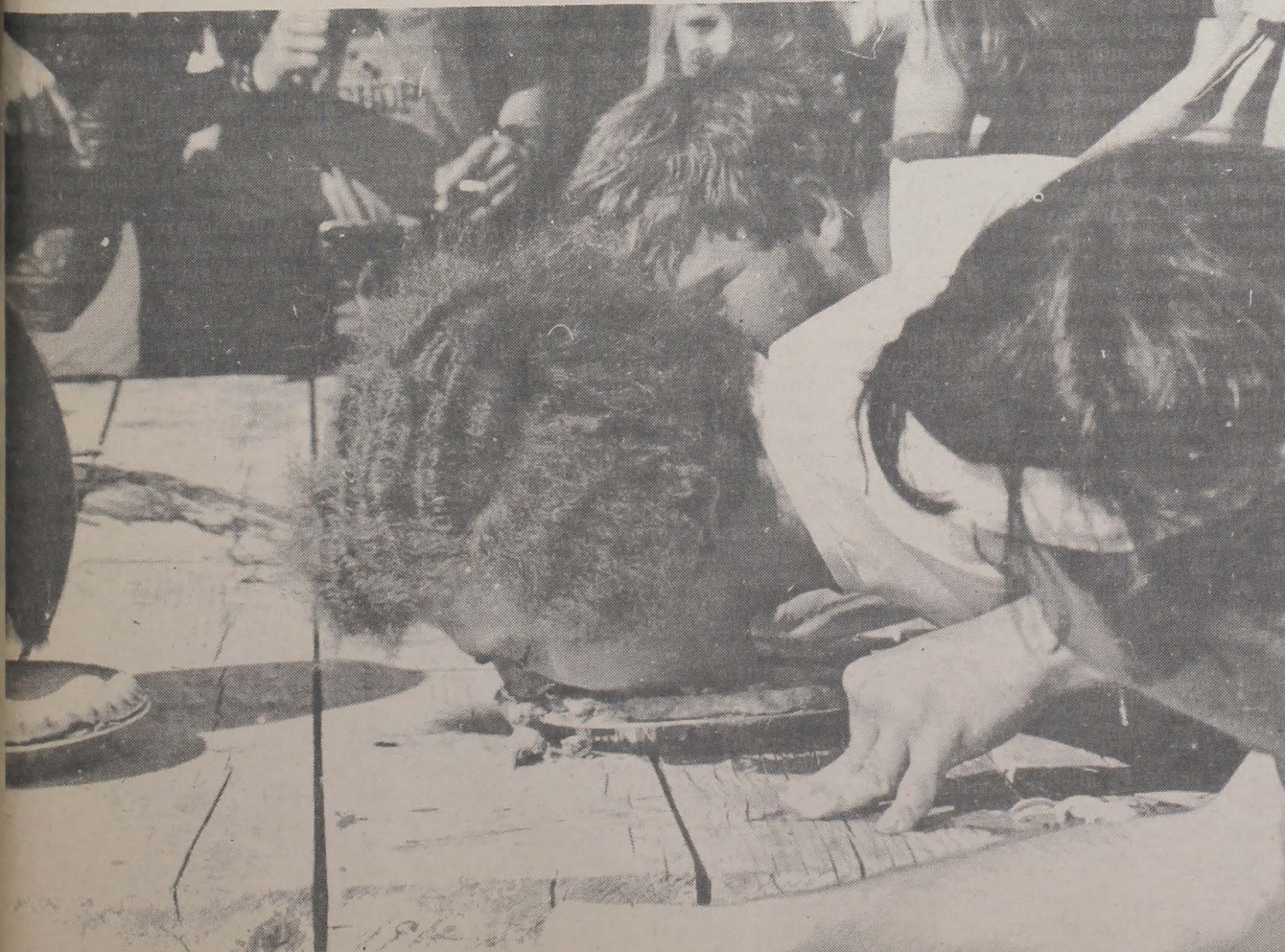
Since September, 1971, Kimble has served as Visiting Instructor in Art, replacing Associate Professor Charles Anderson, who has taken a one-year Sabbatical leave.

"I am very happy that we are able to retain Warren Kimble", stated Dr. Abel. "His performance during this year has shown that he is well qualified, both as an Art teacher and in his capacity to maintain a close rapport with the students. Castleton presently offers

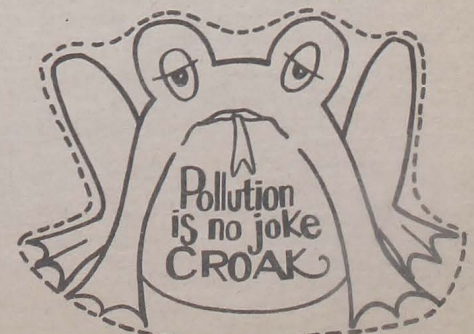
the Bachelor of Arts degree with an Art major. The curriculum lists thirteen different Art courses available to students majoring in the field, as well as those in other programs who choose Art electives.

Kimble holds a Bachelor of Fine Arts degree from Syracuse University. His experience includes having served as Chairman of the Fine Arts Department in the Glen Rock, N.J., school system. He has also worked as illustrator and designer for advertising agencies in New York, New Jersey and Florida.

Mrs. Kimble is the former Julie Fairchild, of Rutland. The Kimbles and their son, Christopher, live in Brandon.



csc pie eaters race through blueberry pies. more photos page 4



editorials

well?

Spring has finally begun to show itself and with it people appear to be coming out of their self-made cocoons. A casual observer might be tempted to comment that he, or she, has not seen this much activity on the CSC campus since the Leavenworth fire. The person would probably be correct.

Castleton has never been quite the alive, energetic place hoped for by this writer but since the fire in December it has been especially inactive. Students could not even generate enough concern over tuition increases to send people to the open Board of Trustees meeting at Lyndon. If it had not been for the efforts of some students from our sister college all our out of state student friends would have been \$100 poorer.

Whatever the reason the spirit on our campus would appear to be reviving itself. People are going to some meetings again. They are gathering together and actually talking to strangers. Most of all they seem to have begun to care about things as they are, or things as they should be.

There are several issues involving this campus and the Nation which need the attention of us all. There are things we can do to help, to create, and to change. Castleton is a microcosm where it is easy to test one's self and one's beliefs. There is much that can be done, by individuals, in groups, and as a body.

Look hard around you and think. There is a need. Now do it!

By Jonathan Morrell

letters to editor

To the Editor:

This is in reference to Miss Kathie Stanton's attack on "Sex Trivia" in the previous issue of SPARTAN. I must admit that I found it humorous that the letter was written by, of all people, another staff member! (What Unity!) But the 'worth' of Sex Trivia is not the question here. The question is--What is 'trash'?

Calling something 'trash' without backing it up is a poor maneuver. I extend an invitation to Miss Stanton to gather up other people who were offended by Sex Trivia, while I muster up the forces who ENJOYED it, and we could all have an interesting debate in the Science Auditorium. Even if Miss Stanton rejects this proposition, I would still like her to SAY why 'Sex Trivia' was trash.

But I'm afraid that the attack on 'Sex Trivia' isn't the main issue here. Miss Stanton said in her letter that "there is only enough interest to fill up two pages of student news--you are forced to fill up the rest of the space with trash!" Most of my work for SPARTAN is NOT 'Student News' as such. Does that mean that it is 'trash'?

If Miss Stanton is implying that all my writing is garbage, then she had better have some more substantial arguments than she has exhibited so far.

B. Schoell

commencement plans

Commencement exercises this year will be held at 11 a.m., Sunday, May 21 in the gymnasium. Separate Baccalaureate exercises have been eliminated from the program. A luncheon will be served in Hudson Dining Hall following the exercises. All graduates, faculty members and guests are invited to the luncheon.

Principal speaker will be Vivienne Anderson, who is now Director of the Division of the Humanities and the Arts of the New York State Education Department. Dr. Anderson's career has been primarily involved in education administration, both in the New York State system and in Philadelphia.

In addition, she has taught at the Columbia Teachers College graduate school of Columbia University.

President Abel will confer degrees upon the graduates. Present estimates predict the number to be about 210. This figure includes those receiving both the Bachelor's and Associate Degrees.

Information regarding final arrangements for faculty processional groupings will be distributed to all persons who will participate.

4 out of 5

More than four out of five dollars worth of farm products are now produced on farms which have annual sales over \$10,000.

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

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Students at castleton's village school diligently typing while under the supervision of csc business majors.

business ed. majors teach at junior high

In connection with the Castleton State College Education Department emphasis on early classroom involvement for its future teachers, Business Education students this semester are participating in a new program with eighth graders at the Castleton Town School.

Both a Typing course and one in consumer Economic Issues and Problems, with Practical Business Math, are being taught by CSC Business Education majors.

Each of the classes meets three times a week. The Typing course is given at the college, while the Economics course meets at the Town School. Three college students are involved in each of the two classes.

Mary Ann Connors, of North Dorset, Charlene Sergeant and Mark Curtis of Rutland, have worked with the Typing class. Robert Wetherbee, of Enosburg Falls, Pat Whitehouse, of Burlington and Brad Hill of Springfield handled the Consumer Economics group.

Prof. Charles Piazza, of CSC's Business Education Department, has been principally involved in formulating the program and in supervising its operation.

"Even though we were very optimistic about the program from the start, the response of both the school children and our own students has been even better than we had anticipated," stated Piazza.

"The cooperation we have received from John Ledo, the Principal, and the teachers at the Village School has helped greatly."

Recently the children were asked to submit essays describing their experience in the class and their reactions to it.

Typical of the student's remarks were those of Robin Smith, who has taken the Economics course.

"I thought this was a very good idea because it's easier to recognize the mistakes people can and do make when buying."

"The class has seen films, listened to tapes and watched television, all concernint this course."

"Each teacher, Mr. Hill, Mr. Wetherbee and Mr. Whitehouse, have their own group of students."

"When each group works on something else, I think the students learn more about the individual subjects."

"This course will be very helpful in future experiences. And I personally hope that next year's eighth grade will be able to take this

course, for I think it is and will continue to be a success."

According to Prof. Piazza, the college hopes, not only to continue the program, but to enlarge it.

"This experience has clearly demonstrated to us the benefits to be gained from early classroom involvement. Future teachers should no longer have to wait until their senior year practice teaching assignment before they first con-

front a class and work with children."

"The reactions of the children," he went on, "have convinced us that they have benefited and learned."

The written course outline for the Typing course indicates its objectives as being the attainment of keyboard competency, proper techniques of operating the machine and correlation of spelling, punctuation and other basic English essentials with typewriting.

Objectives of the Consumer Economics course include the teaching of techniques of good buying, concepts of credit in the process of purchasing goods and services, ways and means of consumer protection and interpreting advertising intelligently.

For the college students the courses offer teacher trainees the opportunity to apply learned techniques of instruction within a supervised clinical environment.

special ed. curriculum

Students majoring in Elementary Education at Castleton State College this year for the first time have had the opportunity to take a series of Special Education courses.

These courses are designed to aid the regular classroom teacher in meeting the needs of children with physical and mental handicaps, who might be located in a class with other "normal" children.

Termed an inter-disciplinary approach, this Special Education concentration includes courses from six different academic departments -- Education, Physical Education, Psychology, Social Science, Theatre Arts and Art.

In many school districts children with special needs, such as the mentally retarded, emotionally disturbed, exceptionally gifted or physically handicapped, are placed in special schools set up to cope with these problems.

"However, in many schools the elementary teacher, assigned to a 'regular' class, will find one or more students with special problems in that class," stated Prof. Harry Victor, of CSC's Education Department, in explaining how this program came about.

It is specifically for these "regular" teachers that the Special Education concentration was designed.

"It is seldom that an elementary teacher will not at some time or other encounter a child with a hearing or visual handicap, or perhaps an emotional disturbance," Victor went on.

Elementary Education majors who choose to complete the concentration may elect 24 credits from courses offered in six different disciplines. While most of these courses are taken in addition to the college require-

ments for the Elementary Education major, several courses do overlap the degree requirements.

Education Department course titles include Learning Disabilities, Survey of Exceptional Children, Practices in Teaching Slow Learners and the Educable Retarded, Introduction to Mental Retardation and Analysis of Reading Difficulties. Physical Education for the Exceptional Child and Perceptual-Motor Activities for Children are offered by the Physical Education curriculum. Dance for Children and Art in the School are given by the Theatre Arts and Art Department.

Several courses are available through the Psychology Department. Students may elect to take the Social Welfare course, Introduction to Social Work.

In addition to over 39 students who now plan to complete the entire 24 credits,

others have elected to take only certain courses.

In line with Castleton's Education Department emphasis on early classroom involvement for future teachers, students in this special program are required to work with children at school and other learning centers throughout the area.

Castleton Elementary School, Brandon Training School, Rutland Head Start and the Vermont Occupational Training School at Proctorsville are among those where CSC students have been assigned.

Others are the West Rutland, Rutland Town, Shoreham and Dana Elementary Schools, Middlebury Vocational School, Tri-State Day Care Center, Rutland's Operation Mainstream, Vermont Association for the Crippled Children in Rutland, Fair Haven Head Start and the Granville Learning Center.

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

FOR SALE: 1967 Saab Stationwagon, V-4 with radial tires. \$875, will consider less. 775-1597.

FOR SALE: 1969 BMW "2000" 4-door with radials, very good condition. \$2100, will haggle. 259-2562.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 544 Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

Ounce of Prevention The Child Protection Act of 1966 banned the interstate commerce of toys or articles intended for use by children that bear or contain hazardous substances.

THERE IS MUCH TO BE DONE

by Dr. Jonas Salk

(A physician and research scientist for more than thirty years, Dr. Jonas Salk gained world recognition in 1954 with his development of the celebrated Salk Vaccine for the prevention of polio. The recipient of the Criss Award in 1955 and the Lasker Award in 1956, he served as director of the Salk Institute for Biological Studies from 1957 to 1963, and is presently continuing his research in the Salk Institute of San Diego, Cal.)

Although still concerned with problems of disease, I have become more and more mindful of health not merely as a condition of freedom from disease, but as a state of being that must be actively sustained.

Because of the increased means that now exists for reducing the incidence of many diseases and of premature death, there is more opportunity than ever for maintaining and enhancing health. As advances are made in biological and medical knowledge, it is impressive to observe the ordered and balanced complexity of the control and regulatory mechanisms in healthily functioning organisms.

By analogy, the concept of health and of disease can be applied to the organized systems of molecules and of cells of which individuals are composed, as well as to societies, all of which require predominantly healthy parts for health.

In all living systems the parts are interdependently related to the whole. Among men, the well-being of each is dependent upon the well-being of others. The closer we are to each other, the more evident it is that as each maintains his own health, he also contributes to the health of others; and, if others do likewise, they, in turn, contribute to our health. This is seen in relation to environmental and ecological problems. How, we must similarly view the personal health of the individual since environmental and ecologic balance will require healthy people to restore, maintain and contribute to environmental health and species health.

The burden of pathology in man, psychologically and sociologically as well as physically and environmentally will, unless limited, become even more unbearable and will divert resources and energy from the processes for maintaining and augmenting health. Not only is the United States, but the world over, the cost of treating and counteracting the effects of disease -- in all of its many manifestations physiologically, psychologically and sociologically -- and of restoring health, is colossal.

As important as it is to limit population size, to arrest pollution and to establish a healthy ecologic balance between man and the planet -- something more will be needed. It will also be necessary to have healthy, balanced, constructive people as practitioners for the development of individual and collective health, each for himself and thereby for others as well.

We are a long way from knowing how to live this way and the need is upon us. We must act as if we are not separate from each other, but rather as if we are each part of a whole. Even if only for our own health, we must be concerned with the health of others, the health of our species and the health of the planet.

The means for accomplishing these ends remain to be developed and will be done largely by those who are as yet uncommitted and for whom unprecedented challenges exist for selffulfillment. Often the obstacles to choice and commitment exist within ourselves; regrettably, they also still exist for social and cultural reasons that need to be eliminated.

For those with constructive, creative inclinations, there is much to be done.

world war three:

mankind's dream come true

by James Croft Skillen. Castleton: Castleton Press, 1972 Pp. unnumbered (vi-56). \$2.25.

It is awkward to review a young man's deeply personal 'prentice work, all the more when one has been asked to do so. WW THREE consists of aphorisms and short-lined verses; awkward media, hence unfairly hard not to confuse with Skillen's message. The earnest personal tone also creates a stumbling block about the book's content: he seems to imply that only today's young have confronted the possibility of "mankind's dream come true." I am middle-aging, and so can testify that my contemporaries shared his fears twenty-odd years ago: we wrote stories about hysteria in Manhattan bars the night the war began; we went up to the Yalu one November, or else began to cut all our classes because "What the hell, we'll be in the lines at Easter;" we invented the sick joke. I am also a historian, and so can testify

that behind Spengler, who was no kid when he wrote in 1918, stood Brooks Adams, who wrote in 1895.

And yet it is foolish as well as unjust to write off efforts such as Skillen's. Note the fine -- I am tempted to write "delicious" ambiguity of the title: ah there, I did it! In ordinary discourse we don't use "dream" as a synonym for "nightmare," yet many dreams are in fact just so, and many people (such as a roommate I once had) enjoy sadistic fantasies so long as they are uncensored. But behind the first awful possibility lie two equally painful others. There is pure irony: people think they are looking for "peace" when in reality they aren't; or else they seek it so earnestly that they destroy it in the process. How is one supposed to choose between "liberals" who scream for abortion of surplus babies and "conservatives" who say that civilian bombing is a moral act? or between people who equate "law and or-

news on campus

SUPERMARKET:

A large number of interested listeners assembled in the Dance Studio last week to hear Tom Smith read his own poetry -- a long piece entitled "SUPERMARKET". The poem did, at one point, include a trip to a supermarket, but most of it centered on the feelings and thoughts of a college English professor.

The poem was separated into five separate parts with titles such as "THE SAND BOX" and "ZODIAC". Tom gave short talks between each part to tell us how the ideas for the title and the lines came to him, and helped us reach our own interpretations.

"SUPERMARKET" was an enjoyable experience, and hopefully there will be more forthcoming.

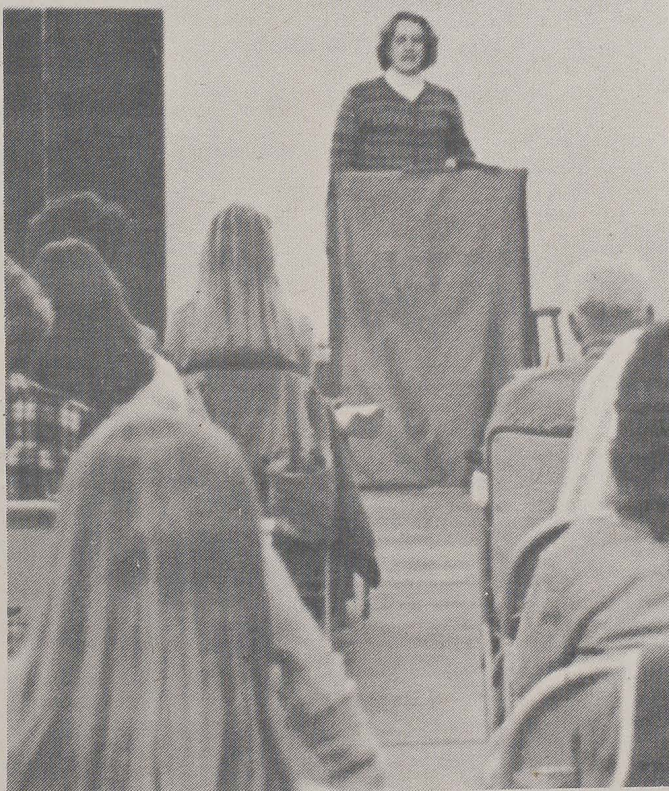
HITCHCOCK:

On Friday, the 28th, the FILM CLUB presented Alfred Hitchcock's famous 1940's thriller "SABOTEUR!" The film concerned a man who dashed across the country in pursuit of enemy agents. The exciting climax took place on top of the Statue of Liberty, where the hero was engaged in a desperate battle to the death!

The film was shown in the Science Building Auditorium at 7 p.m. and 9 p.m.



david villosenor famous for his indian sandpaintings, visited csc on April 18th



tom smith, chairman of the english department, presented his own poetry for the first time on april 18th

der" with clubbing/shooting first, questions afterward and those who fight "police brutality" with knives and sniping?

Remember --both reason and emotion say that life is for the living.

I hope you and I are right, Brother Skillen. Sometimes I have to wonder whether we belong to a tiny -- maybe obsolete -- minority. Death wish began long before Freud was available to observe it, and I don't know that he said the last word on the topic.

If I will die for you, you must have died for me. How many people believe that? even so-called Christians who can immediately identify the "you" with Jesus?

Skillen obviously wants to be a poet, and his manner

of saying things suggests deep immersion in Eliot and the Metaphysicals. The next-to-last page involves a tremendous pun on the word "end," and the final aphorism is a deliberately ambiguous (or else deliberately nonsensical) theological statement. Thought-provoking stuff; difficult to explicate; not, I regret to say, easy for the Archie Bunker set to understand. Perhaps the sequel I hear talked about will have a more direct message to the simple-minded.. Perhaps someday they will grasp the agony which lies behind his present statement.

--Bodo Bauer.

Lovely Bunch?

The first bunch of bananas ever seen in Britain was grown in Bermuda in 1644.



VERMONT'S LEADING THEATRE
MOVIELAND
RUTLAND 775-1289

HELD OVER BY
POPULAR DEMAND

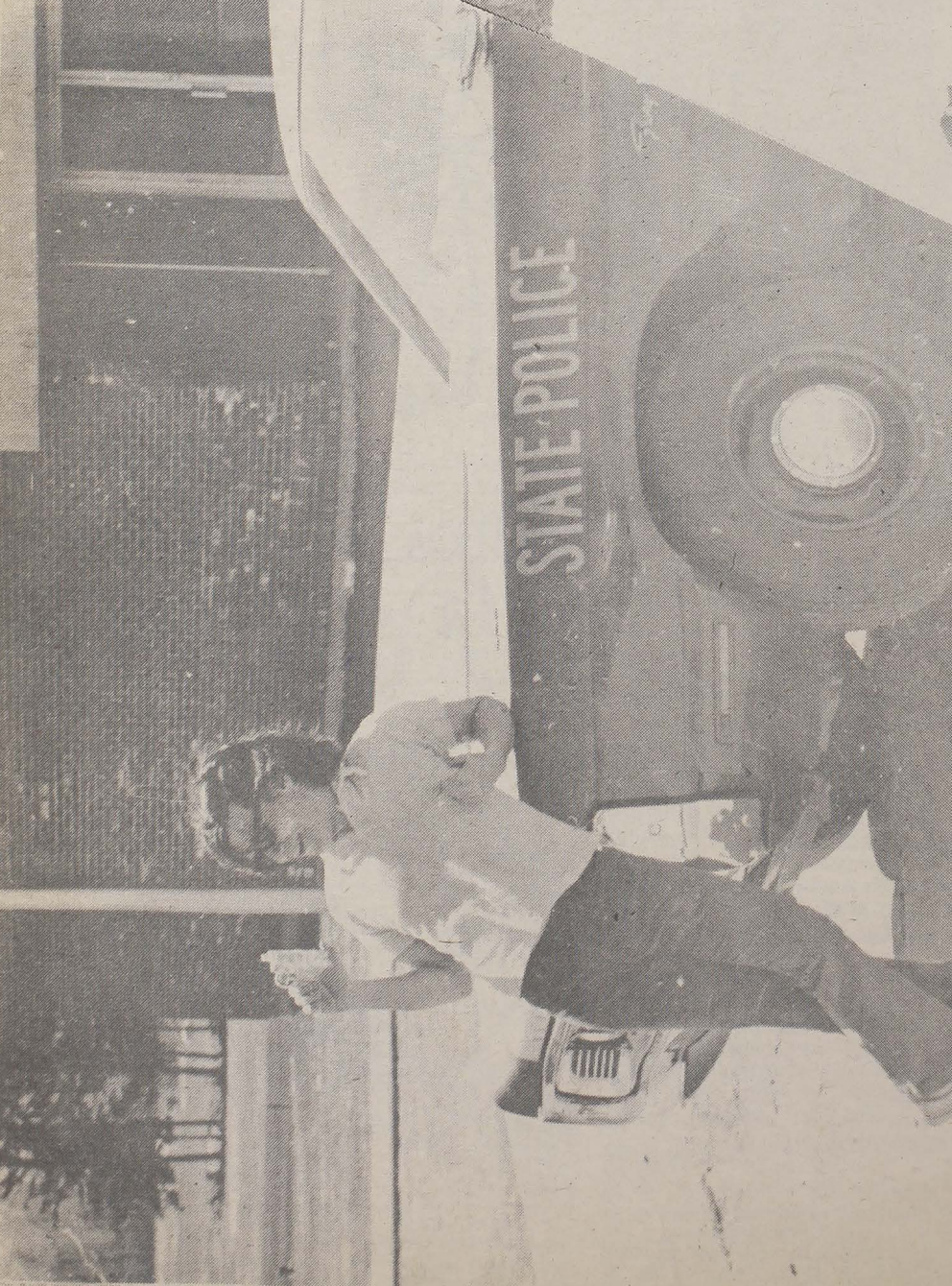
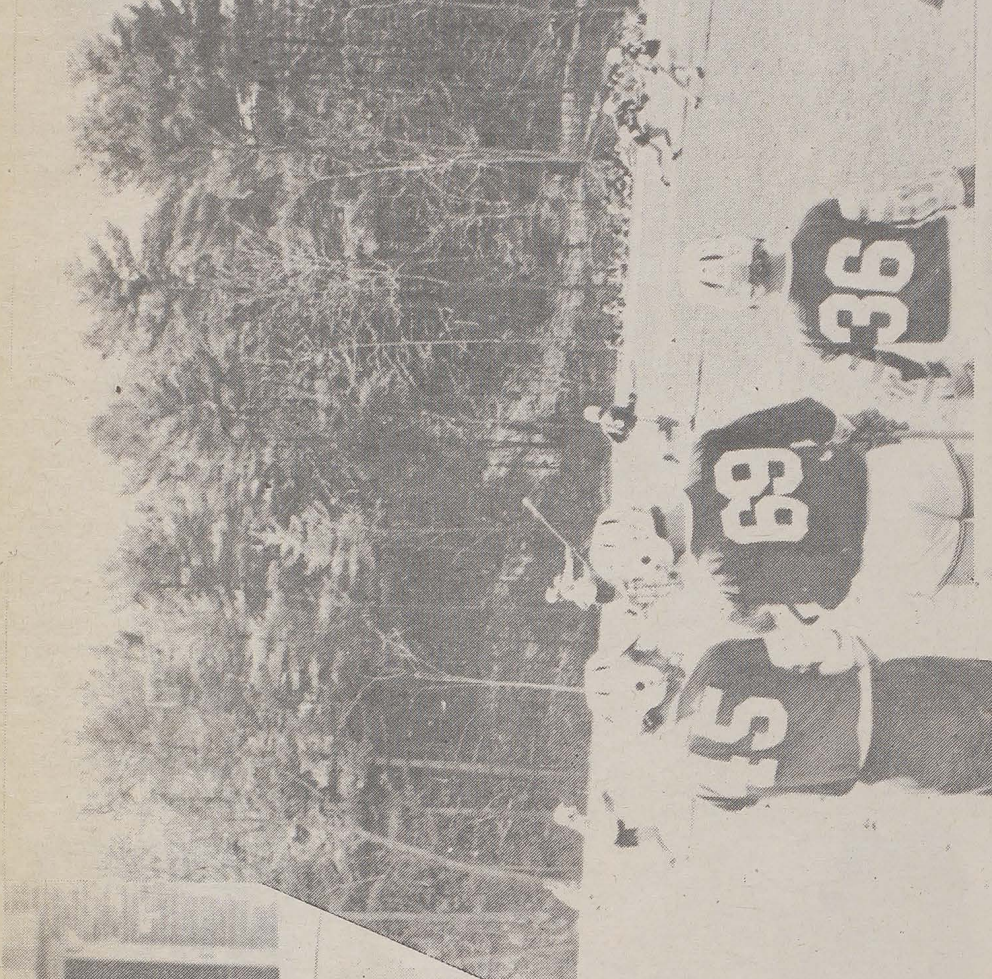
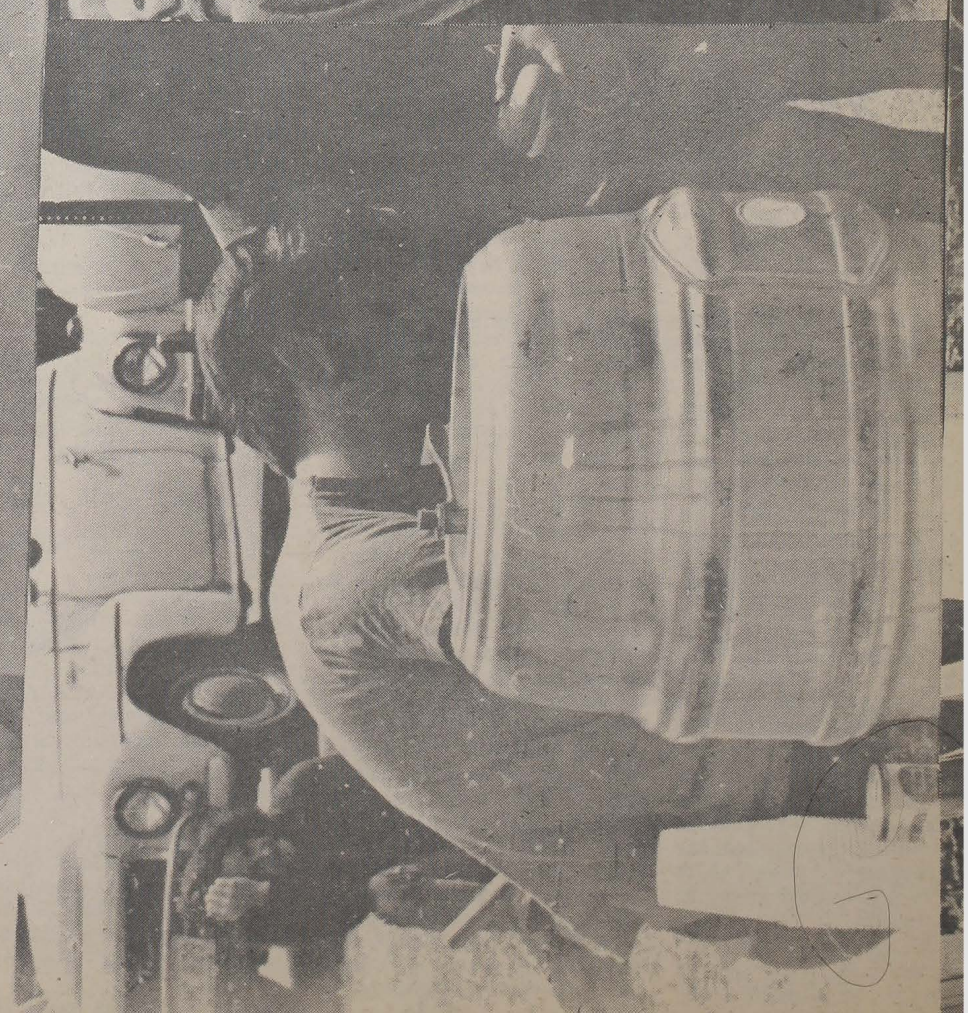
"A MASTERPIECE!"
—PAUL D. ZIMMERMAN
Newsweek

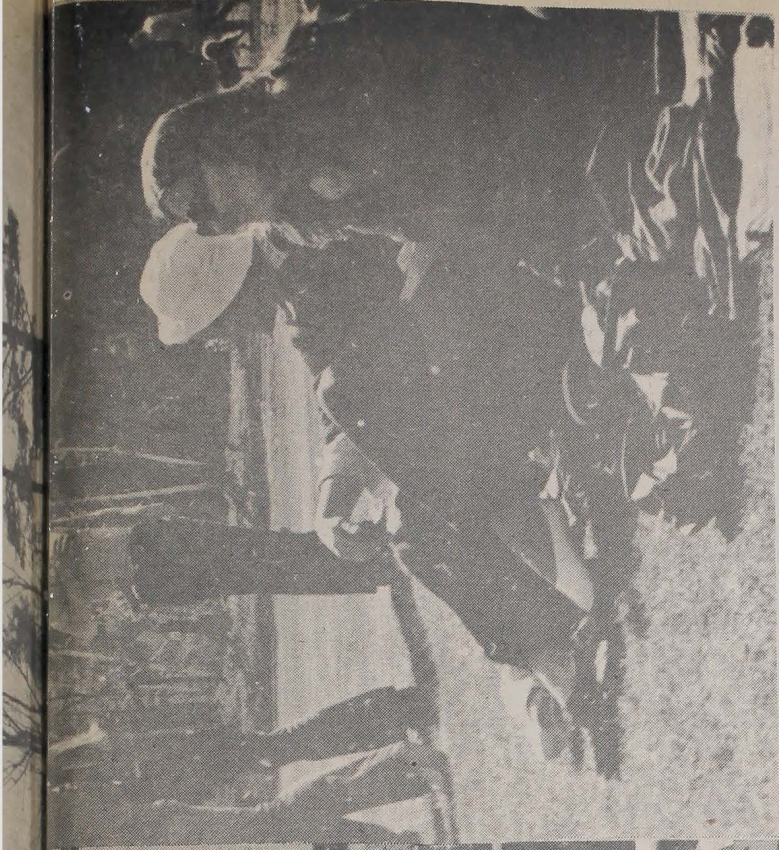
**THE
LAST
PICTURE
SHOW** COLUMBIA PICTURES Presents
A BBS PRODUCTION
"BRILLIANT!"
—BERNARD DREW,
Gannett News Service

LITTLE MAN ON CAMPUS

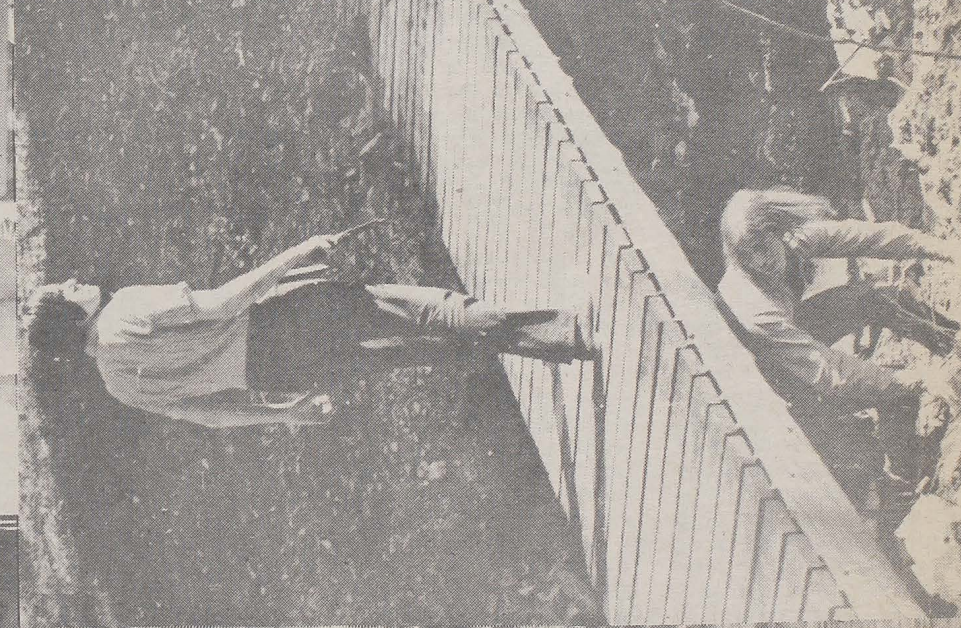


"IF I PERIODICALLY CHANGE MAJORS I FIGURE WITH UNEMPLOYMENT COMPENSATION, STUDENT WELFARE, FEDERAL FOOD STAMPS, AND MY GIRL FRIEND WHO'S GETTIN' AID TO DEPENDENT CHILDREN I CAN STRETCH OUT MY GRADUATION JUST IN TIME TO GO ON SOCIAL SECURITY."





spring weekend



whatever happened to horror?

Three movies that might be classified as belonging to the horror genre, give sad credence to the fact that horror movies are on a definite decline. These most wondrous of cinematic experiences. These deliciously chilling pictures of pain. Where are they?

Surely Horror does not reign in "THE HOUSE THAT DRIPPED BLOOD", a silly concoction of four horror tales, all about the ill-fated inhabitants of one particularly haunted house. The first inhabitants are a writer and his wife -- who are visited by the ominous spirit of a maniacal character that the husband has dreamt up for his next novel. Unfortunately, only he can see the dark stranger that appears so mysteriously during the night. But EVERYONE saw the obvious ending to this trite little plot. The other stories were even worse: Peter Cushing is disturbed by a wax figure on exhibition in a Hall of Horrors, carrying some familiar heads on a platter; Christopher Lee, reduced to playing a frightened father whose daughter sticks pins into a voodoo doll shaped in his image; and an amusing parody on horror movies about a Karloffish actor who is turned into a vampire by a sinister cloak. The ending to the picture, wherein the investigating detective gets done in by a lovely she-vampire, is somewhat more exciting. But "HOUSE THAT DRIPPED BLOOD" never looks or feels any better than the average "NIGHTGALLERY" episode. And, it is never scary.

Robert Bloch, author of the novel "PSYCHO", which Alfred Hitchcock made into the classic film, hasn't done much to create a refreshing or paralyzing script; and the photography belongs back in

vincing atmosphere, and is also visually sloppy. Efforts to camp it up, like with a skull-faced symbol of death riding a motorcycle, do not help at all.

Henry James' "Turn of the Screw", source of the motion picture "THE INNOCENTS", also provides the setting and characters in Michael Winner's "THE NIGHTCOMERS". Billed as a spellbinding horror tale, it is instead an absorbing, classy melodrama that ends where "Turn of the Screw" begins. "NIGHTCOMERS" is about Peter Quint and his scandalous affair with the former governess and how they met their horrible deaths. The cinematography is adequate, blending nice colors and pretty scenery with subtle compositions, but the story is mere padding for the sadistic interludes that are the highlights of the picture. Quint bursts into the governess' room, and binds her to the bedposts with hempcord, lashing her with the ends of the rope. He pushes her to the floor and ties the rope around her body and her neck. Little Miles, watching all this from outside the window, persuades his sister to let him try it on her. Alas, such exercises in sadism only confuse, not excite them.

The sado-masochistic relationship between Mr. Quint and the governess all leads up to an expected finale that states one interpretation of the cause behind their untimely passing from this sphere. But the sexual highlights of the picture are few and far between; the atmosphere is one of restraint, not of horror and the picture can be counted as unsuccessful in any number of ways -- most of all from the 'horror' viewpoint.

Where are the horror movies?

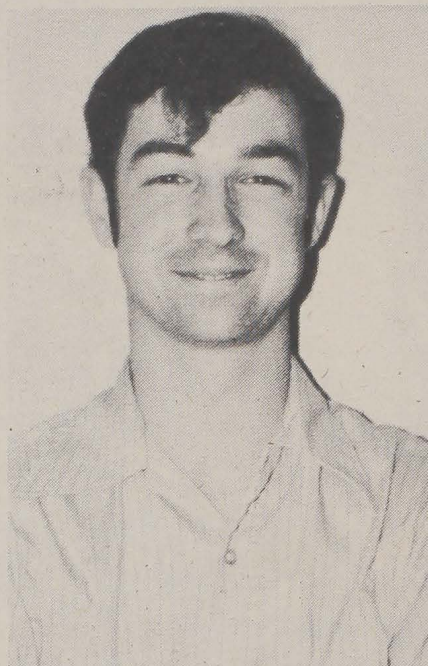
"TALES FROM THE CRYPT", another anthology film based on old horror comics, scarcely improves on the former picture -- but at least ITS stories have, literally and figuratively, more blood to them. The episodes concern five people who are locked into a crypt with a mysterious becloaked fellow who tells them their "destinies". And their destinies are pretty horrible. Beauteous Joan Collins, one of the most sophisticated and attractive female stars around today, plays a woman who murders her husband on Christmas Eve with a poker blow on his head. After some meticulous mopping up, she receives a visit from a demented asylum escapee dressed up as Santa Claus. Needless to say, her crime did not pay.

The other stories concern: a man who is doomed to a recurring nightmare; a kind-hearted old fellow who returns from the grave to avenge his death; a woman who makes three wishes that lead to the most hideous of torments; and a director of a home for the blind whose cruel mistreatment of the inmates causes his horrible death, via enclosing corridors lined with razor blades. The steady supply of gore in the picture may not be as disturbing as it could be, simply because none of it looks real. The pouring blood, the disembodied heart, the hacked up limbs -- are all obviously and thankfully faked. But, unfortunately the grislier stories of TALES FROM THE CRYPT do not make a successful Horror picture. Like HOUSE THAT DRIPPED BLOOD, it too fails to build up a con-

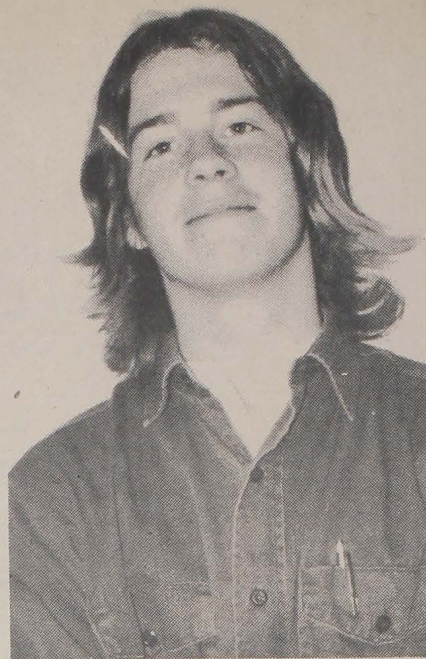
Big Rice Crop
Today, Louisiana's major crop is rice.



president
special election
being held



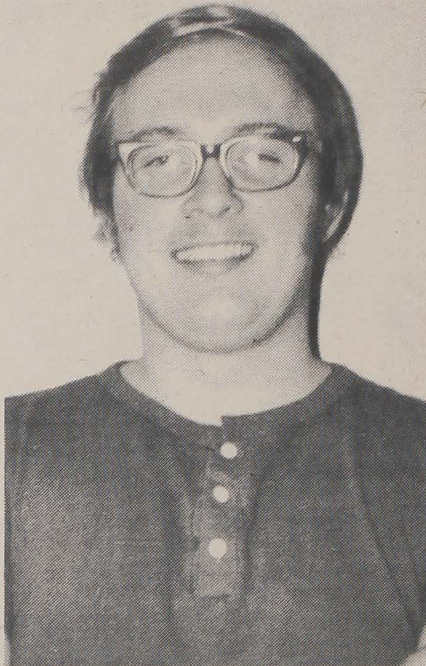
joe merchand
treasurer



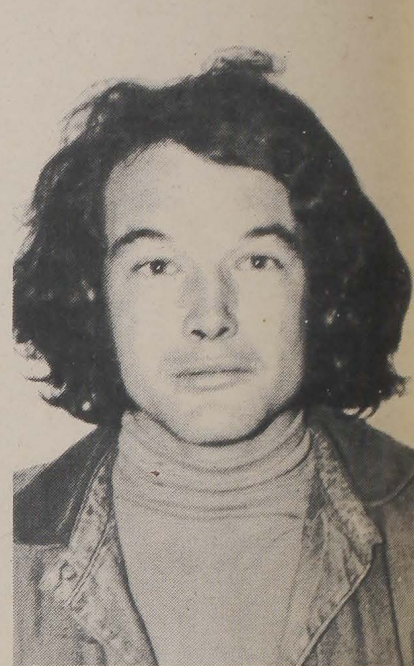
marty donlon
vice-president



bitsy reeves
secretary



"bigsy" marine
college court judge



bob garrow
prosecuting attorney

congratulations glenn priddy

Gross National Product started the weekend off to a pretty fair start Thursday night at Spars where happy Castletonians guzzled dime drafts to their hearts' content and then made it back to campus to plan for their 8:30's on Friday morning.

Friday afternoon at the pond the drinking and other festivities began again and continued into the evening. Keg party entertainment in the cafeteria included Terry Diers, Mark Crofutt, Kathie Stanton on guitar, Tom Moody on piccolo, and Dana Kennison on bongo. Twenty kegs down -- twenty to go... Green-Up Day activities were slow to begin -- a hangover or two? -- and the purpose of the work defeated when picnickers left papers strewn around the ground... J. J. Moore whopped in three home runs... Tom Moody whopped in half a keg and cried for more... Then, after hours of fun on the shores of the Frog Pond, Norman's F Troop brought out the broilers and clams and corn on the cob and watermelon and cookies and kool-aid, which was all quickly devoured, and in much disorder, by what seemed to be thousands of drunken, springstruck people.

Sweet youth... Still going strong, they hit the gym to hear Tracks, who gave a ten minute "thing" on the disadvantages of being down, and finally hit into some good Rock-and-Roll.

Pretty quiet on Campus after. Forty kegs down... Sunday, let the games be-

gin... Joe Menoff and John Bradbury did a commendable job in the egg toss. Karen Schiller and Lauren Lovell had a mighty bouncy egg... Ernie Kish managed to win the pie contest and then sat down to supper... Jeff Mantell, Pete Holmstead and Bill

Malcolm beat out their lady competitors Cindy Reynolds, Peggy Bruen and Missy Jasmine in the three-legged race playoffs... Jeff Mantell astounded fans with feats of speed and skill on his tri-cycle and rode off with the thirty dollar prize.

What -- all out of kegs? -- So the Campus slept and played in the sun...

Come Monday morning? As someone aptly put it, "Spring Weekend ought to be listed in the catalog as a guaranteed 3 credits for all survivors."

presentation

Continued from page 1

soloists but tailored their efforts to the discipline of the conductor.

David Evitts, the baritone soloist, provided a supple voice of striking resonance, highlighted by clean articulation. He opened the

table tennis

On the morning of Saturday, April 15, in the CSC gym, the Castleton Table Tennis Club narrowly defeated a club representing Ludlow General Electric by a score of 7-4.

The seven Castleton wins were achieved by Eric Anderson, Bruce Modaral, Pete Fields, Sriniv Krishnamurthy, Joe Merchand, and two by Prof. White.

Bill Olney, a member of the CSC team, played for Ludlow and won one match. The Spartans are 3-0 for the year, having previously defeated VTC and Goddard. Bruce Modaral

"Lord Make Me To Know" section with a clarity that challenged the Chorus to their best efforts in the two choral fugues that follow. Brahms was responsible for a fiendishly difficult transition into the final fugue, but the choristers and the orchestra effected it nobly.

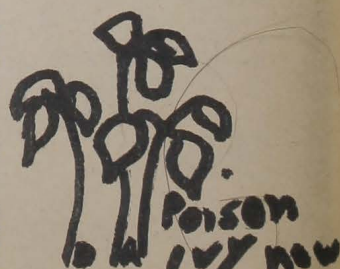
The soprano soloist, Cynthia Wierzbicki, is an alumna of Castleton's nursing program and the Castleton Chorus. Her clear, light voice demonstrated Brahms' unusual power as a song writer, and the Chorus backed her up with sensitivity that let the melody come through.

The baritone soloist appeared again in "Here On Earth We Have No Continuing Place", and led the Chorus into a contemplation of the resurrection of the dead presented in fugal passages of tremendous power and difficulty.

Calm reappeared in the finale, "Blessed Are The Dead," which, with its relation to the opening chorus, closed the work on a gentle but deeply serious note and helped in establishing the feeling of the unity of this performance.

Perhaps the most telling attribute to Dr. Aborn came not from the large and enthusiastic audience but from the performers themselves. The students and members of the faculty, administration, and the community who made up the Chorus were loud in their praise of the man who had guided them through the many weeks of rehearsal. The visiting instrumentalists and the members of the music department who comprised the orchestra were no less stinging in their appreciation for the inspired leadership.

Eric Hawke



"muse and mime" perform locally

"Smashing! Delightful! Enchanting!" was how Miss Ann Reilly, Principal of Rutland Town School, described CSC's production of "The Emperor's New Clothes", which was performed there in mid-April.

The new CSC student dramatic touring group, called "Muse and Mime" is a composite of Castleton Players and Dance Club members. This group of students have worked together this spring semester, under the direction of Byron Avery, writing their own script, and making their own costumes.

You would have to see it to believe it -- the audience reaction, that is -- to this new Theatre Group and their "dressed" emperor. Children, who react naturally to story, become part of the tale itself. They are the king's kingdom, his subjects and wisdom. They are the tellers of truth when it comes to his "parade of pride".

Leslie Brooks introduces the story of the land far away and Donna Kathan, the peasant mother, and her peasant daughter, Linda Gallagher, take it from there. Bemoaning of Martha, a lost friend, the peasants find no real comfort from rogues,

John Healey and Tom Freunscht, who taunt Linda and Donna as much as they tease the total kingdom and fool Keith Murray, the King. With invisible cloth the rogues become magic tailors who "pull the wool" over the eyes of Prime Minister, Jim English and Dance Master, John Goodheart, but do not fool Princess Ann Marie Himmelsbach and Prince Roger Sposta. The Prince and Princess who want to marry cannot do so without King Keith Murray's consent. The rogues rig up the new cloak scheme and extract a promise from the king to let the two marry. All in all it is more than merry fun when the kingdom get in on the act, applause and cheers the king, kneels to his Graciousness and lastly bow with hoots of laughter at his stupidity to fall for such obvious nonsense as imagination.

And those of us that observe the audience see that though they have reacted to the story's moral and seen the king's love of imagination, they didn't see that they too were involved in the imaginary. Otherwise why would they have reacted so readily to their own roles as subjects in the king's kingdom.

dom. Their reaction was not planned -- it came naturally.

The script and action are laid out in the form of small scenes. In one imaginary moment, described by Leslie Brooks, the scene is a field, the next a king's court. Costumes designed and constructed by Jan Rousseau and Randall White helped the imagination to reel easily from field to courtly courtesy.

As every court did make its own entertainment, Dance Master, John Goodheart appeared to be in full charge of the dance lesson choreographed by Bonnie Bean and performed by ladies of the court, Mary Dellivereri, Leslie Carpenter, Joyce Goduto, Evelyn Block and Isabelle Carner. The ladies, then well-rehearsed, performed for the Princess in an intermittent scene that dynamically called for a serious moment amidst the dart and dash of the rambunctious, jester-type tailors.

Besides Rutland Town Elementary School, this touring group will perform in Orwell, Fair Haven and Manchester, during this spring's season. Next year they will perform again their own version of another children's tale.

"loot" opens at f.a.c.

"Loot," a play described as a scathing attack on money, the police, and several other of our sacred institutions, will be presented this week by The Players at Castleton State College's Fine Arts Center.

Opening Wednesday, May 3, the play will be presented each night through Saturday, May 6, with curtain time at 8:15 for each performance.

The box office will be open each afternoon beginning Monday, May 1, from 1 to 4 p.m. and from 7 p.m. each performance night. Tickets for CSC students, faculty and staff are \$1.00. Written by Joe Orton, "Loot" was first performed in London in 1966. It won the "Evening Standard" Drama Award for the best play of 1966, and enjoyed a successful run on Broadway in 1969.

The movie version of "Loot" has just been released, starring Lee Remick and Milo O'Shea.

The pivot of "Loot" is the corpse of Mrs. McLeavy, a delinquent son, and the proceeds of a bank robbery. An Associated Press review termed "Loot" a "vicious, deadly serious black comedy that makes most other drama in this genre seem genteel."

The Castleton production is directed by Byron G. Avery, chairman of the college's Theatre Arts Department.

Linda Wilk, of Rutland, will play the role of Fay, the nurse. The role of the corrupt and brutal police inspector is held by David S. Harlow, Jr., of Ludlow.

Hal, the son, is played by Thomas Freunscht, of Albion, N.Y., while Dennis, his chum, is played by David Cioffi, of Rutland. Completing the cast are John Healey, Jr., of Brattleboro, as McLeavy, the widower, and Eric Marine, of Brattleboro, as Meadows, the policeman. All members of the cast are CSC students.

Settings and lighting are designed by Thomas Furman, and costumes are being done by Sara Covalt. Both are faculty members in the Theatre Arts Department.

student one acts

On Friday evening, April 22, the Castleton Players presented their second annual STUDENT ONE ACTS. The plays were written and directed by students here at Castleton.

Mark Bunyan's "NO EMMY FOR OSCAR" was directed by Barbara Hall. The play was a satiric look at a family so desperately in need of money, that they allow their "Uncle Oscar" to die of cancer on coast to coast network television. He is the "guest" on a show that features the real, live agonizing moments of dying people on their deathbeds. SUE WOOD played Mrs. Meller, the wacky and frenetic mother who kept insisting that "they needed the money"; SUE HAYES was the young daughter who was more interested in the soap operas than in the real pain portrayed on the set; LARRY BROWN was the son who objected so strongly to what his parents had done, UNTIL his mother reminded him of the new car the extra money would buy. Not a very flattering picture of a human family, is it? And that was precisely the point.

Frank Hoffman's "FOOLS-HEAD" was directed by David Harlow. The drama was separated into two scenes. The first took place in the elegant atmosphere surrounding two bored and weary upper-class "intellectuals". (ERIC MARINE, THOMAS FREUNSCHT). The second was in an underground "workshop" where

the "lower class" LARRY BROWN) toiled at their meaningless jobs. The end of each scene provides the correlation between them, and thusly, the classes. Both the intellectual and the worker are tied somehow into the "decapitation of women". But while the intellectual simply "talks" about it, the workingman does come out with the actual head, wrapped up in white towels. The frightened apprentice (TODD VANDERGRIEK) Drops it on the floor and the workingman smashes it. As different as the people in each scene may have seemed, their hands had been despoiled by the same blood. Such grisly happenings were almost TOO much, even for me. The characters were stereotypes, but the dialogue and the production were sophisticated and tense.

Anthony Masso Jr.'s "THE FLEA-BITTEN MONK" was directed by Judith Martin. The play was a witty and amusing farce about a monk who was, as the author put it: "rich. I've got millions and millions--of fleas." The monk (TOM FREUNSCHT) had encounters with a sensual widow (SUSAN JACOB), a quaint minstrel (TODD VANDERGRIEK) and inevitably, death. (JOHN HEALEY). And he passed his fleas on to most of them. As in "NO EMMY FOR OSCAR", the pace was fast and the mood was frenzied and diverting.

B. Schoell



don conrad, rene laroque, lynette chester, steve carr and joe merchard (sa officers of this year) smile now that the year is finally ending.

search continues

After an intensive search the Dean's Search Committee recently recommended to Dr. Abel that Dr. Robert Young be hired as Dean of the College. The President agreed with the Committee's choice and invited Dr. Young to visit CSC for a few days before a final decision was reached. At that point Dr. Young decided that the resulting income cut accompanying the move would be too great and Young consequently withdrew his candidacy.

In a recent interview with Pres. Abel, the SPARTAN learned of a number of options that had been and are being pursued as a result of Young's withdrawal.

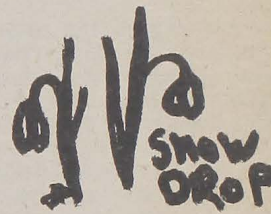
For a brief time Dr. Abel and the Search Committee pondered the idea of directing the search inward, that is, considering the selection of a Dean from those people now at Castleton. After discussing that possibility with a number of concerned people the option was ruled out temporarily and it was decided that applicants from outside the campus should be given every priority in the search.

Dr. Abel also stated that an attempt is being made to review and upgrade the salary range for the Dean's position, because of the difficulty of attracting qualified applicants. At that point, it is hoped those previously

not considering the position due to a lower salary might find the office more attractive and consider the position more positively.

A third possibility is for the Search Committee to work with the administration in going over the best applications once again.

It is felt that the decision must be made as quickly as possible to allow the person selected time to make the move before next year.



ATTENTION ALL TENNIS PLAYERS:

Ballard's (Just off the campus in downtown metropolitan Castleton) Store has a new supply of tennis racquets and balls and other tennis gear made by



SLAZENGERS

Many experts believe that this made-in-England tennis equipment is the best in the world. Their opinion is shared by many of the finest championship players. It is, of course, our opinion too - otherwise we wouldn't be talking about it.

spartans are champs

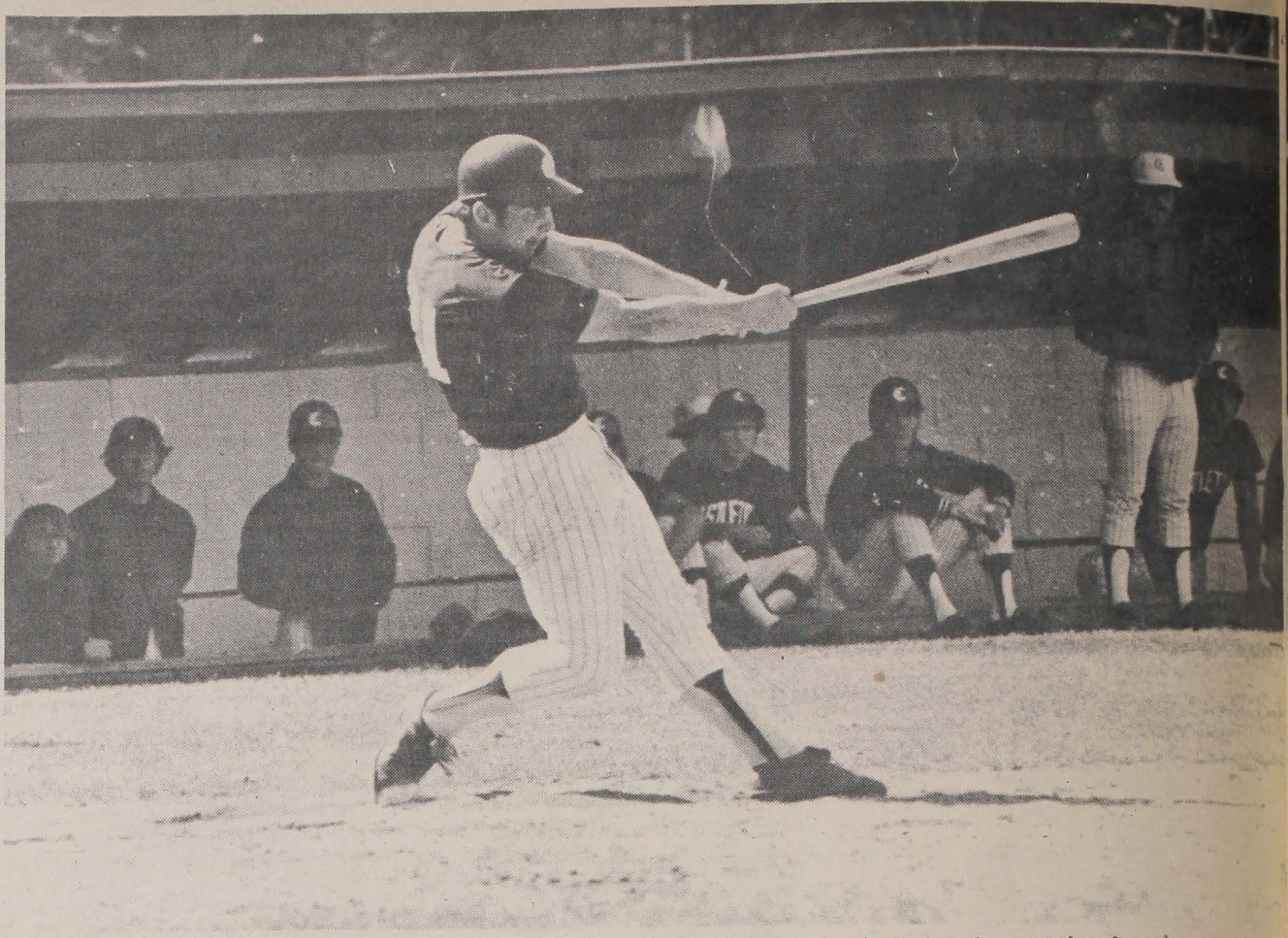
castleton sweeps plymouth in doubleheader

Castleton State swept a doubleheader from the Panthers of Plymouth State to become champions of the northern division of the MESCAC. Bucky Long was absolutely brilliant in the first game of the twinbill, pitching a one-hitter and striking out nine. The freshman fireballer evened his record at 1-1 by authoring this masterpiece. Tommy Blackbird was also very effective in the second game, throwing a six hit shutout. Blackbird, the Spartan ace, is now 4-0 with a microscopic earned run average. He has been brilliant day in and day out in CSC's march to the championship. J. J. Moore put on quite a show with two doubles in the first game and two home runs in the second game. Matt Harrington had a home

run in the first game as Spartan hitters put three round trippers over their newly erected fence.

CHAMPIONS' BOX SCORES:

	AB	R	H
Herbert ss	3	0	0
Parker rf	3	0	1
Fair lb	3	0	0
JJ Moore cf	3	2	2
Paul 3b	3	0	0
Schiller lf	3	0	0
Harrington c	2	1	1
Bond 2b	2	0	1
Long p	2	1	1
2nd game:			
Herbert ss	4	0	0
Parker rf	3	1	0
Fair lf	3	0	0
JJ Moore cg	3	2	2
Paul lb	4	2	2
Harrington c	4	2	0
Girard 3b	2	1	1
Scott 2b	2	0	1
Blackbird p	3	0	0



castleton's baseball team giving their best for the home game during spring weekend.

csc baseball summary

by Thomas Haley

The Castleton State Spartans split a morning-afternoon twinbill with U-Maine at Portland and Gorham at St. Peter's Field in Rutland.

The Spartans took the morning affair with U-Maine behind the brilliant shutout pitching of ace Tom Blackbird. Blackbird limited Maine to four hits while going the distance to post his shutout. Blackbird had perfect control as he walked nobody while striking out seven. The Spartans put together ten hits, but could only get two runs across for the 2-0 victory. The Spartans had the bases full in the third inning, but could get nothing across. A controversial play occurred with Rick Parker at bat and the bases full. Parker bunted the ball and was called out when it bounced up and hit him. Spartan Coach Roy Hill protested vehemently that Parker was still in the batter's box when the ball hit him. Dave Fair had a perfect day for the Spartans, going three for three while third baseman Butch Paul had a homerun into the bleachers in right-centerfield.

The afternoon game saw the Spartan bats silenced as they could reach Maine pitcher Bob Simonds for only two hits and one run, as Maine took the encounter 4-1. Catcher Matt Harrington and second baseman Ron Scott were the only Spartans to hit safely. Bucky Long was the CSC starter and looked strong through the five innings he worked. He had posted seven strike-

outs before being relieved by southpaw Larry Schiller in the sixth inning.

The Spartans next journeyed to St. Johnsbury to take on the Hornets of Lyndon State in a twinbill. The game could not be played at Lyndon because of the unplayable condition of the field. The Spartans swept both games of this key conference doubleheader. The first game saw the Spartans amass a fourteen hit attack to dump Lyndon 9-1. Bill Herbert, the Castleton's lead-off hitter, led the attack with four hits, including a triple, while Butch Paul had three hits. The hard-hitting Spartans hammered Lyndon State's Mike Rogers for five extra base hits in support of Jon Moore's six hitter.

The CSC bats did not cool off for the second game of the doubleheader. This time they got to pitcher Fred Rash early, as they came up with six runs in the first inning. Bill Herbert, after going four for five in the first game, once again did his job in the lead-off spot drawing four walks. Freshman Jimmy Girard and Dave Fair led the Spartan attack in this game. Girard had two doubles, while Fair had a double and single. Girard also made several sparkling plays at third base.

Tom Blackbird, the starter, was again brilliant as he gave the Hornets only one unearned run in the six innings he worked. Larry Schiller pitched the final inning for Castleton. Blackbird's performance in the Lyndon game gave him a 3-0 record and an eye-popping earned run average of 0.41!

The Spartans took to the road the next day, this time to Johnson, Vt., for a single game with the Indians of Johnson State. The game was

played in freezing temperatures as snow flurries were evident throughout the afternoon. The bats were just as cold as Castleton got only three hits and Johnson only one. J. J. Moore hit an opposite field double for CSC's only extra base hit as they downed Johnson State 4-1. Bob Pinney was brilliant as Steve Elmer broke up his bid for a no-hitter with a bloop single into right field in the sixth inning. Pinney recorded eleven strikeouts. The victory gave the Spartans a 4-0 record in the conference setting up a showdown with Plymouth State. The Spartans are 6-3 overall and 9-9 including their southern trip to Tennessee.

Spartan shorts: Bill Herbert has been the perfect lead-off hitter for the Spartans. Through hits and drawing walks he has reached base eleven times in the last three games. Herbert has also been playing an outstanding shortstop. He made two particularly sparkling plays against Maine, one on a tough carom off third baseman Butch Paul's glove and the other a diving stop on a ball hit up the middle. Herbert was also recently elected president of the Vermont Association of P.E. Majors, a newly formed statewide organization.

Bucky Long, freshman fireballer, said his fastball was as good as ever against Maine, but that he was having trouble getting his curve over. Long was impressive in his first start.

Tom Blackbird, in the three games he has worked to date, lists very impressive credentials including a 3-0 record, an 0.41 E.R.A., and 16 strikeouts to only 5 walks.

csc girls softball

Castleton's Girls Softball Team under the direction of Miss Christina Langerhorst will play a four game schedule this season. Unfortunately for CSC rooters, only one game will be played at home while the other three are all road games. Still, the team will be looking for some strong support from the students.

The schedule for the 1972 Girls Softball Team is as follows:

April 28, Russell Sage, Home, 3:00 p.m.; May 2, Adirondack Community, Away, 4:00 p.m.; May 4, Johnson State, Away, 3:30 p.m.; May 8, UVM, Away, 3:30 p.m.

lacrosse - win some, lose some

Well, Gang, it is once again time to say from the Lacrosse field at CSC, a lot has happened since our last meeting and this is a general wrap-up of the four games played.

This game stopped the perfect record of 3-0 for this season. The game, itself, had to be relocated because of poor field conditions on the C.S.C. campus.

An estimated crowd of 400 saw the Spartans go down in defeat.

C.S.C.'s scoring was done by Frank Bellavia, Lou Snyder, and John Donnelly, who also had one assist.

Pat Nolan, the Spartangoalie, had 18 saves, and his sub, Gary Lashua, had 2 saves.

The Spartans returned to old form when they handily beat New England College.

New England was only able to control the Spartans, allowing them only one goal in the first half.

In the second half the Spartans broke open for five more goals before the NEC team had scored any.

Goals scored by C.S.C. players was led by Evan Berke who had 3 goals; John Donnelly, 2 goals and 1 assist; single goals were got-

ten by John Cottonx, Frank Bellavia, and Lou Snyder. Leo Goodman, Cottone, and Snyder also had assists. In the nets C.S.C.'s goalie, Pat Nolan had 22 saves.

Once again the Spartans showed the strength by wiping the team from Westfield State 11-2.

The scoring was led by John Donnelly who had three goals and two assists; Frank Bellavia, two goals and two assists; Mohr also had two goals; Berke, Cottone, Zimmer, Howard all had single goals.

It was a bad day for the Lacrosse team at C.S.C., as they lost to the very power-

ful Springfield College.

The game was the beginning of the activities for Saturday of C.S.C.'s Spring Weekend. It was again an estimated crowd of 400 plus.

Bellavia and Mohr were the only two players for C.S.C. who could find the goals. Cottone had one assist.

Nolan had a poor day in the goal with only eight saves.

The Spartans record now is 5 wins and two losses, and they hope to better their record this week with games against two tough teams, Albany State on Tuesday and Siena College on Saturday.

Good luck, boys. Danny Lapham

walk for the hungry

On Saturday, May 13, from 9 a.m. to 1 p.m. there will be a ten mile "Walk for the Hungry", sponsored by CROP, to take place between Castleton and Fair Haven. The ten mile route will be the road connecting Merkel's Country Store in Bomoseen and the corner of Main and River Streets in Fair Haven.

The Castleton walkers will be bussed to River Street

in Fair Haven, near the Fair Haven carwash. There they will head for Castleton along River Street, at one point crossing Route 30 and continuing on the road that eventually becomes South St. After passing Castleton State College the walkers cross Route 4A and continue on the North Road up to Merkel's Store. There the walkers will receive rides back to the center of Castleton. The Fair Haven walkers on the other hand, will be bussed to Merkel's Store and head back to Fair Haven along the reverse route.

The sponsors of this walk is the national organization, CROP, connected with American churches. The walkers must seek sponsors who pledge to pay them a certain amount of money for each mile covered, up to ten miles. All collected funds are turned over to the Church World Service for overseas distribution to needy people.

If any student wishes to become a walker, or a sponsor, please see either Professor Earl McKinley in Room 24 of the new Science Building or Professor Chris White in Room 205 of the old Science Building.

Hot Statistic?

Each day in the United States an average of 1,500 homes are damaged or destroyed by fire.

mc graw - hill representative

On Monday, May 8, Sales Representative Richard A. Ross and Consultant Ann Spillane (McGraw-Hill Book Company) will be making a presentation on ungraded classroom materials and techniques. Interested elementary education students and local public school teachers are invited to attend.

Time: 3:30-4:30.

Place: Woodruff, Rooms 6, 8.

Danny Lapham



sara covalt's keen eye checks over some of the art work now on display in the fine arts center

student art show in f.a.c.

When I arrived at the Fine Arts Center to find out just what this Student Art Show was all about, almost everyone was out to lunch. While waiting for someone to show up, I became involved with putting woodcuts on display. That seemed to fit the general pattern of what was happening in the lobby of the FAC. There seemed to be a very high level of involvement.

Mr. Kimble returned from lunch and started right in on another display. I followed him around and screamed a few silly questions at him while he pounded away on the frame he was creating (and what a creation!). I managed to discover that the art show,

basically a student exhibit, will be held throughout the week of May 8. After handing him more boards, I was told that several classes in the Art Department will have projects on display.

After leveling the support and securing it, Kimble went on to say that the classes involved include graphics, crafts, sculpture, painting, basic design, drawing, and art in the schools. Projects that are on display include wood cuts, linoleum prints, etchings, wall hangings, pierced tin lamps, pillows, toys, paintings, and batiks. (For those, like me, who don't know what a batik is, it's an East Indian art of putting a design on fabric

with wax and dye.) All of the items are done by CSC students. Truly a little something for everyone.

As Kimble went back to the toy display he was creating (critics claimed it looked like a hospital bed--or maybe a hearse), I stopped Mr. Robinson. He described the exhibit as an annual art show, traditional on college campuses. He was very enthusiastic about the production and expressed the Art Department's sincere pride in the students. "The quality of their work is exceptional."

The several people milling about, taking in the whole scene, generally agreed with him. Comments of "very

impressed" and "I really love it" were heard coming from students and faculty who were enjoying the impromptu preview. With advanced ratings like that, how can it miss? Right?

Back at the growing display, Kimble was under duress and harassment from the critics of his creation. "Are you going to lay someone out in it?" Ah, the plight of an artist! Everyone's a critic!

If you can find something you think you might like to have for your room, talk to the artist or anyone in the department about buying your favorite work. You may leave with your very own original.

senate news

The Senate meeting of April 24 was called to order at 6:50 by President Steve Carr. The treasurer's report was given.

The secretary's report was accepted.

Under old business Glenn Priddy reported on the Eastern States Convention. He recommended that in some way Eastern States be moved to the Education department.

Glenn Priddy reported for steering committee. He asked that the VPIRG charter be voted upon. Pam Makin moved to accept the charter and recognize VPIRG as an organization. The motion carried.

The charter for WRA was introduced, to be voted upon at the next meeting. Deda Knapp explained the purpose of WRA to the Senate.

Rus Edwards moved to accept the constitutional amendment referring to Art. XXVI, Sec. 1; which deals with scholarships for class officers. This amendment would exclude Freshman class officers. Missy Jasmin disagreed with the idea of officers receiving scholarships. Don Conrad responded in defense of the amendment. The motion carried.

The second constitutional amendment referring to special funding for, Orientation, Homecoming, Winter Carnival and Spring Weekend was amended to add: "5. That Social Recreation receive special funding." Rene Larocque moved that it be accepted, Missy Jasmin seconded. The motion carried.

The third constitutional amendment introduced by Joe Merchand received a

motion to be accepted and was seconded. There was much discussion pro and con concerning the amendment. The motion was made and seconded to call the question. Motion carried. The vote was taken and a division called. The amendment failed, 24 to 14, lacking a two-thirds vote.

Under new business, an S.A. Awards committee was organized and given the authority to have final say because of the short time left before the awards banquet. The members of the committee are, Chairman, Mary Rogers, Russell Ed-

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castleton state college

castleton

vermont

spartan

Vol. 1 no. 22
May 9, 1972

c.s.c.'s quota system

Secondary Education ma-

jors must have indicated, or confirmed their statuses by Friday, April 14, due to the introduction of a quota to be met in this area for fall registration.

Basically an administrative decision, the quota concept was introduced, voted on, and passed by the faculty forum. But, this does not necessarily indicate a ma-

majority consensus by the faculty, since the issue was voted on twice, and the second voting session required a two-thirds majority to over-rule the initial vote, which had been pro-quota. The two-third majority was nearly met, indicating the actual attitudes of the majority of members, but over-ruled by parliamentary pro-

cedure.

The introduction of the limiting factor to certain fields is a result of the job crunch specifically at the secondary education level in Vermont. The scarcity of state teaching opportunities was illuminated in a recent issue of the RUTLAND HERALD, Tues., May 2, 1972. According to statistics from the Vermont Education Department, more than 2,000 applications for Vermont teaching jobs were received by the department between January 1 and March 31. And during that time, only 155 vacancies were reported from the entire state. In the early 60's teaching vacancies usually substantially out-weighted applications. Since then, there has been a constant progression of fewer vacancies and more applications. There are, however, shortages still reported in certain fields; secretarial, industrial arts, and home economics instructors are still in demand, according to the Vermont Education Department.

The guide lines for selection of students to fill quotas may possibly discourage students not seriously committed to a secondary education career. Acceptance involves a committee interview, review of the students quality point average, written and oral recommendations, and a letter from the student indicating why he wishes to be admitted to a secondary education program.

The misconception of the state college as a job-training program, guaranteeing eventual placement is a common view, and the degree is seen as a door to immediate middle-class security, wrapped in sheepskin. The state college cannot, and probably should not educate limitless numbers of teachers for all too limited positions. Another alternative, which would appear to leave the ultimate decision to the student himself, would be counselors strongly advising whether or not to enter specific areas, allowing the student the final prerogative, without forcibly closing any given area. The quota system would appear to have set priorities in education areas without considering the students personal inter-

Continued on page 3

commencement plans

Commencement exercises at Castleton State College will be held Sunday, May 21 in the campus gymnasium. Separate Baccalaureate exercises will not be held this year.

The graduation ceremonies will take place beginning at 11 a.m. with a luncheon for all present scheduled immediately following the conferring of degrees.

President Harold Abel will award degrees to the class, which is expected to number 218.

The graduates include both those receiving Associates and Bachelor's degrees.

This year the degree candidates number 112 girls and 106 boys, which is the closest Castleton has come to a 50-50 ratio of male to female. Traditionally, as in most co-educational colleges, men have outnumbered women. However, the num-

ber of female students has increased substantially in the past decade to the present statistics, indicating a slight majority of women graduates.

Over half those graduating will receive the Bachelor of Science degree. The figure now is 139, with most of those receiving degrees in one of the education programs.

Candidates for the Bachelor of Arts degree number 62.

In the Associate in Science degree programs, 11 are expected to graduate in Nursing, two in Business and one in Criminal Justice. Another three students are candidates for the Associate in Arts degree in General Studies.

With the exception of the Nursing program, the Associate degree programs are covered in the evening through the Continuing Education Division.

the old...the new



the spartan wishes to congratulate steve carr for a job well done.



and we also wish Mike martin the best of luck as the new s.a. president

ellis resigns

Dr. William Ellis announced his resignation early last week to the college administration. Ellis said in the announcement that he had accepted an administrative position at Mt. St. Joseph's in Rutland.

With Ellis' resignation to take effect on June 1, CSC President Abel moved quickly to reassign the position of Director of Continuing Education. That office is in charge of all Summer Session arrangements.

Late last week it was announced that Dr. Walter Reuling, Assistant Professor of Education, would take over the post beginning June 1. Dr. Reuling is presently becoming more familiar with the workings of the Director's office and it is expected that the transition will have no negative ramifications on this summer's Summer Session Program.



editorials

the beginning

The SPARTAN has survived (barely) another year. Some times were rough. Something always seemed to go wrong, whether it was our publisher ruining our lay-out (sorry, Mr. Miller) or due to unavoidable circumstances no photographs were submitted. Yet, we have made it and we've improved some, too (amazing!).

Time has been one major drawback. My main regret has been that I have not had as much time as I wished to devote to the paper. Unfortunately, being editor requires more hours than any working student can afford to donate, but it has been a year of opportunity and learning, for which I am grateful.

Next year holds many changes and improvements for the Spartan. Lyn Letourneau, who has four years of journalism experience, will be the new Editor. Under him are the positions of Assistant Editors, Kathy Sule and Nancy Knapp, who were selected from outside our present staff. Bill Schoell, our loyal hardworker will have the task of Feature Editor. Dan Lapham has accepted the post of Sports Editor and our Photography Editor will be Tom Baily. Lastly, John Gillen, our new faculty advisor, holds many creative ideas and optimistic views. (I hope that his opinions will last for at least six months!).

During the year many people have heard our desperate pleas for help and I have sometimes received the reply, "I can't write." Writers are not the only people a paper needs to survive. Typists, artists, photographers, proof-readers, lay-out people, and more are also necessary. So if you will be having some free time next semester offer your services to the SPARTAN.

I don't want to get mushy but I would like to let all those people outside of the Spartan staff know how grateful I am for their assistance. Everett Mudgett deserves a big kiss but since I am shy just a "thank you" will have to suffice.

I thank all readers for reading the Spartan and for your patience when we made some drastic mistakes.

To all graduating seniors, I wish you the best in finding a job and to all underclassmen, good luck on exams and continue to read the Spartan!

Mary White

how safe are we?

During the past two years, there have been at least three occasions when the Spartan has printed statements claiming that Campus Security was inadequate. Unfortunately, there is still a poor enough security system on our campus to warrant a fourth attempt to convince the powers that be of the need of a regular security force.

This school year has seen an increase in violent and destructive activity on and near our campus. There has been one suicide and one rape (both just off campus). There have been several instances of reckless driving which could have resulted in the destruction of property or the injuring of individuals who live on campus. The amount of petty larceny and general destruction in, and around, the dorms has been in the hundreds of dollars. There have been numerous other activities around campus which have resulted in damages.

The security force of Castleton State College is presently functioning primarily in the capacity of boiler checkers. True, Mr. Schmitt is listed as our Security Officer, and I have no wish to insult him, but the fact remains he is tied to his time clock and is not free to patrol potential trouble spots. The other gentleman who checks boilers is not trained or authorized to carry out the more extreme responsibilities of a security officer.

The number of students living on campus is around 600. If one of these people need a security officer they had better know his route and time system or they will have to do a lot of looking. Looking takes time and there could easily be imagined plausible situations where that time would not be available to the person who is being assaulted, robbed, run-over, or whatever.

Castleton NEEDS a Security force that is directed toward the protection of the student body - or just boiler rooms and the immediate area leading to, and surrounding them. We should have at least one authorized security officer on duty 24 hours a day. This person should be free to patrol the campus without the obligation of a time clock for boiler checking.

Castleton has grown up and with that growth comes an increase in the number of potentially dangerous and destructive situations which could occur. For the safety of her students and physical plant our college must respond to her own growth by realistically looking at and responding to her own security needs.

Jonathan Morrell

"The Spartan" is a weekly newspaper published by and for the students of Castleton State College. All editorials reflect the opinion of the writer.

LETTERS POLICY

A letter to the editor is your opportunity to express your views on campus, local, national, and international issues. Letters can be left in the Spartan mailbox #264 (Commuter Box) or in the Spartan Office in the basement of Haskell Hall. All copy must be received the Friday before publication.

CO-EDITORS: Jon Morrell - Mary White

CIRCULATION: Lisa de Witt

ADVERTISING: Frank Garbacz

LAYOUTS: Lyn Letourneau

FACULTY ADVISOR: John Gillen

STAFF - Carolyn Bennettson, Dan Lapham, Sam Stanton, Lisa De Witt, Jim Brandt, Thomas Halev, Tom Bailey, Bill Schoell, Paul Mangan, Glenn Priddy, Pat Richardson.

- opinion poll-

The semester is rapidly drawing to a close and, yes, once again it's THAT time...time for the bitter-sweet of final exams. They announce the climax of one more term, they provide a catharsis full of all you did and did not study, they are a blessing to some and a horrifying dilemma to others.

Then too, there is the question, should we have finals at

they usually aren't. If there is no final, a substitute should evolve from the class' motivation.



KATHY SULE - JUNIOR:
No. Final exams do not accurately measure achievement or the student's understanding of the material. Instead, there should be some other kind of evaluation by the student or faculty, but I'm not sure what.



SHARON SEGREAVES - SENIOR:

Yes. Finals can be a good way to bring your grade up, most people don't get a lower grade because of a final exam. They probably should be only for a student's major courses, in other classes quizzes throughout the year should be substituted. The class should make the decision about the final, but I think a lot of kids say they get nervous and do bad because of that just as an excuse. And sometimes, you learn by cramming for an exam.



PETE EASTMENT - FRESHMAN:

Yes. They are a good method of evaluation, but it should be an optional decision to be made by the faculty member. Finals should not be required for every course, in some cases a paper might be substituted.



RENE LAROCQUE - SENIOR:

No, they are a pain in the ass. The evaluation should depend on the course structure: if there are many small quizzes, a final should not be necessary. There has to be some kind of evaluation because you can't trust most people to do the work. The class should decide what the method should be.



MARY O'DONNELL - FRESHMAN:

It depends on the course. If it involves much discussion and opinion gathering, how can final exams judge that? There may be cases when a final exam might be geared towards opinions, but

all? Are they truly a valid evaluative measure of a term's work? Who should decide what is? The SPARTAN decided to take these questions to some students and get their opinions on the matter.

Are final exams a valid evaluative tool, and should they be continued?

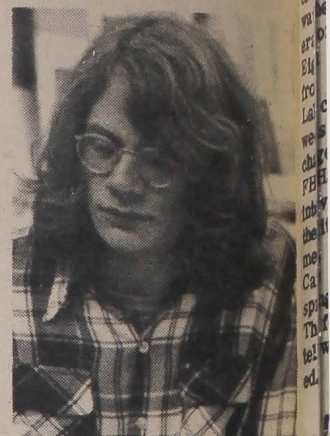


DIANE RICHARD - FRESHMAN:

If there is a test after every unit a final exam should not be necessary, frequent tests and a surprise quiz are good measurements also. A final exam is too much all at once.

TRICH LOPATA - SENIOR:

Finals shouldn't be mandatory for all courses; like education courses shouldn't have them because there aren't any books. A final should not be a test of the whole semester's work. If there is a test at the end of the semester, it should just be on the last part of



TODD FRANKIEWICZ - FRESHMAN:

I really don't know. I think I object mostly to the way some exams are given. Term papers could be substituted if there wasn't a final. It depends on the course. Like you shouldn't have a final in an art course, you really can't give one. The decision should be made by the faculty and the students.

the work, and not count towards half your grade. There really shouldn't be any such thing as a final exam. Anyway, I have never taken a final exam that I could consider fair.

summer school notice

important-important-important

Those students needing Ed. 245 (Reading II) or NS 253 (Science Methods) this summer, sign up in Education Office with Mrs. Hussels. If enough students indicate interest, we will offer the courses.

CLASSIFIED

An interested group of students are doing a study of U.F.O.'s. They are trying to gather first-hand information from different sources.

The group feels no really conclusive study has been done into the subject of U.F.O.'s. A recent government study, the Condon Report, was a farce.

If anyone has had any personal contact with U.F.O.'s or knows someone who has, could you please get in touch with the group through Gary Shearer, Box 287, Haskell Hall.

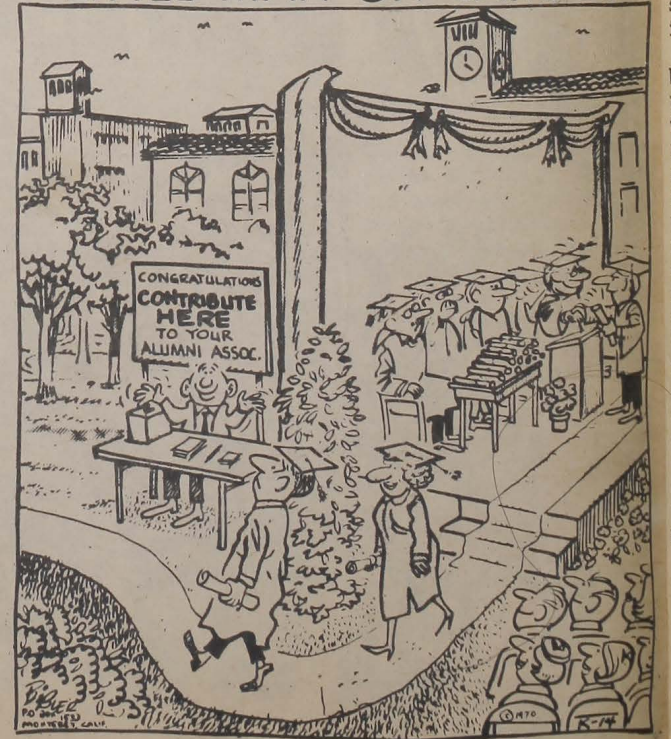
FOR SALE: 1967 Saab Stationwagon, V-4 with radial tires. \$875, will consider less. 775-1597.

FOR SALE: 1969 BMW "2000" 4-door with radials, very good condition. \$2100, will haggle. 259-2562.

Typing done in my home. Call 775-0444. Reasonable. or contact Geraldine S. Kimball, 54A Terrill Street, Rutland, Vermont 05701.

More apartments are now ready to be rented in the old Morrill House on Main Street in Castleton. For further information call 468-5709.

LITTLE MAN ON CAMPUS



our forgotten friends in spring

Did you know how work changes in the spring? A class of Fairhaven Union High School Seniors accompanied by the C.S.C. Lab class looked into this. We watched various spring operation around the campus. Eight Castleton students from Mrs. Onion's English Lab class have spent four weeks exploring spring changes with a class of FBHS Seniors. The seniors interviewed the people in the kitchen, the maintenance men, and went to the Dar Care Center to find out how spring affects their work. The following three articles tell what we have discovered.

maintenance interview

We visited Castleton State College Monday, May 1 to interview the Maintenance Department. We interviewed Dick Coltey, a mechanic, to find out how spring affects his job. We found that he had more work in the Winter than in the Spring and Summer. In the Winter they don't have too many student gatherings because of the snow and therefore there isn't very much litter to pick up. They don't hire extra men in the winter, they wait until Spring and hire one or two more. Dick works forty hours a week and in this time he repairs the equipment. When he's not doing mechanic's work, he helps the other maintenance men on their jobs. He hasn't got too much spare time but when he does, he plays horseshoes or shoots darts with the other maintenance men.

We asked him what his feelings were about the students. He said "There were a few in every crowd that cause trouble, but the majority was alright."

The we were introduced to Stan Reed, the Foreman of the maintenance crew. He told us that the maintenance department of the college is building the interior of the new building. We asked him if he made rounds to see if the work is done or being done. He doesn't make rounds, the men themselves do. All the job requests have to be put in writing. About specific jobs, we found that the finish carpentering may involve making a snack bar to fixing broken furniture. Between the pounding of the hammer and the saw, we got little information. It was

quota

Continued from page 1

ests or goals. Yet one must also seriously consider past effectiveness of counseling attempts. The effectiveness of a faculty advisor's refusal to sign registration cards is questionable.

The quota may well have been an arbitrary choice, as well as eventually ineffective. It may not remove or remedy any problems. It may simply shift them around, from a philosophical point of view. But in view of the current job situation, the quota serves a realistic function even if the quota serves no other function than to alert the student to shifting needs and trends.

Other areas of concentration are being considered as alternate choices to secondary education; mass media, public relations, advertising, radio and television, for examples.

The quota system should not be viewed as rigid or permanent. As areas filter out, if indeed they do, the quota will increase or decrease, continue or fail to continue as circumstances dictate.

time to go, so we thanked everyone then left.

Authors: John Woodbury, Kelly Taylor, Les Rich, Wayne, Scott Belden, Jack Edgerton, John Leazer.

revelation at cafeteria

We are viewing the cafeteria as a spring operation, with the coming of spring many numerous changes occur all over the state of Vermont. We just observed the changes in the college cafeteria.

Everyone seems to be good-natured and enjoying the job they are working at. There were some students in the cafeteria at that time and one got the feeling that both students and workers were creating quite a friendly atmosphere. The warm weather seems to put everyone in a happy, carefree mood. The workers seemed to take the students in stride with their work. They didn't let us bug them, but then, they didn't ignore us.

The woman making cookies said that she makes 40 dozen cookies a day. She said it takes her about an hour to make the cookies. The recipe calls for 10 to 100 dozen. She makes 30 dozen doughnuts a day and she also makes pies, about 18 pies a day.

The cafeteria at C.S.C. was

beautiful. In the spring, the sun is shining in through the window. They eat tremendous amounts of cookies there. I have sampled the cookies. They were pretty good, cooked just right, freshly baked. They cook lots of things here in big amounts in big huge pots and pans in pressure cookers.

A few of us talked to the head cook, whom they call Butch. We found that cante-loupe is more plentiful in spring than in winter. It is also more expensive in the spring. They also found that cold plates are served more than the hot plates during the spring. Another thing is that people come in, make a sandwich, and take it back out. They also drink more soda and eat more ice cream.

The cafeteria is only one example of spring change in Vermont. In our short visit we noticed only a few of the things that spring has brought to the cafeteria. Each day it will change as spring proceeds into the summer days.

(Lorraine Rochon, Dennis Martin, Warren Davis, Paul Parent, Brenda Atwood, Wayne Lussier, Trudy Loso, Mike Fowler, Joe Steele)

day care center

Although almost everyone, after a long and cold winter, waits impatiently for the

coming of spring, probably few are as affected by its arrival as small kids. Last week, a group of us went to the Castleton Day Care Center to observe some kids and talk with them about spring.

The entrance to the center is in the back of the Federated Church. One of the first things we noticed here was a fenced in area with swings, a slide, and different kinds of toys kids might play with. The stairway descended to the basement floor of the church, and as we entered we heard sounds of children playing, running, and laughing.

A large central room with a sandbox, piano, tiny tables and chairs, and boxes of toys, was where most of the children were busy playing. For the most part, they seemed to have the run of the place. Some of them showed us the paintings they had done which decorated the walls. We talked to several of them, wondering about their thoughts on spring. In a room off to the right, one little girl, who didn't like being four, was cutting paper grass for a "jungle" she was making. She told us that the sun helped trees and birds to grow, and that she also enjoyed kicking down any trees which happened to get in her way.

In another room some of us began talking to two small boys. They were so excited

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castleton's favorite french teacher, mrs. june dorion will be taking a years leave of absence. we all wish her good luck and hurry back.

she'll only be gone a year

The campus won't be the same next year as several of our professors will not be with us. One of these, who will be taking a leave of absence, is Mrs. June Dorion. Not only has she been a great prof. but, due to her ability to communicate easily with the students and with the administration, June Dorion will be greatly missed.

After receiving her A.B. from U.V.M. and her M.A. from Middlebury College, Mrs. Dorion came to Castleton State in the fall of 1958. Since then she has been very active not only with classroom work but has given her time and energies to several committees and organizations as well.

Being in any of Mrs. Dorion's classes is a worthwhile experience, for she not only stimulates the learning process in her students but also in herself. We learn, she learns, everybody's happy.

This past year Mrs. Dorion has been an active participant in the Alternate Freshman Program giving her time as a faculty advisor. She has enjoyed the program's ups and downs adding her support to her advisees whenever necessary.

An active professor, she adds all the support she possibly can to the Modern Foreign Language Department. She has helped to restructure the course offerings realizing that students' needs and wants do change

through the years. Presently, the Foreign Language Department has been considering several changes for the future. Mrs. Dorion, even knowing that she will not be here next year, continues to give up her time to help shape these changes. She has also been a vital part of the French Club. Her suggestions have been meaningful and often utilized in the club's activities.

I could go on but we all realize how much Mrs. Dorion has done and will continue to do after her leave of absence. Her family's gain is our loss. A toute l'heure.

G. Priddy

cinema notes:

in defense of "saboteur"

The Film Club presented Alfred Hitchcock's thriller "SABOTEUR" during Spring Weekend. The people who came hoping to see another "PSYCHO" must have been sorely disappointed. For "SABOTEUR" was a film made thirty years ago when Hitchcock was thick into the World War Two spy genre; and showers and birds wouldn't show up in his filmography for decades to come. "SABOTEUR" was secondrate Hitchcock, and by no means a great movie, but if you knew what to look for it could have provided interesting predictions and corollaries with Hitchcock's recent works.

The main objections to the film seemed to center on three points: the patriotic motifs; the implausible plot; and the inane dialogue. Now, on to the defense.

First of all, remember that the picture was made in the forties. If it had not had patriotic speeches incorporated into the script, chances are it would never have been made. Everything from comic books to commercials were backing the "war effort". Besides, if one listens closely to the dialogue provided by the famous author Dorothy Parker (among others), you might have noticed how the hero's indignant speeches were all knocked down by the villain's calm, collective remarks. At one point the villain calls the hero "youthful and idealistic" for blindly believing in the united goodness of America. Then the heroine demands that her uncle turn the hero (suspected of sabotage) over to the police, because "it's his duty as an American citizen." The Uncle snaps back: "it's my duty to judge a man innocent until proven guilty -- sometimes we must break the country's laws." Such radical statements (for the forties period) were delivered with such conviction, backed up by such rousing music, that I'm sure Miss Parker blanches every time she thinks back to her lack of subtlety. Nonetheless, sappy as it may have seem-

ed, the old man made a good point.

Besides, if the picture was such an all fired patriotic plug as many people took it, how do you explain the very plot, itself? An American is wrongly accused of blowing up an airplane factory. If the U.S. were such a great country, this miscarriage of justice would never have occurred. Obviously, the audiences of the forties never thought of this angle, or Hitchcock would have been tarred and feathered.

Hitchcock is in the business to thrill people. I am of the belief that he would never allow any of his political feelings, whatever they may be, to intrude in his films, unless he absolutely had to. Perhaps he was selling out in order to stay in the motion picture industry -- more likely the patriotic beliefs were HIS own also. Whatever the case, Hitchcock is a brilliant "filmmaker", NOT necessarily a brilliant "man".

As for the implausible plot: (the hero chases around the country, tries to prevent the sabotage of a ship in the Brooklyn Navy yard and falls, causes a shoot out in Radio City Music Hall; and corners the REAL saboteur on the top of the Statue of Liberty, of all places, where the villain falls to his death). Let's face it, do people go to the movies to see "real" life? Would they want to see their own lives mirrored on the silver screen before them?

No. That's why the outlandish plot appealed to the more adventurous members of the audience. . . why the similar Hitchcock film "NORTH BY NORTHWEST" (1959 -- with a climax on top of Mt. Rushmore) was as successful as it was. If you want to see nothing but "realism" I suggest you stay home and star at the four walls.

The dialogue may have been ridiculously stupid at times: "Oh darling! If only we could be together another time. Another place." But it was also witty, clever and point-

ed. (For example: Siamese twins walk out of a bedroom in a circus car that the hero is hiding in -- one says about the other, "tell her to do something about her insomnia, I've been tossing and turning all night." And after the hero gives that awful line "This moment belongs to me" -- the very next second another man intrudes on their dancing and spirits his partner away. (The 'moment' didn't last long, did it?)

Hitchcock was hampered by the script and the ludicrous acting of Bob Cummings, who was foisted upon him, instead of his usual star, Cary Grant. But if you paid close attention, you could tell that Hitchcock triumphed once more over all obstacles. The photography was by no means as sophisticated as today ("The Birds" for ex.), but the usual Hitchcock 'touches' showed up time and time again. The excellence of each and every composition -- perfectly balanced to give the eye the most appealing images. The editing -- that created tension near the finale. And the mostly superb special effects during the climax on the Statue of Liberty. Long shots of the two men clinging to the handheld torch, while the water glistened hundreds of feet below them; Medium shots of the terrified saboteur struggling to keep from falling, as back-projected shots of the island loomed menacingly beneath him. The ending may have caused more nervous laughter than actual terror as it originally did, but there can be no denying how well it was produced.

But I seriously doubt if any of the giggling members of the audience ever considered any of the ideas discussed above -- beyond the obvious absurdities of the storyline. I repeat: "SABOTEUR" is not a great movie by any means, but think how much more enjoyable it could have been if you could have appreciated its cinematic possibilities, instead of constantly harping on its outdated philosophy. -- B. Schoell



batman stopped in for a visit at the fraternity's spring clambake.

VERMONT'S LEADING THEATRE
MOVIELAND
RUTLAND 775-1289

HELD OVER BY
POPULAR DEMAND

"A MASTERPIECE!"
—PAUL D. ZIMMERMAN
Newsweek

THE
LAST
PICTURE
SHOW
COLUMBIA PICTURES PRESENTS
A CBS PRODUCTION

"BRILLIANT!"
—BERNARD DREW,
Savannah News Service

senate news

Continued from page 1

wards, Fessha Habetab, Sue Wood and Bitsy Reeves.

The Faculty committee assignments were elected by Senate. All were given unanimous vote by the Senate except Admissions and Retentions. The following were seeking the appointment: David Basham, Deborah Gendron, Peter Eastment, Robert Garrow, Robert Wetherbee and Shirley Coburn. David Lashen, Robert Garrow and Robert Wetherbee were elected. The members of the other committees are:

Cultural Affairs, Ben Borlinger; Catalog, George Hooker; Library, Jerry Stillings, George Hooker; Commencement Committee, Robert Wetherbee; Curriculum, Shirley Coburn; Discipline, Jerry Stillings, Mary Rowell, Leslie Reeves; Financial Aid, Leslie Reeves; and Student Life, Candace Hadley, Sue Wood.

Don Conrad presented a resolution to the Senate reading: "Be it resolved that on this twenty-fourth day of April, nineteen hundred and seventy-two, we, the House of Delegates of the Castleton State College Student Association, refuse to adjust the Student Activity fee present under Article II, Section II of our constitution. Although your proposal would only reduce our current budget \$13,000, we feel to commit this Association to an indebtedness for a period of forty years would place severe limitations on future student activities. Furthermore, we recommend that you ask the Board of Trustees for the power to bill all students for a "Community Center - Academic Center Fee", in order to get your money." This received a second. There was much discussion. There was a motion to table the resolution until Joe Merchand returned with Dr. Abel. The motion carried.

The Green-Up Day activities were discussed. Darlene Sprague, Russ Edwards and Bob Garrow volunteered to publicize the event.

Sue Wilson asked the Senate for \$60 on behalf of Appha Lambda, to help cover the scholarship given by that

group annually. The motion carried.

Rene Larocque asked for volunteers to sit at the ballot box during elections.

The meeting recessed until Dr. Abel arrived. The resolution was taken from the table. Don Conrad explained the reasoning for the resolution.

Dr. Abel spoke, saying the resolution confused the issue. He said he thought the Student Activity fee could be lowered before the fire took place. He went on to say that the idea of using the Student Activity fee for money for the new building was dropped in cabinet. A motion was made to call the question, and seconded, carried. The resolution was not accepted.

The next order of business was the budget for next year. A motion was made to accept the recommendation of the finance committee by Larry Schiller, seconded by Missy Jasmin.

It was moved to amend Alpha Lambda's allotted \$300 to \$350, and the motion passed.

Missy Jasmin moved that the Cheerleaders receive \$150 instead of \$300, as recommended. The motion received second and passed.

Larry Schiller spoke concerning the budget cut of the table tennis club. Glenn Priddy moved that \$371 be given the club, instead of the \$231 recommended by the finance committee. Don Conrad seconded the motion. The question was called and carried. The motion carried.

Discussion began on the P. E. Majors club request. There was much discussion. A motion was made to refer the matter to the Steering Committee and to table the matter until a report could be given in Senate. The motion received a second, and carried.

Don Conrad asked for \$100 for the College Court. The treasurer answered that the College Court should operate from the operating fund.

The Bahai Club requested \$100. The finance committee gave positive recommendation.

The total budget as stated, as of the night's actions is \$39,366. The budget, with



green-up....clean-up!

amendments, carried.

Dr. Abel asked if a Student Activity fee is leveled to new students in the Spring Semester. The answer was yes. Steve Carr speculated that the Student Activity fee for the academic year 1972-1973 would be lowered to \$30.

Pam Makin re-introduced the motion voted on earlier, which failed, concerning qualifications for office. It reads as follows:

Be it resolved:

That the House of Delegates of the Castleton State College Student Association hereby amend the Constitution of said organization to:

1. Delete Article X, Section 3, (1)
2. Amend Article X, Section 3, (2) to read: "Be registered for less than seven (7) semester hours."

This will be voted upon at the next meeting.

Don Conrad moved to amend the constitution by changing Article XI, Section 8, to change majority to unanimous. This will be voted

upon at the next meeting.

D. Conrad then moved to appoint John Sopnick as Assistant Court Judge to account for Sue Rotella who has not been an active judge this semester. The motion carried.

There being no further business the meeting adjourned at 10:05.

Those members absent were: Freshman Pres., Tom Cotrupi; Sophomore Pres., Skip Novak; Sophomore Del., Bruce Parron; Senior Del., Brent Wilson; Adams, Randall Dewey, Chuck Austin, Mike Martin, Frank Bellavia, Wheeler, Anita Zenerovitch, Morrill, Sam Stanton, Bob Shover, Ellis, Lydia White; Spanish Club, E. Membran; Chess Club, Pat Nolan; Kappa Delta Phi, Marty Donlon; student nurses; Spartan; cheerleaders; Castle Players -- David Harlow; John Cordone, Paula Daniels, Steve Hommell, Robert La Penna, Tom Layden, Laurie Wein, Lenny Savage, P. E. Majors Club -- Joe Menoff.

poetry corner

Yoga

Blend, Blend, Blend.
You are not,
but YOU are.

Evolution

I was born screaming, and
I'll probably die screaming,
so if you hear me sometime
you'll know that I'm
maintaining.

Termination point

Dying takes a lot out of you,
in fact, it takes the you out
of you.

Tumor

Egg and sperm unite, nine
months later the tumor-like
growth ruptures, the foreign
tissue is rejected. This is the
first virus showing a tendency
to malign, endangering
the rest of the galaxy.

Metamorphoses

Well of course something
like this is always a surprise.
I was sort of glowing
along, just being, as usual.
Then, I am tuned to situations
like this, and when it comes
on, you feel it happening,
but you really never expect
it to take. It takes, and you
sort of wonder, "Hey! Did I
do that?" and, "Am I thinking
of my best interests?"

It really makes you glow
though. I feel as if I deserve
the meager rewards. Well,
I guess meager is hardly the
word, one minus one equals
zero and all that; but she is
a long stretch between lives.
Everything in life can be

recognized as mere symbolism,
an inner awareness that can
only be appreciated in the mind.
One becomes most aware of
the nothingness while in the
midst of something. And while
in the midst of nothing it amazes
you how elaborate it is in every
detail; why you could use a
lifetime, perhaps several,
taking note of it.

Mother

In a dream I saw the new
day come.
The same as before, just a
little bit more.
The Earth was there, and the
trees.
The trees were the nerve
endings of the Earth.
They told the Earth where it
was in the sky.
Bulldozers, atom bombs,
these made dead sports
On the Earth. It felt nothing
because nothing lived there.

A Dream

I am dreaming you
You are dreaming me
We are dreaming each other
that we might understand
ourselves.

friends in spring

Continued from page 3

telling us about all the "wild
animals" that they had captured
in that room, that getting
them to talk about spring was
not easy. Mike, one of the kids,
had a bike but wasn't sure that
he liked to ride it. Another small
boy, asked about robins, said that
he liked to shoot them. Before
we had finished at the center
he had also "shot" us a few

sports trivia

By Jim Brandt

1. Which baseball team did Wilbur Wood begin his Major League career with?
2. Which team won the ABA championship for the 1970-71 season and who was their coach?
3. What is the only Major League baseball field that does not have lights for night games?
4. Where is the 1972 Major League Baseball All-Star game scheduled to be played?
5. What are the uniform numbers for each of the following players:
(a) Jerry Lucas 32
(b) Tony Perez
(c) Virgil Carter 13
(d) Walt Frazier 10
(e) Pete Maravich 33
6. What is the most recent college basketball team to have beaten UCLA?
7. Who is the only Major League pitcher to ever hit two grand slam home runs in one game?
8. Who is the only present player on the New York Knickerbockers who participated in the final round of the NBA playoffs last season?
9. In what city do the Minnesota Twins play their home games?
10. Which Major League baseball team is referred to as "The Big Red Machine"?
11. Name the player on the Los Angeles Lakers who began his pro career with the Lakers, was traded away to another team, and is now back with the Lakers?
12. Who led the American League in home runs for the 1971 season?
13. What is the team nickname of each of the following colleges?
(a) North Carolina State
(b) Auburn
(c) Purdue
(d) Villanova
14. What was the team nickname of the Major League baseball franchise in Houston before they became the Astros?
15. Name the only two pitchers who have ever defeated Bob Gibson in a World Series game.
16. Which National Basketball Association team drafted Rick Falkenburgh while he was a Senior at St. Michael's?
17. Who was the most recent Major League baseball player to win the Triple Crown?
18. Which National League pitcher has the longest current string of consecutive 20-win seasons in the Major Leagues, and how many years in a row has he won 20 games?

19. Who preceded Red Holzman as coach of the New York Knickerbockers?
20. Name the three Major League teams that Ray Culp has played for.
21. Name the stadium where the Montreal Expos play their home games.
22. Where did each of the following players play their college ball?
(a) Dean Meminger
(b) Earl Morrall
(c) Rex Morgan
(d) Reggie Jackson
(e) Clyde Lee
23. Who is currently the manager of the Cleveland Indians?
24. Who is the only Major League baseball player in the National League who has ever won the Most Valuable Player award unanimously?
25. Each of the following ABA players once played in the NBA. Name the NBA team that each of them last played for before moving to the ABA.
(a) Adrian Smith
(b) Rick Barry
(c) Zelmo Beaty

20-25 Excellent
15-19 Good
9-14 Fair
0-8 Not too good

1. Boston Red Sox
2. Utah Stars, Bill Sharman
3. White Sox, Chicago
4. Atlanta
5. Lucas - 32, Perez - 24
6. Carter - 11, Frazier - 10
7. Maravich - 44
8. Notre Dame
9. Tony Clement
10. Earl Monroe
11. Bloomington, Minnesota
12. Cincinnati Reds
13. Bill Goodrich
14. Houston Colt .45's
15. Mickey Lolich and Mel Stottlemyre
16. St. Louis Hawks
17. Carl Yastrzemski
18. Ferguson Jenkins. He has won 20 or more games for the consecutive seasons.
19. Dick McGuire
20. Philadelphia Phillies
21. Chicago Cubs, and Boston Red Sox
22. Jerry Park
23. Marquette
24. Morrill - Michigan State
25. Jackson - Jacksonville, Jacksonville State, Lee
26. Ken Aspromonte
27. Smith-Clemons Roy
28. Orlando Cepeda, 1967
29. San Francisco
30. Barry - Atlanta
31. Hawks.

dorm reservations

The process of making dormitory reservations for next fall is well on its way and Ms. Eileen Jennings who is overseeing the task has a few reminders for all students concerned.

First, in order for a room to be held for you next year, you must have the \$50.00 Dormitory Damage Deposit paid. This means that you must sign a form authorizing the school to transfer this year's deposit to next year's account, and that will take care of that fee. If a charge has been made

against your deposit this year, you will be billed for the balance of the \$50.00 during the summer.

Second, if you do not want a room reserved for next year, you should go to the Business Office and sign a form requesting your \$50.00 fee (minus any charge against it) to be sent back to you. This is a simple procedure and ensures you against the loss of the deposit.

And third, you are reminded that if you have made or do make a room reservation and then decide you will not be wanting the room next fall, you have until July 17 to let Ms. Jennings know in writing. After July 17 your Dormitory Damage Deposit can not and will not be refunded.

Ms. Jennings has been visiting each of the dormitories these past few weeks and if you have any questions still unanswered or if you could not see her during those scheduled times, please see her in her office in Woodruff Hall.

dedicated to the proposition of graduation

I think it quite a shame to end
Four years at C.S.C.
But then again I cannot think
I'd like another three.

The Fall of '68, my friend
Was quite a shock to me.
In the Fall of '71, however,
There was nothing left to see.

You said in '69, the Spring,
That you would soon be gone.
But here we sit together,
Where did the transfer go wrong?

We've seen some violent changes made,
The doors unlocked, the girls can run.
The smoke smells different to me now,
I dare not guess what's next to come.

I've learned a lot of practical things,
But please don't ask me now.
Badminton is scored with iambic pentameter,
And ice cream comes from a cow.

Speaking strictly academically,
I've learned a lot of things too!
I've dissected frogs and sentences.
Have had art and baseball to view.

How difficult it will be to leave
The mud, the dust, the debris.
The nights, the days, the weeks, the WEEKENDS!
They've all been good to me.

I think it quite a shame to leave
What's left of C.S.C.
But then again, the thought of more
Does not appeal to me.

E.L.C.